

SYLVAN SCENES SUITE.

2nd Trumpet (or Cornet) in B $\flat$.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

Gladys Clarke

In moderate time.

With graceful movement.

1st Horn.

2nd Horn.

mp *cresc.* *mf*

20

2nd Horn. *mf*

3

2nd Horn.

slowing down

1

B Quickly. (with increasing animation)

p *2nd Horn.*

8

mp

C *4*

mf *f* *cresc.*

D

ff *mf*

6 *slowing down gradually*

4

E Original time.

6 *12* *8*

F Quickly.

3 *2*

mf *f* *sf*

II. SYLVIA DANCES.

Tacet.

2nd Trumpet (or Cornet) in Bb.

III. THE POOL OF NARCISSUS.

A With placid movement. *becoming animated* (Without mutes.)

19 4 Muted. *mf* 2

slowing down **B** *regaining time*

3 *pp* 1st Horn. *cresc.* *mp* *cresc.*

rit. **C** Original time.

mf *mf* *mf* *mf*

broadening out *cresc.* *f* **D** *With passionate intensity.* *ff* 3 *dim.*

E *gradually slower* 5

mf *p* 4 Muted. *p* *pp*

IV. CUPID'S CARNIVAL.

Moderately quick.

2 3 5 Open. **A** *With gay vivacity.* 6

f 1st Horn.

mf 2nd Horn. 2 2 **B** 4 *sf* *mp*

9 *mf* *marked* **C** *f*

3 *sf* 1 *sf*

2nd Trumpet (or Cornet) in B $\flat$.

3

D 12 **E** In Waltz rhythm. 22 **F** more animated 3 3 8 1 2nd Horn. **G** Original time. 15 **H** 4 9 **I** 5 held back in time held back 2 2 2 **J** In Waltz rhythm. 16 **K** **L** Very spirited. 3 **M**