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16.—

...dition of the Complete Work
...copy in Contemporary Boards
...ebacked
...ly Published [1743?]

BM. G.168.e. Vol I Page 572
M.L. R.M. 7.g. 11(3) Vol III Page 142
R.M. 7 g. 21. " " "
R.M. 18 d. 5.(2) " " "

See Winton Dean p 182
Smith

...latea. A mask as it was originally com-
...ativo's, Songs, Duets & Choruses, for
printed for I. Walsh [1743] 2 Bll. 89 S.
DM 225.— = $57
Erste vollständige Ausgabe der Partitur
...n John Gay.

LP side 2 p 18
→ 3 p 25
4 p 51
→ 5 p 61
6 p 74

Mummery 1962
$36 –

Mummery 1964
Randall $24 !
ed ca 1769

~~Anna Maria Lawes~~
~~Mary~~ Anne Morgan
The Gift her Uncle I. Morgan 1808
W H London
1890

ACIS
AND
GALATEA
1720
A MASK

As it was Originally Compos'd with the

OVERTURE, RECITATIVO'S, SONGS, DUETS & CHORUSES,

for Voices and Instruments.

Set to Musick by

Mr. HANDEL

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

(1743)

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~~A M Lowes~~ — ~~M A Morgan~~

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Musick Just Publish'd by I. Walsh
Compos'd by Mr. Handel.

Oratorio of Samson
Saul
Athalia
Deborah
Esther

Alexander's Feast, an Ode
Dryden's Song on St Cecilia
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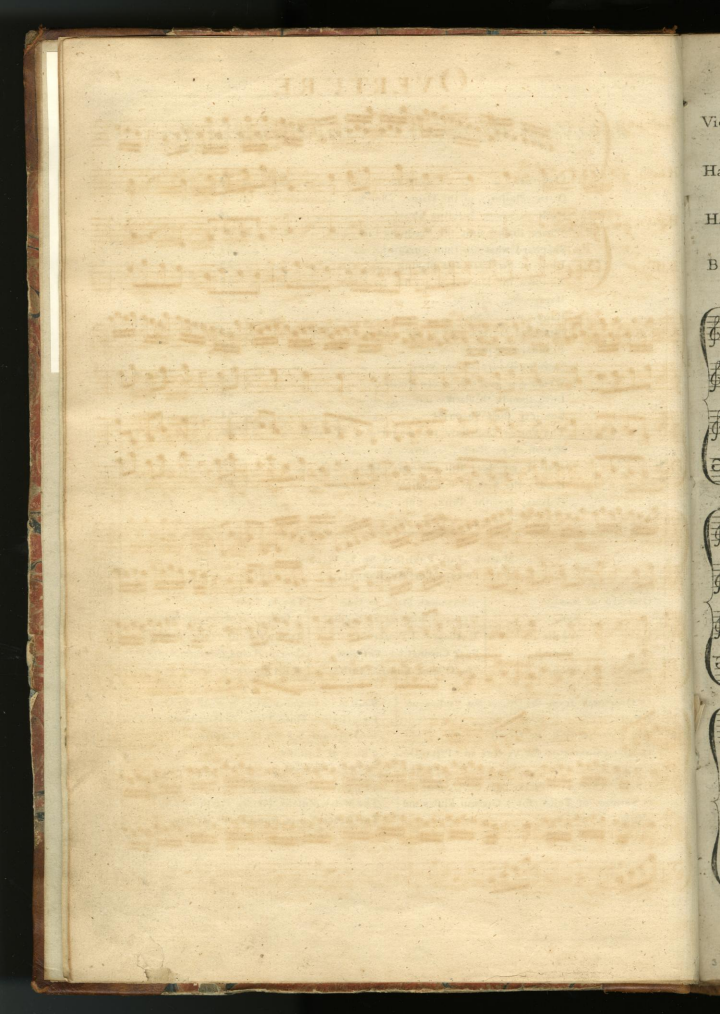
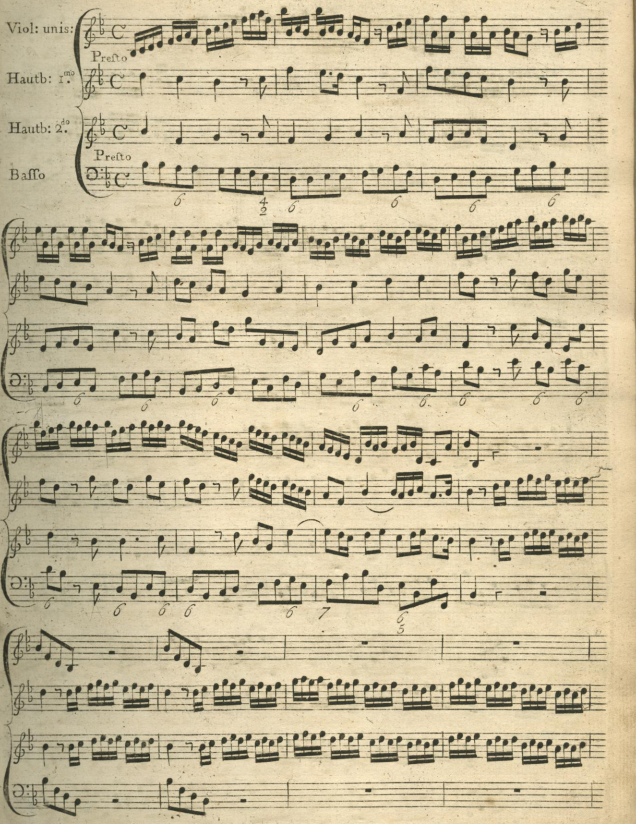
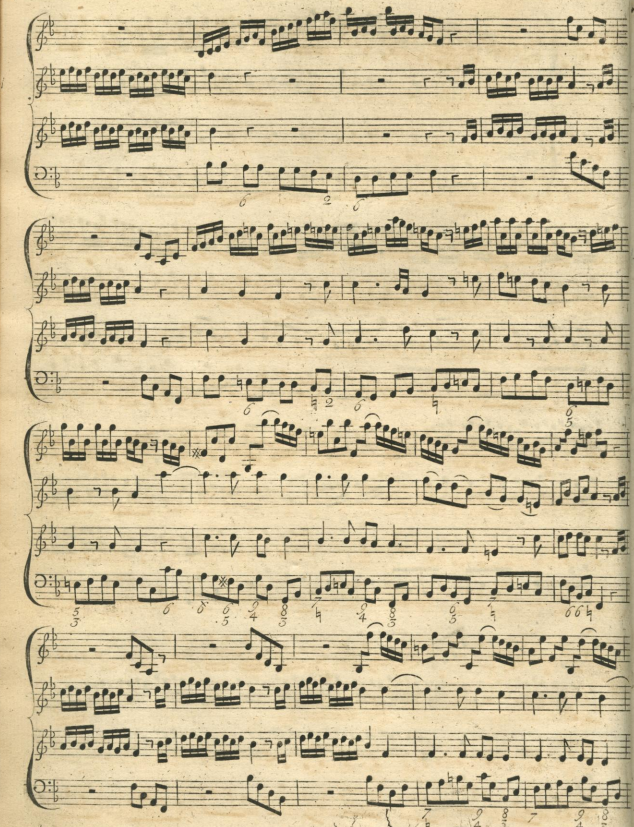
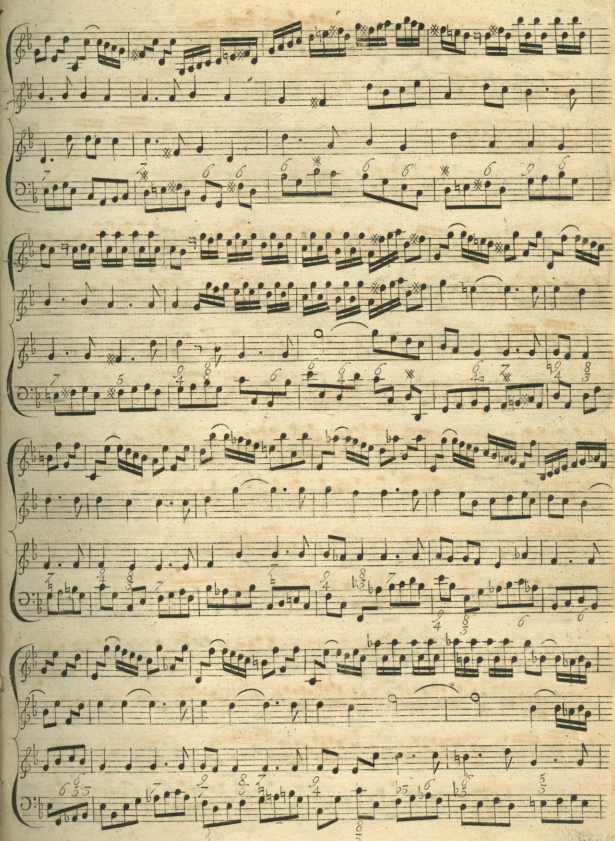
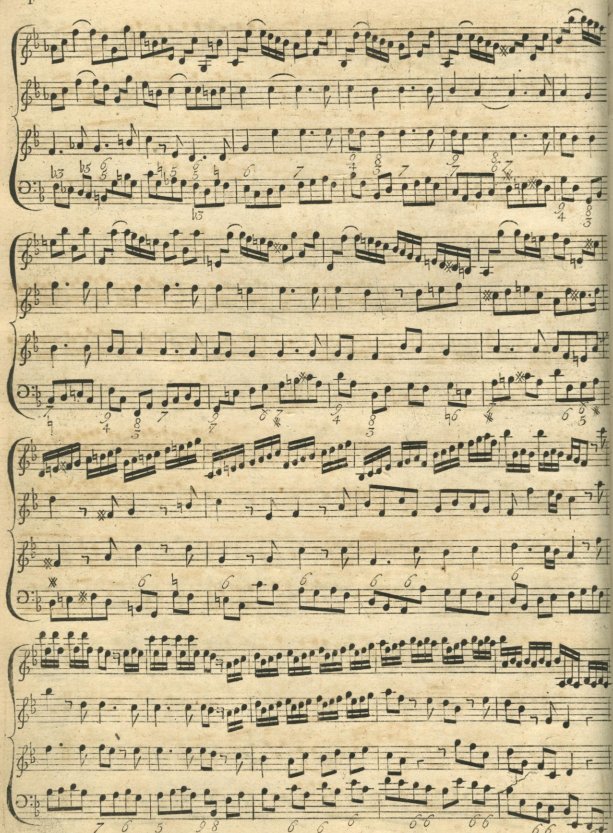


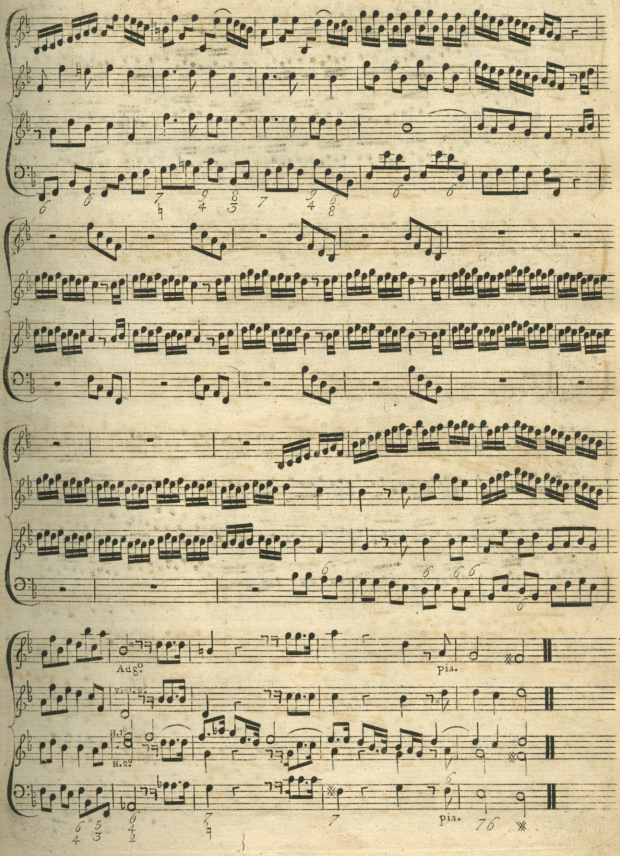
Overture



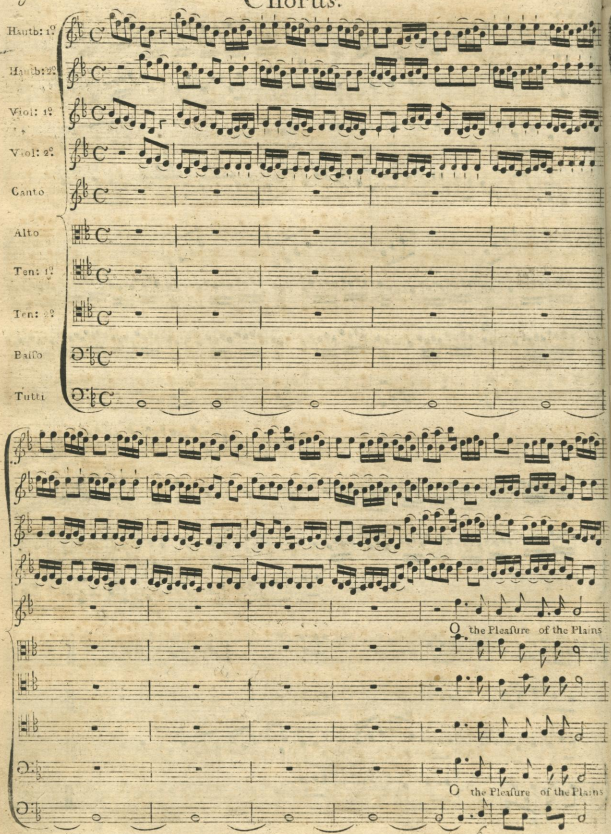


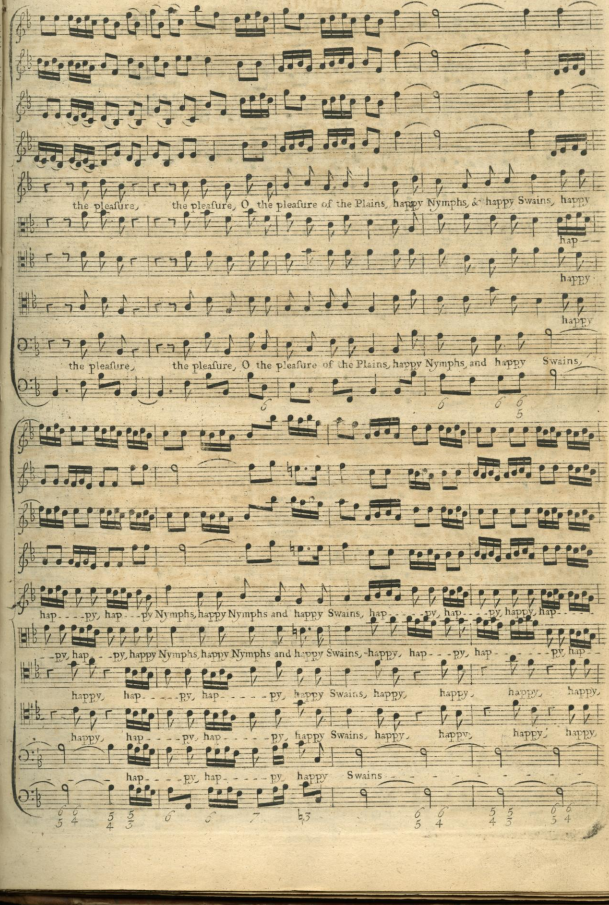


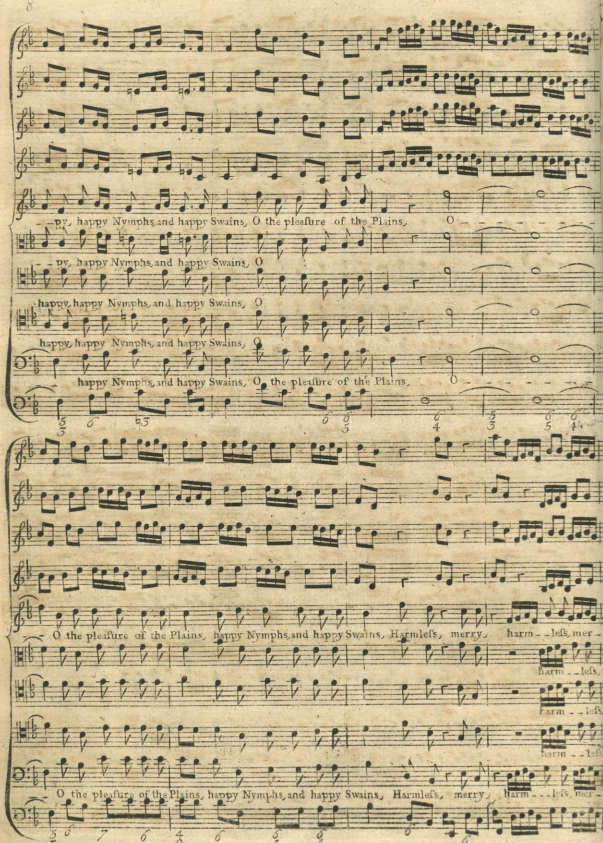


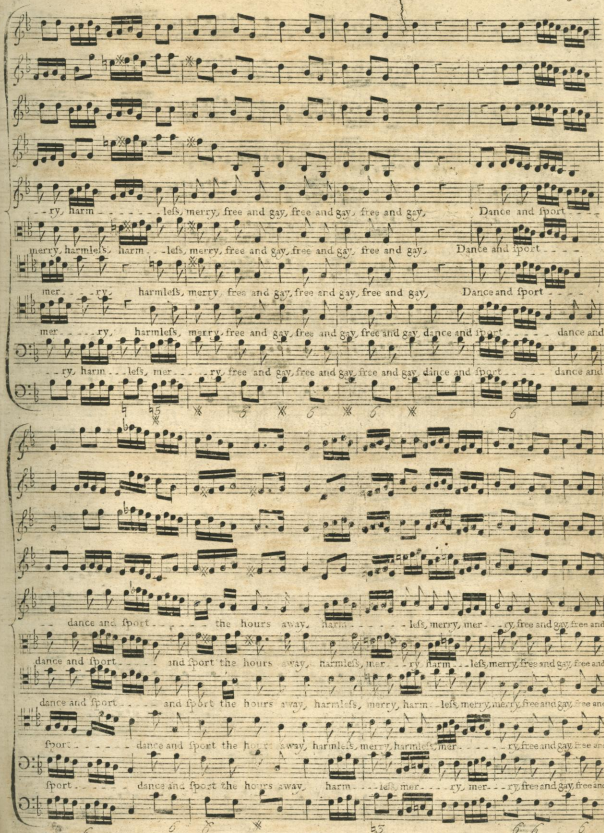

Aug.o
pia.
m.s.
pia.

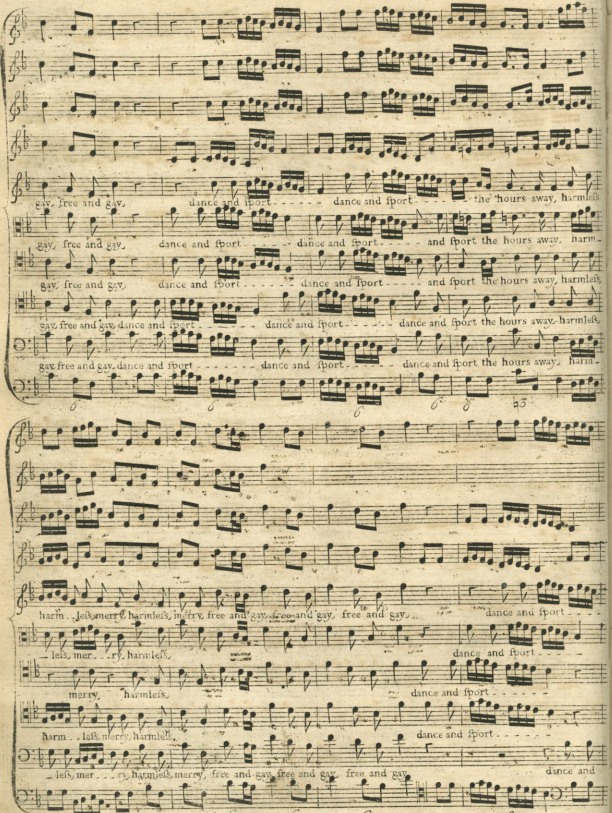
Chorus.

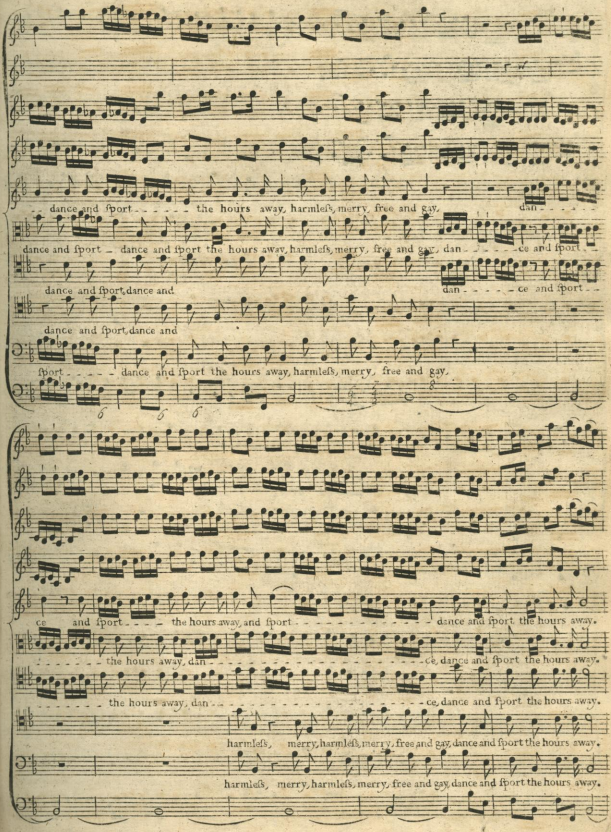

Hautb: 1st
Hautb: 2d
Viol: 1st
Viol: 2d
Canto
Alto
Ten: 1st
Ten: 2d
Basso
Tutti
O the Pleasure of the Plains
O the Pleasure of the Plains

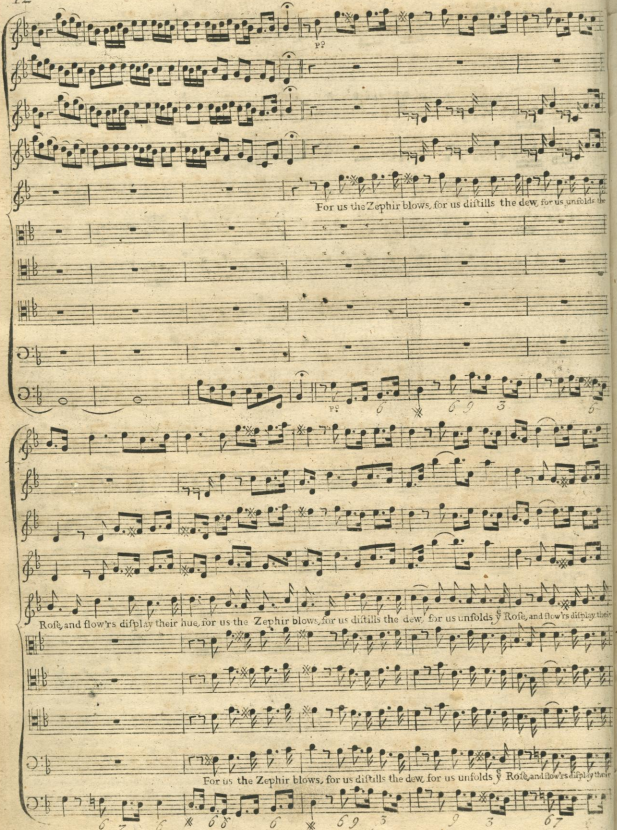

the pleasure, the pleasure, O the pleasure of the Plains, happy Nymphs, & happy Swains, happy
hap - -
happy
happy
the pleasure, the pleasure, O the pleasure of the Plains, happy Nymphs and happy Swains,
hap - - py, hap - - py Nymphs, happy Nymphs and happy Swains, hap - - py, hap - - py, happy, hap - - -
- - py, hap - - py, happy Nymphs, happy Nymphs and happy Swains, happy, hap - - py, hap - - - - py, hap
happy, hap - - - py, hap - - - - py, happy Swains, happy, happy, happy, happy,
happy, hap - - - py, hap - - - - py, happy Swains, happy, happy, happy, happy,
hap - - - py, hap - - - - py, happy Swains

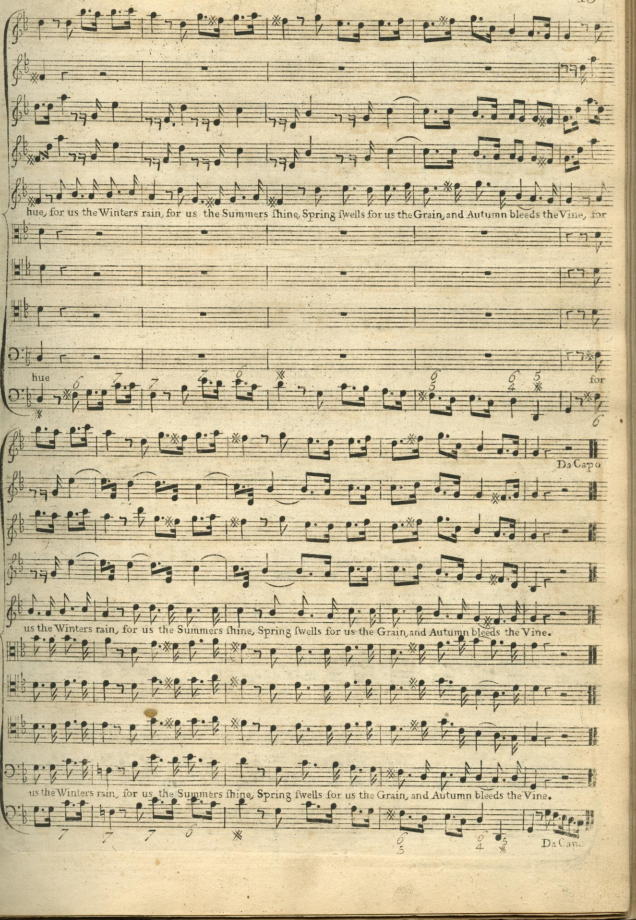

py, happy Nymphs and happy Swains, O the pleasure of the Plains, O
py, happy Nymphs and happy Swains, O
happy, happy Nymphs, and happy Swains, O
happy, happy Nymphs, and happy Swains, O
happy Nymphs, and happy Swains, O the pleasure of the Plains, O
O the pleasure of the Plains, happy Nymphs and happy Swains, Harmless, merry, harm - less, mer -
harm - less,
harm - less,
harm - less,
O the pleasure of the Plains, happy Nymphs and happy Swains, Harmless, merry, Harm - less, mer -

