

Sonata ff L'Organo in Concerto

Li. N. V. 1783

120.

Valenti Niccolò

120.

All.^o *Pieno* *Solo*

Toccata

Flauto & Fl. Basses

Tutti: dop. dop. Flauti in XII. cornetto.
per Flauto & Fl. Basses
delle Flauto

Pieno

This is a handwritten musical score for a piece titled 'Toccata'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking 'All.^o' and the dynamic 'Pieno'. The second staff is labeled 'Toccata' and features complex rhythmic patterns with many beamed notes. The third and fourth staves continue the melodic and harmonic development. The fifth staff is marked 'Flauto & Fl. Basses'. The sixth and seventh staves are marked 'Tutti: dop. dop. Flauti in XII. cornetto.' and 'per Flauto & Fl. Basses delle Flauto'. The eighth and ninth staves are marked 'Pieno'. The score concludes with a final cadence on the tenth staff. The handwriting is in dark ink on aged paper.

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in a 19th-century style, with treble and bass clefs, key signatures of one sharp (F#), and a 3/4 time signature. The score is divided into systems, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining.

Soli

Piano

Soli

Hauts & Trom: Basses

Trombe

Segue Piano

A handwritten musical score on aged, yellowed paper. The score is written for piano and voice. It consists of ten staves. The first two staves are for the piano, with the word 'Pieno' written in the left margin. The third staff is for the voice, with the word 'Soli' written above it. The fourth staff is for the piano, with the word 'Pienos' written above it. The fifth and sixth staves are for the piano, with the word 'Pienos' written above the fifth staff. The seventh and eighth staves are for the piano, with the word 'Pienos' written above the seventh staff. The ninth and tenth staves are for the piano, with the word 'Pienos' written above the ninth staff. The score is filled with complex notation, including many beamed notes, rests, and dynamic markings. There are also some handwritten annotations, such as 'W. G. Bakuto' and 'w'. The paper shows signs of age, including discoloration and some staining.



Sonata of L'Organo in Concerto

di N.V.

Toccata

All: Moderato

Pieno

Soli

Flauto, e Trombe basset

Oboè, o siano soli

This is a handwritten musical score on aged paper, featuring ten systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system consists of two staves. The second system consists of two staves, with a large 'u' written below the right staff. The third system consists of two staves, with a large 'u' written below the right staff. The fourth system consists of two staves, with a large 'u' written below the right staff. The fifth system consists of two staves, with a large 'u' written below the right staff. The sixth system consists of two staves, with a large 'u' written below the right staff. The seventh system consists of two staves, with a large 'u' written below the right staff. The eighth system consists of two staves, with a large 'u' written below the right staff. The ninth system consists of two staves, with a large 'u' written below the right staff. The tenth system consists of two staves, with a large 'u' written below the right staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano' and 'f'. There are also some ink stains and a small 'u' written above the right staff in the fourth system.

Obuè, o Siemp soli

Flauto, o trombe bore

Obuè, o Siemp soli

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is complex, with many beamed notes and rests. The score is divided into three sections by instrument markings: 'Obuè, o Siemp soli' (Oboe, or Solo) appears on the third and tenth staves, and 'Flauto, o trombe bore' (Flute, or Trombone) appears on the seventh staff. The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one flat and a common time signature.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs joined by a brace). The first system contains a complex melodic line in the treble clef with many beamed sixteenth notes and rests, and a simpler bass line. The second system continues this pattern. The third system features a 'Piano' dynamic marking in the bass staff, which contains dense, rapid sixteenth-note passages. The fourth system shows more intricate melodic development in the treble. The fifth system has a more active bass line. The sixth system concludes with a final cadence in both staves. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. There are some stains and foxing on the paper, particularly in the lower right area.

Four empty musical staves are located at the bottom of the page, below the main body of notation. They are arranged in two pairs, each pair consisting of a treble and bass staff joined by a brace. These staves are currently blank, suggesting they were either left unused or are part of a larger manuscript where the notation continues on another page.