

Sinfonie

concertante

pour
Violon, Violoncelle,
Flûte, Hautbois et Basson
obligés

avec accompagnement de
grand Orchestre.

composée par

A. GYROWEZ.

Oeuvre 34.

Paris.

Price £ 3.—

A. Offenbach & Co. chez Jean André.

SINFONIA
Concertanta

Allegro moderato

This musical score is for the Violino Principale part of a Sinfonia Concertanta by Gyrowez, Op. 34. The tempo is marked 'Allegro moderato'. The score is written in G major (one sharp) and 2/4 time. It consists of 17 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to forte (f), with some passages marked 'pp' (pianissimo) and 'f' (forte). There are also markings for 'p' (piano) and 'f' (forte) in some measures. The score features a variety of musical textures, including single melodic lines, chords, and dense passages with many notes. The key signature is G major, and the time signature is 2/4. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

Violino Principale musical score, page 3. The score consists of 14 staves of music in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *f/p*. The piece concludes with a double bar line and a fermata on the final note.



This page of a musical score for Violino Principale contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. The second staff includes a *f* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The tempo marking *Allegretto* appears above the eighth staff. The tempo marking *Tempo primo* appears above the ninth staff. The score concludes with a double bar line.

VIOLINO PRINCIPALE

5

Larghetto

The musical score for the Violino Principale part, page 5, is written in 6/8 time. The tempo is marked 'Larghetto'. The score consists of 15 staves of music. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and a series of eighth and sixteenth notes. It includes various dynamic markings: f, p, f/p, and crescendos. The piece concludes with a 'p cres smorz' marking.

Rondo

Violino Principale, Rondo, page 6. The score is written for a single violin part in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with a forte (*f*) dynamic marking at measure 5. The third staff contains measures 7 through 9, with a piano (*p*) dynamic marking at measure 8. The fourth staff contains measures 10 through 12, with a piano (*p*) dynamic marking at measure 11. The fifth staff contains measures 13 through 15, with a piano (*p*) dynamic marking at measure 14. The sixth staff contains measures 16 through 18, with a piano (*p*) dynamic marking at measure 17. The seventh staff contains measures 19 through 21, with a piano (*p*) dynamic marking at measure 20. The eighth staff contains measures 22 through 24, with a piano (*p*) dynamic marking at measure 23. The ninth staff contains measures 25 through 27, with a piano (*p*) dynamic marking at measure 26. The tenth staff contains measures 28 through 30, with a piano (*p*) dynamic marking at measure 29. The eleventh staff contains measures 31 through 33, with a piano (*p*) dynamic marking at measure 32. The twelfth staff contains measures 34 through 36, with a piano (*p*) dynamic marking at measure 35. The thirteenth staff contains measures 37 through 39, with a piano (*p*) dynamic marking at measure 38. The fourteenth staff contains measures 40 through 42, with a piano (*p*) dynamic marking at measure 41. The piece concludes with a forte (*f*) dynamic marking at measure 42.

This page contains a musical score for the Violino Principale, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *fz* (forzando), and *tr* (trill). The tempo marking "Allegretto" appears on the 10th staff. The score concludes with a double bar line on the 14th staff.

Dynamic markings include *p*, *f*, *fz*, and *ff*. The tempo marking "Allegretto" is present on the 10th staff. The score concludes with a double bar line on the 14th staff.

SINFONIA
Concertanta

Allegro moderato

p *f* *pizzic* *f col arco* *p* *pp* *f* *p* *f* *p* *Solo* *pp* *pizzic* *col arco* *f* *p* *f* *V.S.*

VIOLONCELLO OBLIGATO

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The piece is marked with a tempo change to *Allegretto* and then *à Tempo*. The notation is complex, with many beamed notes and intricate rhythmic patterns. The page is numbered 6 in the center.

Larghetto

10 staves of music. Dynamics: *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*. Performance instructions: *pizzic*, *col arco*.