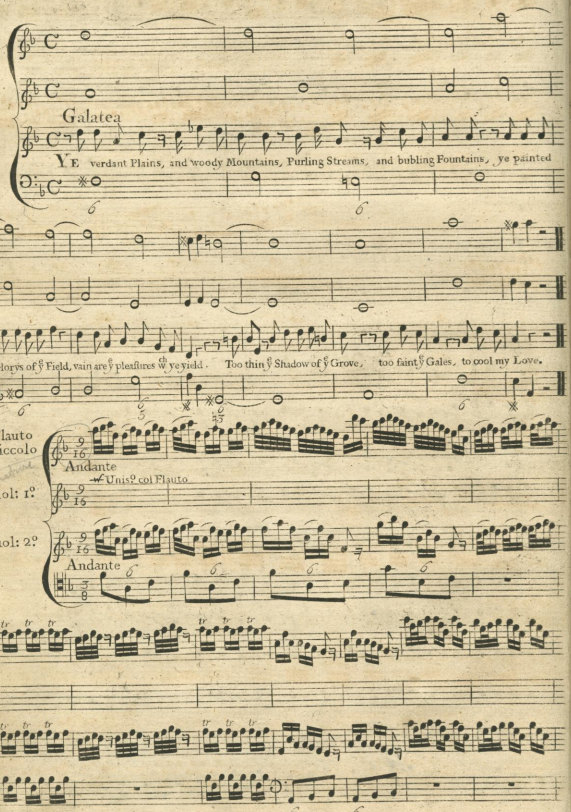

ry, harm - - - - - lefs, merry, free and gay, free and gay, free and gay, Dance and fport - - -
merry, harmlefs, harm - - lefs, merry, free and gay, free and gay, free and gay, Dance and fport - - -
mer - - - - ry, harmlefs, merry, free and gay, free and gay, free and gay, Dance and fport - - -
mer - - - - ry, harmlefs, merry, free and gay, free and gay, free and gay, dance and fport - - - dance and
- - ry, harm - - lefs, mer - - - - ry, free and gay, free and gay, free and gay, dance and fport - - - dance and
- - dance and fport - - - - - the hours away, harm - - - - - lefs, merry, mer - - - ry, free and gay, free and
dance and fport - - - - - and fport the hours away, harmlefs, mer - - - ry harm - - lefs, merry, free and gay, free and
dance and fport - - - - - and fport the hours away, harmlefs, merry, harm - lefs, merry, merry, free and gay, free and
fport - - - - - dance and fport the hours away, harmlefs, merry, harmlefs, mer - - - - - ry, free and gay, free and
fport - - - - - dance and fport the hours away, harm - - lefs, mer - - - - ry, mer - - - ry, free and gay, free and

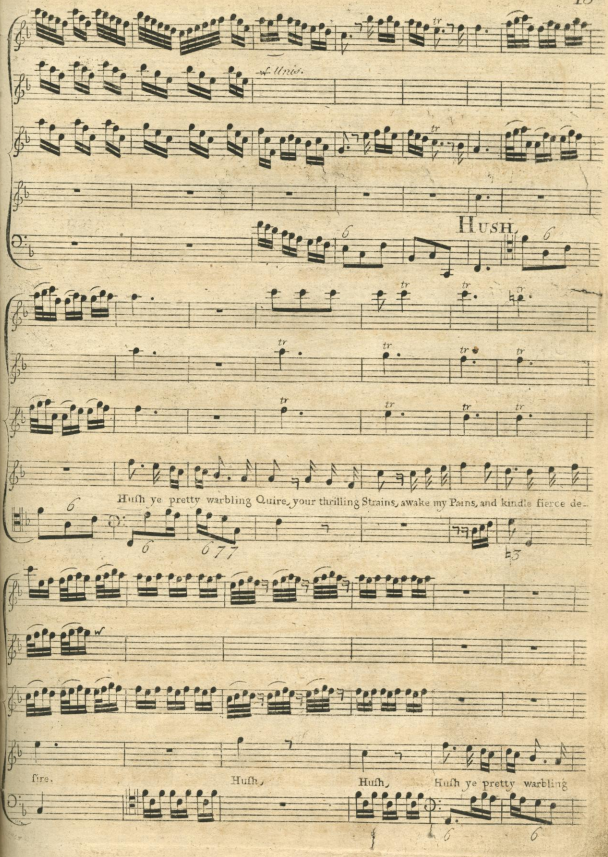

gay, free and gay, dance and sport - - - - dance and sport - - the hours away, harmless
gay, free and gay, dance and sport - - - - dance and sport - - - and sport the hours away, harm-
gay, free and gay, dance and sport - - - - dance and sport - - - and sport the hours away, harmless
gay, free and gay, dance and sport - - - - dance and sport - - - dance and sport the hours away, harmless,
gay, free and gay, dance and sport - - - - dance and sport - - - dance and sport the hours away, harm-
harm - less, merry, harmless, merry, free and gay, free and gay, free and gay, - - dance and sport - - -
- less, mer - - - ry, harmless, dance and sport - - -
merry, harmless, - - dance and sport - - -
harm - less, merry, harmless, dance and sport - - -
- less, mer - - - ry, harmless, merry, free and gay, free and gay, free and gay, - - dance and

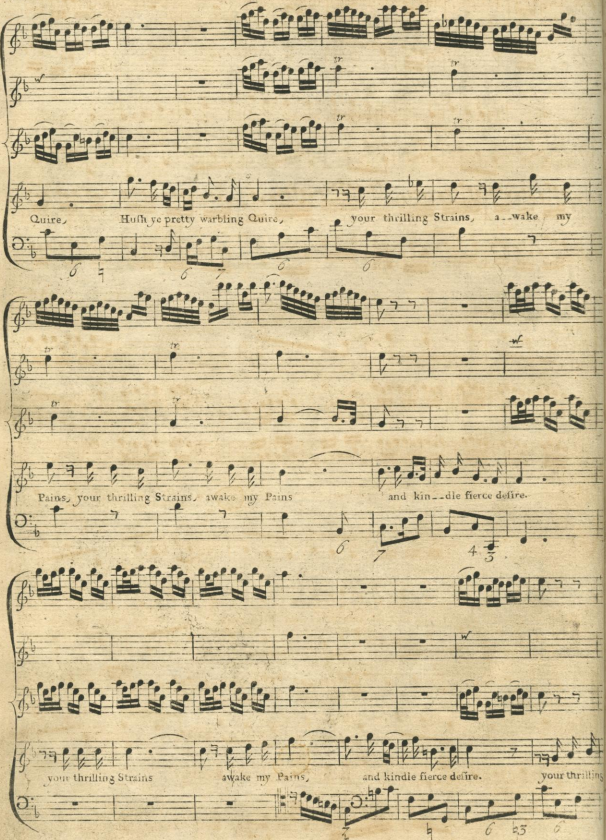

dance and sport the hours away, harmless, merry, free and gay, dan
dance and sport dance and sport the hours away, harmless, merry, free and gay, dan ce and sport
dance and sport, dance and dan ce and sport
dance and sport, dance and
sport dance and sport the hours away, harmless, merry, free and gay.
ce and sport the hours away, and sport dance and sport the hours away.
the hours away, dan ce, dance and sport the hours away.
the hours away, dan ce, dance and sport the hours away.
harmless, merry, harmless, merry, free and gay, dance and sport the hours away.
harmless, merry, harmless, merry, free and gay, dance and sport the hours away.

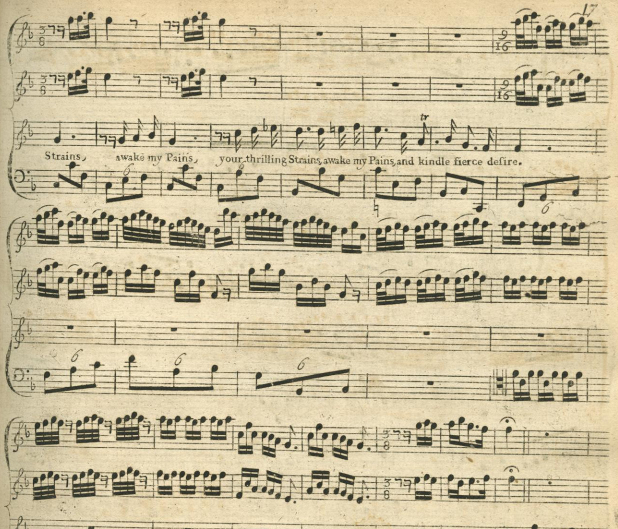

For us the Zephir blows, for us distills the dew, for us unfolds
Rose, and flow'rs display their hue, for us the Zephir blows, for us distills the dew, for us unfolds § Rose, and flow'rs display their
For us the Zephir blows, for us distills the dew, for us unfolds § Rose, and flow'rs display their

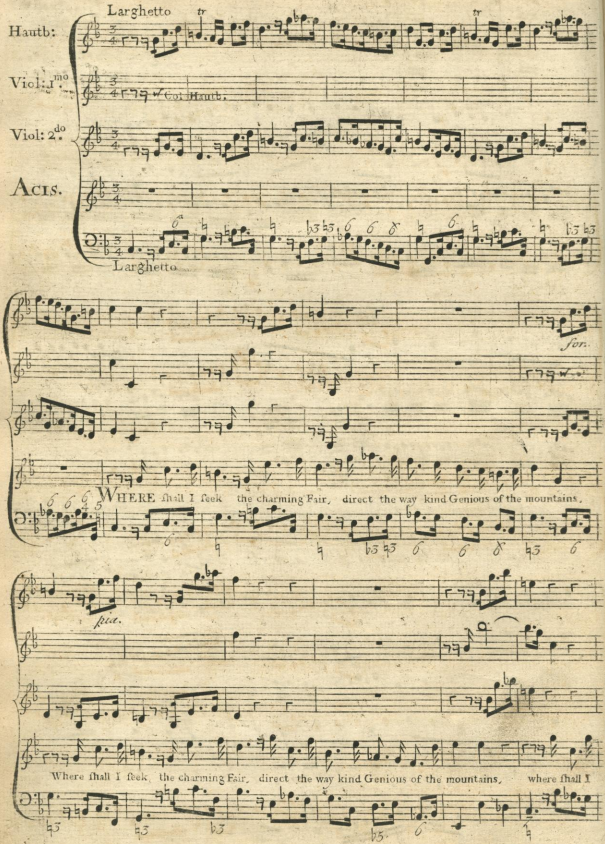

hue, for us the Winters rain, for us the Summers shine, Spring swells for us the Grain, and Autumn bleeds the Vine, for
hue
for
Da Capo
us the Winters rain, for us the Summers shine, Spring swells for us the Grain, and Autumn bleeds the Vine.
us the Winters rain, for us the Summers shine, Spring swells for us the Grain, and Autumn bleeds the Vine.
Da Capo

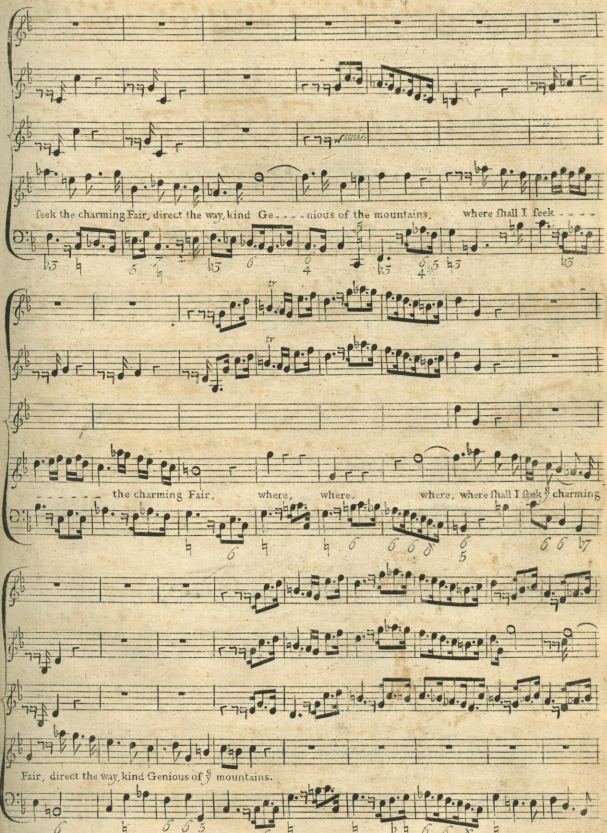

Galatea
YE verdant Plains, and woody Mountains, Purling Streams, and bubling Fountains, ye painted
Glorys of Field, vain are plesfures we yeyield. Too thin Shadow of Grove, too faint Gales, to cool my Love.
Flauto piccolo
Andante
Unis.o col Flauto
Viol: 1.e
Viol: 2.e
Andante

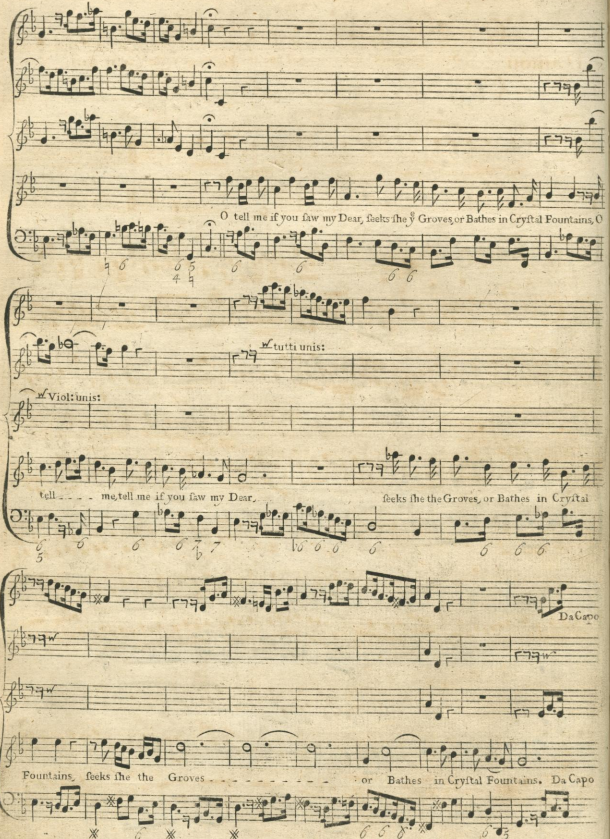

Hush
Hush ye pretty warbling Quire, your thrilling Strains, awake my Pains, and kindle fierce de-
fire.
Hush,
Hush,
Hush ye pretty warbling

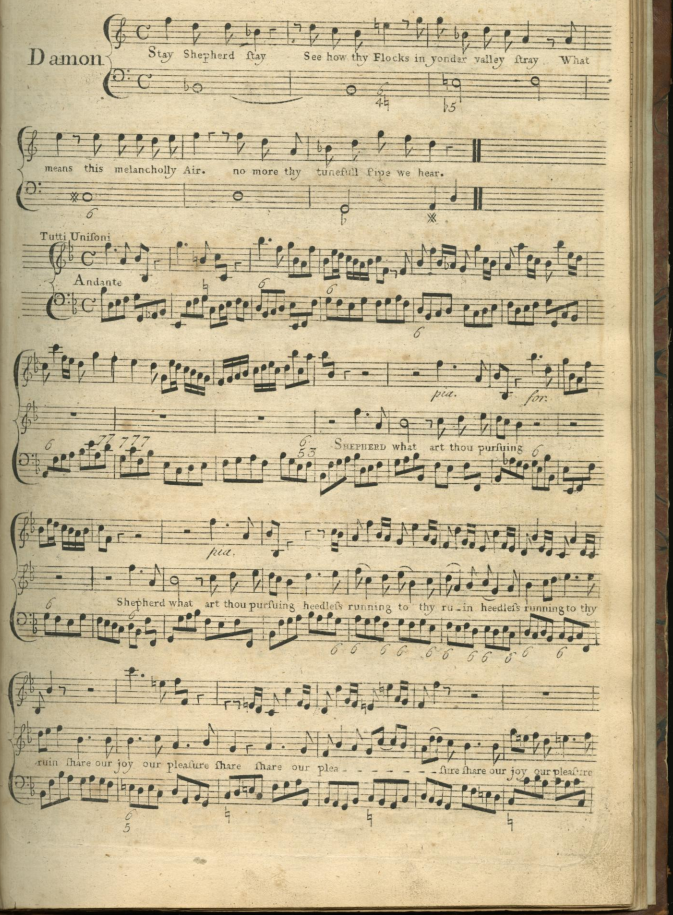

Quire, Hush ye pretty warbling Quire, your thrilling Strains, a..wake my
Pains, your thrilling Strains, awake my Pains and kin..dle fierce desire.
your thrilling Strains awake my Pains, and kindle fierce desire. your thrilling

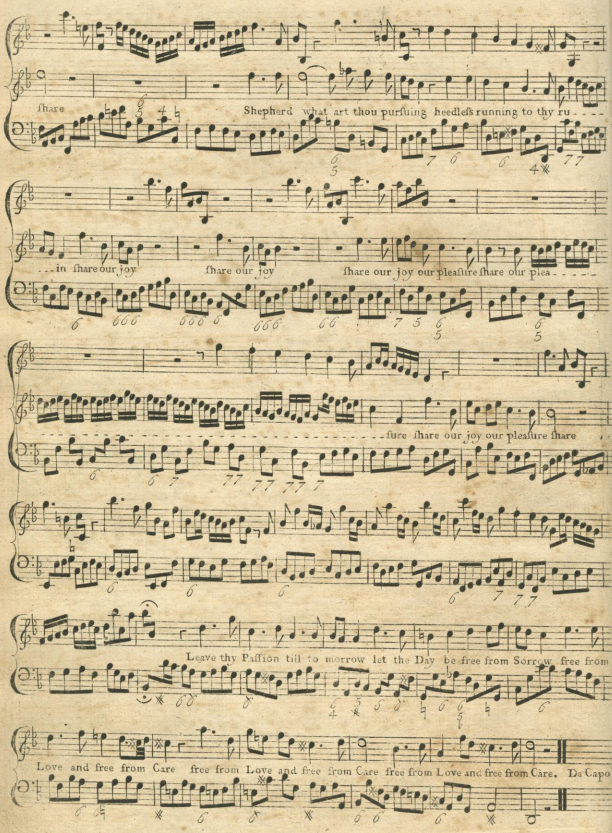

Strains, awake my Pains, your thrilling Strains, awake my Pains, and kindle fierce deſire.
tr
Ceaſe your
Pia.
Song, and take your flight, bring back my Acis to my ſight, bring back my Acis to my ſight, ceaſe your
Song, and take your flight, ceaſe your Song - - - and take your
flight, bring back my A-cis, bring back my A-cis to my ſight.
Da Capo

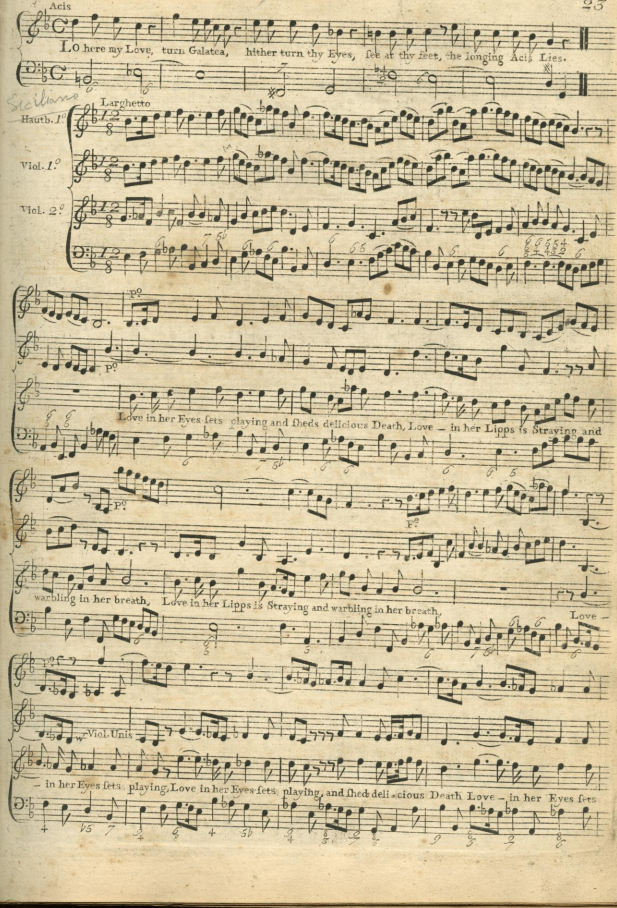

Larghetto
Hautb:
Viol: 1mo
Viol: 2do
Acis.
Col Hautb.
Larghetto
for.
WHERE shall I seek the charming Fair, direct the way kind Genious of the mountains,
plet.
Where shall I seek the charming Fair, direct the way kind Genious of the mountains, where shall I

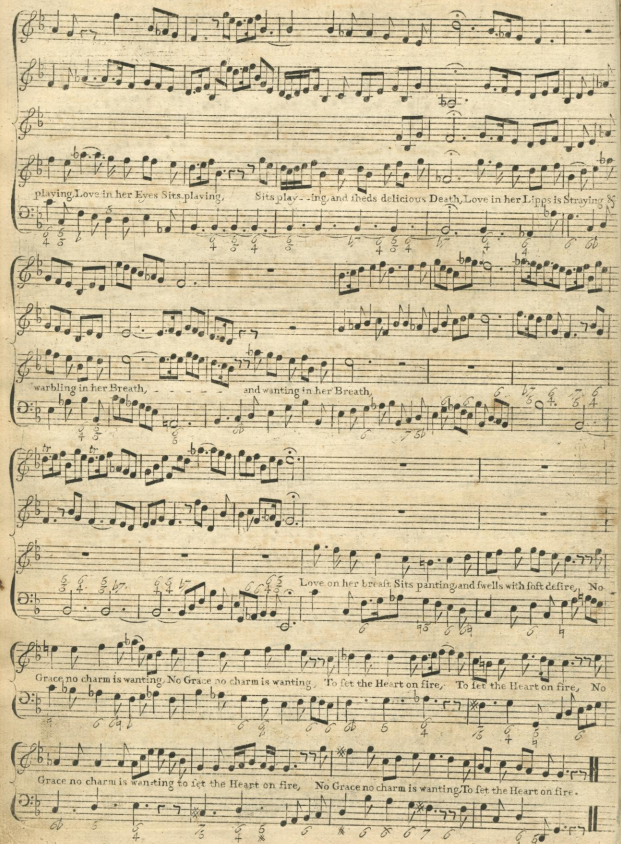

seek the charming Fair, direct the way, kind Ge - - - - nious of the mountains, where shall I seek - - - -
- - - - - - the charming Fair, where, where, where, where shall I seek the charming
Fair, direct the way, kind Genious of the mountains.


O tell me if you faw my Dear, feeks fhe 8 Groves, or Bathes in Cryftal Fountains, O
tutti unis:
Viol: unis:
tell - - - - me, tell me if you faw my Dear,
feeks fhe the Groves, or Bathes in Cryftal
Da Capo
Fountains, feeks fhe the Groves - - - - - - - - - - or Bathes in Cryftal Fountains. Da Capo

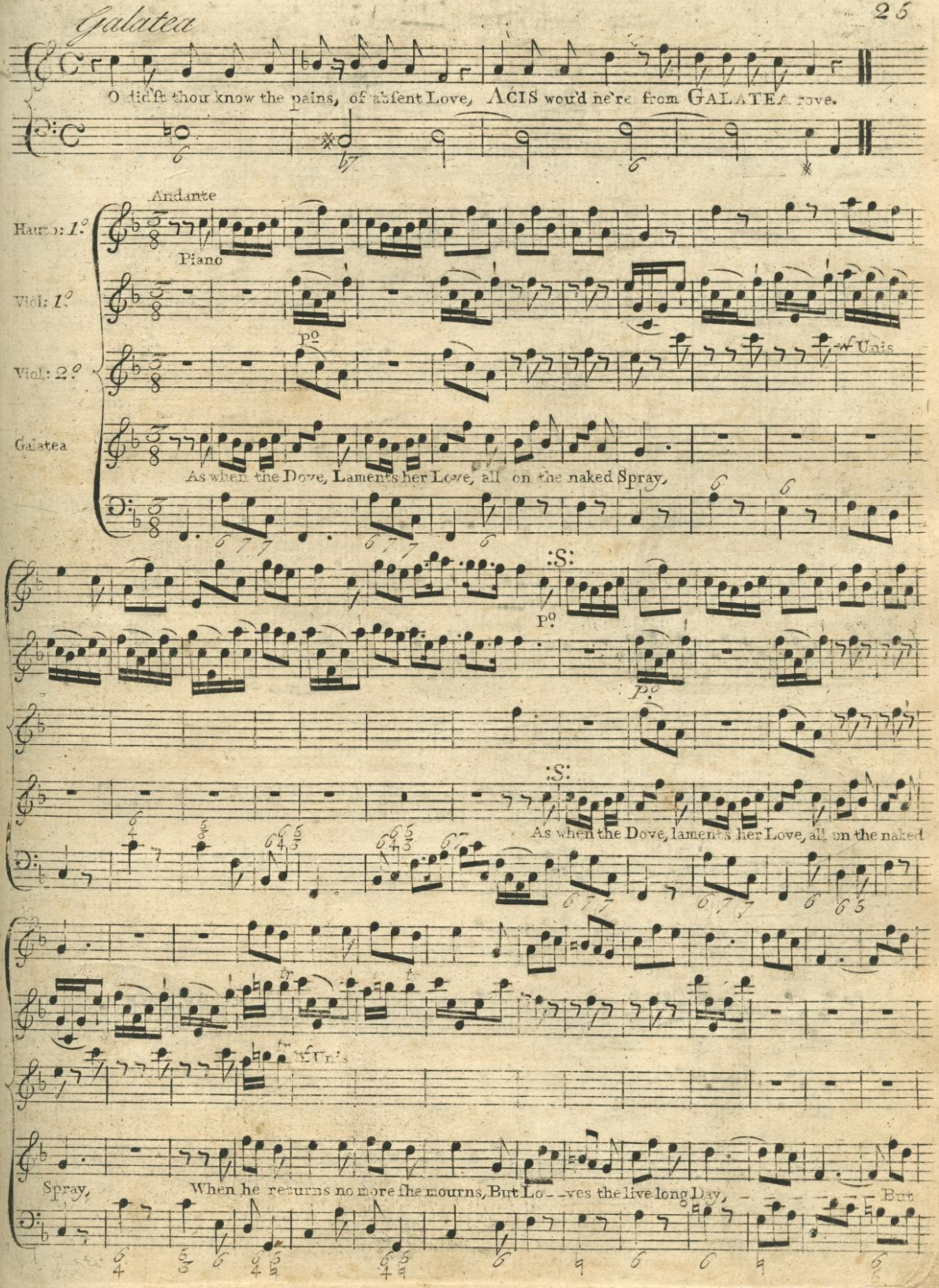

Damon
Stay Shepherd stay See how thy Flocks in yonder valley stray What
means this melancholly Air. no more thy tunefull Pipe we hear.
Tutti Unisoni
Andante
pia. for.
Shepherd what art thou purfuing
pia.
Shepherd what art thou purfuing heedless running to thy ru..in heedless running to thy
ruin ſhare our joy our pleaſure ſhare ſhare our plea - - - - - ſure ſhare our joy our pleaſure

