

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Alessandro Orologio (ca.1550-1633)

Intradae... quinque & sex vocibus... liber primus
Helmstaedt, Jakob Lucius, 1597

Intrada VIII

Ensemble instrumental ancien à 5 parties

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

1. Part

2. Part

3. Part

4. Part

5. Part

The musical score is divided into five parts, each with its own staff. The staves are positioned vertically from top to bottom. The first part starts with a whole note, followed by three half notes, a whole note, a half note, a whole note, and a half note. The second part starts with a whole note, followed by three half notes, a whole note with a sharp sign, a half note, a whole note, and a half note. The third part starts with a whole note, followed by three half notes, a whole note, a half note, a whole note, and a half note. The fourth part starts with a whole note, followed by three half notes, a whole note, a half note, a whole note, a half note, a whole note, a half note, a whole note with a sharp sign, a half note, a whole note, a half note, and a half note. The fifth part starts with a whole note, followed by three half notes, a whole note, a half note, a whole note, and a half note.

II

A musical score consisting of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measures 11 through 18 are shown. The score includes various note heads (solid black, open, and with stems), rests, and dynamic markings like dots and dashes. Measure 11 starts with a solid black note on the first staff. Measures 12-13 show a sequence of notes with stems on the second staff. Measure 14 features a sixteenth-note pattern on the third staff. Measures 15-16 show eighth-note patterns on the fourth staff. Measure 17 begins with a dotted half note on the fifth staff. Measures 18-19 show eighth-note patterns on the fourth staff.

18

18

19

20

21

26

1ère / 2ème fois

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The musical score consists of five staves of music for an ensemble of five parts. The first staff (Part 1) starts with a common time signature and a key signature of one sharp. The second staff (Part 2) begins at measure 8. The third staff (Part 3) begins at measure 17. The fourth staff (Part 4) begins at measure 25. The fifth staff (Part 5) begins at measure 25 and includes a instruction "1ère / 2ème fois" above the staff.

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2. Part.

8

17

25

1ère / 2ème fois

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3. Part

9

18

26

1ère / 2ème fois

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The musical score consists of four staves of music. Staff 1 (measures 4-8) starts with a dotted half note followed by eighth notes. Staff 2 (measures 9-12) shows a bassoon-like line with eighth notes. Staff 3 (measures 13-17) features a soprano-like line with eighth notes. Staff 4 (measures 18-26) includes a bassoon-like line and a soprano-like line. Measure 26 concludes with a repeat sign and two endings: '1ère / 2ème fois'.

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5. Part



9



18



26



1ère / 2ème fois