Rondo

7 staves of music. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*. Performance instructions: *pizzic*, *col arco*, *V.S.*

VIOLONCELLO OBLIGATO

This page of musical notation is for a string quartet, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizzic', 'f', 'col arco', 'p', 'pp', 'sfz', 'Allegretto', and 'ff'. The key signature is D major (two sharps). The piece begins with a 'pizzic' (pizzicato) instruction, followed by a 'f' (forte) dynamic and 'col arco' (con arco) instruction. The notation is dense with many sixteenth and thirty-second notes, indicating a fast tempo. The piece concludes with a 'pizzic' instruction and a 'col arco ff' (con arco fortissimo) instruction.

SINFONIA.
Concertanta

Allegro moderato

p Tutti

f

f

f

p

p

pp

f

Solo

p

Tutti

f

f

Solo

Tutti

f

Solo

p

V.S.

1110

Larghetto

Tutti
fotto voce

Solo

T. *Solo* *T.* *f* *sp* *sp* *sp* *p*

Solo *p* *T.* *Solo* *p* *f* *f*

cres *sp* *p* *f* *p* *cres smz*

Rondo

Solo

T. *Solo* *4* *Solo* *p*

1 *2* *f* *Tutti*

Solo *p* *f* *p* *1* *p* *pp*

1 *1* *pp* *f* *p* *f* *p* *2* *V.S.*

SINFONIA
Concertanta

Allegro moderato

p *f* *ff* *pp* *f* *Tutti* *Solo* *Tutti*

VIOLINO SECONDO

This musical score for Violino Secondo consists of 17 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4, 6/8, 2/4), and dynamic markings (*f*, *p*, *pp*). Performance markings include *Tutti* and *Solo*. The score is divided into sections: a main section with *Tutti* and *Solo* markings, a section marked *Allegretto* in 6/8 time, and a final section marked *Tempo* in 2/4 time. The final section begins with a double bar line and a repeat sign, followed by a *f* dynamic marking and the *Tutti* marking. The score concludes with a double bar line.

Tutti
f
p
Solo
f
p
Tutti
f
Solo
p
Tutti
Solo
f
p
f
Solo
f
pp
p
Allegretto
Tempo
f
Tutti

VIOLINO SECONDO

3

Larghetto

Tutti
Sotto voce

f

pp *Solo*

f *Tutti* *f* *p s.* *fp* *fp* *fp*

f *p Solo* *Tutti* *Solo*

f *Tutti* *Cresc*

fp *Solo* *f* *Cresc*

Rondo

1 *2* *Solo* *f* *Tutti* *p* *4 Solo*

f *Tutti* *p* *p* *s. f*

1 *2*

f *V.S.*

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic. The word **Tutti** appears above the staff.
- Staff 2:** Features a *f* (forte) dynamic, a **Solo** instruction, and a *p* dynamic. Fingering numbers 1, 2, and 3 are present.
- Staff 3:** Continues with *f* and *p* dynamics.
- Staff 4:** Includes a *f* dynamic and a **Tutti** instruction.
- Staff 5:** Starts with a *p* **Solo** instruction, followed by *f* and *p* dynamics, and a **Tutti** instruction.
- Staff 6:** Features a *f* dynamic, a **Tutti** instruction, and a *p* dynamic.
- Staff 7:** Includes a *p* **Solo** instruction, *f* and *p* dynamics, and a **Tutti** instruction.
- Staff 8:** Continues with *f* and *p* dynamics.
- Staff 9:** Includes a *f* dynamic, a *fp* (fortissimo piano) dynamic, and a *p* dynamic.
- Staff 10:** Features a *p* dynamic, a *fp* dynamic, and a *f* dynamic.
- Staff 11:** Marked **Allegretto** in 6/8 time, starting with a *p* dynamic.
- Staff 12:** Includes a *f* dynamic, a *p* dynamic, and a **Solo** instruction.
- Staff 13:** Continues with *f* and *p* dynamics.
- Staff 14:** Features a *f* **Tutti** instruction, a *pizz* (pizzicato) instruction, and a *Colarco ff* (colarco fortissimo) instruction.

