

Alla Luna

Biagio Marini (1594-1663)

The musical score is written for a lute and a vocal line. The lute part is in C major, 3/4 time, and the vocal line is in C major, 3/4 time. The score is divided into four systems, each with a lute staff and a vocal staff. The lyrics are in Italian and are written below the vocal staff. The first system shows the lute part with a C chord and the vocal part with a C chord. The second system shows the lute part with a C chord and the vocal part with a C chord. The third system shows the lute part with a G chord and the vocal part with a G chord. The fourth system shows the lute part with a D chord and the vocal part with a D chord. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "MA dred'om bre, Ma - dre d'om - bre, e di ti - mo - ri, è la not - te, che da grot - te e - sce fuor cin - ta d'or - ro - ri. Le no - str'ar - mi che la vin - con son i car - mi."

1 [p. 16] C (1) C B (2) C A B
8 Ma - dre d'om - bre, e di ti - mo - ri,

3 G A B D A + D E F I
8 è la not - te, che da grot - te e - sce fuor cin - ta d'or - ro - ri.

6 D A G A E A F D C
8 Le no - str'ar - mi che la vin - con son _____

9 A B C A (.C.C) A
8 i car - mi.

[p. 17]
Ritornello Settimo.

1

4

9

13

The piece is part of "Scherzi e Canzonette a una, e due voci" printed in Parma by Anteo Viotti, in 1632 [ref pp. 16-17]. Available on IMSLP.

PERFORMANCE NOTE

The Ritornello should be played by Violin and Chitarone, as reported in "Scherzi e Canzonette", cit., p. 5.

TRANSCRIPTION NOTES

The alphabetical letters upon the tenor line refer to the accompagnato performed by the Chitariglia. In "Scherzi e Canzonette", cit., p. 3, the author advises the readers «to accompany the voice as much as possible, not feeling obliged to follow that (i.e. the letters that sometimes would not match with the basso), as the Chitariglia misses many good consonances». For a proper understanding, see the related page that shows the tablatures for each alphabetical letter.

- (1) Choose the performer whether to respect strictly the repetition signs, or considering them as referring to the presence of the 4 stanzas.
- (2) In the original print, two quavers on one syllable are separate but tied.
- (3) In the original print, the note is a dotted crochet.

Alla Luna

- [1] Madre d'ombre, e di timori,
E' la notte,
Che da grotte
Esce fuor cinta d'orrori.
Le nostr'armi
Che la vincon son i carmi.
- [2] Scopri il viso, argentea Luna,
Che sorella
Non men bella
Sei del Sol, quantunque bruna,
E brunezza,
Che non toglie la bellezza.
- [3] Del fratello il raggio ardente,
Che t'indora,
Ti scolora,
E lo stral d'invidia sente.
L'occhio sei
De la notte, e l'ombre bei.
- [4] Tu più vaga, e adorna testa,
Scopri il Cielo
Sotto il velo
De la notte in bruna vesta,
Senza scorno
Sempre vai di cerchio in corno.