陳　逸　涵

CHEN YIHAN

雨　　歌

MISTY SONGS

長笛與吉他

FOR FLUTE AND GUITAR

2013

CYH 087

CYH MUSIC

MISTY SONGS

Premiered on March 28, 2013 by Heath White and Danny Lee in Auer Hall, Jacobs School of Music, Bloomington, Indiana.

Performance Notes:

1) Both performers are to read from the score.

2) Accidentals apply only to the note that it immediately precedes.

3) Align the two instruments intentionally only when the dotted lines or dotted bar lines are present. Play with approximate alignment in all other situations.

4) Vibrato symbols apply to all notes after until a new indication.

5) All grace notes are to performed before the beat.

6) Natural harmonics for the guitar are notated in their sounding pitches, while artificial harmonics are notated with both the pressed note and the touched note.

Symbols:

1) quarter-tone sharp

2) quarter-tone flat

3) long fermata

4) timbral trill

5) bend the pitch to the quarter-tone above and return to the original pitch throughout the duration of the note

6) portamento to the following grace note near the end of the note's duration

7) hold the given pitch for the duration indicated by the beam

Vibrato symbols:

1) no vibrato

2) normal vibrato

3) vibrato molto

Duration: ca. 9 min.

何　斑
處　騅
西　只
南　繫
待　垂
好　楊

風　岸

"...
Perhaps, there he is,
tethering his horse
to a waterside willow;
Where is that southwest wind,
taking me to him?"

Li Shangyin (813-858).

献給李祺

DEDICATED TO LI QI

雨　　歌

MISTY SONGS

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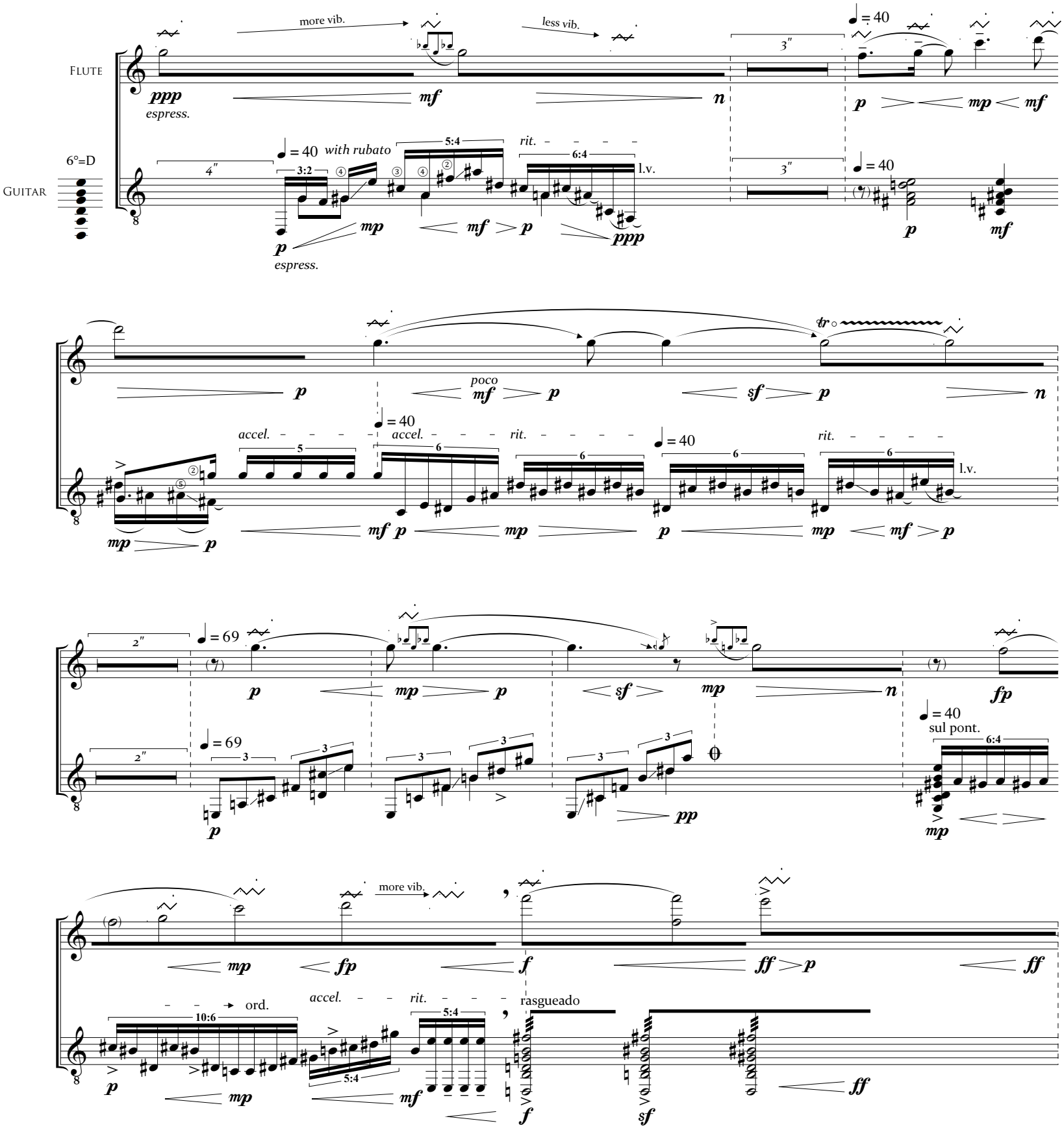
候風