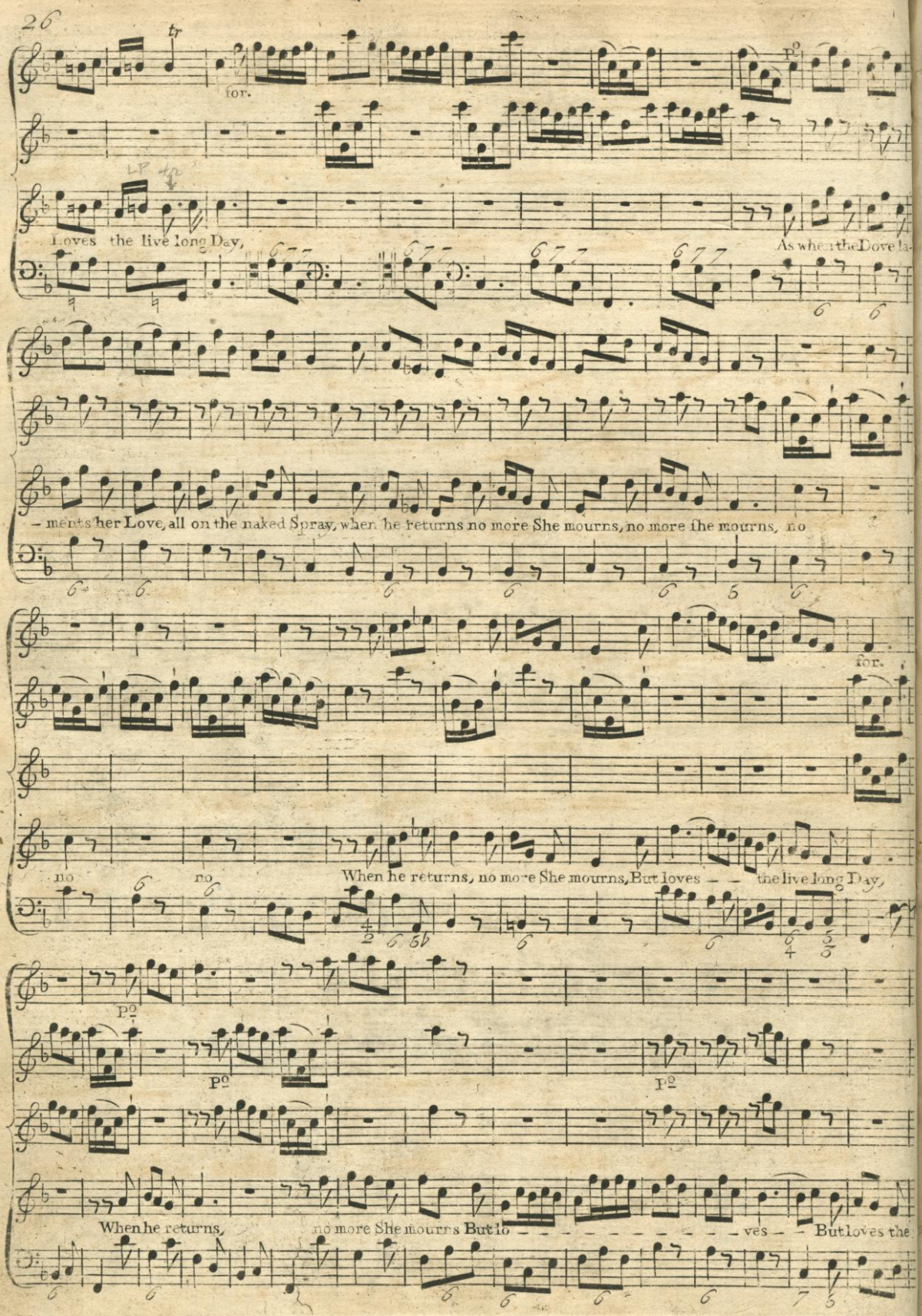

ſhare Shepherd what art thou purſuing heedleſs running to thy ru - - - -
...in ſhare our joy ſhare our joy ſhare our joy our pleaſure ſhare our plea - - - - -
ſure ſhare our joy our pleaſure ſhare
Leave thy Paſſion till to morrow let the Day be free from Sorrow free from
Love and free from Care free from Love and free from Care free from Love and free from Care. Da Capo

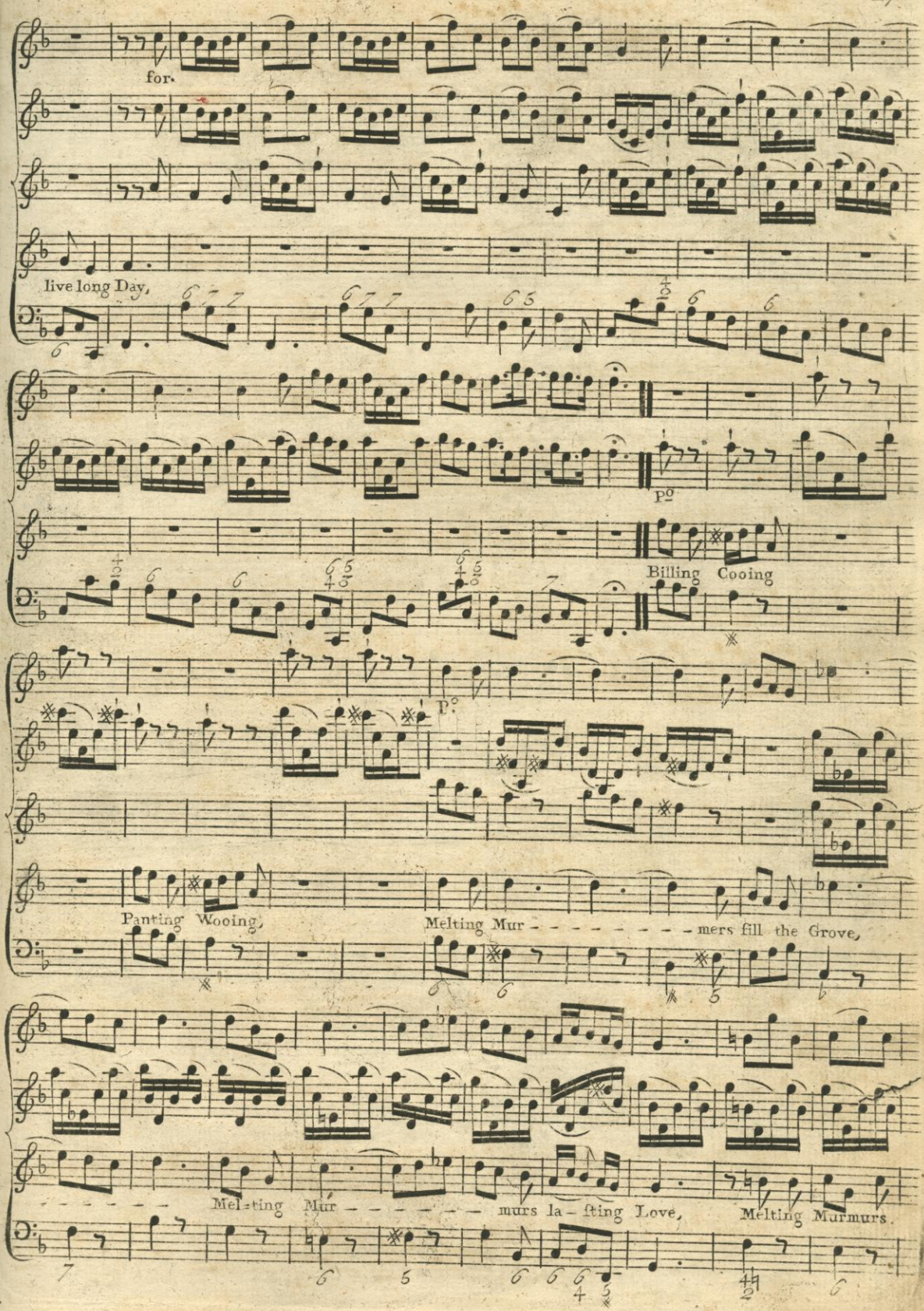

LO here my Love, turn Galatea, hither turn thy Eyes, see at thy feet, the longing Acis Lies.
Larghetto
Hautb. 1.
Viol. 1.
Viol. 2.
Love in her Eyes sets playing and sheds delicious Death, Love – in her Lipps is Straying and
warbling in her breath, Love in her Lipps is Straying and warbling in her breath, Love –
Viol. Unis.
– in her Eyes sets playing, Love in her Eyes sets playing, and sheds delicious Death Love – in her Eyes sets

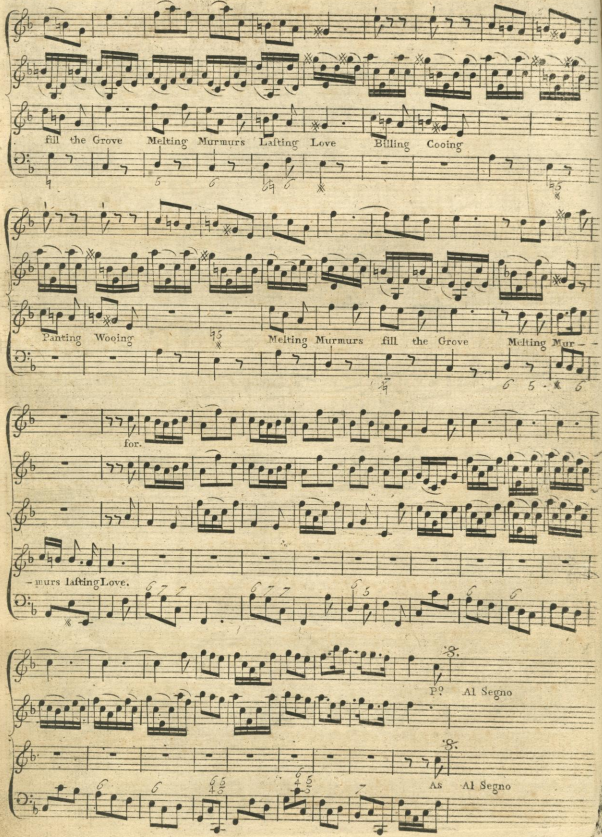

playing Love in her Eyes Sits playing, Sits play - - ing and sheds delicious Death, Love in her Lips is Straying
warbling in her Breath, and wanting in her Breath,
Love on her breast Sits panting and swells with soft desire, No
Grace no charm is wanting, No Grace no charm is wanting, To fet the Heart on fire, To fet the Heart on fire, No
Grace no charm is wanting to fet the Heart on fire, No Grace no charm is wanting To fet the Heart on fire.

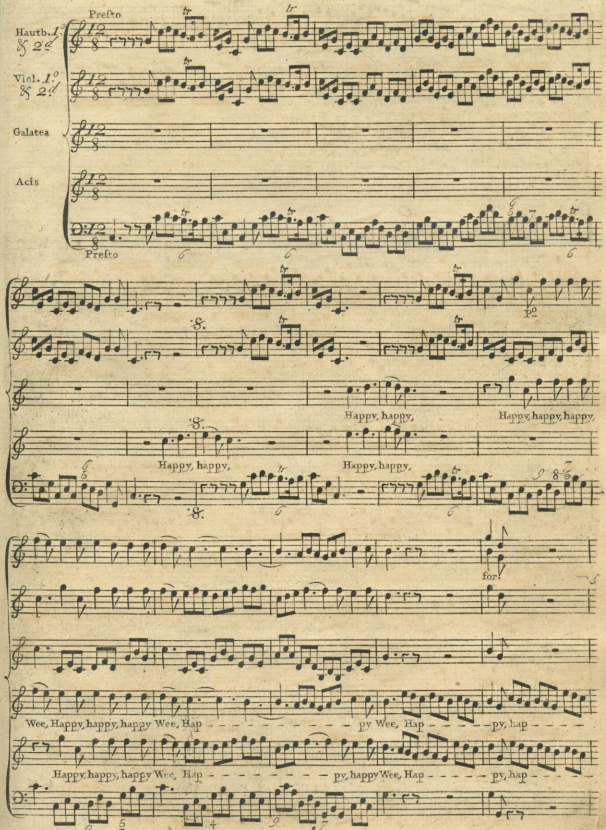
LP side 3

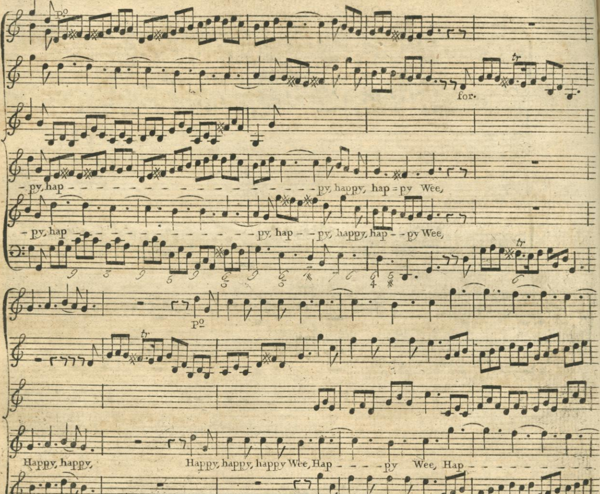

Galatea
O did'st thou know the pains, of absent Love, ACIS wou'd ne're from GALATEA rove.
Andante
Hauto: 1º
Piano
Viol: 1º
Viol: 2º
Pº
Unis
Galatea
As when the Dove, Laments her Love, all on the naked Spray,
:S:
Pº
Pº
:S:
As when the Dove, laments her Love, all on the naked
Unis
Spray,
When he returns no more she mourns, But Lo--ves the live long Day, But

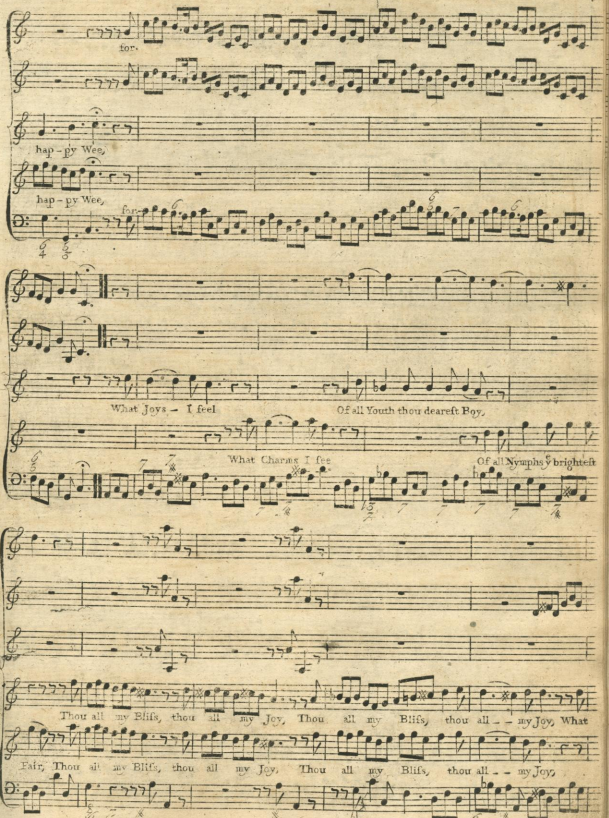

for.
Loves the live long Day,
As when the Dove la-
– ments her Love, all on the naked Spray, when he returns no more She mourns, no more she mourns, no
for.
no
no
When he returns, no more She mourns, But loves – – the live long Day,
When he returns,
no more She mourns But lo – – – – – – – – – – ves – – But loves the


for.
live long Day,
p°
Billing Cooing
p°
Panting Wooing,
Melting Mur - - - - - - - - - mers fill the Grove,
- - - - - - Mel-ting Mur - - - - - - - murs la - ſting Love,
Melting Murmurs.


fill the Grove Melting Murmurs Lafting Love Billing Cooing
Panting Wooing Melting Murmurs fill the Grove Melting Mur-
for.
-murs lafting Love.
Pº Al Segno
As Al Segno


Prefto
Hauth. 1.
& 2d
Viol. 1.
& 2d
Galatea
Acis
Prefto
Happy, happy,
Happy, happy, happy
Happy, happy,
Happy, happy,
for
Wee, Happy, happy, happy Wee, Hap - - - - - - - - - - - - py Wee, Hap - - - - - py, hap - - - -
Happy, happy, happy Wee, Hap - - - - - - - - - - py, happy Wee, Hap - - - - - py, hap - - - -


P°
for.
py, hap - - - - py, happy, hap - py Wee,
py, hap - - - - py, hap - - py, happy, hap - - py Wee,
tr
P°
Happy, happy, Happy, happy, happy Wee, Hap - - - py Wee, Hap
Happy, happy, Happy, happy, happy Wee, Hap
P°
for.
py, hap - - py Wee, Hap - - - py, Hap - - - py.
py, happy, happy Wee, Hap - - - py, Hap - - - py, happy,
for.


for.
hap - py Wee,
hap - py Wee,
for
What Joys - I feel
Of all Youth thou dearest Boy,
What Charms I fee
Of all Nymphs y brighteft
Thou all my Bliſs, thou all my Joy, Thou all my Bliſs, thou all - - my Joy, What
Fair, Thou all my Bliſs, thou all my Joy, Thou all my Bliſs, thou all - - my Joy,

Joy - I feel, Of all Youth thou dearest Boy, Thou

what Charms I see, Of all Nymphs thou brightest Fair, Thou

:S: Al Segno

all my Bliss, thou all my Joy, thou all my Bliss, thou all my Joy.

all my Bliss, thou all my Joy, thou all my Bliss, thou all my Joy. Happy. Al Segno :S:

Chorus.

Haut. 1?

Haut. 2?

Viol. 1?

Viol. 2?

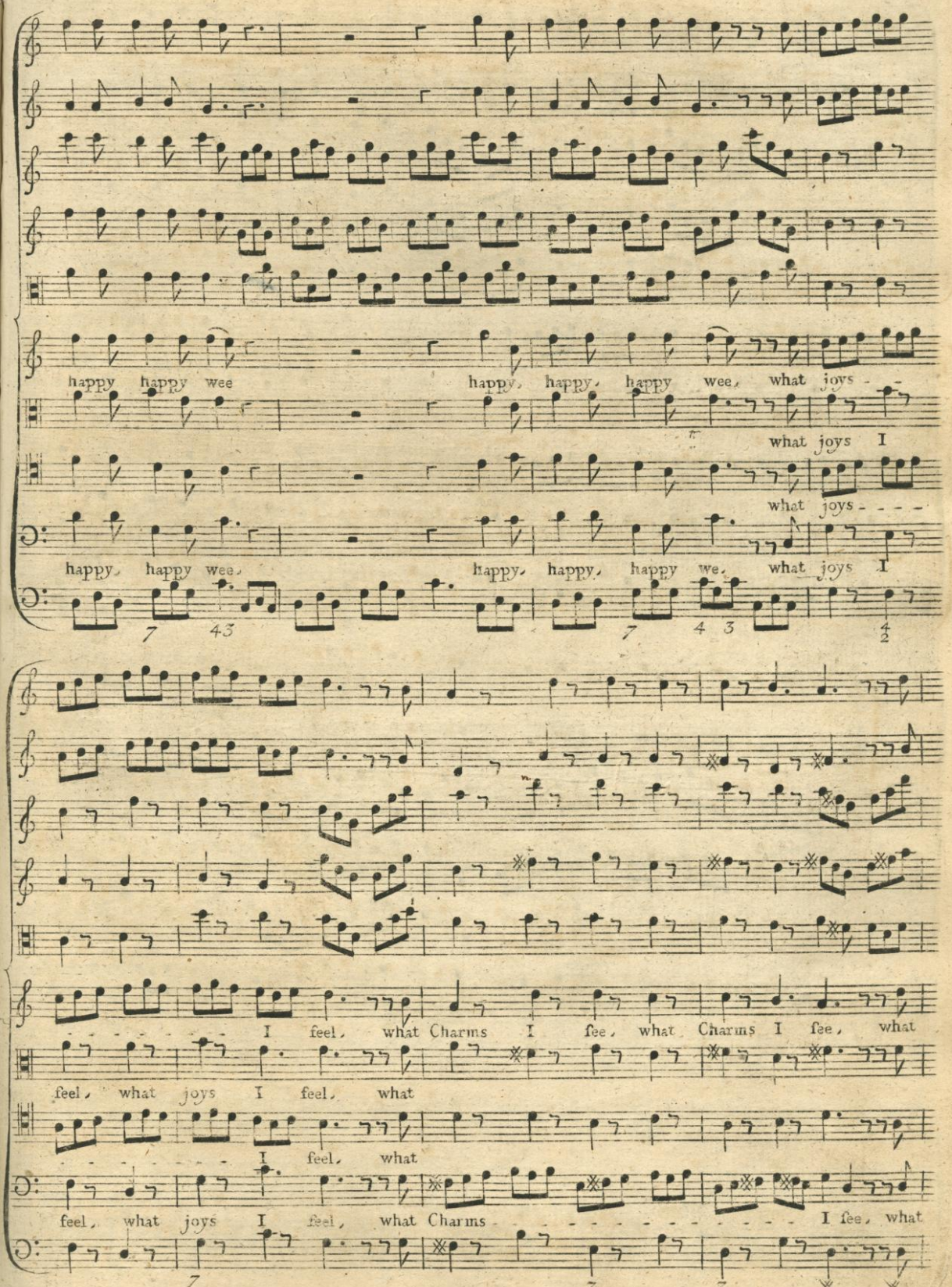
Viola

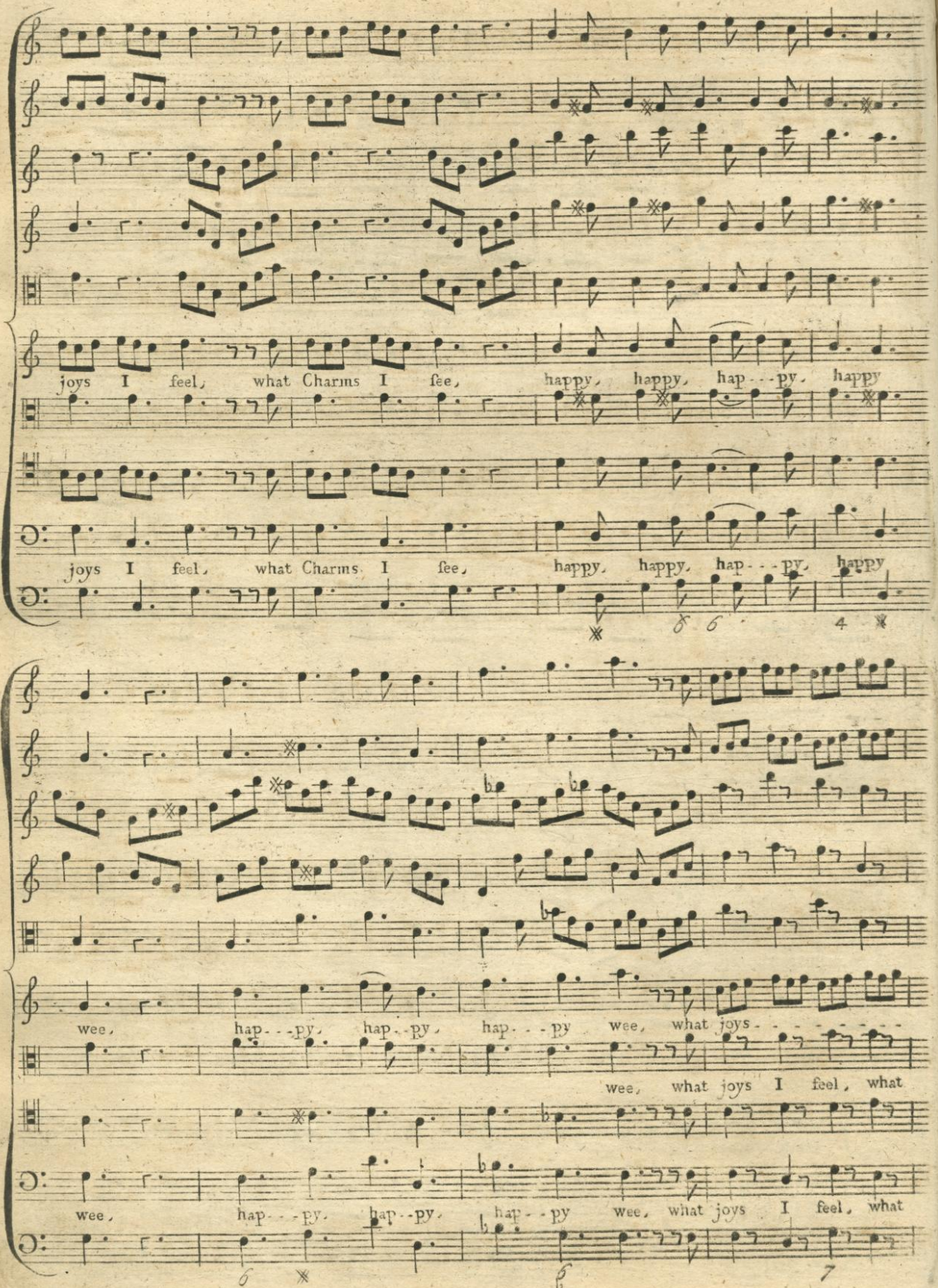
Canto Happy, happy, hap-py, happy, happy.

