

TRIO.

I.

TOIVO KUULA, Op. 7.

Moderato assai.

Violino.

Violoncello.

Piano.

p

p espress.

pp

*Red * Red * sempre*

6

cantabile

10

cresc.

f

cresc.

f

cresc.

f

Red Red

15

p

mf cantabile e espr.

Red. * *Red.* * *Red.* *

18

espress.

21

cant.

cant.

25

p

1 Più mosso.

pp

Red. * *Red.* *

Measures 28-31. The score features a violin and a piano. The violin part includes a *pizz.* (pizzicato) instruction at measure 29 and an *arco* (arco) instruction at measure 30, with a dynamic marking of *p* (piano). The piano part includes a *pizz.* instruction at measure 29 and an *arco* instruction at measure 30, with a dynamic marking of *p*. The piano part also features a *pp* (pianissimo) marking at measure 28 and a *f* (forte) marking at measure 30. A first ending bracket is present over measures 30 and 31.

71

Measures 71-74. The score features a violin and a piano. The violin part includes a *pp* (pianissimo) marking at measure 71 and a *pp* marking at measure 74. The piano part includes a *pp* marking at measure 71 and a *pp* marking at measure 74. The piano part also features a *f* (forte) marking at measure 72. A first ending bracket is present over measures 72 and 73.

77

Measures 77-80. The score features a violin and a piano. The violin part includes a *pizz.* (pizzicato) instruction at measure 77 and an *arco* (arco) instruction at measure 78, with a dynamic marking of *f* (forte). The piano part includes a *pizz.* instruction at measure 77 and an *arco* instruction at measure 78, with a dynamic marking of *f*. The piano part also features a *poco* (poco) marking at measure 79 and a *poco* marking at measure 80. A first ending bracket is present over measures 78 and 79.

79

Measures 79-82. The score features a violin and a piano. The violin part includes a *poco* (poco) marking at measure 79 and a *cresc.* (crescendo) marking at measure 80. The piano part includes a *poco* marking at measure 79 and a *cresc.* marking at measure 80. The piano part also features a *f* (forte) marking at measure 81 and a *f* marking at measure 82. A first ending bracket is present over measures 81 and 82.

[illegible]

67

5

3

p

pp

con Ped.

68

mp

72

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

76

un poco f *un poco f*

mf

con Ped.

80

cresc. *f*

84 4 Più mosso.

mp subito *mf*

mp subito *mf*

p subito

con Ped.

87

f *cresc.* *f*

91

ff *ff*

cresc. *marc. ff*

Ped.

99

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal parts (Soprano and Bass), and the last two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melody with many triplets and a piano accompaniment with chords and triplets. The score ends with a double bar line and a repeat sign.

107

pizz. *arco*

pizz. *arco*

f

ff risoluto

102

pizz. *arco* **6** *fff*

pizz. *arco* *fff*

8 *cresc.* *fff*

111

114

117

121

ff subito e molto cresc.

p

pp

Red.

101

124

7

p un poco libero

pp

con Ped.

170

p tempo giusto

tempo giusto

tempo giusto

174

cresc.

179

cant.

[illegible]

157 11

poco

a *poco*

a *poco*

a *poco*

f *sempre cresc.*

sempre cresc.

mf *sempre cresc.*

sempre cresc.

f

ff *cresc.*

cresc.

marc.

con Ped.

161

161

pp espress.

165

p espress.

169

cresc.

poco cresc.

177

f

This musical score is for piano and voice. It begins with a key signature of two flats and a common time signature. The score is divided into measures 161 through 177. Measures 161-164 are marked *pp espress.* and feature dense piano textures with triplets and sixteenth-note patterns. Measures 165-168 are marked *p espress.* and show a more melodic vocal line with piano accompaniment. Measures 169-172 are marked *cresc.* and *poco cresc.*, with the piano part becoming more active. Measures 173-177 are marked *f* and feature a powerful vocal melody with a piano accompaniment of chords and moving lines. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

122

mf *espress.*

legg.

p

legg.

181

cresc. molto

cresc. molto

cresc. molto

Ad.

185

f

f

Ad. *

Ad. *

189

f

Ad. *

Ad. *

197

ff

ff

sempre f

196

allarg.

allarg.

rit.