SINFONIA
Concertanta

Allegro moderato

The musical score is written for a Violin part. It begins with a piano (p) dynamic marking. The tempo is marked 'Allegro moderato'. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The piece concludes with a V.S. (Fine) marking and a page number 1110.

This musical score for Violin consists of 16 staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are marked throughout, including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *Tempo primo*. A section marked *Allegretto* begins on the 14th staff, indicated by a double bar line and the tempo name. This section includes first, second, fourth, and seventh endings. The score concludes with a final double bar line on the 16th staff.

Larghetto

Musical score for Violin, Larghetto section. The score consists of 11 staves. The first staff is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The score includes various dynamics such as *f*, *fp*, *p*, and *fz*. There are also markings for *pizzic* (pizzicato) and *col arco* (col arco). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section ends with a double bar line.

Rondo

Musical score for Violin, Rondo section. The score consists of 6 staves. The first staff is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo'. The score includes various dynamics such as *f*, *p*, and *fz*. There are also markings for *pizzic* (pizzicato) and *col arco* (col arco). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section ends with a double bar line.

VIOLE

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is arranged in 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *col* (colla parte). The piece concludes with a double bar line and a repeat sign. The tempo marking *Allegretto* is visible in the lower left corner.

SINFONIA

Concertanta

Allegro moderato

[illegible]

[illegible]

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (f, p, pp, sf), articulation (pizzicato, arco), and performance instructions (Tutti, Solo, Allegretto). The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a 'Tutti' marking and a 'Solo' marking for the first staff. The second staff has a 'Tutti' marking and a 'Solo' marking for the second staff. The third staff has a 'Tutti' marking and a 'Solo' marking for the third staff. The fourth staff has a 'Tutti' marking and a 'Solo' marking for the fourth staff. The fifth staff has a 'Tutti' marking and a 'Solo' marking for the fifth staff. The sixth staff has a 'Tutti' marking and a 'Solo' marking for the sixth staff. The seventh staff has a 'Tutti' marking and a 'Solo' marking for the seventh staff. The eighth staff has a 'Tutti' marking and a 'Solo' marking for the eighth staff. The ninth staff has a 'Tutti' marking and a 'Solo' marking for the ninth staff. The tenth staff has a 'Tutti' marking and a 'Solo' marking for the tenth staff. The eleventh staff has a 'Tutti' marking and a 'Solo' marking for the eleventh staff. The twelfth staff has a 'Tutti' marking and a 'Solo' marking for the twelfth staff. The thirteenth staff has a 'Tutti' marking and a 'Solo' marking for the thirteenth staff. The fourteenth staff has a 'Tutti' marking and a 'Solo' marking for the fourteenth staff. The fifteenth staff has a 'Tutti' marking and a 'Solo' marking for the fifteenth staff. The sixteenth staff has a 'Tutti' marking and a 'Solo' marking for the sixteenth staff. The seventeenth staff has a 'Tutti' marking and a 'Solo' marking for the seventeenth staff. The eighteenth staff has a 'Tutti' marking and a 'Solo' marking for the eighteenth staff. The nineteenth staff has a 'Tutti' marking and a 'Solo' marking for the nineteenth staff. The twentieth staff has a 'Tutti' marking and a 'Solo' marking for the twentieth staff. The piece concludes with a 'Tutti' marking and a 'Solo' marking for the final staff.

SINFONIA
Concertanta

Allegro moderato

BASSO

1

p *f* *piz* *Col arco* *p* *pp* *f* *Solo* *Tutti* *f* *Solo* *f* *Tutti* *Solo* *p* *pp* *piz* *Col arco* *Tutti* *f* *Solo* *p* *Tutti* *f* *Solo* *p* *f* *Col arco* *f* *sf* *sf* *sf* *V.S.*

This page of musical notation is for a string quartet, featuring 16 staves. The notation includes various musical symbols, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into sections marked "Tutti" and "Solo". Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *Col arco* (with bow). Performance instructions include *pizz* (pizzicato) and *Allegretto*. The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a double bar line.

SINFONIA

Concertanta

V.S.