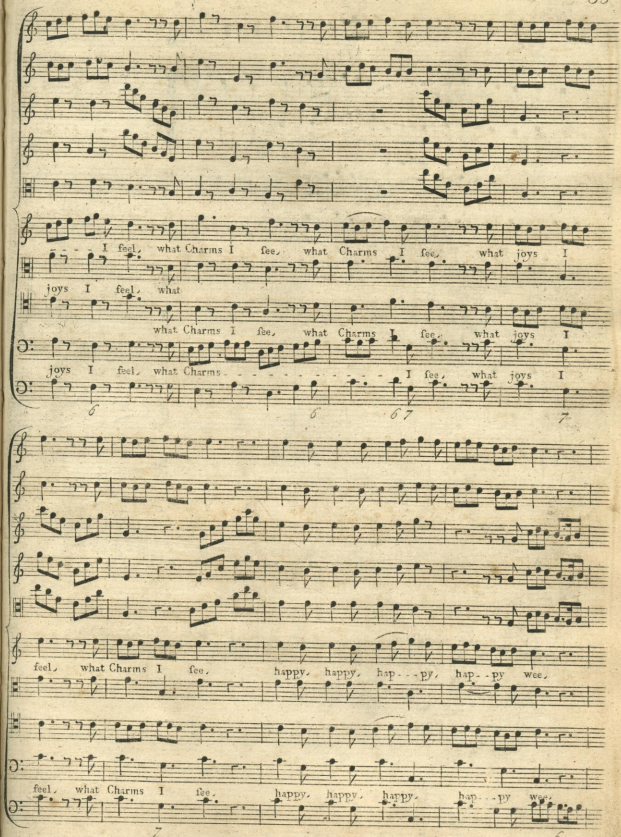
Alto

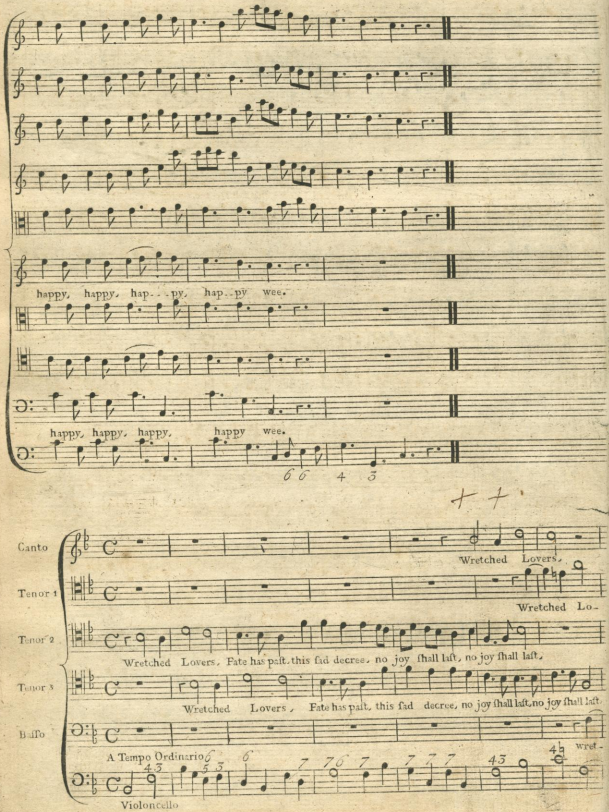
Tenor

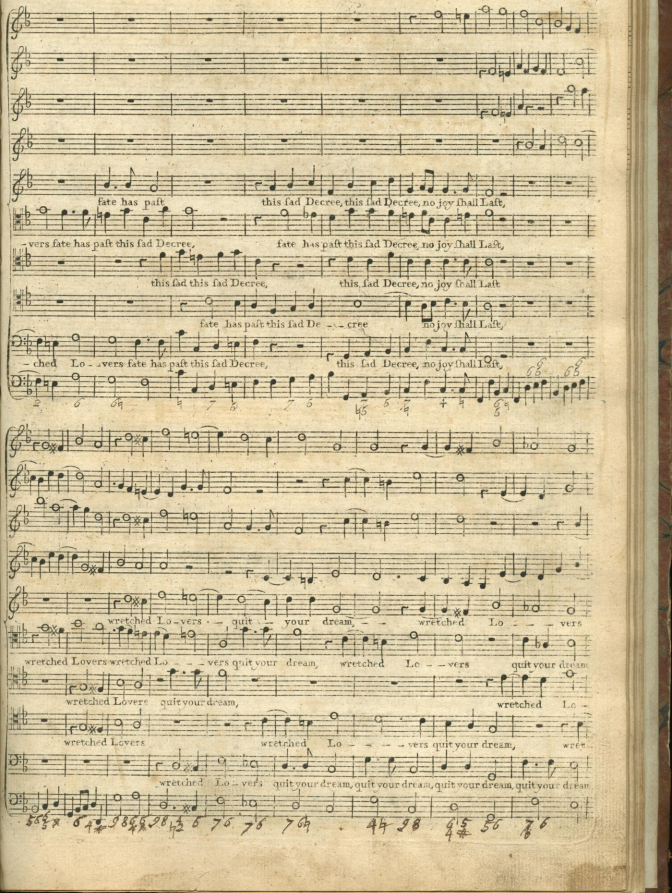
Baſſo Happy, happy, hap-py, happy, happy.

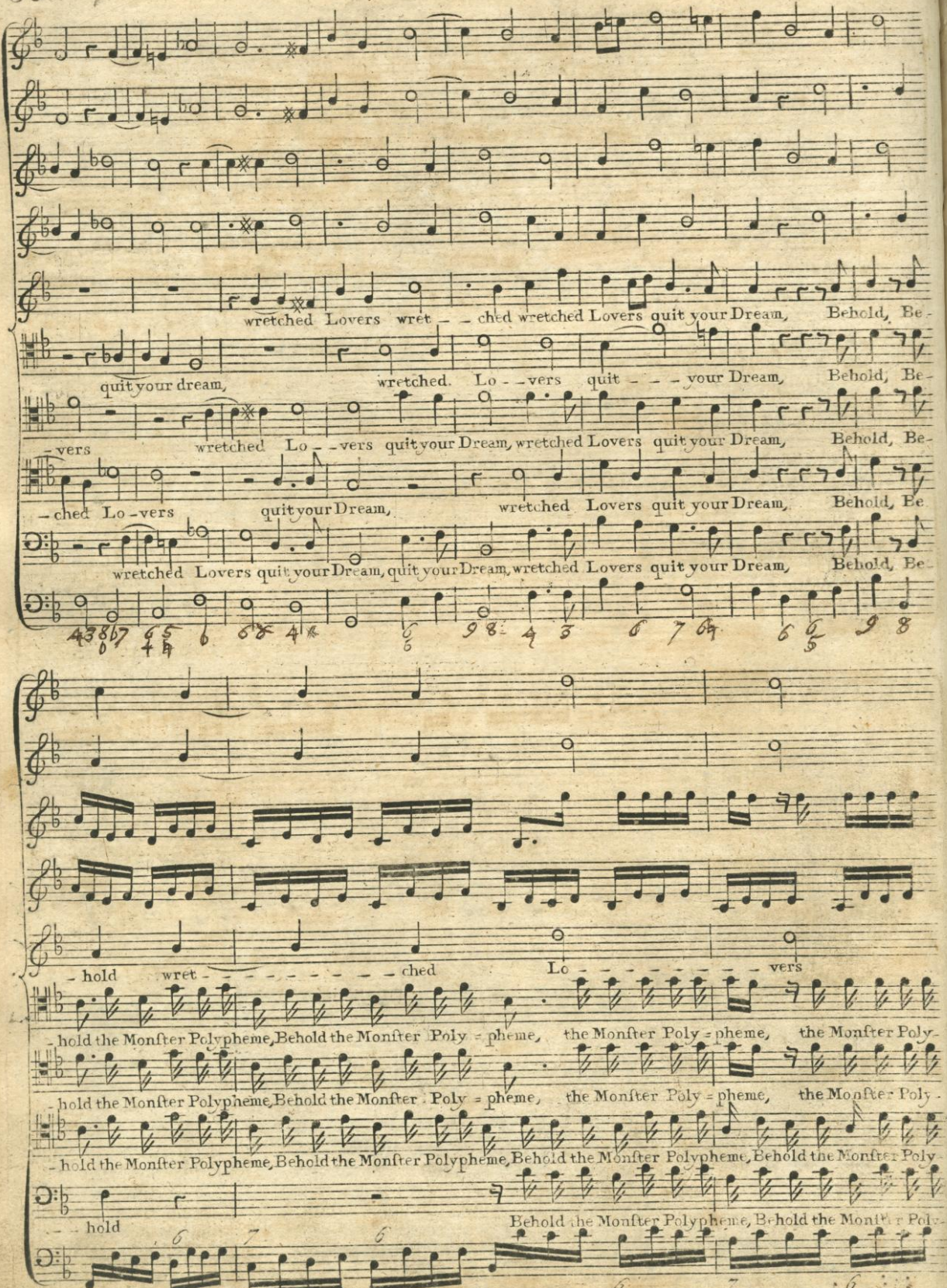

happy happy wee
happy, happy, happy wee, what joys -
what joys I
what joys - - - -
happy, happy wee,
happy, happy, happy we, what joys I
- - - - - - I feel, what Charms I fee, what Charms I fee, what
feel, what joys I feel, what
- - - - - - I feel, what
feel, what joys I feel, what Charms - - - - - - - - - - I fee, what

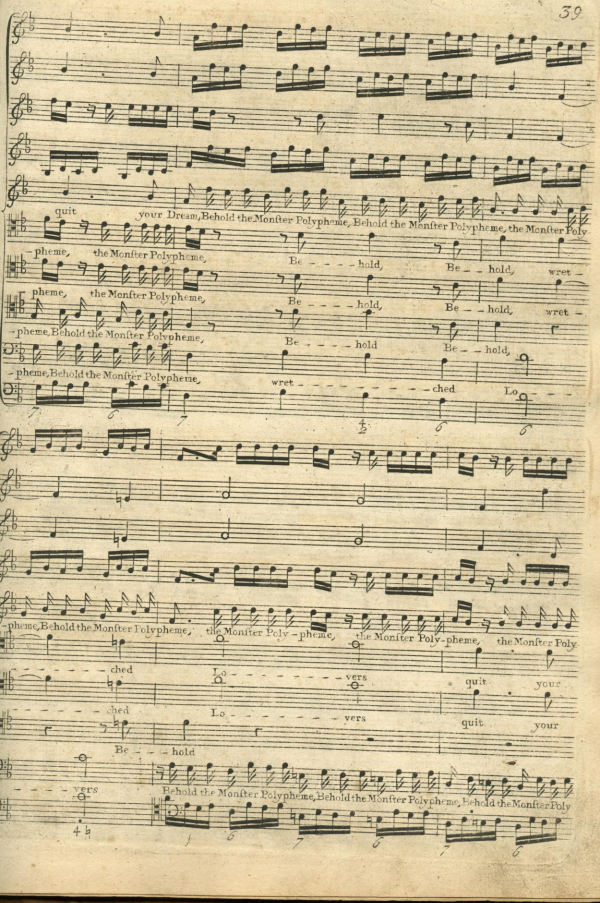

joys I feel, what Charms I see, happy, happy, hap - - py, happy
joys I feel, what Charms I see, happy, happy, hap - - py, happy
wee, hap - - py, hap - - py, hap - - py wee, what joys - - - - - - -
wee, what joys I feel, what
wee, hap - - py, hap - - py, hap - - py wee, what joys I feel, what

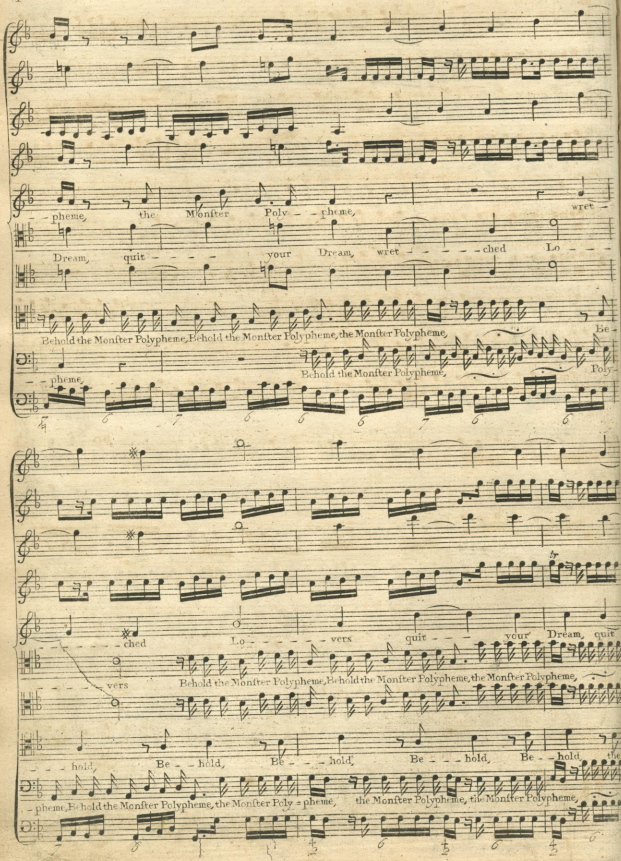

I feel, what Charms I see, what Charms I see, what joys I
joys I feel, what
what Charms I see, what Charms I see, what joys I
joys I feel, what Charms
I see, what joys I
feel, what Charms I see, happy, happy, hap - py, hap - py wee,
feel, what Charms I see, happy, happy, happy, hap - py wee,

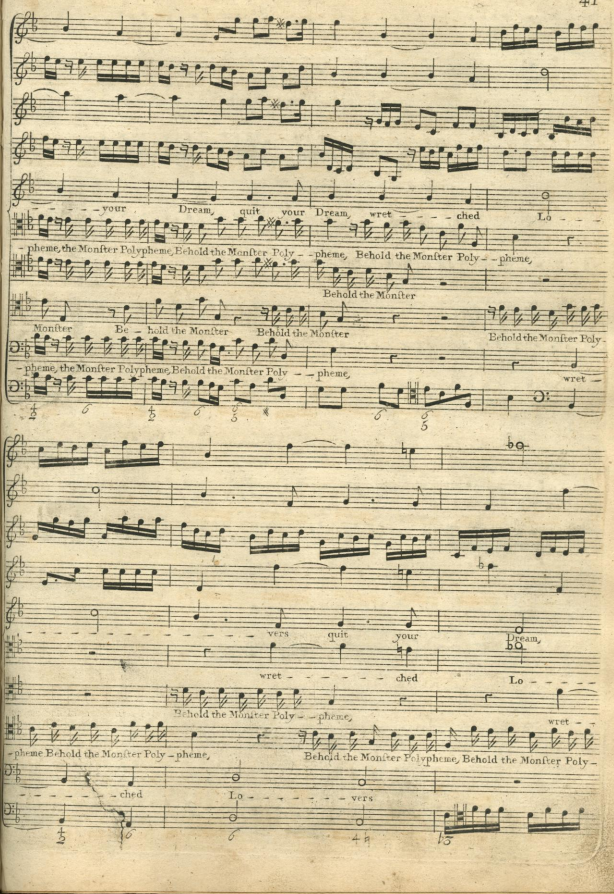

happy, happy, hap... py, hap..py wee.
happy, happy, happy, happy wee.
Canto
Wretched Lovers,
Tenor 1
Wretched Lo-
Tenor 2
Wretched Lovers, Fate has past this fad decree, no joy fhall laft, no joy fhall laft,
Tenor 3
Wretched Lovers, Fate has past, this fad decree, no joy fhall laft, no joy fhall laft.
Baffo
A Tempo Ordinario
wret-
Violoncello

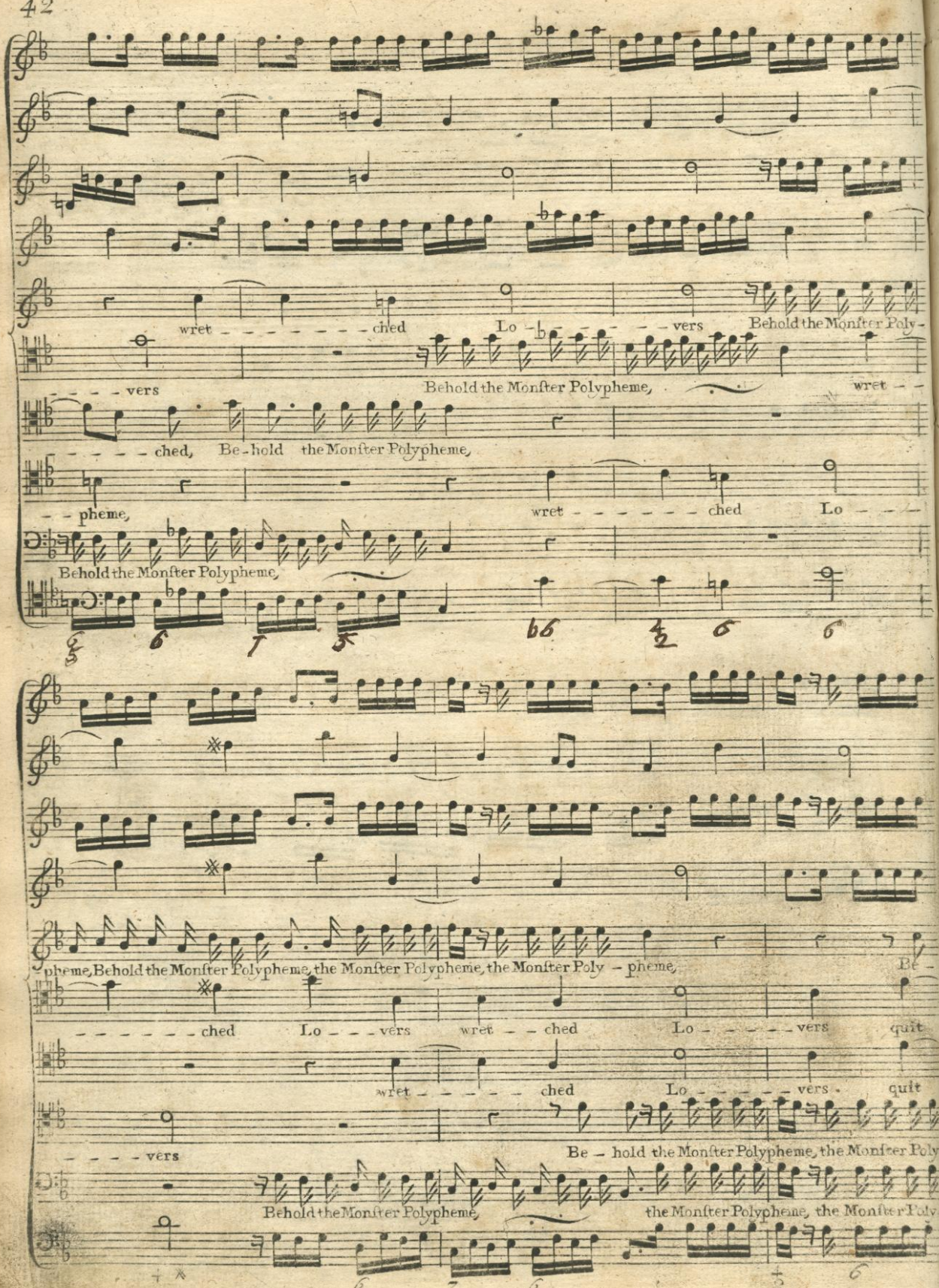

fate has paſt this ſad Decree, this ſad Decree, no joy ſhall Laſt,
vers fate has paſt this ſad Decree, fate has paſt this ſad Decree, no joy ſhall Laſt,
this ſad this ſad Decree, this ſad Decree, no joy ſhall Laſt
fate has paſt this ſad De - - cree no joy ſhall Laſt,
- ched Lo - vers fate has paſt this ſad Decree, this ſad Decree, no joy ſhall Laſt,
wretched Lo - vers - - quit - your dream - - wretched Lo - - - vers
wretched Lovers wretched Lo - - - vers quit your dream, wretched Lo - - vers quit your dream
wretched Lovers quit your dream, wretched Lo -
wretched Lovers wretched Lo - - - - vers quit your dream, wret -
wretched Lo - vers quit your dream, quit your dream, quit your dream, quit your dream

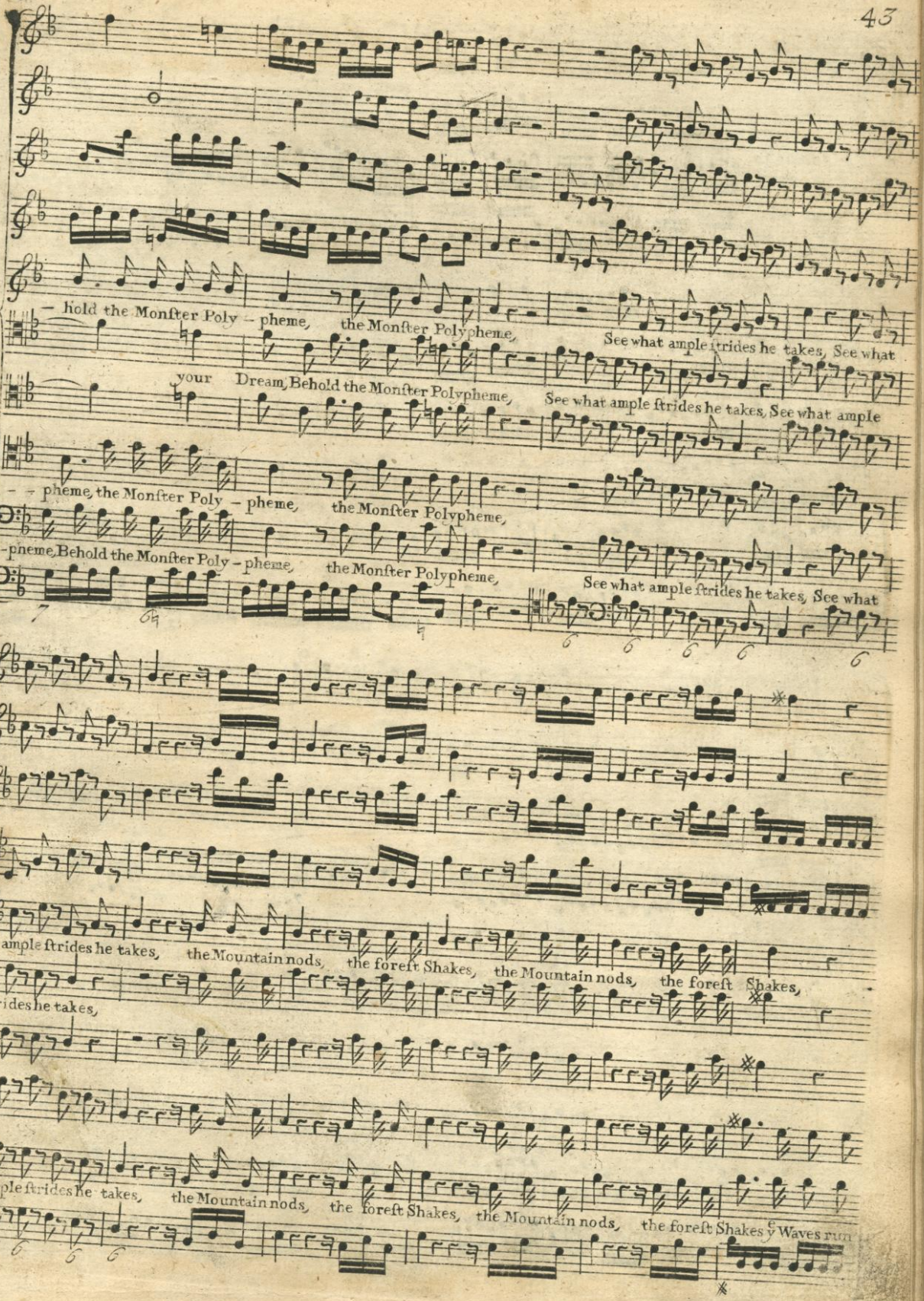

wretched Lovers wret - - ched wretched Lovers quit your Dream, Behold, Be-
quit your dream, wretched. Lo - - vers quit - - - your Dream, Behold, Be-
- vers wretched Lo - - vers quit your Dream, wretched Lovers quit your Dream, Behold, Be-
- ched Lo - vers quit your Dream, wretched Lovers quit your Dream, Behold, Be
wretched Lovers quit your Dream, quit your Dream, wretched Lovers quit your Dream, Behold, Be-
- hold wret - - - - - - - - - ched Lo - - - - - - - - vers
- hold the Monster Polypheme, Behold the Monster Poly - pheme, the Monster Poly - pheme, the Monster Poly-
- hold the Monster Polypheme, Behold the Monster Poly - pheme, the Monster Poly - pheme, the Monster Poly-
- hold the Monster Polypheme, Behold the Monster Polypheme, Behold the Monster Polypheme, Behold the Monster Poly-
- - hold
Behold the Monster Polypheme, Behold the Monster Poly-

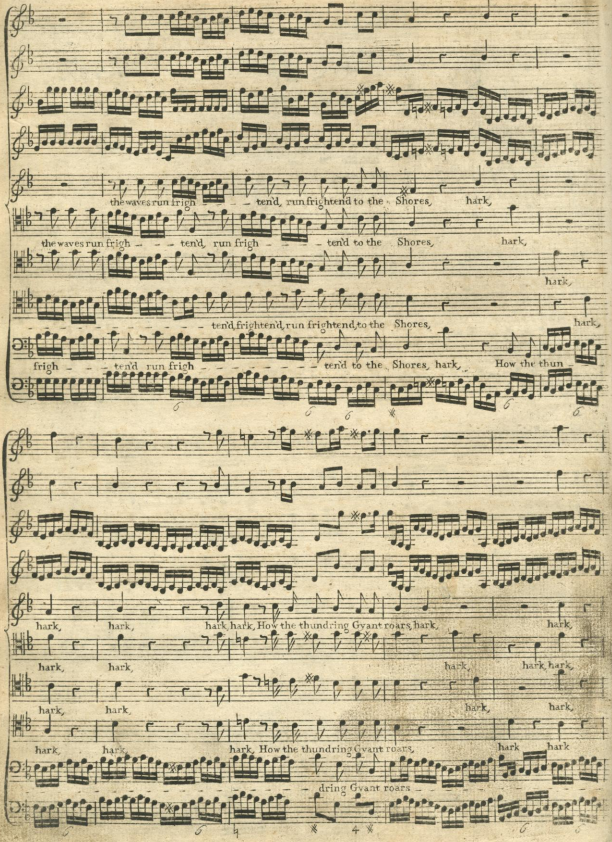

quit your Dream, Behold the Monster Polypheme, Behold the Monster Polypheme, the Monster Poly-
-pheme, the Monster Polypheme, Be - - - - hold, Be - - hold, wret -
-pheme, the Monster Polypheme, Be - - - - hold, Be - - hold, wret -
-pheme, Behold the Monster Polypheme, Be - - - - hold Be - - hold,
-pheme, Behold the Monster Polypheme, wret - - - - - - - - - ched Lo
-pheme, Behold the Monster Polypheme, the Monster Poly - pheme, the Monster Poly-pheme, the Monster Poly
- - - - - ched Lo - - - - - - - vers quit your
- - - - - ched Lo - - - - - - - vers quit your
Be - - - hold
- - - - vers Behold the Monster Polypheme, Behold the Monster Polypheme, Behold the Monster Poly

