

SONATA in D MAJOR

for String Ensemble

K. 282

Score (06':07'')

Allegro ♩ = 100

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.282 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.282 - Scarlatti - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.282 - Scarlatti - Score

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.282 - Scarlatti - Score

5

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 36-39: The Violin I and II parts play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Viola part plays a rhythmic pattern of quarter notes: G3, A3, B3, C4. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 40-43: The Violin I and II parts play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Viola part plays a rhythmic pattern of quarter notes: G3, A3, B3, C4. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3.

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44

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.282 - Scarlatti - Score

7

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

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60 *Andante*

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.282 - Scarlatti - Score

9

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.282 - Scarlatti - Score

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K.282 - Scarlatti - Score

Allegro $\text{♩} = 100$

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

120

121

122

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

124

125

126

SONATA in D MAJOR - K.282 - Scarlatti - Score

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 127-130: Violin I and II play a melodic line of eighth notes. Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth and sixteenth notes.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 131-134: Violin I and II play a melodic line of eighth notes. Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth and sixteenth notes.