

Anymore

*A Song
Composed by
Daniel Léo Simpson*

January 6, 2008

*San Francisco, California
United States of America*

Anymore

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Verse I

$\text{♩} = 79$
G C

Lead Vocal
It was like a thrill-ling

Tenor
ooh_____

Tenor
ooh_____

Tenor
ooh_____

Acoustic Guitar Solo

Acoustic Guitar I
G C

Acoustic Guitar II
3 3 3 3 3 / 3 3 3 3 3
slide

Bass Guitar

The musical score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 79. The score includes parts for Lead Vocal, three Tenors, Acoustic Guitar Solo, Acoustic Guitar I, Acoustic Guitar II, and Bass Guitar. The vocal line begins with the lyrics 'It was like a thrill-ling' and features a triplet of eighth notes. The guitar parts include a solo section with G and C chord diagrams, and the second acoustic guitar part features a triplet of eighth notes and a slide instruction.

6 D G C D

L.V. ride we thought was ne ver gon-na stop It was you with ro-ses laugh-ing at my

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

11 G G/B C D G G/B

L.V. 8 door It was like an ea-gle soar-ing high-er than a moun-tain

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I G G/B C D G G/B

A. Gtr. II 3 3 3 3 3 3 3 3

Bass

16 C D G Verse 2

L.V. 8 top But I don'twan-na be a round you an-y more. One by

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I C D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

21 C D G C

L.V.
8 one you'd tear a-part each lit-tle thing I'd say and do More like put-tin'up with

T.
8 ooh

T.
8 ooh

T.
8 ooh

A.Gtr. Solo

A.Gtr. I
C D G C

A. Gtr. II

Bass

26 D G G/B C D

L.V. me be-came a chore I could live a thou-sand lives and ne-ver

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

31 G G/B C D G

L.V. 8
quite get o-ver you But I don'twan-na be around you an-y more.

T. 8
ooh

T. 8
ooh

T. 8
ooh

A.Gtr. Solo

A.Gtr. I G G/B C D G
8

A. Gtr. II 3 3 3 3 3 3 3 3

Bass

36 **C⁹ Refrain** D G

L.V. Was it you or was it me that gave up on the dream Or was it

T. Ah...

T. Ah...

T. Ah...

A.Gtr. Solo

A.Gtr. I **C⁹** **D** **G**

A. Gtr. II

Bass

41

G/B C

L.V. 8 all that rus-ty time had left to give I'm not sa ying you're to

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I G/B C

A. Gtr. II 3 3 3 3 3 3 3 3 3 3

Bass

46 D G C D

L.V. blame 'cause I'm not real-ly all that sure But I don'twan-na be around you an-y

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

Lead solo

51 G C D G C C

L.V. more.

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I

A. Gtr. II

Bass

57

D G G/B C D

L.V.
8

T.
8 ooh

T.
8 ooh

T.
8 ooh

A.Gtr. Solo
3 3 7 3

D G G/B C D

A.Gtr. I

A. Gtr. II
3 3 3 3 3 3 3 3 3 3 3 3 3

Bass

Detailed description of the musical score: The score is for the 57th measure of a piece. It consists of seven staves. The top staff is for the Lead Vocal (L.V.) and contains chord diagrams for D, G, G/B, C, and D. Below it are three Tenor (T.) vocal parts, each with a vocal line and an '8' indicating an octave. The vocal lines include the word 'ooh' and melodic phrases. The fifth staff is an Acoustic Guitar Solo (A.Gtr. Solo) with a melodic line featuring triplet markings (3) and a 7th fret barre. The sixth staff shows the Acoustic Guitar I (A.Gtr. I) part with chord diagrams for D, G, G/B, C, and D. The seventh staff is for Acoustic Guitar II (A. Gtr. II) with a rhythmic line of triplets. The bottom staff is for the Bass, providing a simple accompaniment.

63 G G/B C D G

L.V. 8 Take the

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo 3 3 7 3 3 3 3 3 3 3 3 3

A.Gtr. I G G/B C D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

Refrain:

69 C⁹ D G

L.V. 8 best part of mysoul and a bles-sing when you go Leave myheart in pie-ces

T. 8 Ah...

T. 8 Ah...

T. 8 Ah...

A.Gtr. Solo

A.Gtr. I C⁹ D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

74 G/B C D

L.V. 8 ly-ing on the floor I won't lie and say that I don't love you

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I G/B C D

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

79 G C D G

L.V. like I did be - fore But I don'twan-na be a-round you an-y more.

T. ooh

T. ooh

T. ooh

A.Gtr. Solo

A.Gtr. I G C D G

A. Gtr. II 3 3 3 3 3 3 3 3 3 3 3 3

Bass

84 G/B C D G G/B **rit.**

L.V. *But I don't wan-na be a-round you an-y more. No I*

T. *ooh*

T. *ooh*

T. *ooh*

A.Gtr. Solo

A.Gtr. I *G/B C D G G/B*

A. Gtr. II

Bass

89 C D C G

L.V. 8 just can't be around you an-y more.

T. 8 ooh

T. 8 ooh

T. 8 ooh

A.Gtr. Solo

A.Gtr. I C D C G

A. Gtr. II 3 3 3 Harm.--

Bass