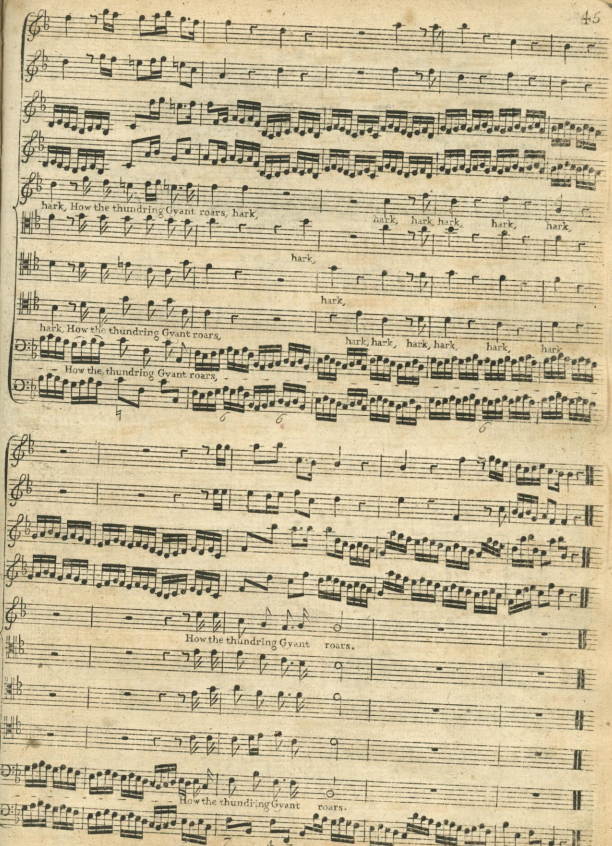

pheme, the Monster Poly - pheme, wret -
Dream, quit - - - your Dream, wret - - - - ched Lo - -
Behold the Monster Polypheme, Behold the Monster Polypheme, the Monster Polypheme, Be -
- pheme,
Behold the Monster Polypheme, Poly -
- ched Lo - - - - - vers quit - - your Dream, quit
- - - vers Behold the Monster Polypheme, Behold the Monster Polypheme, the Monster Polypheme,
- - hold, Be - - hold, Be - - - hold, Be - - - hold, Be - - hold, the
- pheme, Behold the Monster Polypheme, the Monster Poly - pheme, the Monster Polypheme, the Monster Polypheme,


your Dream, quit your Dream, wret - - - ched Lo
- pheme, the Monster Polypheme, Behold the Monster Poly - - pheme, Behold the Monster Poly - - pheme,
Behold the Monster
Monster Be - hold the Monster Behold the Monster Behold the Monster Poly
- pheme, the Monster Polypheme, Behold the Monster Poly - - pheme, wret -
vers quit your Dream,
wret - - - - - ched Lo - - -
Behold the Monster Poly - - pheme, wret -
- pheme Behold the Monster Poly - pheme, Behold the Monster Polypheme, Behold the Monster Poly -
- - - - - ched Lo - - - - - - vers

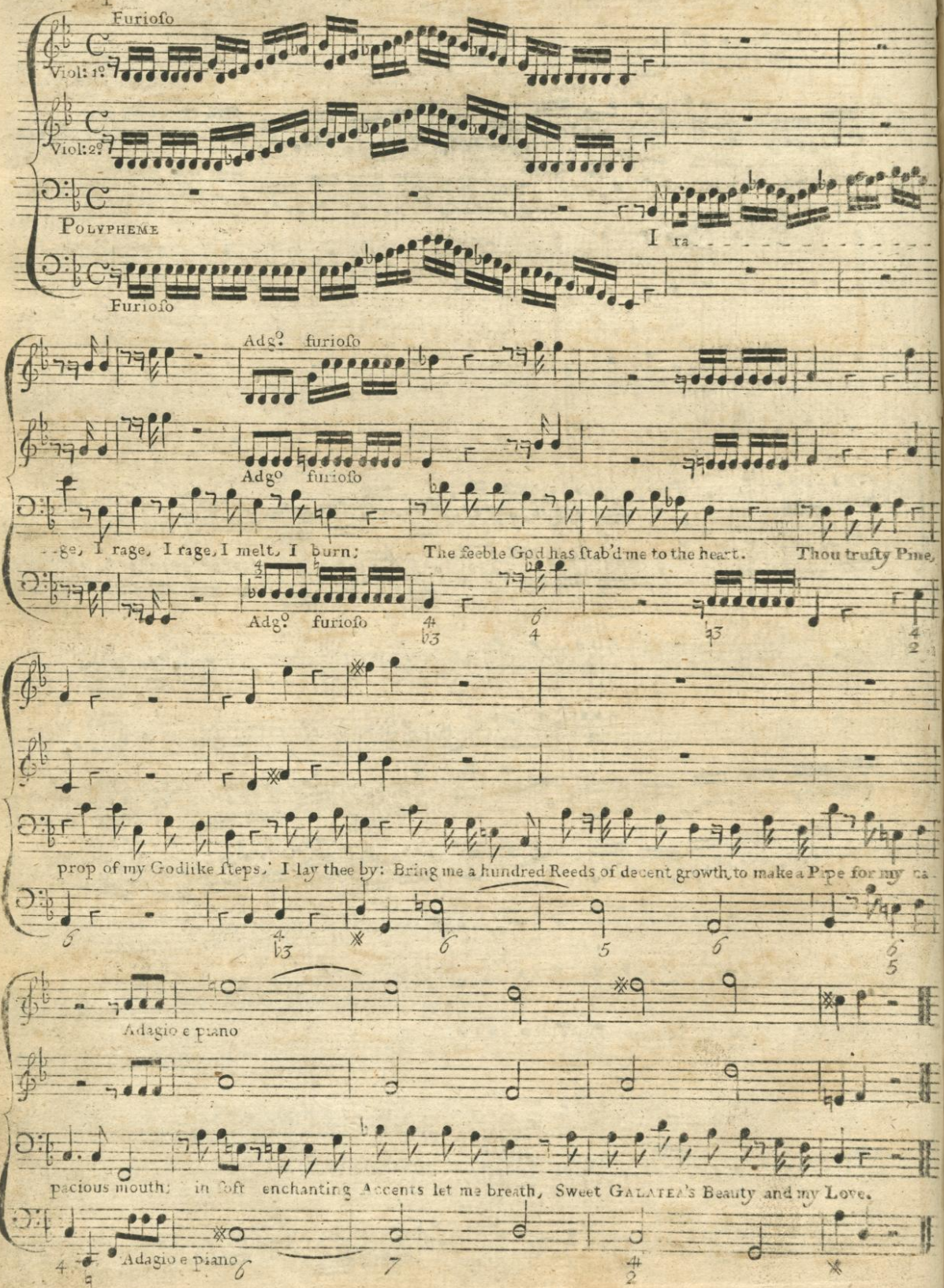

wret - - - - - - - - ched
Lo - - - - - - - - vers
Behold the Monſter Poly-
- - - - vers
Behold the Monſter Polypheme,
wret - -
- - - - - ched, Be - hold the Monſter Polypheme,
- - pheme,
wret - - - - - - - ched
Lo - - -
Behold the Monſter Polypheme,
pheme, Behold the Monſter Polypheme, the Monſter Polypheme, the Monſter Poly - pheme,
Be -
- - - - - - - ched
Lo - - - vers
wret - - ched
Lo - - - - - vers
quit
wret - - - - - - ched
Lo - - - - - - vers.
quit
- - - - vers
Be - hold the Monſter Polypheme, the Monſter Poly-
Behold the Monſter Polypheme,
the Monſter Polypheme, the Monſter Poly-

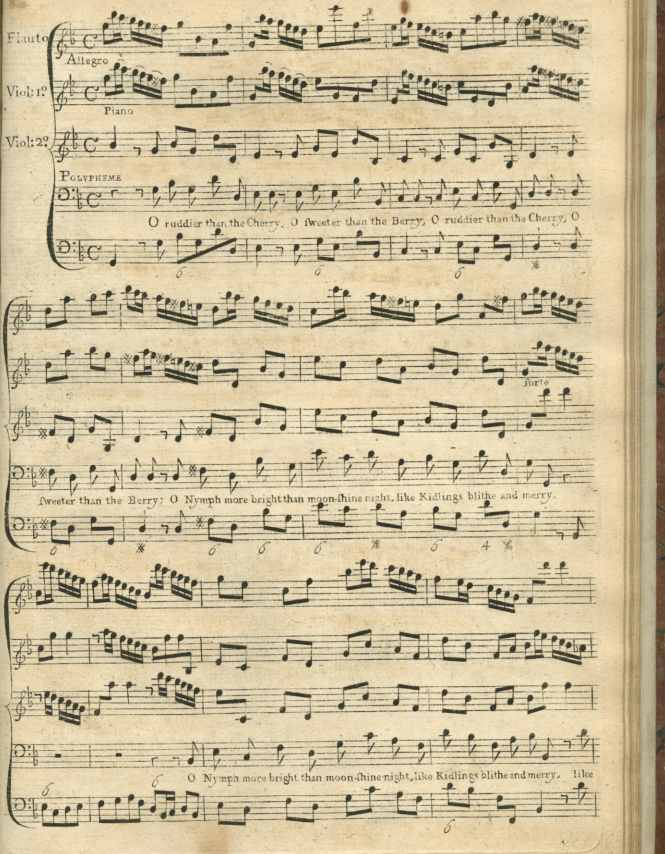

– hold the Monſter Poly – pheme, the Monſter Polypheme, See what ample ſtrides he takes, See what
your Dream, Behold the Monſter Polypheme, See what ample ſtrides he takes, See what ample
– – pheme, the Monſter Poly – pheme, the Monſter Polypheme,
-pheme, Behold the Monſter Poly – pheme, the Monſter Polypheme, See what ample ſtrides he takes, See what
ample ſtrides he takes, the Mountain nods, the foreſt Shakes, the Mountain nods, the foreſt Shakes,
Strides he takes,
ample ſtrides he takes, the Mountain nods, the foreſt Shakes, the Mountain nods, the foreſt Shakes y Waves run

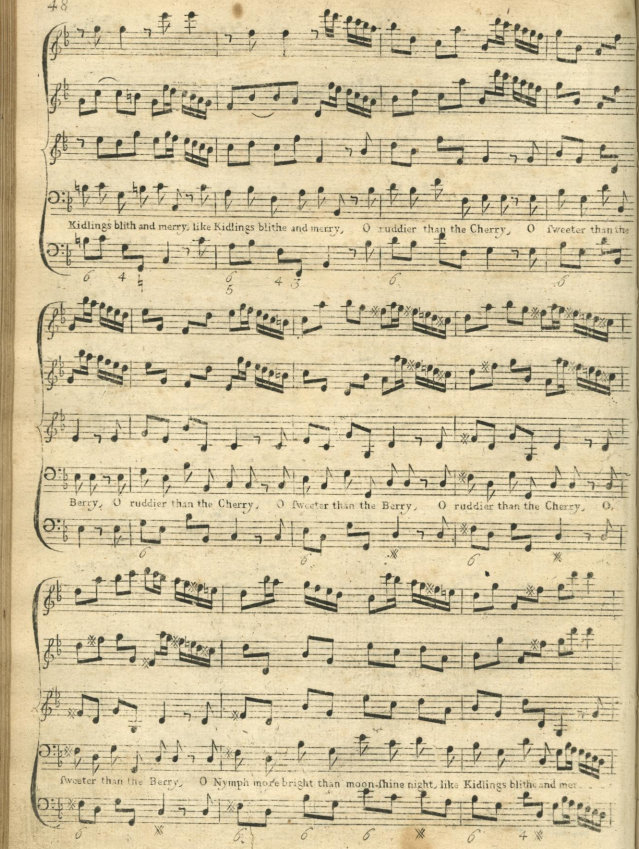

the waves run frigh – tend, run frightend to the Shores, hark,
the waves run frigh – – tend, run frigh – – tend to the Shores, hark,
hark,
– tend, frightend, run frightend, to the Shores, hark,
frigh – tend, run frigh – tend to the Shores, hark, How the thun
hark, hark, hark, hark, How the thundring Gvant roars, hark, hark,
hark, hark, hark, hark, hark,
hark, hark, hark, hark,
hark, hark, hark, How the thundring Gvant roars, hark, hark,
– dring Gvant roars.

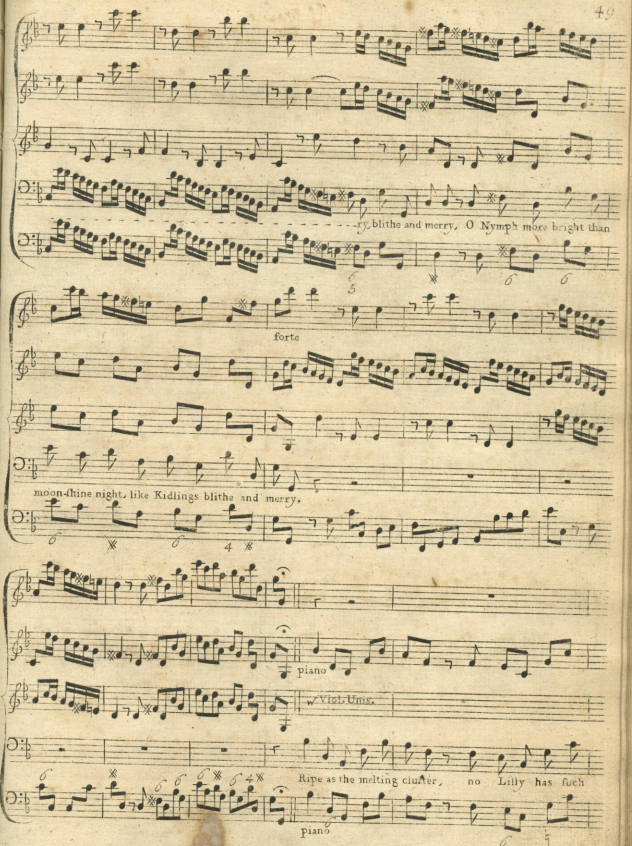

hark, How the thundring Gvant roars, hark,
hark, hark, hark, hark, hark,
hark,
hark,
hark, How the thundring Gvant roars,
hark, hark, hark, hark, hark, hark,
How the thundring Gvant roars,
How the thundring Gvant roars.
How the thundring Gvant roars.

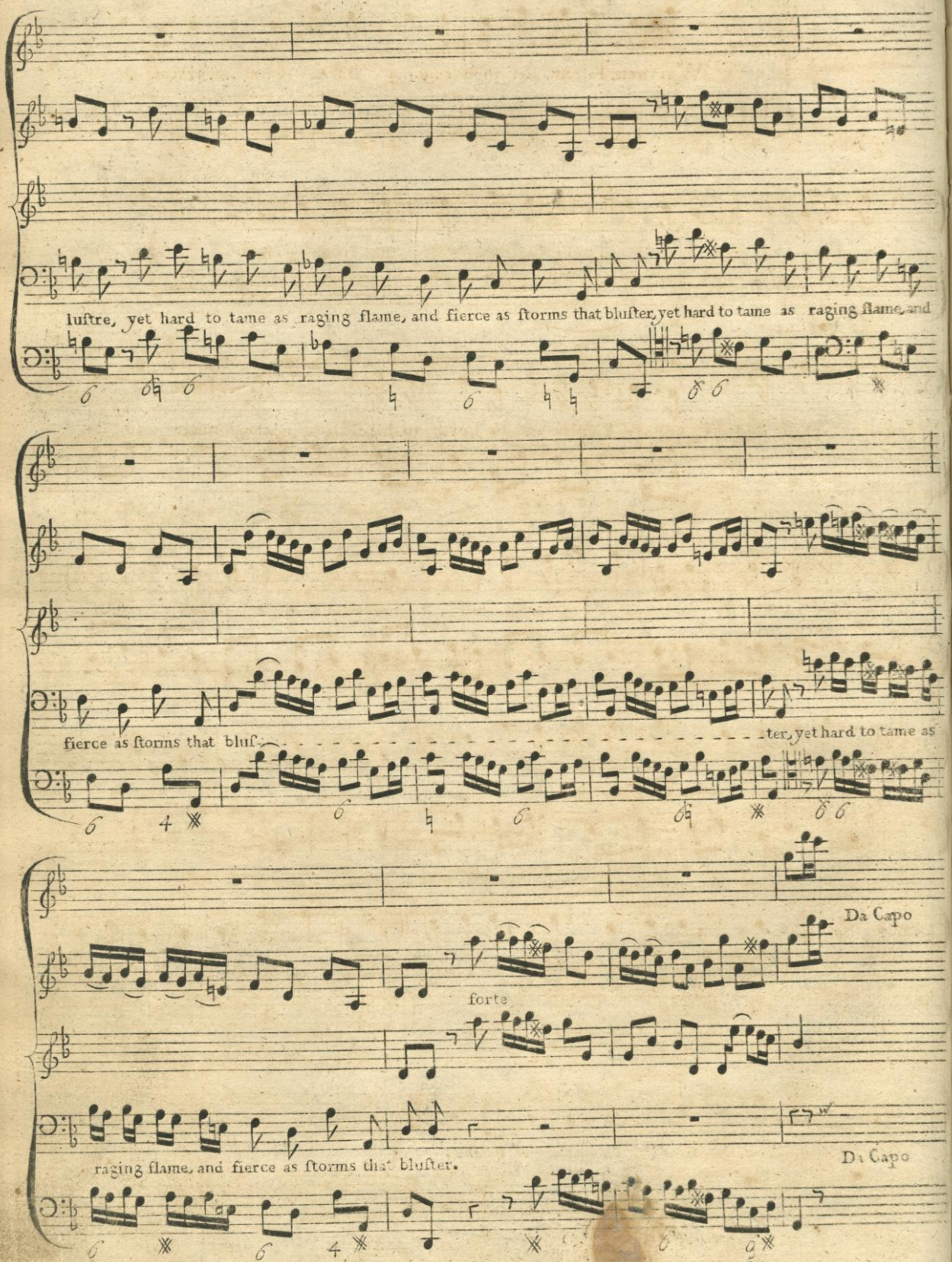
Accomp.t

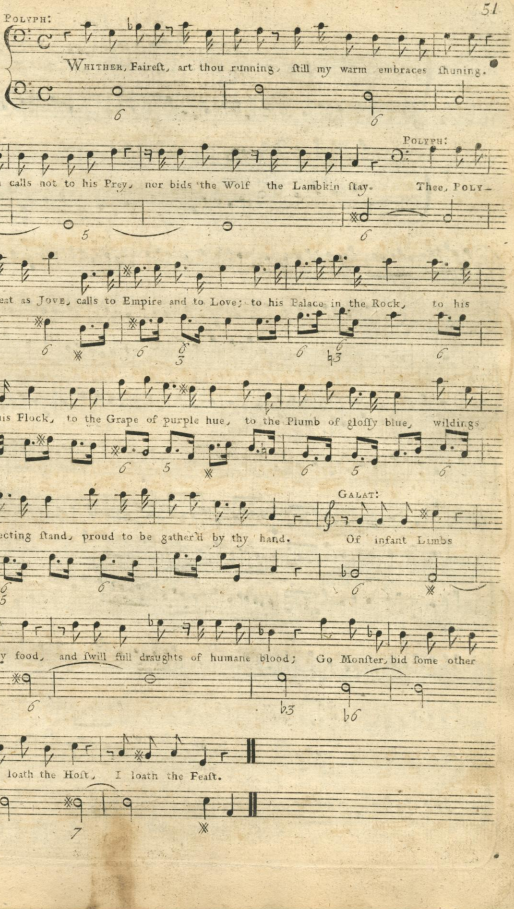

Furioso
Viol: 1o
Viol: 2o
Polypheme
I ra
Furioso
Adgo furioso
Adgo furioso
ge, I rage, I rage, I melt, I burn; The feeble God has ſtab'd me to the heart. Thou truſty Pine,
Adgo furioso
prop of my Godlike ſteps, I lay thee by: Bring me a hundred Reeds of decent growth, to make a Pipe for my ra
Adagio e piano
pacious mouth; in ſoft enchanting Accents let me breath, Sweet Galatea's Beauty and my Love.
Adagio e piano

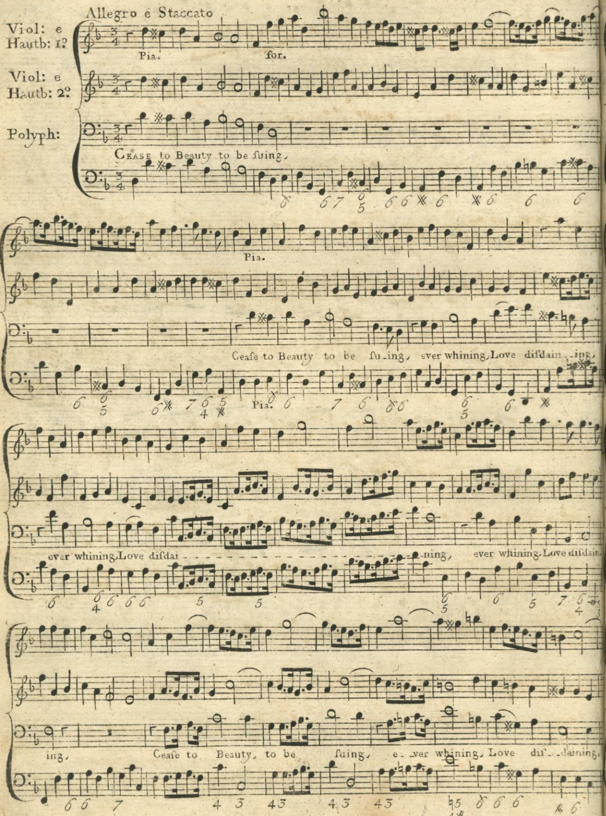

Flauto
Allegro
Viol: 1º
Piano
Viol: 2º
Polypheme
O ruddier than the Cherry, O fweeter than the Berry, O ruddier than the Cherry, O
Forte
fweeter than the Berry; O Nymph more bright than moon-fhine night, like Kidlings blithe and merry.
O Nymph more bright than moon-fhine night, like Kidlings blithe and merry, like

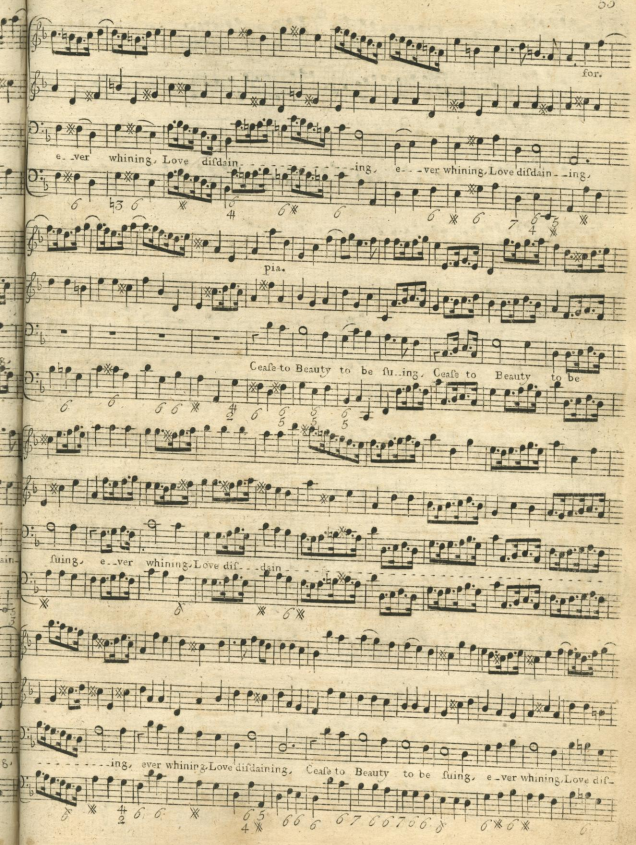

Kidlings blith and merry, like Kidlings blithe and merry, O ruddier than the Cherry, O fweeter than the
Berry, O ruddier than the Cherry, O fweeter than the Berry, O ruddier than the Cherry, O
fweeter than the Berry, O Nymph more bright than moon-fhine night, like Kidlings blithe and mer

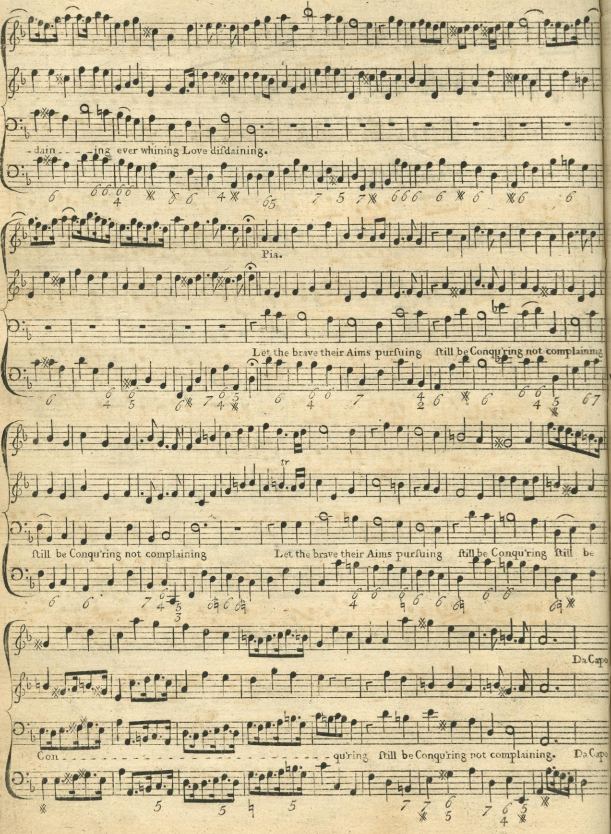

ry, blithe and merry, O Nymph more bright than
forte
moon-shine night, like Kidlings blithe and merry.
piano
w. Viol. Ums.
Ripe as the melting cluster, no Lilly has such
piano

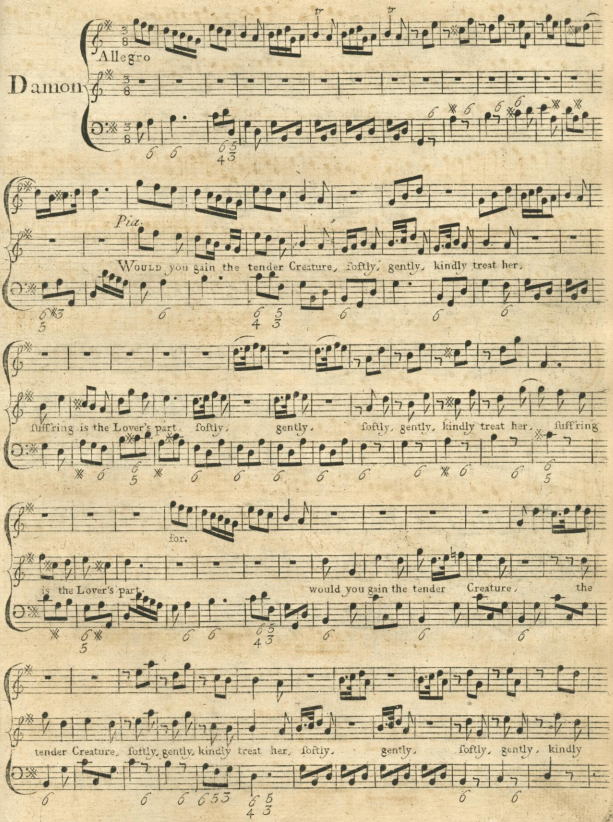

luſtre, yet hard to tame as raging flame, and fierce as ſtorms that bluſter, yet hard to tame as raging flame, and
fierce as ſtorms that bluſ
ter, yet hard to tame as
Da Capo
forte
raging flame, and fierce as ſtorms that bluſter.
Da Capo

