

„De madame“ („O beata Maria.“)

The image shows a musical score for two voices: Tenor and Contralto. The music is in 3/4 time and B-flat major. The Tenor part is written on a soprano clef and the Contralto part on a bass clef. The lyrics are: "O be - a - - ta Ma - ri - a fi - - li - a De - ma (b) - da - - ta - - me". The score consists of five measures. The first measure has a common time signature of 3/4. The second measure has a key signature change to B-flat major. The fifth measure has a measure rest for the Tenor part and a measure rest for the Contralto part. The number '5' is written above the fifth measure.

Tenor.
O be - a - - ta Ma - ri - a fi - - li - a
De - ma (b) - da - - ta - - me

Contra.
O be - a - - ta Ma - ri - a, fi - li - a

Dm. d. Tk. in Oest, XI. 1.

10

De - i, ma-ter Do - mi-ni no - - - stri Je - su Chri - - -

De - i, ma-ter Do - mi-ni no - stri Je - su

De - i, ma - - - ter Do - mi - ni no - stri Je - su Chri-

15

- - - sti, spon - sa Spi - ri - tus San - - -

Chri - - - sti, spon - sa Spi - ri - tus San - - -

- - - sti, spon - sa Spi - ri - tus San -

20

- - - cli, so - ror an - ge - lo - - rum, do - mi - na

- - - cli, so - ror an - ge - lo - - rum, do - mi -

- - - cli, so - ror an - ge - - lo - - rum, do - mi - na

25

apo - sto-lo - rum, in - ter - ce - de pro no - - - - bis.

na a - po - sto - lo - rum, in - ter - ce - de pro no - - - - bis.

a - po - sto - lo - rum, in - ter - ce - de pro no - - - - bis.