

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Marco da Gagliano (1575?-1642)

Il primo libro de madrigali a cinque voci
Venice, Angelo Gardano, 1602

Di marmo siete voi

Giovambatista Marino
5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between C major and G major (one sharp). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom).

The lyrics are:

Di mar - mo sie - te vo - i,

Di mar - mo sie - te vo -

Di mar - mo sie - te vo -

Di mar - mo sie - te vo -

7

A musical score for voice and piano. The vocal part consists of four staves of music. The piano part is represented by a single staff at the bottom. The lyrics are written below the vocal staves. Measure 7 starts with a piano dynamic. The vocal line begins with "ai col - pi d'A mo - re," followed by a piano dynamic, then "al pian -". Measure 8 begins with a piano dynamic, followed by "mo - re," then "ai col - pi d'A mo - re," then "al pian -". The piano part continues with a dynamic, then "te", then "vo - - - i," then "Don - na," then "ai col - pi d'A -". Measure 8 concludes with "ai col - pi d'A - mo - re," followed by a piano dynamic.

ai col - pi d'A mo - re, al pian -

mo - re, ai col - pi d'A mo - re, al pian -

- te vo - - - i, Don - na, ai col - pi d'A -

8

vo - - - i, Don - na, ai col - pi d'A mo - re, ai col - pi d'A mo - re,

i, Don - - - na, ai col - pi d'A - mo - re,

12

- to mi - - - o,
- - to mi - - - o, al pian - - - to mi - - -
mo - re, al pian - - - to mi - - - o, ai
al pian - - - to mi - - - o, al pian - to
al pian - - - to mi - -

18

al pian - - - to mi - - - o ; E di
o, al pian - to mi - o ; E
col - pi d'A-mor, al pian - to mi - - o ;
mi - o, ai col - pi d'A-mor, al pian - to mi - o ; E di mar -
- - o ; E di mar - - -

24

A musical score for four voices (SATB) on five staves. The key signature changes from G major (two sharps) to F major (one sharp). The vocal parts are:

- Soprano (S):** The top staff, starting with a half note on the G clef staff. It sings "mar - - mo so - n'i - - o".
- Alto (A):** The second staff, starting with a half note on the C clef staff. It sings "di mar - - - mo - - so - n'i - o Al - le vo -".
- Tenor (T):** The third staff, starting with a half note on the C clef staff. It sings "E di mar - - - mo so - n'i - - -".
- Bass (B):** The bottom staff, starting with a half note on the F clef staff. It sings "mo Al - le vo-str'i-re ad a - gli stra - zii".

The lyrics continue below the staff lines:

mo so - n'i - - o Al - le vo - str'i - re ed a - gli stra - zii

30

Al - le vo-str'i - re ed a - gli stra - zii suo - i,

str'i - - re ed a - gli stra - zii suo - i, ed a - gli stra - zii suo

o Al - le vo - str'i - re, Al - le vo-str'i - re, Al - le vo -

suo - i, Al - le vo-str'i - re ed a - gli stra - zii suo -

suo - - - - i, Al - le vo-str'i - re Al - le vo-str'i - re ed a - gli stra - zii

34

ed a - gli stra - zii suo - i : Per A - mor, per Na -

i, ed a - gli stra - zii suo _____ i : Per A - mor, per Na -

str'i - re ed a - gli stra - zii suo - i : Per A - mor, per Na -

i, ed a - gli stra - zii suo - - - i : Per A - mor, per Na - tu -

suo - - - - - - - i : Per _____ A - mor, per Na -

39

tu - ra Io cos - tan - - - te e voi

tu - ra Io cos - tan - - - - - te e voi

tu - ra Io cos - tan - - - - - te e voi du - - -

tu - ra Io cos - tan - - - - - - - te e voi

tu - ra Io cos - tan - - - - - - - te e voi

45

A musical score for voice and piano. The score consists of five staves. The top three staves represent the vocal line, with lyrics written below them. The bottom two staves represent the piano accompaniment. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the measure. The vocal parts sing "du - - - ra," followed by a short pause. The piano accompaniment has a sustained note on the first beat. The vocal parts continue with "du - - - - ra," followed by another short pause. The piano accompaniment has a sustained note on the second beat. The vocal parts sing "ra," followed by a short pause. The piano accompaniment has a sustained note on the third beat. The vocal parts sing "Am - - - bo," followed by a short pause. The piano accompaniment has a sustained note on the fourth beat. The vocal parts sing "siam sas - - si," followed by a short pause. The piano accompaniment has a sustained note on the fifth beat. The vocal parts sing "du - - - - ra," followed by a short pause. The piano accompaniment has a sustained note on the sixth beat. The vocal parts sing "ra," followed by a short pause. The piano accompaniment has a sustained note on the seventh beat. The vocal parts sing "Am - - - bo," followed by a short pause. The piano accompaniment has a sustained note on the eighth beat. The vocal parts sing "siam," followed by a short pause. The piano accompaniment has a sustained note on the ninth beat. The vocal parts sing "sas - - - - e," followed by a short pause. The piano accompaniment has a sustained note on the tenth beat.

du - - - ra,

du - - - - ra,

ra, Am - - - bo siam sas - - si

du - - - - ra,

ra, Am - - - bo siam sas - - - e

- - - - ra, Am - - - - bo siam sas - - - -

51

Io di fè,
Io di fè,
e l'un
l'al
tro è
sco
glio :
Io di

Io di fè,

si e l'un _____ e l'al - tro è sco - glio : Io di fè,

58

Io di fè,
Io di fe, voi d'or - go - - - glio,
fè, _____
voi d'or - go - - - glio,
Io di fè,
gio : Io di fè, voi d'or - go - - - glio, Am - - bo siam sas -

64

- si fè,
Io di fè,
voi d'or - go -
- - glio,

Io di fè,
voi d'or -
go - glio,
voi d'or -

siam sas - Io di fè,
voi d'or - go -
- - glio, voi

- - - Io di fè, voi d'or -
go - - - - glio,

siam _____ tro è sco - - - - glio : Io di fè, voi d'or -

69

A musical score for voice and piano. The top three staves are for the voice, and the bottom staff is for the piano. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) singing in four-part harmony. The piano part provides harmonic support. The lyrics are written below the notes. Measure 69 begins with a piano dynamic. The vocal parts enter with the lyrics "io di fè, Io di fè, voi d'or - go - glio." The piano accompaniment consists of eighth-note chords. The vocal parts continue with "gio," followed by a repeat of the first line. The piano accompaniment changes to a sustained eighth-note chord. The vocal parts then sing "d'or - go" followed by "gio." The piano accompaniment returns to eighth-note chords. The vocal parts sing "gio," followed by a repeat of the first line. The piano accompaniment changes again. The vocal parts sing "voi d'or - go" followed by a repeat of the first line. The piano accompaniment returns to eighth-note chords. The vocal parts sing "gio," followed by a repeat of the first line. The piano accompaniment changes one last time. The vocal parts sing "go - - - - gio, Io di fè, voi d'or - go - - - - gio."

io di fè, Io di fè, voi d'or - go - glio.

- - - - gio, Io di fè, voi d'or - go - - - - gio.

d'or - go _____ gio, voi d'or - go - - - - gio.

voi d'or - go - - gio, Io di fè, _____ voi d'or - go - - - - gio.

go - - - - gio, Io di fè, voi d'or - go - - - - gio.