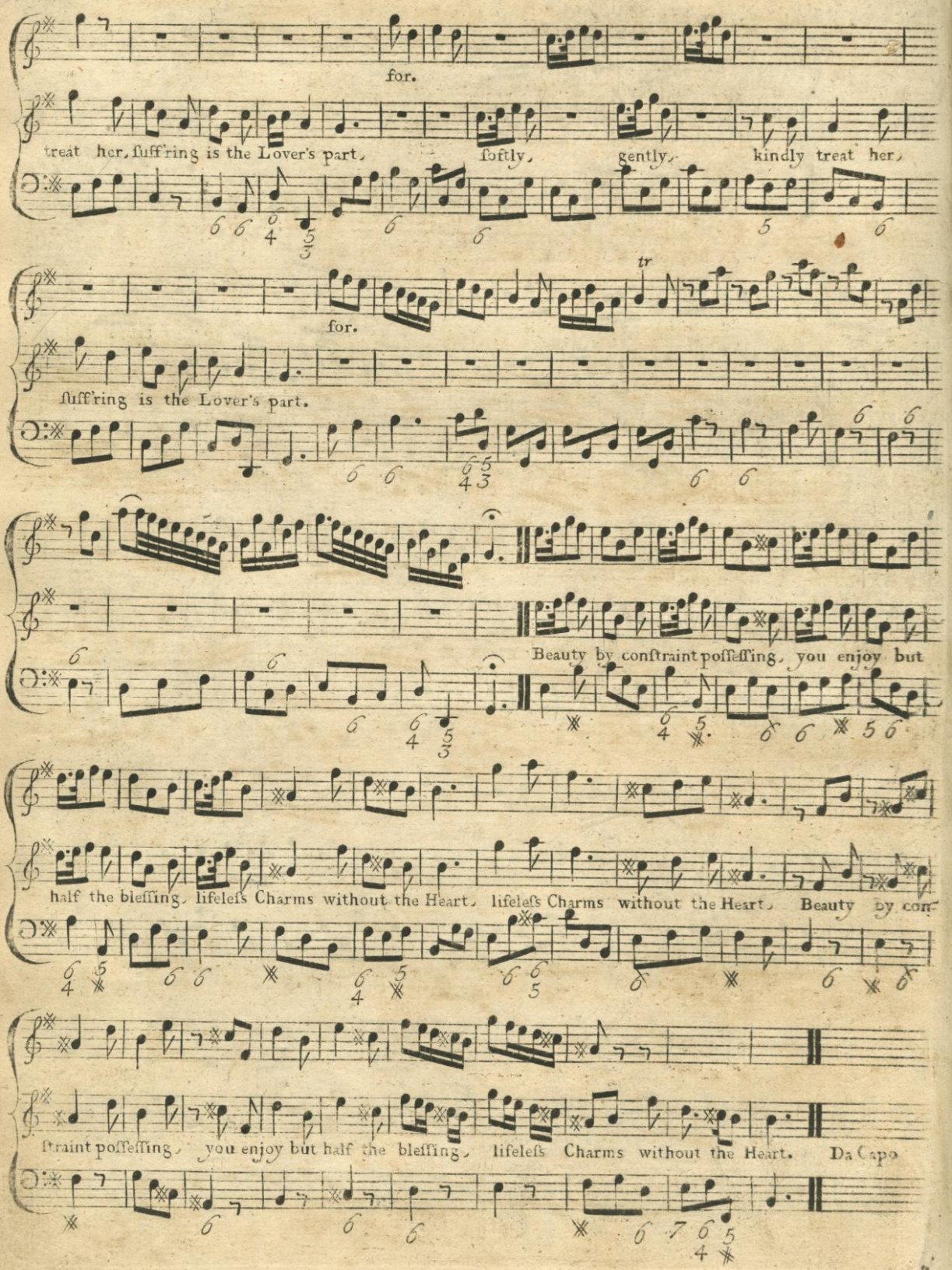

POLYPH:
WHITHER, Fairest, art thou running. ſtill my warm embraces ſhuning.
GALAT:
POLYPH:
The Lyon calls not to his Prey, nor bids the Wolf the Lambkin ſtay. Thee, POLY-
PHEMUS, great as JOVE, calls to Empire and to Love; to his Palace in the Rock, to his
Dairy, to his Flock, to the Grape of purple hue, to the Plumb of ſloſſy blue, wildings
GALAT:
which expecting ſtand, proud to be gather'd by thy hand. Of infant Limbs
to make my food, and ſwill full draughts of humane blood; Go Monſter, bid ſome other
Gueſt, I loath the Hoſt, I loath the Feaſt.

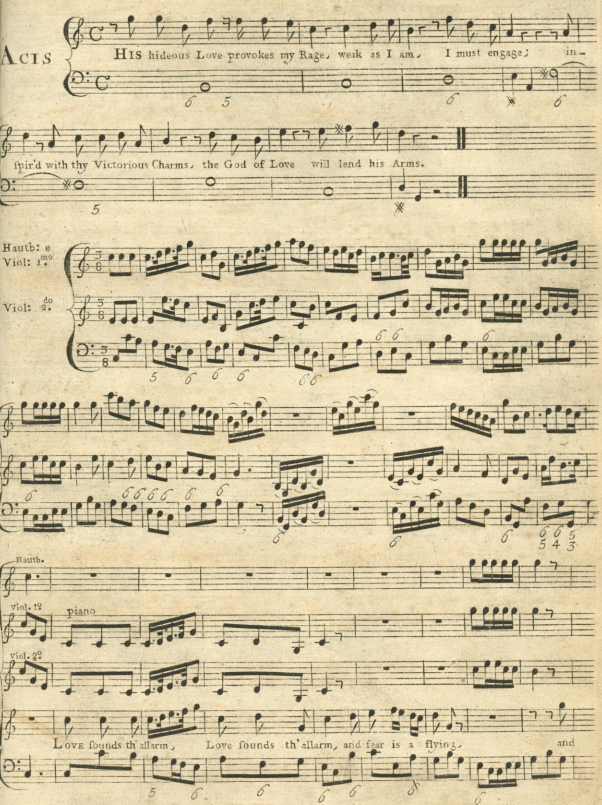

Allegro e Staccato
Viol: e Hautb: 1º
Viol: e Hautb: 2º
Polyph:
Pia.
for.
Cease to Beauty to be suing,
Pia.
Ceafe to Beauty to be su_ing, ever whining, Love difdain_ _ing,
Pia.
ever whining, Love difdai - - - - - - - - - - ning, ever whining, Love difdain-
ing, Ceafe to Beauty, to be fuing, e_ _ver whining, Love dif_ _daining,

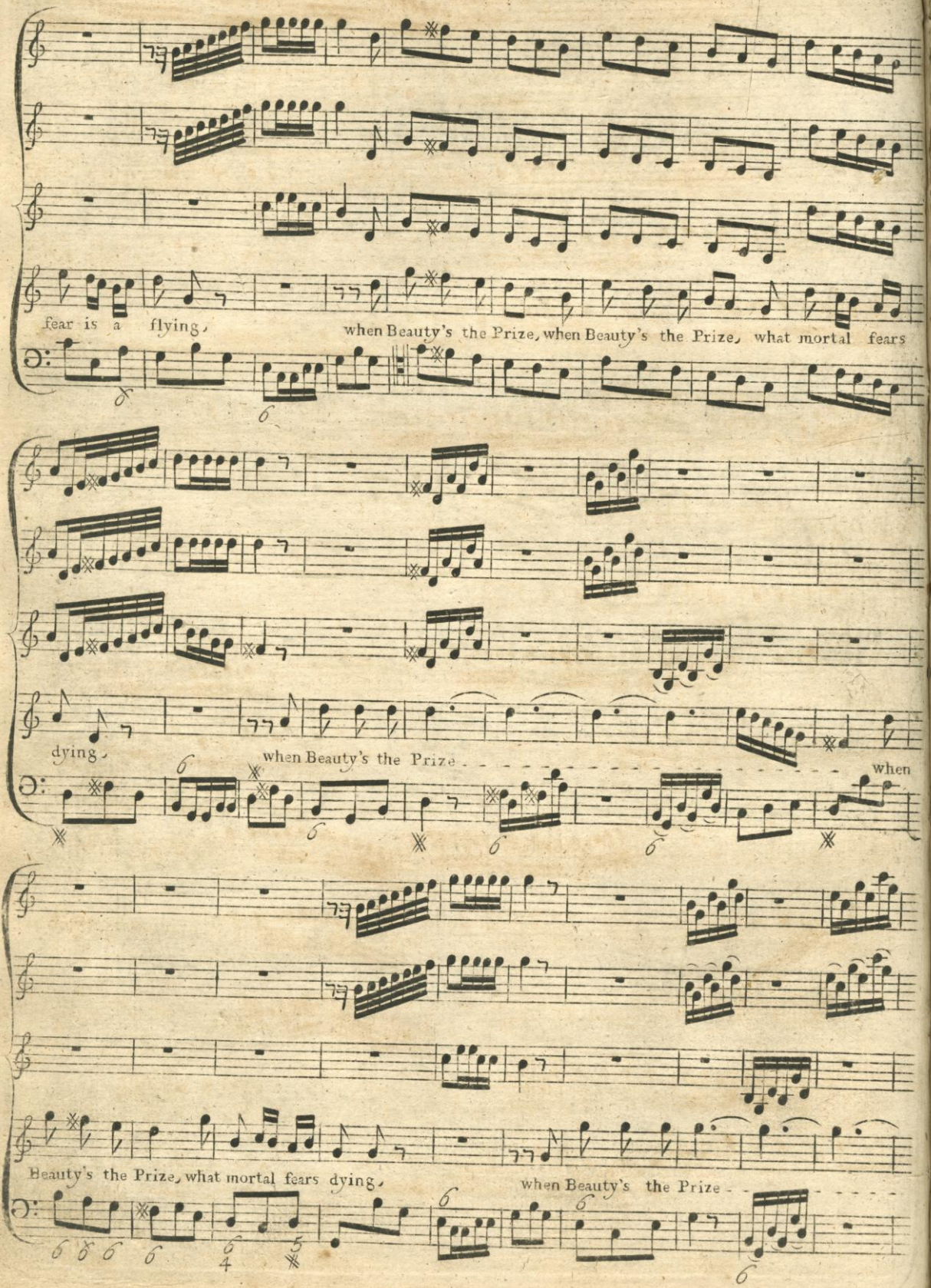

for.
e..ver whining, Love disdain ing, e..ver whining, Love disdain ing,
pia.
Ceafe to Beauty to be fu..ing, Ceafe to Beauty to be
fuing, e..ver whining, Love dif..dain
ing, ever whining, Love disdaining, Ceafe to Beauty to be fuing, e..ver whining, Love dif-


-dain - - - -ing ever whining Love diſdaining.
Pia.
Let the brave their Aims purſuing ſtill be Conqu'ring not complaining
ſtill be Conqu'ring not complaining
Let the brave their Aims purſuing ſtill be Conqu'ring ſtill be
Da Capo
Con - qu'ring ſtill be Conqu'ring not complaining.
Da Capo

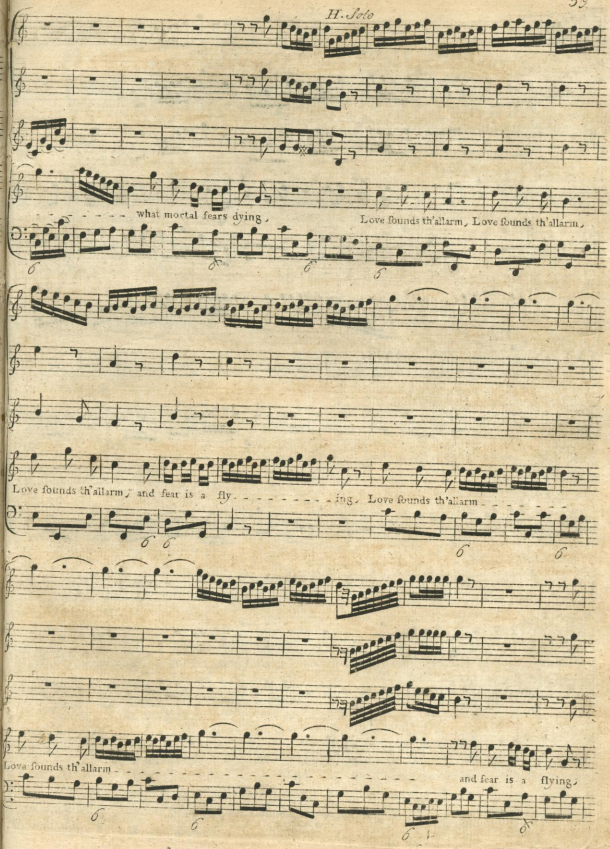

Allegro
Damon
Pia.
Would you gain the tender Creature, softly, gently, kindly treat her.
fulfring is the Lover's part. softly, gently, softly, gently, kindly treat her. fulfring
for.
is the Lover's part. would you gain the tender Creature, the
tender Creature, softly, gently, kindly treat her, softly. gently. softly, gently, kindly

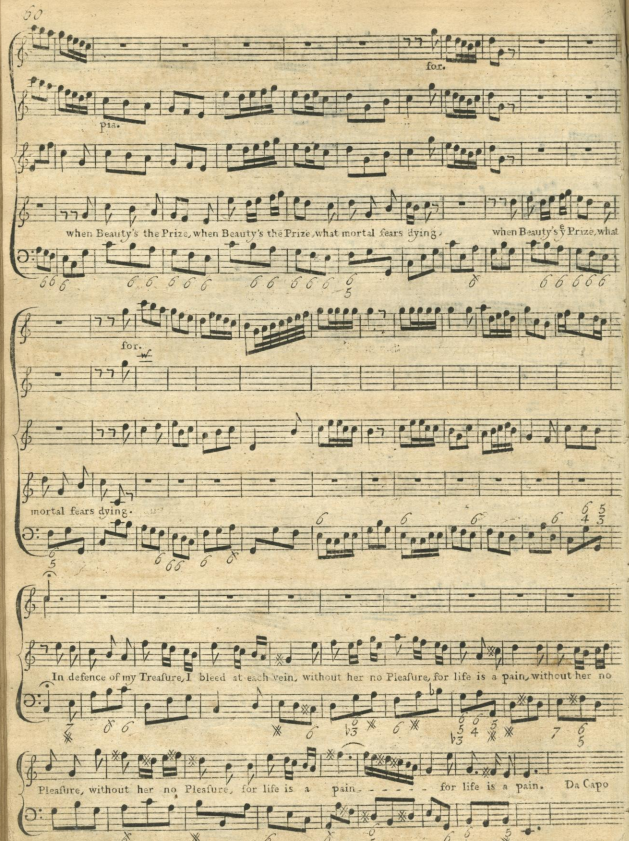

for.
treat her, ſuff'ring is the Lover's part, ſoftly, gently, kindly treat her,
for.
ſuff'ring is the Lover's part.
Beauty by conſtraint poſſeſſing, you enjoy but
half the bleſſing, lifeleſs Charms without the Heart, lifeleſs Charms without the Heart, Beauty by con-
ſtraint poſſeſſing, you enjoy but half the bleſſing, lifeleſs Charms without the Heart. Da Capo


Acis
His hideous Love provokes my Rage, weak as I am, I must engage; in-
spir'd with thy Victorious Charms, the God of Love will lend his Arms.
Hauth: 1
Viol: 1mo
Viol: 2do
Hauth.
Viol. 1mo
piano
Viol. 2do
Love founds th'allarm, Love founds th'allarm, and fear is a flying, and


fear is a flying,
when Beauty's the Prize, when Beauty's the Prize, what mortal fears
dying,
when Beauty's the Prize
when
Beauty's the Prize, what mortal fears dying,
when Beauty's the Prize

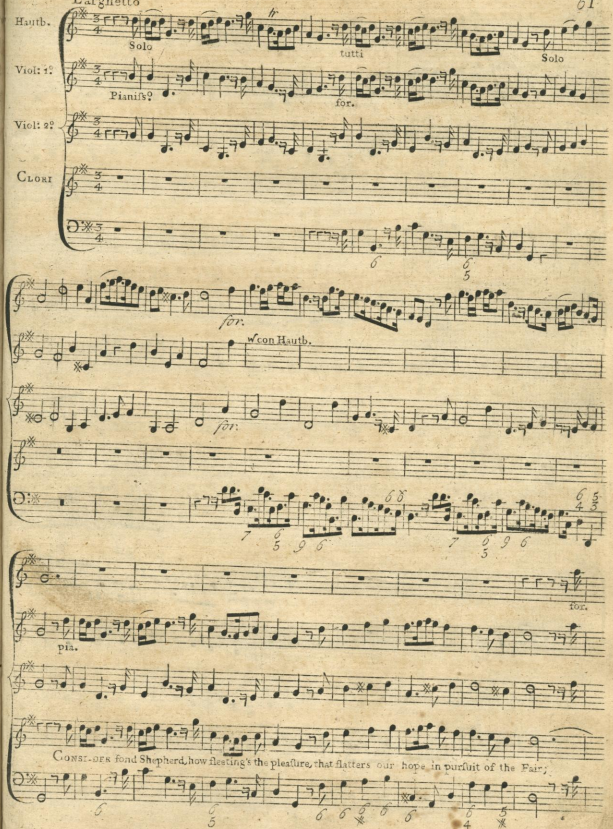
H. Solo

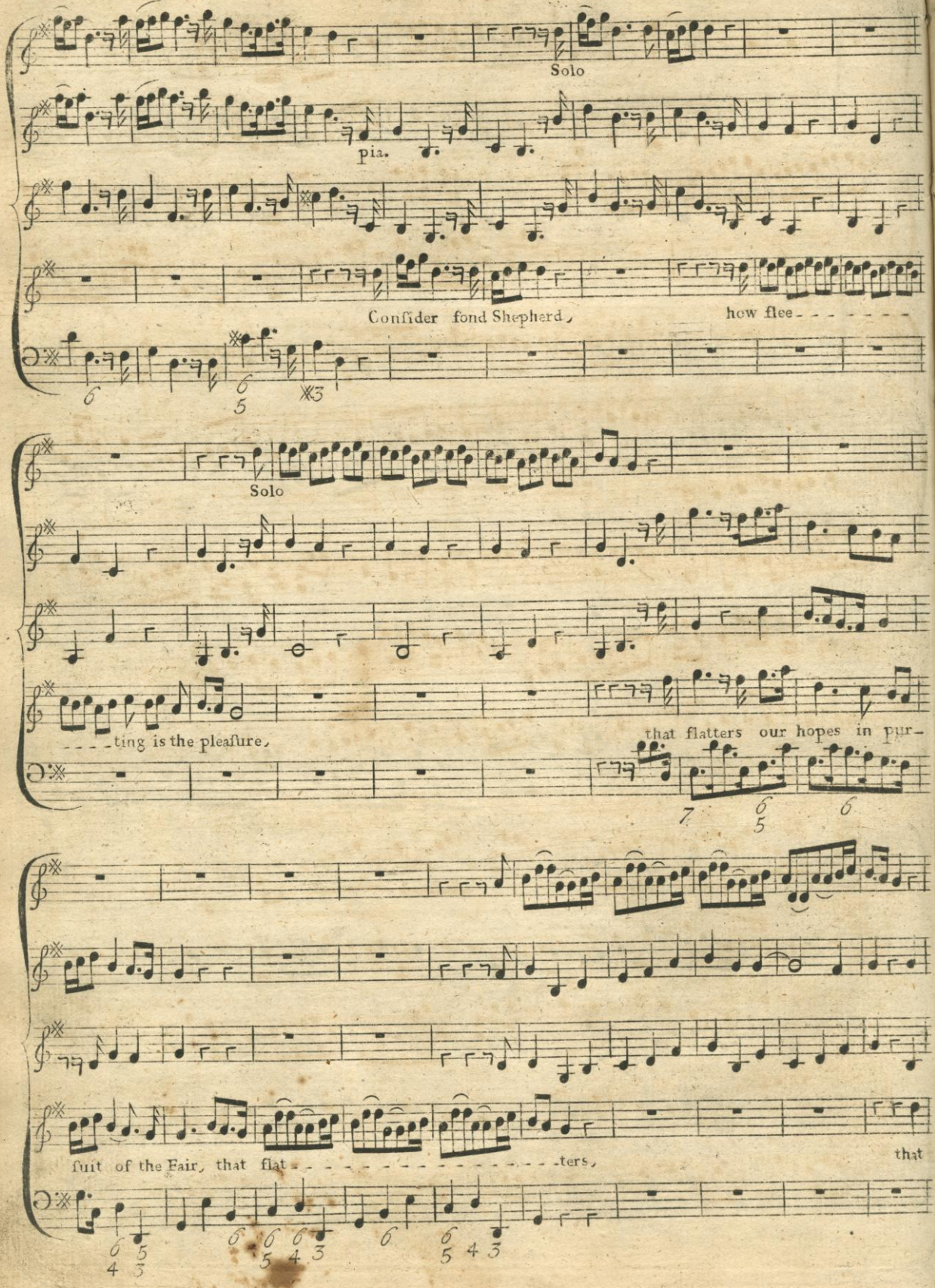

what mortal fears dying,
Love founds th'allarm, Love founds th'allarm,
Love founds th'allarm, and fear is a fly - - - - - - - - - ing, Love founds th'allarm,
Love founds th'allarm,
and fear is a flying,

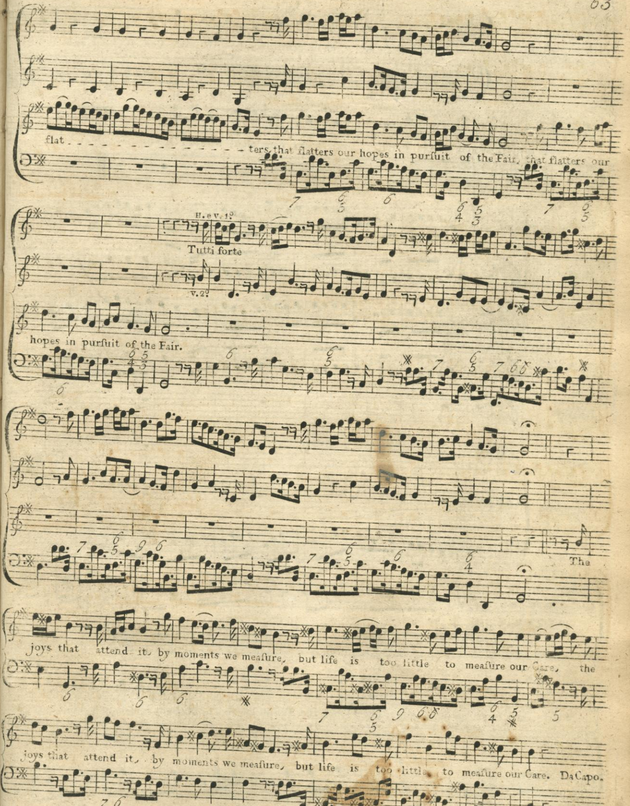

for.
pia.
when Beauty's the Prize, when Beauty's the Prize, what mortal fears dying, when Beauty's the Prize, what
for.
mortal fears dying.
In defence of my Treasure, I bleed at each vein, without her no Pleasure, for life is a pain, without her no
Pleasure, without her no Pleasure, for life is a pain - - - - - for life is a pain. Da Capo

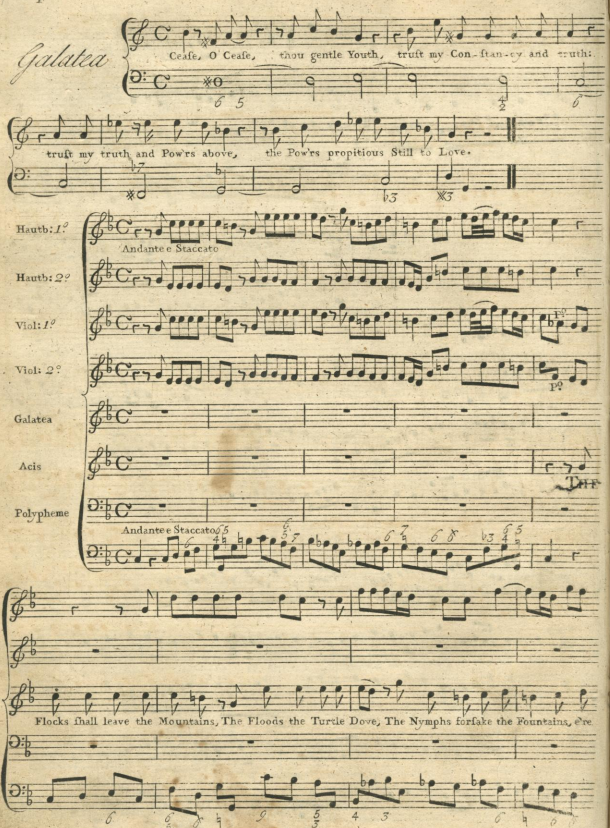
LP side 5

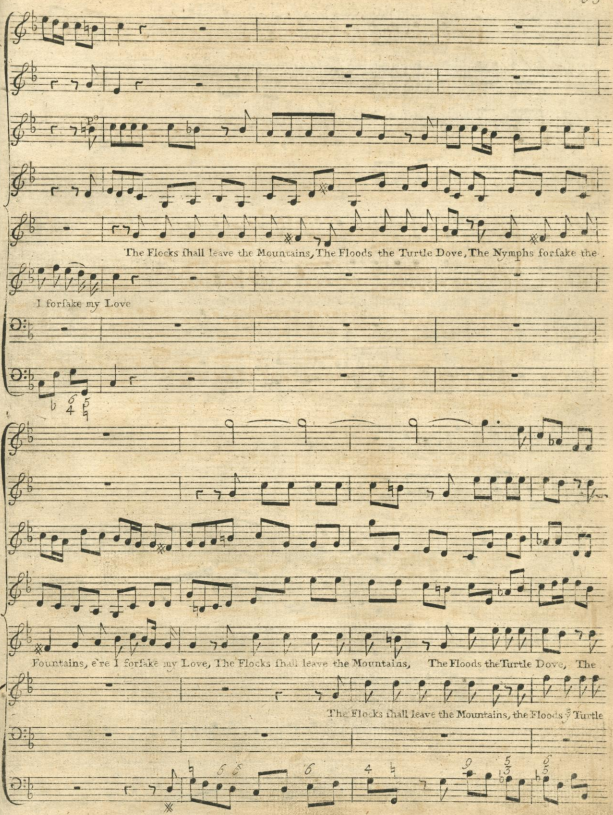
Larghetto

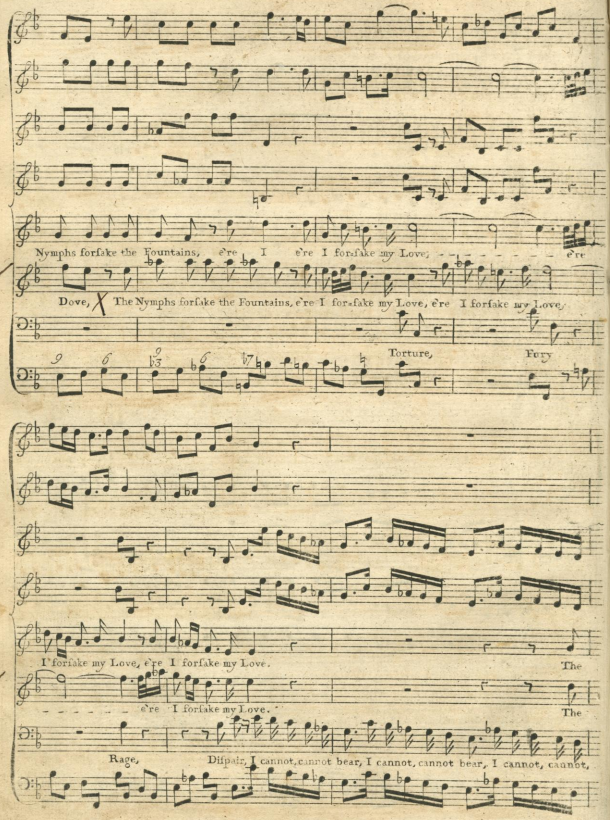


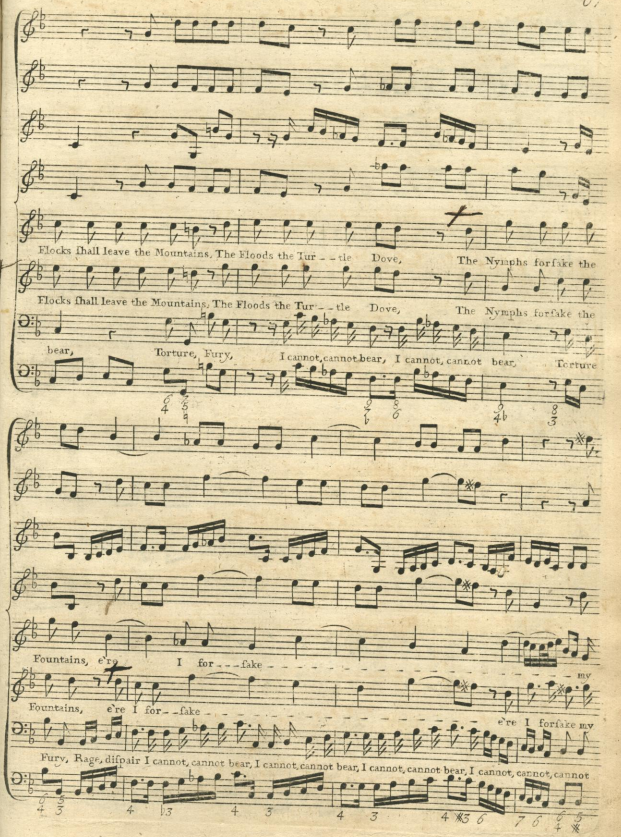

Solo
pia.
Confider fond Shepherd,
how flee - - - - - - -
Solo
- - - ting is the pleaſure,
that flatters our hopes in pur-
ſuit of the Fair, that flat - - - - - - - - - - - - - - - - - ters,
that

