

陳 逸 涵
CHEN YIHAN

雨 歌
MISTY SONGS

長笛與吉他
FOR FLUTE AND GUITAR

2013

CYH 087
CYH MUSIC

MISTY SONGS

Premiered on March 28, 2013 by Heath White and Danny Lee in Auer Hall, Jacobs School of Music, Bloomington, Indiana.

Performance Notes:

- 1) Both performers are to read from the score.
- 2) Accidentals apply only to the note that it immediately precedes.
- 3) Align the two instruments intentionally only when the dotted lines or dotted bar lines are present. Play with approximate alignment in all other situations.
- 4) Vibrato symbols apply to all notes after until a new indication.
- 5) All grace notes are to performed before the beat.
- 6) Natural harmonics for the guitar are notated in their sounding pitches, while artificial harmonics are notated with both the pressed note and the touched note.

Symbols:

- 1) ♯ quarter-tone sharp
- 2) ♭ quarter-tone flat
- 3) ▨ long fermata
- 4) tr. timbral trill
- 5) ↗ bend the pitch to the quarter-tone above and return to the original pitch throughout the duration of the note
- 6) → portamento to the following grace note near the end of the note's duration
- 7)  hold the given pitch for the duration indicated by the beam

Vibrato symbols:

- 1) ↙ no vibrato
- 2) ↘ normal vibrato
- 3) ↙↘ vibrato molto

Duration: ca. 9 min.

何 斑
處 雉
西 只
南 繫
待 垂
好 楊
風 岸

"...

*Perhaps, there he is,
tethering his horse
to a waterside willow;
Where is that southwest wind,
taking me to him?"*

Li Shangyin (813-858).

獻給李祺
DEDICATED TO LI QI

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候風

1. WAITING FOR THE WIND

The musical score consists of four staves of music for Flute and Guitar. The Flute staff uses a treble clef and the Guitar staff uses a bass clef. The score includes various dynamics such as *ppp*, *mf*, *p*, *mp*, *sf*, *fp*, and *ff*. It also features performance techniques like vibrato, rubato, ritardando, and accents. The time signature varies throughout the piece, including measures in 2, 3, 4, 5, 6, 7, 8, 10, and 12. The key signature changes frequently, with sections in D major, A major, and E major.

3'' $\text{♩} = 69$ rit. 3''
 $p \swarrow mp \searrow p \quad \times n \quad mf \swarrow pp \quad \times n$

8 XII 3'' rit. XII l.v. 3''
 $p \swarrow mp \searrow <mf \ p < mp \ p \swarrow mp$

(flutter) ord. $pp \swarrow mp \searrow p \times n \quad pp \swarrow sf \searrow$

$mf \swarrow p \times n \quad ppp \quad \times \quad mf \quad \text{♩} = 69 \quad dolce \ l.v.$
 $p \quad mp \quad p$

(tremolo ends) hollow tone ord. $pp \times n \quad ppp \times p \quad \times n \quad p \times n$

$p \quad mp \quad mf \quad \text{♩} = 69 \quad \text{tremolo}$
 $pp \swarrow sf \searrow n$

$p < mf < sf \quad pp \quad mp < mf \swarrow sf \quad p \quad f < ff > f$
 $(\text{♩} = 69) \text{ rasg.} \quad \emptyset \quad fp \quad f < ff > f$

$f \quad p \ sf \quad \text{rit.} \quad pp$
 $\text{trem.} \quad p \ f \quad 6 \quad mp \quad mf \quad \text{l.v.}$
 $sf \quad p$

A musical score page featuring five staves of music. The top staff uses a treble clef and has a tempo of $\text{♩} = 69$. It includes dynamic markings like *mp*, *mf*, *fp*, *f*, *p*, *pp*, *mf*, and *p*. Articulations include *rash.*, *l.v.*, and slurs. The second staff also has a treble clef and includes *n*, *p*, *mp*, *mf*, *p*, *>n*, *mp > p*, and *n*. The third staff has a treble clef and includes *ppp*, *p*, *pp*, *p < mf*, *< sf*, *pp*, *ppp*, *dolce l.v.*, *dolcissimo*, *l.v.*, *ppp*, *p*, and *n*. The fourth staff has a treble clef and includes *n*, *p*, *pp*, *n*, *h-tone*, *ord.*, *(♩ = 69)*, *pp*, *sff*, *rit.*, *6*, *l.v.*, *p*, *mp*, *p*, and *n*. The bottom staff has a treble clef and includes *p*, *pp*, *mp*, *pp*, *pp*, and *n*. The score concludes with the instruction *as echo*.