1. WAITING FOR THE WIND



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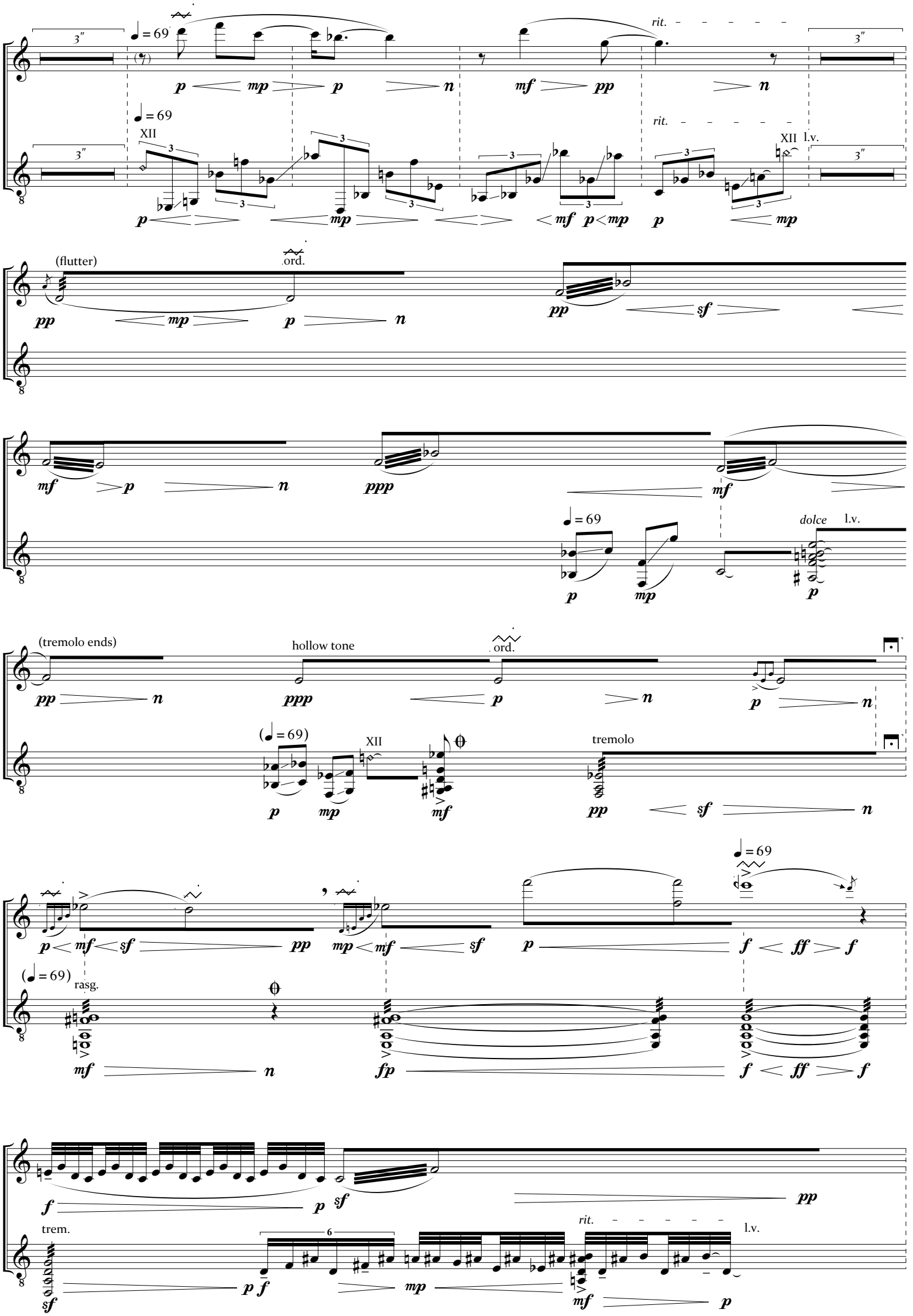