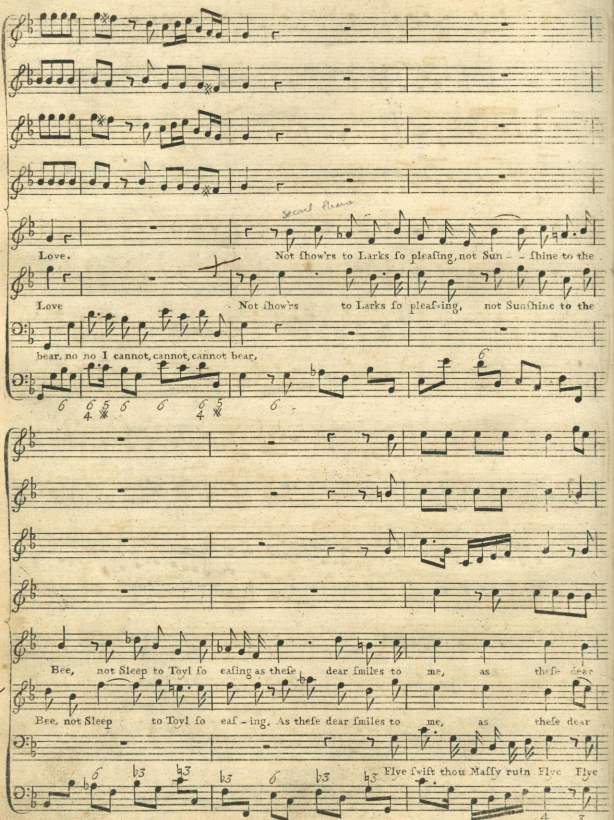

flat - - - - - - - - - - - ters that flatters our hopes in pursuit of the Fair, that flatters our
H. e V. 1°
Tutti forte
V. 2°
hopes in pursuit of the Fair.
The
joys that attend it, by moments we measure, but life is too little to measure our Care, the
joys that attend it, by moments we measure, but life is too little to measure our Care. Da Capo.

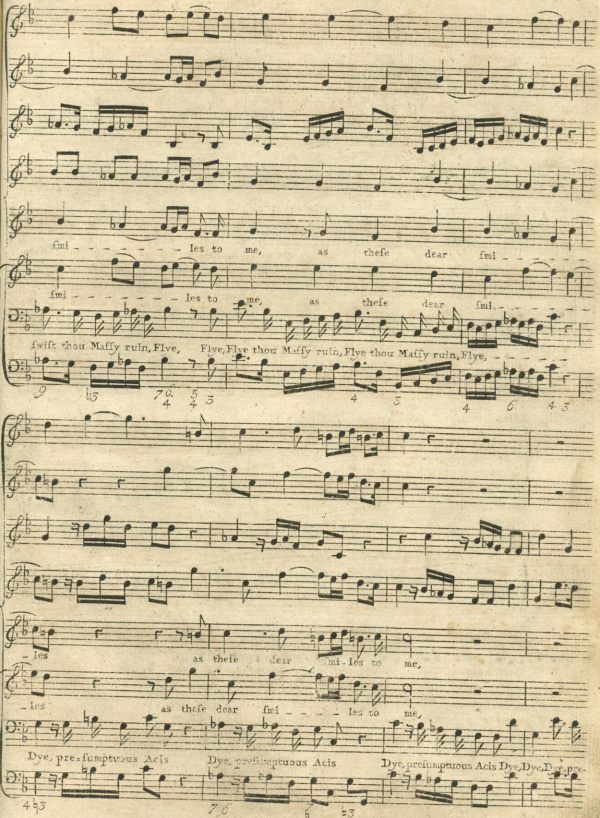

Galatea
Ceafe, O Ceafe, thou gentle Youth, truft my Con-ftan-cy and truth:
truft my truth and Pow'rs above, the Pow'rs propitious Still to Love.
Hauth: 1?
Andante e Staccato
Hauth: 2?
Viol: 1?
Viol: 2?
Galatea
Acis
Polypheme
Andante e Staccato
Flocks fhall leave the Mountains, The Floods the Turtle Dove, The Nymphs forfake the Fountains, e're

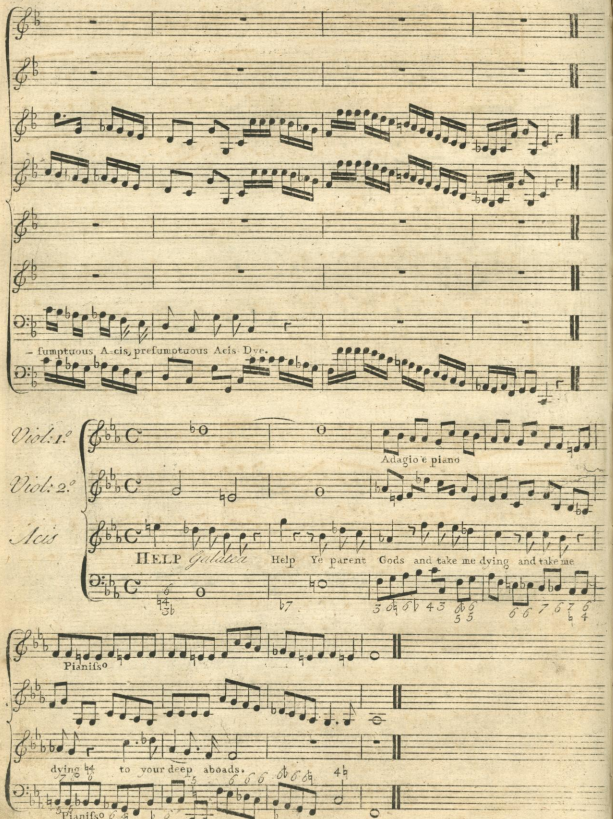

The Flocks shall leave the Mountains, The Floods the Turtle Dove, The Nymphs forsake the
I forsake my Love
Fountains, e're I forsake my Love, The Flocks shall leave the Mountains, The Floods the Turtle Dove, The
The Flocks shall leave the Mountains, the Floods the Turtle

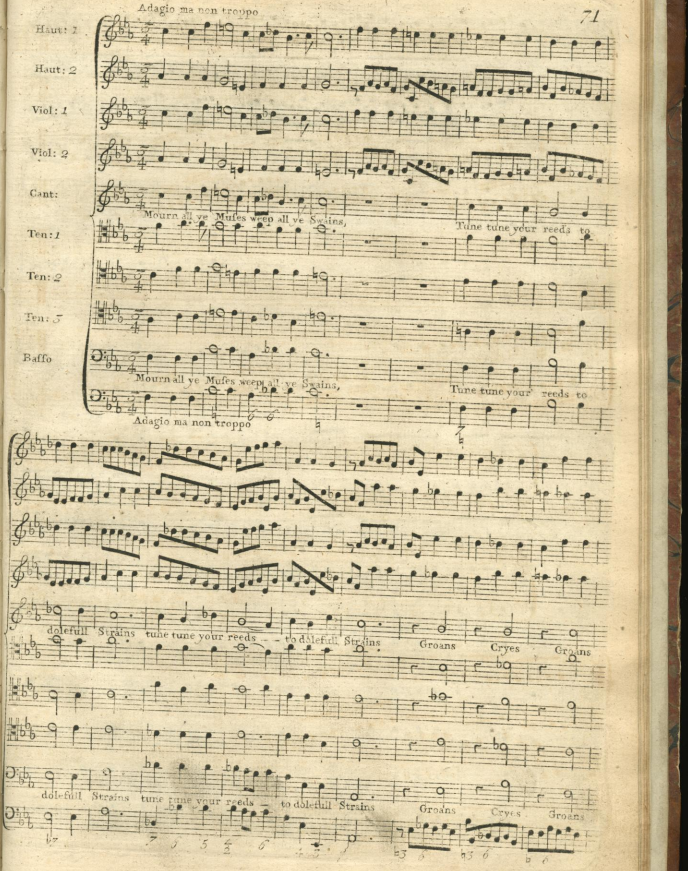

Nymphs forſake the Fountains, e're I e're I forſake my Love, e're
Dove, The Nymphs forſake the Fountains, e're I forſake my Love, e're I forſake my Love,
Torture, Fury
I forſake my Love, e're I forſake my Love. The
e're I forſake my Love. The
Rage, Diſpair, I cannot, cannot bear, I cannot, cannot bear, I cannot, cannot,

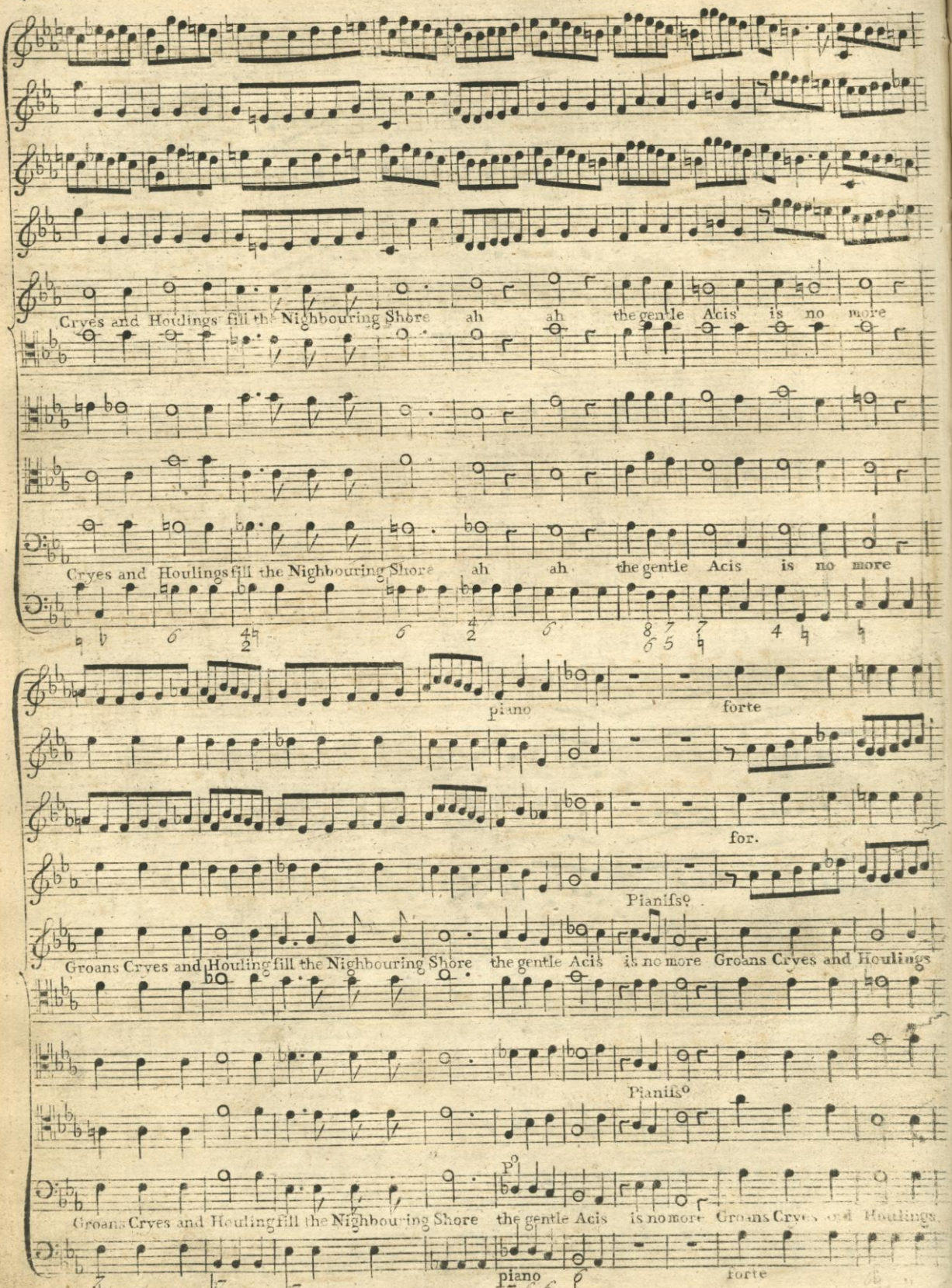

Flocks shall leave the Mountains, The Floods the Tur - - tle Dove, The Nymphs forfake the
Flocks shall leave the Mountains, The Floods the Tur - - tle Dove, The Nymphs forfake the
bear, Torture, Fury, I cannot, cannot bear, I cannot, cannot bear, Torture
Fountains, ere I for - - - fake my
Fountains, ere I for - - fake ere I forfake my
Fury, Rage, diſpair I cannot, cannot bear, I cannot, cannot bear, I cannot, cannot, cannot

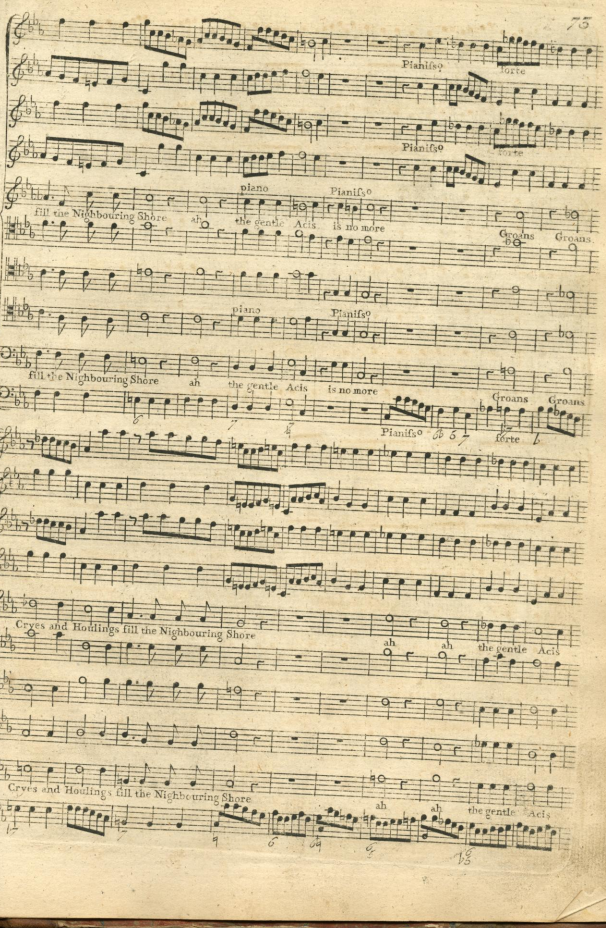

Love. Not ſhow'rs to Larks ſo pleaſing, not Sun – – ſhine to the
Second Part
Love Not ſhow'rs to Larks ſo pleaſ-ing, not Sunſhine to the
bear, no no I cannot, cannot, cannot bear,
Bee, not Sleep to Toyl ſo eaſing as theſe dear ſmiles to me, as theſe dear
Bee, not Sleep to Toyl ſo eaſ – ing. As theſe dear ſmiles to me, as theſe dear
Flye ſwift thou Maſſy ruin Flye Flye

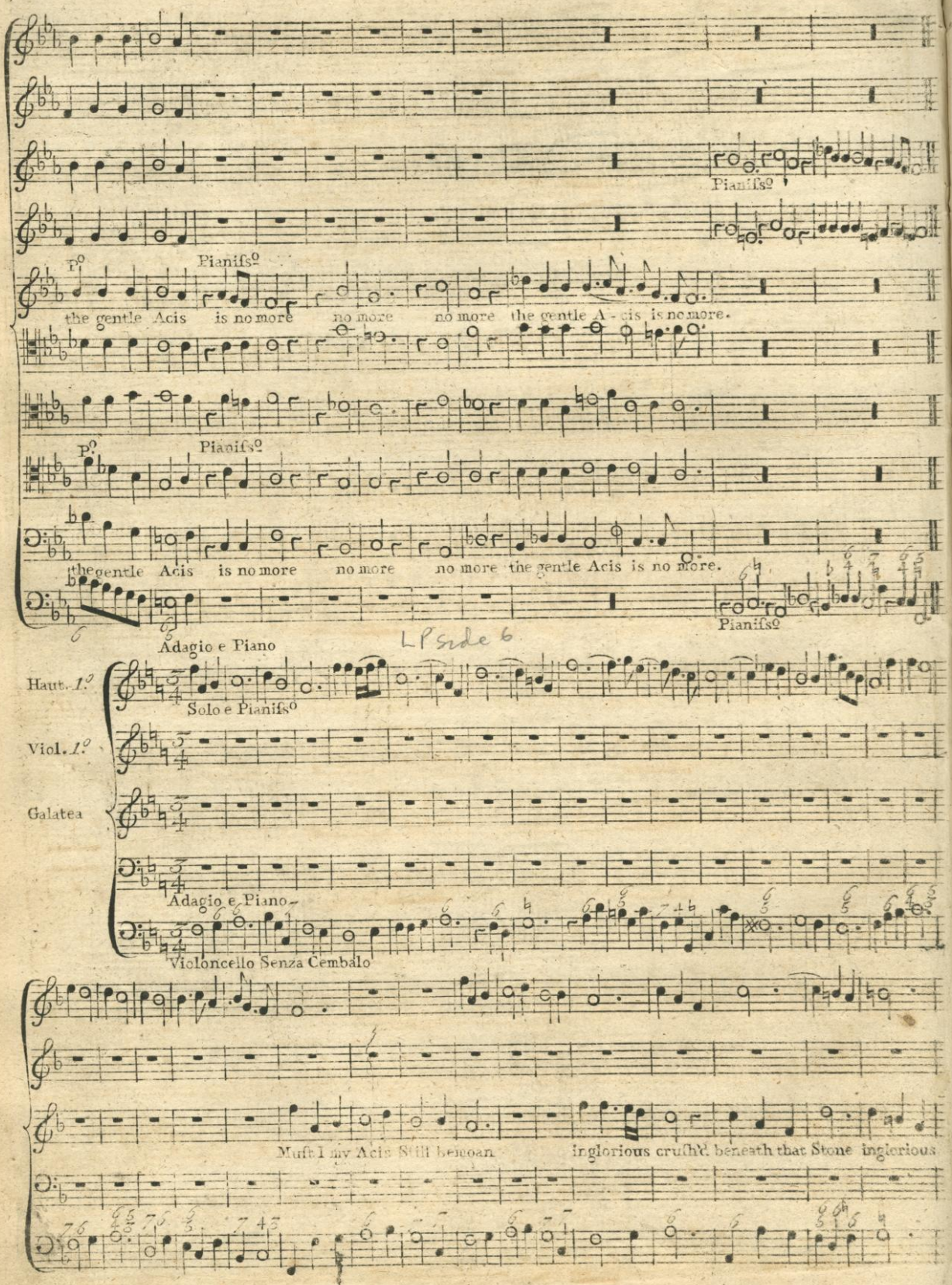

fmi - - - - - les to me, as thefe dear fmi - - -
fmi - - - - - les to me, as thefe dear fmi - - -
fwift thou Maffy ruin, Flye, Flye, Flye thou Maffy ruin, Flye thou Maffy ruin, Flye, - - - -
- les as thefe dear fmi - les to me,
- les as thefe dear fmi - - - les to me,
Dye, pre-fumptuous Acis Dye, prefumptuous Acis Dye, prefumptuous Acis Dye, Dye, Dye, pre-

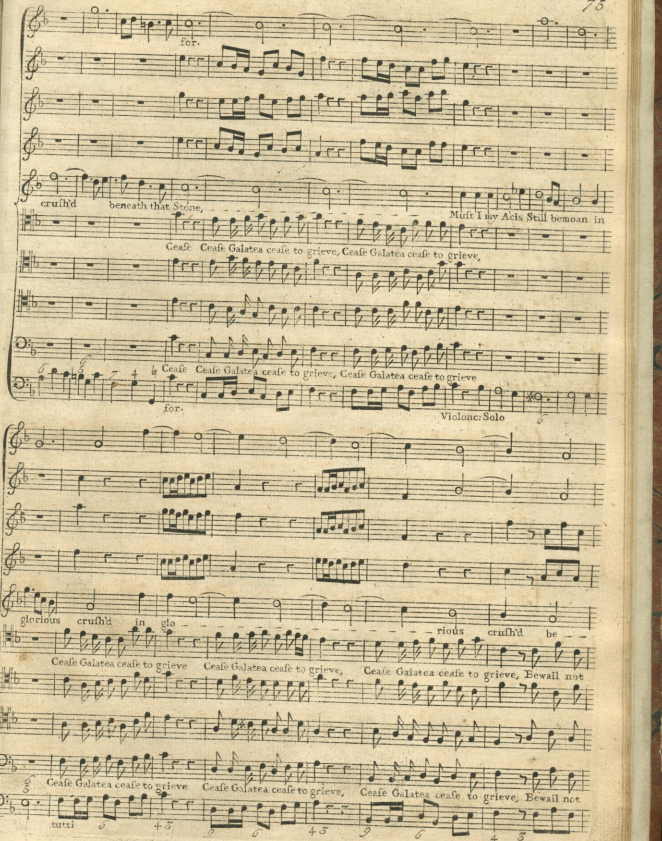

– sumptuous Acis, prefumptuous Acis Dye.
Viol: 1.o
Viol: 2.o
Acis
Adagio e piano
HELP Galatea
Help Ye parent Gods and take me dying and take me
Pianiſs.o
dying to your deep aboads.
Pianiſs.o

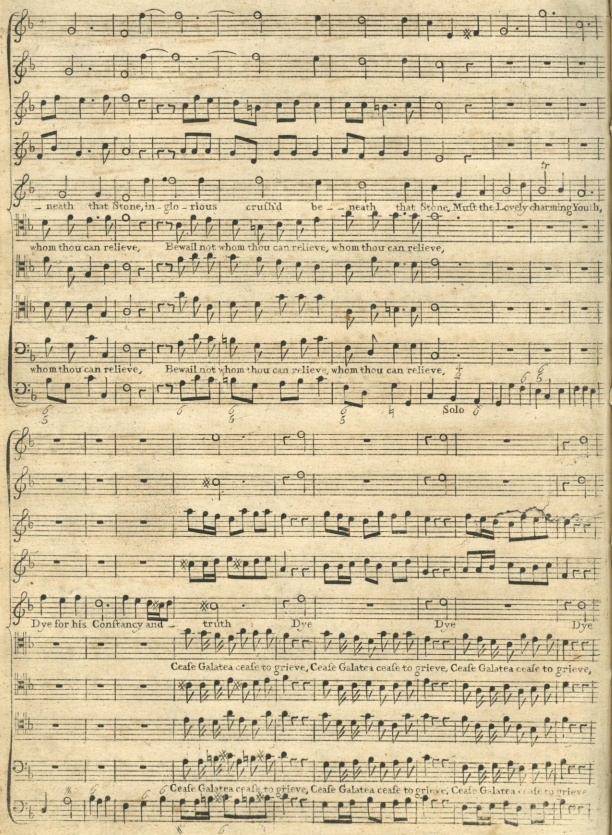

Adagio ma non troppo
Haut: 1
Haut: 2
Viol: 1
Viol: 2
Cant:
Mourn all ye Muses weep all ye Swains,
Tune tune your reeds to
Ten: 1
Ten: 2
Ten: 3
Baffo
Mourn all ye Muses weep all ye Swains,
Tune tune your reeds to
Adagio ma non troppo
dolefull Strains tune tune your reeds — to dolefull Strains
Groans Cryes Groans
dolefull Strains tune tune your reeds — to dolefull Strains
Groans Cryes Groans