FLAUTO PRIMO

3

Measures 1-10 of the musical score. The notation includes various dynamics such as *f*, *p*, *fp*, *cres*, and *smz*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features complex rhythmic patterns and melodic lines.

Rondo

Measures 11-24 of the musical score, starting with the section labeled "Rondo". The notation includes various dynamics such as *f*, *p*, *fp*, *cres*, and *smz*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features complex rhythmic patterns and melodic lines.

V.S.

p *f* *p* *pp* *f* *p* *p* *f* *p* *f* *sf* *sf* *sf* *f* *p* *f* *p* *f* *p* *f* *f* *f*

18 10 6 13 4 3 20 7 1 24 1

Allegretto

SINFONIA
Concertanta

Allegro moderato

First system of the musical score for Flauto Secondo, first movement (Allegro moderato). The score is written for a single flute part on a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '1' above it. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (fortissimo). There are also articulation marks such as accents and slurs. The system ends with a measure marked '61'.

Larghetto

Second system of the musical score for Flauto Secondo, second movement (Larghetto). The score is written for a single flute part on a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Larghetto'. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '4' above it. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). There are also articulation marks such as accents and slurs. The system ends with a measure marked '15'.

Rondo

Third system of the musical score for Flauto Secondo, third movement (Rondo). The score is written for a single flute part on a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Rondo'. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '16' above it. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *cres* (crescendo). There are also articulation marks such as accents and slurs. The system ends with a measure marked '84'.

SINFONIA
Concertanta

Allegro moderato

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

V.S.

3.

1110

SINFONIA
Concertanta

Allegro moderato

1

2

3

4

8

9

13

16

23

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

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60

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62

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64

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66

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68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Allegretto

Tempo primo

Larghetto

Rondo

Allegretto

Allegro moderato.

SINFONIA
Concertanta.

1

2

3

5

13

15

pp

p

f

V. S.

[illegible]

Allegretto.

Allegretto.

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a half note G#2. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a half note G2. The tempo marking 'Allegretto.' is positioned above the first staff.

Tempo primo.

The second system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a half note G#2. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a half note G2. The tempo marking 'Tempo primo.' is positioned below the first staff.

Tempo primo.

Tempo primo.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings of piano (p) and forte (f) alternating. The score ends with a double bar line.

FAGOTTO PRIMO.

3

Larghetto.

Musical score for Fagotto Primo, Larghetto section. The score is written in bass clef with a 6/8 time signature. It consists of two staves. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff begins with a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, fp, Cresc). The section ends with a piano (p) dynamic and a forte (f) dynamic.

Rondo.

Musical score for Fagotto Primo, Rondo section. The score is written in bass clef with a 2/4 time signature. It consists of two staves. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff begins with a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, fp, Cresc). The section ends with a piano (p) dynamic and a forte (f) dynamic.

V. S.

1
f
p

4
p

6
p

7
f
p

14
p

24
f
fp
fp
fp

Allegretto.

8
f

SINFÔNIA
Concertanta.

1110

Larghetto. 6/8

15

f

f *f* *p* *pp* *fp* *fp* *fp*

9

f *fp*

8

f *f* *p*

9

f *p* *cr. smz.*

Rondo. *Op. 52.*

16 26 46 2 12 30 24 1 26 1 33 1 1

f p f p f p f p

SINFONIA
Concertanta

Allegro moderato

Musical score for Corno Primo in G, Allegro moderato. The score consists of 12 staves of music. The tempo is marked 'Allegro moderato'. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *p*, *f*, *pp*, and *fp*. There are also markings for *fz* and *fz* (fz). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also markings for *fz* and *fz* (fz). The score includes various dynamics such as *p*, *f*, *pp*, and *fp*. There are also markings for *fz* and *fz* (fz). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also markings for *fz* and *fz* (fz).

Allegretto

Musical score for Corno Primo in G, Allegretto. The score consists of 3 staves of music. The tempo is marked 'Allegretto'. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *f*, *p*, and *fz*. There are also markings for *fz* and *fz* (fz). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also markings for *fz* and *fz* (fz).

Tempo primo

Larghetto in C.

Rondo in G.