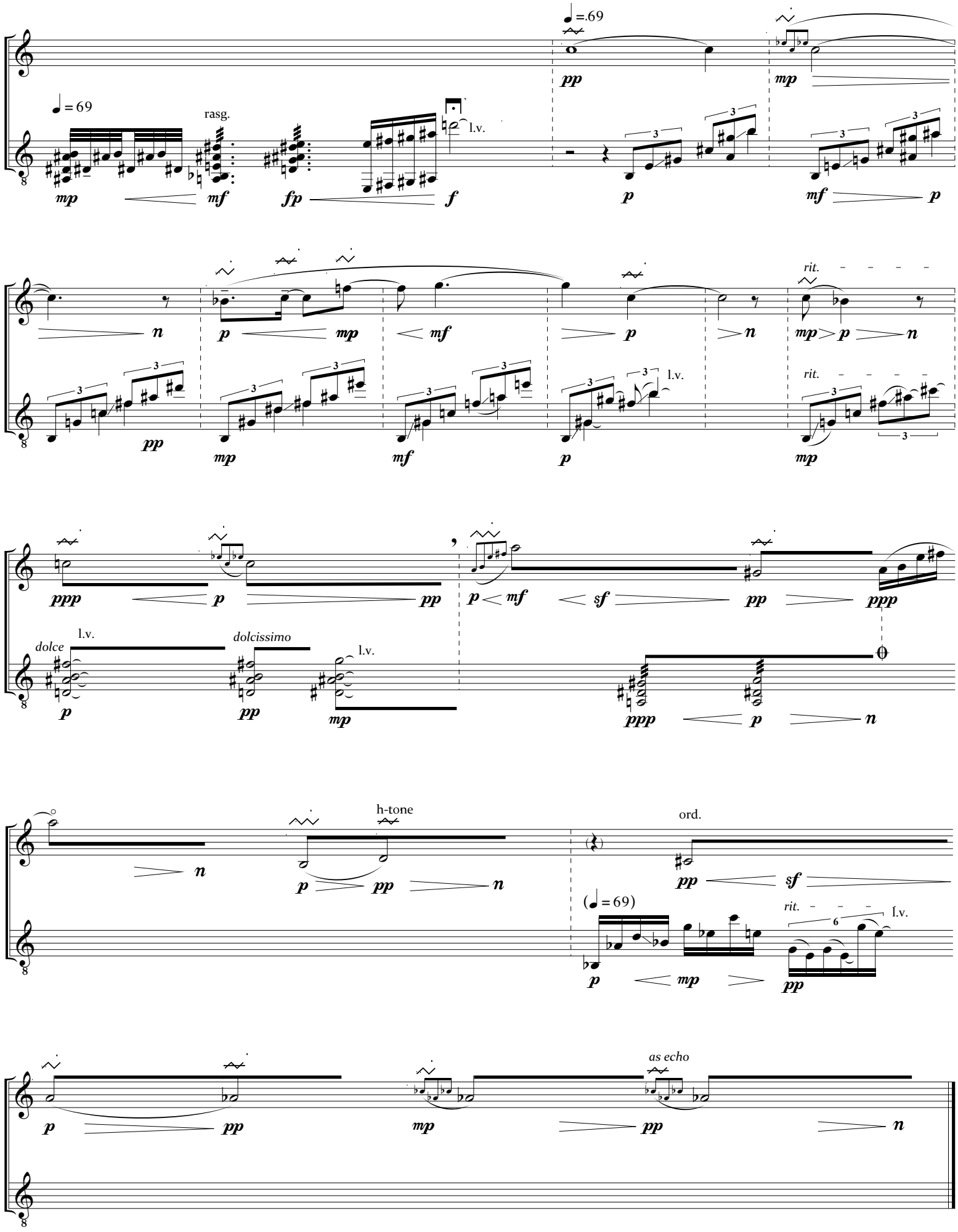

3"
♩ = 69
rit.
XII
l.v.
(flutter)
ord.
dolce
(tremolo ends)
hollow tone
(♩ = 69)
tremolo
rasg.
trem.


