



17

so bist du mei - ne Tochter nimmermehr, so bist du mein - meine Tochter nimmermehr,

26 Fl. Ob. Bassi

mei - ne Toch - ter nim - mer -

35

mehr.

80 Bassi.

44



bist du mei - ne Toch - ter nim - mermehr.

52



Versto - asensei auf e-wig, verla - sencei auf e-wig, zertrümmertseinauf e-wig alle Ban - de

Musical score for measures 60-68. The score includes vocal lines and instrumental parts for Trombe (Trumpets), Timp. (Timpani), and strings. The vocal line features the lyrics: "der Na - tur, verstos - sen, verlas - sen und zertrümmert alle Ban - de der Na - tur,". The instrumental parts include woodwinds, brass, and strings, with various dynamics and articulations such as *f*, *sf*, *pp*, and *sp*.

Musical score for measures 68-75. The score includes vocal lines and instrumental parts for strings and woodwinds. The vocal line features the lyrics: "al - le Ban -". The instrumental parts include woodwinds and strings, with dynamics such as *p* and *vel.* (velocity).

Musical score for measures 75-82. The score includes vocal lines and instrumental parts for strings and woodwinds. The vocal line features the lyrics: "de, al - - le Bande der Na -". The instrumental parts include woodwinds and strings, with dynamics such as *ff.*, *cresc.*, and *rit.*.

tur, wenn nicht durch dich Sa - rastro wird er - blas - - - sen! Hört, hört, hört.

Rache - götter! hört der Mutter Schwur!