追音

2. CHASING THE SOUND

FLUTE

GUITAR

p (♩ = 50) *n* (♩ = 50) *sul pont.*

6° D

rit. molto *a tempo* *hollow tone* *without the sense of rushing*

ord. *mp* *p* *mp* *p* *pp* *p* *pp* *dolce* *art. harm.* *l.v.*

sfz *more vib.* *rushing (flutter)* *ord.*

n *p* *> mp* *p* *pp* *p* *sfp* *f* *sf* *f* *mf*

without tempo *rit. molto* *XII l.v.* *mf* *p* *pp* *p* *pp* *mf* *p* *pp*

f *sf* *p* *mf* *p* *p* *mp* *p* *mf* *accel.* *f* *mf* *p* *pp*

mf < *sf*

rit. - - - - - *p*

VII *pp*

f_{sub} *6* *tremolo* *3''* *pp*

l.v.

mp > *p*

sul pont. *ord.*

p *pp* *mf* < *pp* *mf*

p < *mf* < *fp* < *f* *mf* < >

rasgueado *sul pont.* *ord.*

l.v. *f* *sf* *mf* < >

f > *mp* *f* < > *fp* < > *pp* *f* < > *ff* < > *(= 50)*

f *p* < > *mf* *f* < > *ff*

p < > *n* *pp* *mp* < > *p* < > *pp*

less vib. *pp* *mp* < > *p* < > *pp*

= 100

$\text{♩} = 100$ rubato molto

This page contains six staves of musical notation for piano, with the following dynamics and performance instructions:

- Staff 1:** Dynamics: pp , mp , p . Measure 1: pp (two measures), mp (one measure). Measure 2: p (one measure). Measure 3: p (one measure).
- Staff 2:** Dynamics: p , mf , mp , mf , mf , mp , mf . Measures 1-3: p (one measure), mf (one measure), mp (one measure). Measures 4-6: mf (one measure), mp (one measure), mf (one measure).
- Staff 3:** Dynamics: f , mf , f , mf , mf , p . Measures 1-3: f (one measure), mf (one measure), f (one measure). Measures 4-6: mf (one measure), p (one measure).
- Staff 4:** Dynamics: f , sf , mf , ff , mf , ff , p . Measures 1-3: f (one measure), sf (one measure), mf (one measure). Measures 4-6: ff (one measure), f (one measure), p (one measure).
- Staff 5:** Dynamics: mf , f , $rash.$, sfz , f , sfz , sfz . Measures 1-3: mf (one measure), f (one measure), $rash.$ (one measure). Measures 4-6: sfz (one measure), f (one measure), sfz (one measure).
- Staff 6:** Dynamics: f , ff , sfz , f , ff , f , fff , f , fff . Measures 1-3: f (one measure), ff (one measure), sfz (one measure). Measures 4-6: f (one measure), ff (one measure), f (one measure), fff (one measure). Measures 7-9: f (one measure), ff (one measure), sfz (one measure), f (one measure), ff (one measure), f (one measure), fff (one measure). Measures 10-12: sfz (one measure), f (one measure), sfz (one measure), f (one measure), fff (one measure).

The musical score consists of six staves of piano music, spanning approximately 15 measures. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 72$.

Measure 1: The first staff shows a sustained note followed by a trill. The second staff features a dynamic *fff*, a grace note pattern, and a dynamic *sfz*. The third staff includes a dynamic *sf* and a dynamic *f*. The fourth staff ends with a dynamic *ff*.

Measure 2: The first staff begins with a dynamic *sf*. The second staff contains a dynamic *mp* and a dynamic *ff*. The third staff includes a dynamic *mf* and a dynamic *f*.

Measure 3: The first staff shows a dynamic *mf*, a dynamic *sf*, and a dynamic *sf*. The second staff includes a dynamic *sf*.

Measure 4: The first staff begins with a dynamic *mp*. The second staff contains a dynamic *p* and a dynamic *sf*.

Measure 5: The first staff shows a dynamic *p*, a dynamic *mp*, and a dynamic *n*. The second staff includes a dynamic *p*.

Measure 6: The first staff begins with a dynamic *p*. The second staff contains a dynamic *pp*, a dynamic *mp*, and a dynamic *p*.

Measure 7: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.

Measure 8: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.

Measure 9: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.

Measure 10: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.

Measure 11: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.

Measure 12: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.

Measure 13: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.

Measure 14: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.

Measure 15: The first staff shows a dynamic *ppp*, a dynamic *mf*, and a dynamic *n*. The second staff includes a dynamic *pp*.