♩=.69
♩= 69
rasg.
l.v.
rit.
dolce
dolcissimo
l.v.
h-tone
ord.
(♩= 69)
rit.
l.v.
as echo

追音

2. Chasing the Sound

Flute

Guitar

6°=D

♩ = 50

XII

(♩ = 50)

sul pont.

hollow tone

without the sense of rushing

dolce

rit. molto

a tempo

rit.

ord.

art. harm.

l.v.

more vib.

rushing

(flutter)

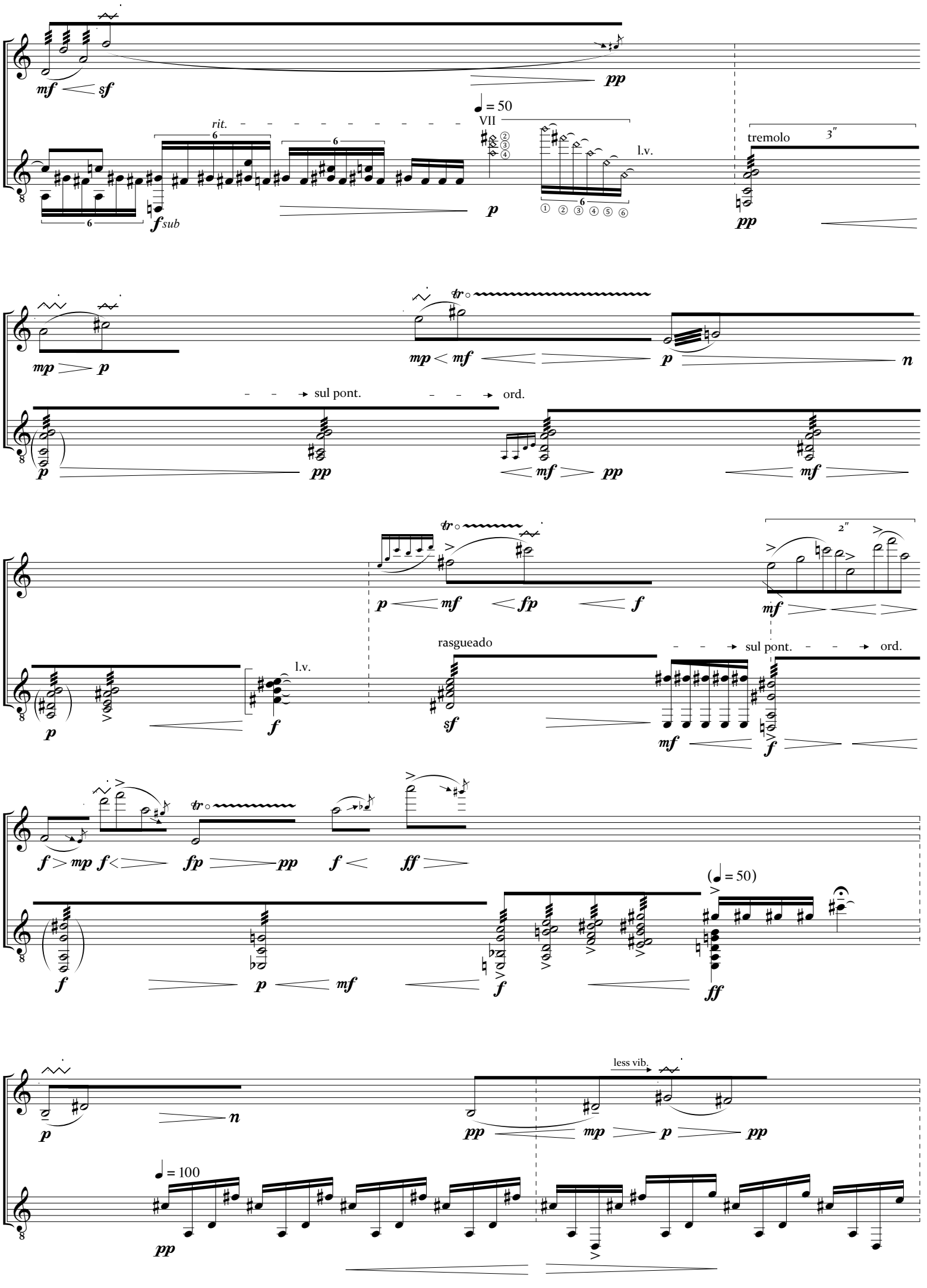
without tempo

♩ = 120

♩ = 80

accel.

♩ = 72


rit.
VII
l.v.
tremolo
sul pont.
ord.
rasgueado
l.v.
sul pont.
ord.
less vib.

= 100 rubato molto

pp mp p p

p mf mp mf mp mf

p mf mp mf mp

f mf f mf

f sf mf mf p

= 50

mf f f ff f ff f

rasg.

mf f sf f sf sfz

less vib. less vib.

f ff sfz f ff f fff f fff

ff sfz ff sfz sfz

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