Allegretto

The musical score is written for the first horn (Corno Primo) and consists of two main sections: a *Larghetto* section in C major and a *Rondo* section in G major. The *Larghetto* section begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It features a variety of dynamics including *sfz* (sforzando), *f* (forte), *pp* (pianissimo), and *p* (piano), along with articulations like accents and slurs. The *Rondo* section is in 2/4 time and includes repeat signs with first and second endings. Dynamics range from *pp* to *ff* (fortissimo). The *Allegretto* section is in 6/8 time and concludes the piece with a *ff* dynamic. The score is numbered 1110 in the bottom right corner.

SINFONIA
Concertanta

Allegro moderato

Allegretto

Tempo primo

CORNO SECONDO.

Larghetto

in C.

in C.
Larghetto

in G

Rondo

in G.

Rondo in G. 10 26 *pp*

36 *p* *pp* *p* *f*

30 *f* *p*

13 *pp* *f* *p*

7 *f*

33 *p* *f* *pp* *f*

23 *sp* *sp* *sp* *f* *p*

6 *Allegretto* *p*

2 *f* *p*

1 *p* *f*

3 *p* *f* *ff*

SINFONIA
ConcertantaAllegro moderato₁

Measures 1-38 of the first movement, Allegro moderato₁. The score is written for Clarino Primo in D. It features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo changes to Allegretto at measure 34.

Measures 39-48 of the first movement, Allegretto. The tempo is marked Tempo primo. Dynamics include *f* (forte).

Measures 49-68 of the first movement, Allegretto. The tempo is marked in C. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The section ends with a crescendo and a mezzo-forte marking.

Measures 69-88 of the first movement, Allegretto. The tempo is marked in D. Dynamics include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The section ends with a crescendo and a mezzo-forte marking.

Measures 89-98 of the first movement, Allegretto. Dynamics include *f* (forte) and *ff* (fortissimo).

SINFONIA
Concertante

Allegro moderato

First movement, measures 1-38. The score is written for Clarino Secondo in D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The music features various dynamics including *f* (forte), *pe* (pianissimo), and *p* (piano). Measure numbers 1, 7, 12, 13, 28, 34, 37, and 38 are indicated. The movement concludes with a repeat sign at measure 38.

Tempo primo

Second movement, measures 1-2. The tempo is marked 'Tempo primo'. The music is written in a treble clef with a key signature of one sharp. It begins with a *f* (forte) dynamic and ends with a repeat sign at measure 2.

Larghetto
in C.

Third movement, measures 1-16. The tempo is marked 'Larghetto' and the key signature changes to C major. The music is written in a treble clef. It begins with a *f* (forte) dynamic and includes crescendos marked 'cres' and 'p cres anz'. Measure numbers 4, 7, 9, 16, and 19 are indicated. The movement concludes with a repeat sign at measure 16.

Rondo

Fourth movement, measures 1-55. The tempo is marked 'Rondo'. The music is written in a treble clef with a key signature of one sharp. It begins with a *f* (forte) dynamic and includes a piano section marked 'pp'. Measure numbers 16, 26, 40, 48, 52, and 55 are indicated. The movement concludes with a repeat sign at measure 55.

SINFONIA
Concertanta

Allegro moderato

Allegro moderato section of the Timpani part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The section is divided into measures, with measure numbers 4, 12, 1, 7, 28, 67, 15, 38, 61, 34, 16, and 2 indicated. The section concludes with a double bar line.

Larghetto
in C

Larghetto section of the Timpani part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *cres* (crescendo). The section is divided into measures, with measure numbers 4, 19, 1, 7, 9, 8, 9, 16, 2, 26, 1, 46, 55, 52, 1, 7, 19, 40, 54, 1, 2, 13, 2, 8, and 1110 indicated. The section concludes with a double bar line.

Rondo

Rondo section of the Timpani part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The section is divided into measures, with measure numbers 16, 2, 26, 1, 46, 55, 52, 1, 7, 19, 40, 54, 1, 2, 13, 2, 8, and 1110 indicated. The section concludes with a double bar line.