

# SYLVAN SCENES SUITE.

2nd Violin.

## I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

*p sustained* *mp sustained*

*cresc.* *pressing forward*

*lingering* **A** *With graceful movement.* *mf*

*pizz. arco* *cresc.* *f* *slowing down*

**B** *Quickly. (with increasing animation)* *pizz.* *mp* *Horns.* *cresc.*

*mf* *(pizz.)* *Harp (pizz.)* *(Harp)* **C** *arco* *mf*

*cresc.* *f* *cresc.*

*ff* **D**

*dim.*

*mf* *dim.* *2nd Clar.* *p.*

*slowing down gradually.*

2nd Violin.

**E**

Original time.

**F**

Quickly.

cre - scen - do

**II. SYLVIA DANCES.**

Lightly and delicately.

**A** Daintily rhythmic.

**B** more animated

**C** Original time.

III. THE POOL OF NARCISSUS.

With placid movement.

2 muted 3

*p* *cresc.*

*dim.* *p*

*cresc.*

**A**

*mp* *cresc.*

*becoming animated*

*cresc.* *mf*

*slowing down* **B** *regaining time*

*dim.* *mutes off* *p*

**C** Original time.

*cresc.* *mf* *crescendo* *f* *mf* *ecstatic and amorous*

*broadening out*

*cresc.*

**D** With passionate intensity.

*f* *sf* *ff* *dim.*

**E** *gradually slower*

*muted* *2* *div. mp* *p*

**F** *unis.* *pp* *1* *div.* *ppp*

Viola. *ppp*

# IV. CUPID'S CARNIVAL.

Moderately quick.

2 3 1 pizz. arco

*mp* (without mutes) *cresc.* *sf*

**A** With gay vivacity.

*sf* *mf* *f* pizz. **B** arco *mf*

1st Cl. *mf* *cresc.* *f* **C**

*sf*

*sf* *mf* **D** pizz. *mf*

**E** In Waltz rhythm. *(pizz.)* arco *mp*

pizz. arco *cresc.* *p* *mf*

**F** more animated pizz. *mf*

arco *cresc.* *f*

*sf* *f* Brass.

2nd Violin.

**G** Original time.

pizz. *sf* 1 Harp. (pizz.) *sf* *mf*  
*cresc.* *f* arco *sf*  
 pizz. **H** arco *sf* *mf* 1st Cl.  
*mf* *cresc.*  
**I** *f* *sf* *mf* held back 3

**J** In Waltz rhythm.

3 in time held back 3 3 pizz. *mf* arco  
 pizz. arco **K** *f*  
*mf* *cresc.*

**L** Very spirited.

*ff*  
 Brass. *sf*