199

11

fff pesante

fff pesante

ff pesante

201

largamente

largamente

largamente

fff

largo *

largo *

largo *

204

dim. poco a poco al

dim. poco a poco al

dim. poco a poco al

largo *

largo *

largo *

209

lunga 12

pp

lunga

pp

lunga

pp

lunga

Tempo I.

pp dolce

largo *

largo *

215 *pizz.*
pizz.
p
cantabile
una corda
pp con Ped.
 219
arco
arco
poco cresc.
 225
p
p
pp subito

Handwritten number 228 in the top left corner.

Handwritten number 17 in the top right corner.

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The second system consists of four staves (two treble and two bass clefs). The music features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. There are also markings for triplets (3) and slurs. The bottom of the page has some handwritten notes and symbols, including "Leo." and asterisks.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. Both are in the key of D major (two sharps). The vocal line features a melody with eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the piece, featuring more complex piano accompaniment with triplets and sixteenth-note patterns. The score is marked with '275' at the beginning and '276' at the end. There are also handwritten-style markings like '275' and '276' at the very beginning and end of the page, respectively.

278

Ad.

13 *Più mosso.*

pp

Ad.

This page of a musical score is for a string quartet, featuring four staves. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The score is divided into measures, with some measures containing a circled number 14. The page is numbered 241, 244, and 251 at the beginning of the staves.

Staff 1 (Violin I): Measures 1-4. Dynamics: *pizz.*, *arco*, *p*. Measure 14 is circled.

Staff 2 (Violin II): Measures 1-4. Dynamics: *pizz.*, *arco*, *f*, *dim.*. Measure 14 is circled.

Staff 3 (Viola): Measures 1-4. Dynamics: *pp*, *f*, *pp*. Measure 14 is circled.

Staff 4 (Cello): Measures 1-4. Dynamics: *pp*, *f*, *pp*. Measure 14 is circled.

Staff 5 (Violin I): Measures 5-8. Dynamics: *arco*, *pp*, *f*, *dim.*. Measure 14 is circled.

Staff 6 (Violin II): Measures 5-8. Dynamics: *pizz.*, *arco*, *f*, *dim.*. Measure 14 is circled.

Staff 7 (Viola): Measures 5-8. Dynamics: *pp*, *f*, *pp*. Measure 14 is circled.

Staff 8 (Cello): Measures 5-8. Dynamics: *pp*, *f*, *pp*. Measure 14 is circled.

Staff 9 (Violin I): Measures 9-12. Dynamics: *arco*, *pp*, *f*, *dim.*. Measure 14 is circled.

Staff 10 (Violin II): Measures 9-12. Dynamics: *pizz.*, *arco*, *f*, *dim.*. Measure 14 is circled.

Staff 11 (Viola): Measures 9-12. Dynamics: *pp*, *f*, *pp*. Measure 14 is circled.

Staff 12 (Cello): Measures 9-12. Dynamics: *pp*, *f*, *pp*. Measure 14 is circled.

Staff 13 (Violin I): Measures 13-16. Dynamics: *arco*, *pp*, *f*, *dim.*. Measure 14 is circled.

Staff 14 (Violin II): Measures 13-16. Dynamics: *pizz.*, *arco*, *f*, *dim.*. Measure 14 is circled.

Staff 15 (Viola): Measures 13-16. Dynamics: *pp*, *f*, *pp*. Measure 14 is circled.

Staff 16 (Cello): Measures 13-16. Dynamics: *pp*, *f*, *pp*. Measure 14 is circled.

Handwritten: 255

cresc.

Handwritten: 252

15

ff

ff

ff

ff

Handwritten: 260

dim.

dim.

dim.

dim.

Handwritten: 267

poco rall.

Moderato.

mp

simile

mp

Moderato.

poco rall.

rit.

p

269

16

p

pp

278

p

284

p poco a poco cresc.

poco a poco cresc.

con Ped.

288

f

mf

sempre con Ped.

292

cresc.

296

17 Più mosso.

mp subito *mf*

mp subito *mf*

p subito

f

300

f

f

cresc.

304

ff

ff

marc. ff

con Ped.

18

708 8.

712

716

pizz. arco

pizz. arco

8.

ff risoluto

719

pizz. arco

pizz. arco

8.

cresc.

722 19 28

725

728

727

fff *largo*

fff *largo*

fff *sempre ff* *meno f e dim.*

allarg.

allarg.

dim.

dim.

p

[20] Andante, chiaro.

742

al pp

pp espr.

Andante, chiaro.

pp espr.

Red. * *Red.* * *sempre*

746

chiaro

mp

750

poco rallent. e dim.

poco rallent. e dim.

espr.

rit.

rit.

754

p

pp

ppp

pp

pp

ppp

Red. * *Red.* * *Red.* *