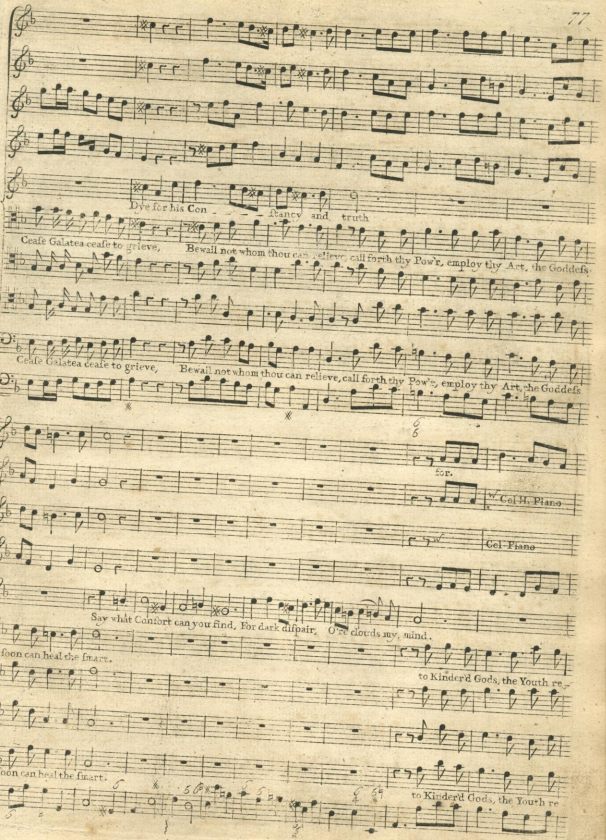

Cryes and Houlings fill the Nighbouring Shore ah ah the gentle Acis is no more
Cryes and Houlings fill the Nighbouring Shore ah ah the gentle Acis is no more
piano
forte
for.
Pianiſs°
Groans Cryes and Houling fill the Nighbouring Shore the gentle Acis is no more Groans Cryes and Houlings
Pianiſs°
Groans Cryes and Houling fill the Nighbouring Shore the gentle Acis is no more Groans Cryes and Houlings
piano
forte

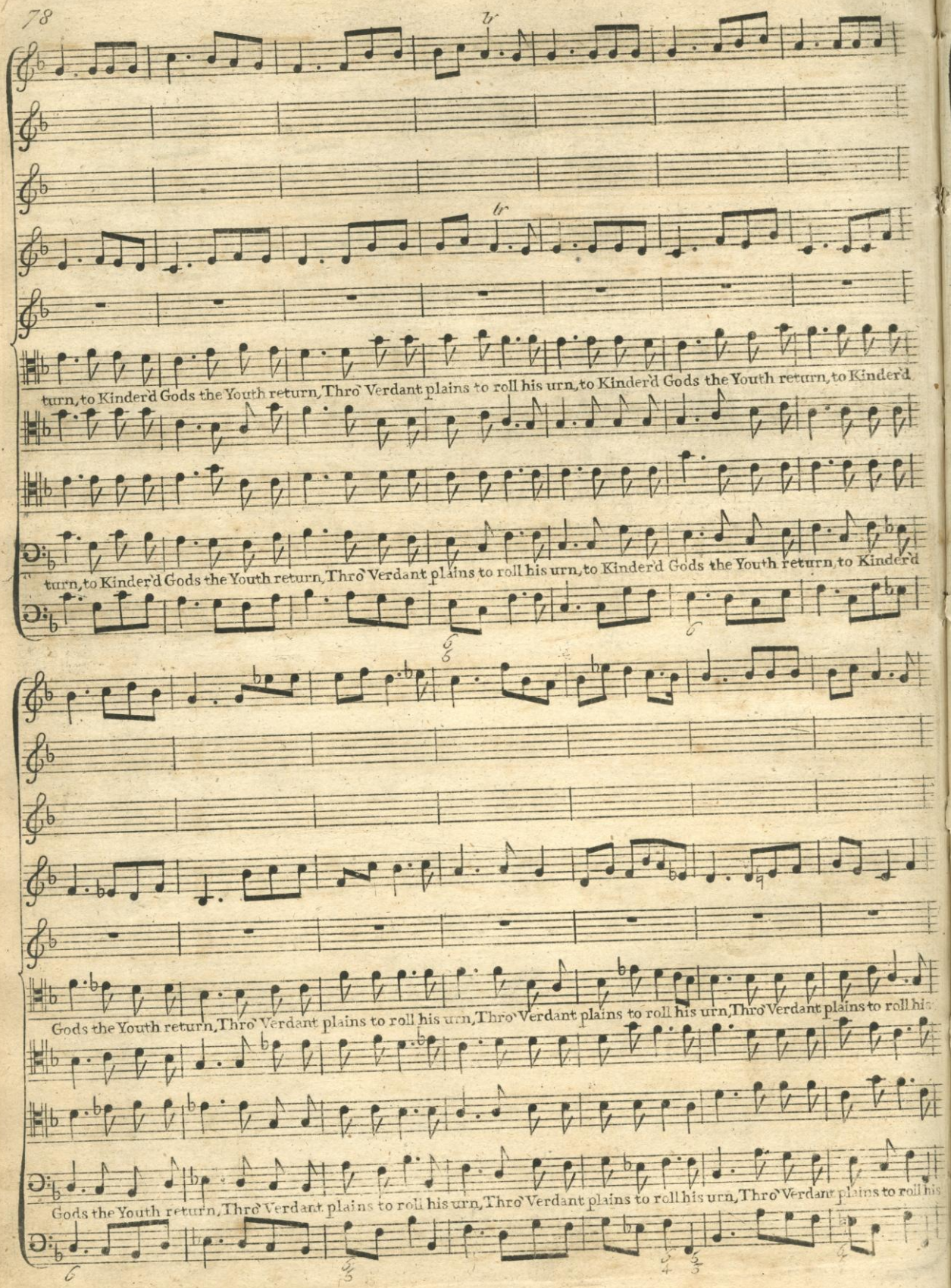

Planiſs
forte
Planiſs
forte
piano
Planiſs
fill the Nighbouring Shore
ah
the gentle Acis
is no more
Groans
Groans
piano
Planiſs
fill the Nighbouring Shore
ah
the gentle Acis
is no more
Groans
Groans
Planiſs
forte
Cryes and Howlings fill the Nighbouring Shore
ah
ah
the gentle Acis
Cryes and Howlings fill the Nighbouring Shore
ah
ah
the gentle Acis

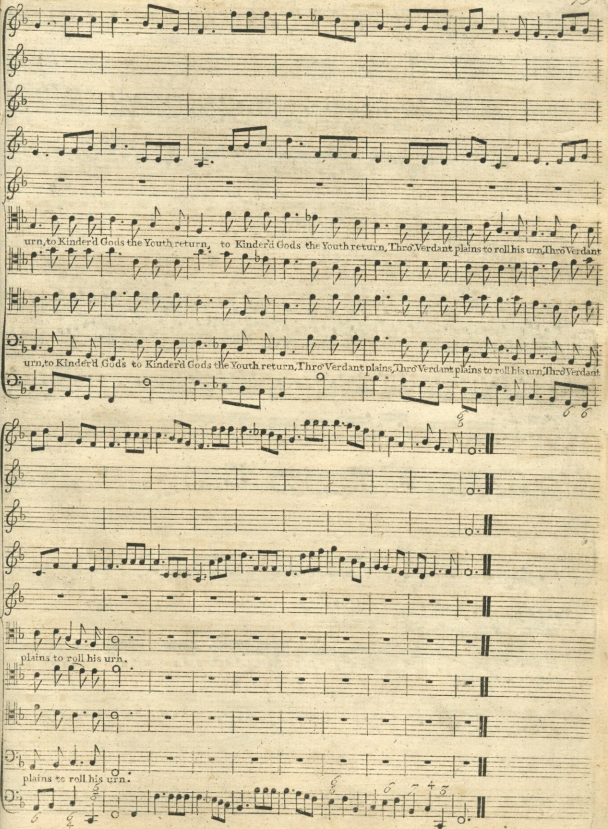

Pianiſs.º
Pianiſs.º
the gentle Acis is no more no more no more the gentle A - cis is no more.
Pianiſs.º
Pianiſs.º
the gentle Acis is no more no more no more the gentle Acis is no more.
Pianiſs.º
Adagio e Piano
LP Side 6
Haut. I.º
Solo e Pianiſs.º
Viol. I.º
Galatea
Adagio e Piano
Violoncello Senza Cembalo
Muſt I my Acis Still bemoan
inglorious cruſh'd beneath that Stone inglorious

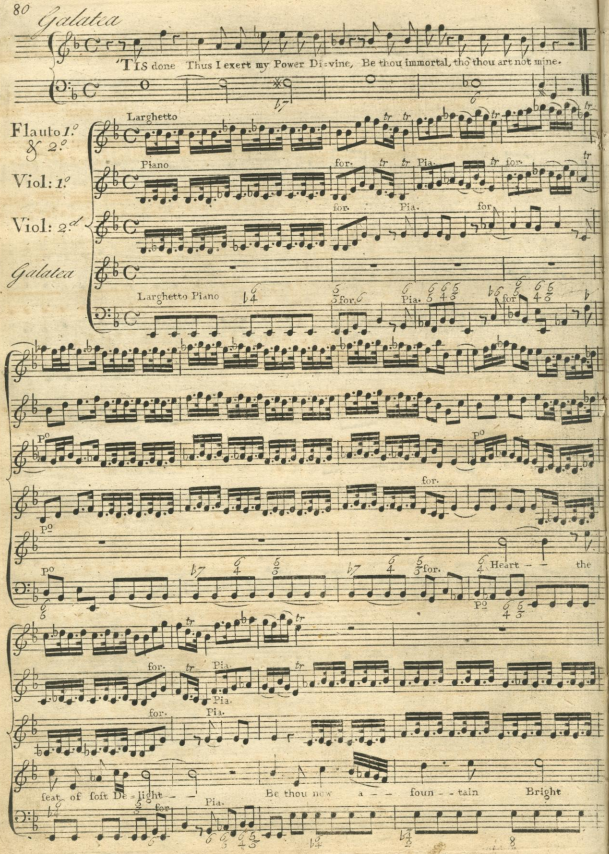

for.
crush'd beneath that Scene,
Must I my Acts Still bemoan in
Ceafe Ceafe Galatea ceafe to grieve, Ceafe Galatea ceafe to grieve,
Ceafe Ceafe Galatea ceafe to grieve, Ceafe Galatea ceafe to grieve
for.
Violone: Solo
glorious crush'd in glo rious crush'd be
Ceafe Galatea ceafe to grieve Ceafe Galatea ceafe to grieve, Ceafe Galatea ceafe to grieve, Bewail not
Ceafe Galatea ceafe to grieve Ceafe Galatea ceafe to grieve, Ceafe Galatea ceafe to grieve, Bewail not
tutti

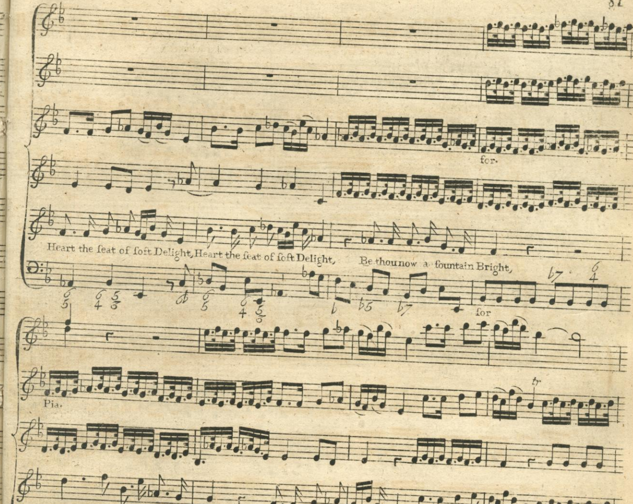

neath that Stone, in glo rious cruſh'd be neath that Stone, Muſt the Lovely charming Youth,
whom thou can relieve, Bewail not whom thou can relieve, whom thou can relieve,
whom thou can relieve, Bewail not whom thou can relieve, whom thou can relieve,
Solo
Dye for his Conſtancy and truith Dye Dye Dye
Ceaſe Galatea ceaſe to grieve, Ceaſe Galatea ceaſe to grieve, Ceaſe Galatea ceaſe to grieve,
Ceaſe Galatea ceaſe to grieve, Ceaſe Galatea ceaſe to grieve, Ceaſe Galatea ceaſe to grieve

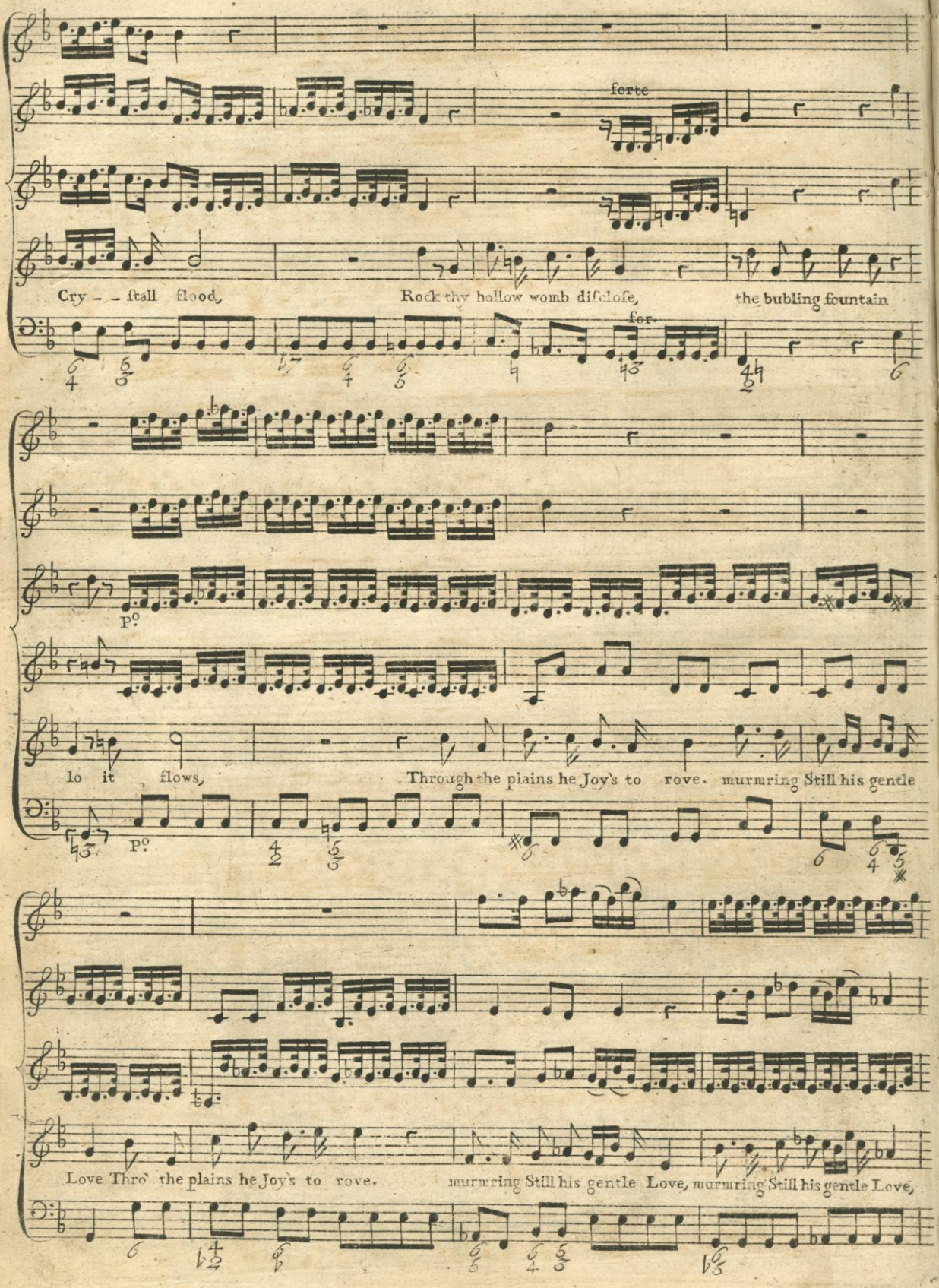

Dye for his Con
stancy and truth
Ceafe Galatea ceafe to grieve, Bewail not whom thou can relieve, call forth thy Pow'r, employ thy Art, the Goddefs
Ceafe Galatea ceafe to grieve, Bewail not whom thou can relieve, call forth thy Pow'r, employ thy Art, the Goddefs
for.
w Cel H. Piano
Cel Piano
Saw what Comfort can you find, For dark difpair, Ore clouds my mind.
foon can heal the fmart.
to Kinder'd Gods, the Youth re
foon can heal the fmart.
to Kinder'd Gods, the Youth re

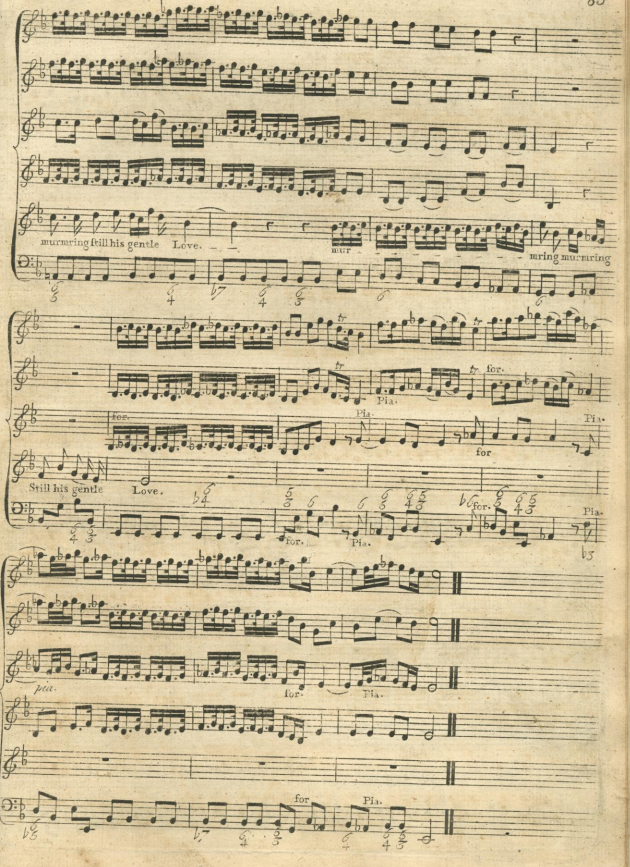

turn, to Kinder'd Gods the Youth return, Thro' Verdant plains to roll his urn, to Kinder'd Gods the Youth return, to Kinder'd
turn, to Kinder'd Gods the Youth return, Thro' Verdant plains to roll his urn, to Kinder'd Gods the Youth return, to Kinder'd
Gods the Youth return, Thro' Verdant plains to roll his urn, Thro' Verdant plains to roll his urn, Thro' Verdant plains to roll his
Gods the Youth return, Thro' Verdant plains to roll his urn, Thro' Verdant plains to roll his urn, Thro' Verdant plains to roll his


urn, to Kinder'd Gods the Youth return, to Kinder'd Gods the Youth return, Thro' Verdant plains to roll his urn, Thro' Verdant
urn, to Kinder'd Gods to Kinder'd Gods the Youth return, Thro' Verdant plains, Thro' Verdant plains to roll his urn, Thro' Verdant
plains to roll his urn.
plains to roll his urn.


Galatea
'TIS done Thus I exert my Power Di=vine, Be thou immortal, tho' thou art not mine.
Flauto 1.º & 2.º
Viol: 1.º
Viol: 2.d
Galatea
Larghetto
Piano
for.
Pia.
Larghetto Piano
Heart - - the
seat of soft De=light - - Be thou now a - - foun - - tain Bright


for.
Heart the ſeat of ſoft Delight, Heart the ſeat of ſoft Delight, Be thou now a fountain Bright,
for
Pia.
pur - - ple be no more thy blood, Glide thou like a Cryſtall flood, Glide like a Cryſtall flood Gli -
Pia.
de thou like a


forte
Cry – – ſtall flood, Rock thy hollow womb diſcloſe, the bubling fountain
for.
Pº
lo it flows, Through the plains he Joy's to rove. murmring Still his gentle
Pº
Love Thro' the plains he Joy's to rove. murmring Still his gentle Love, murmring Still his gentle Love,


murmuring till his gentle Love.
murmuring murmuring
Still his gentle Love.
for.
Pia.
pia.

Cho:

H:1

H:2

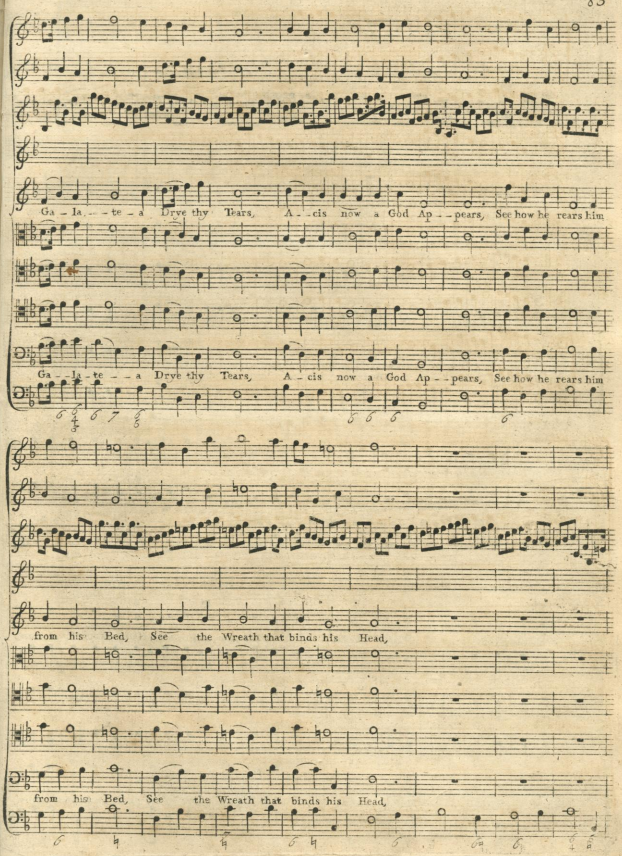
V:1

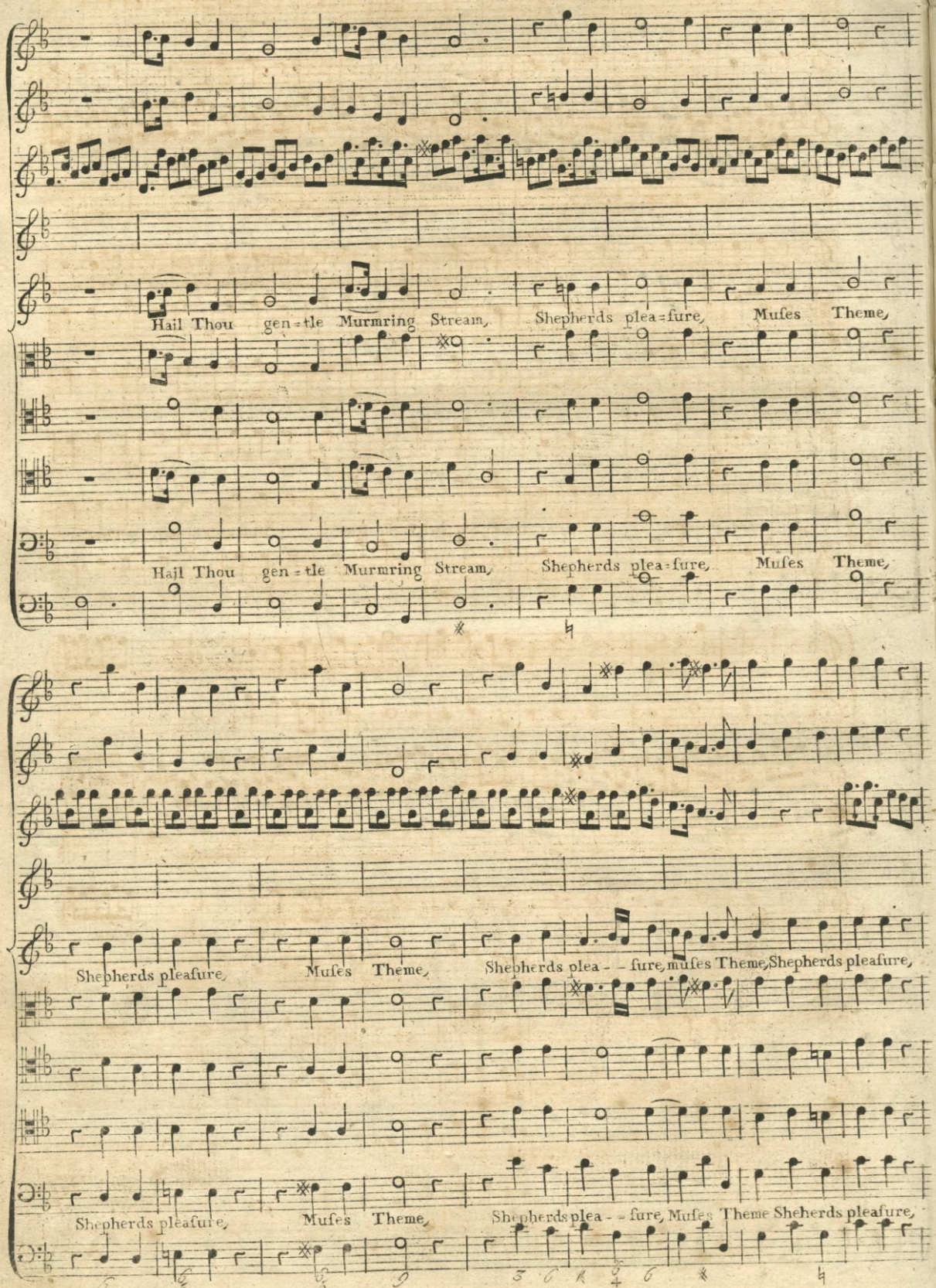
V:2

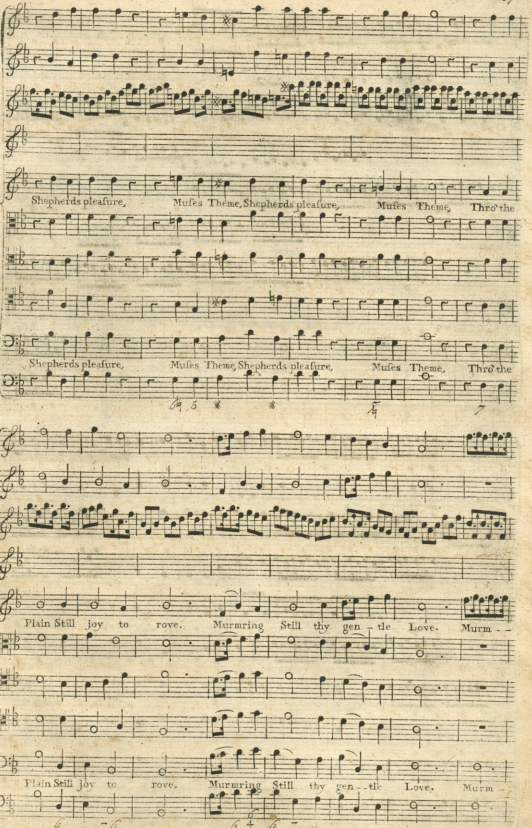
Unis

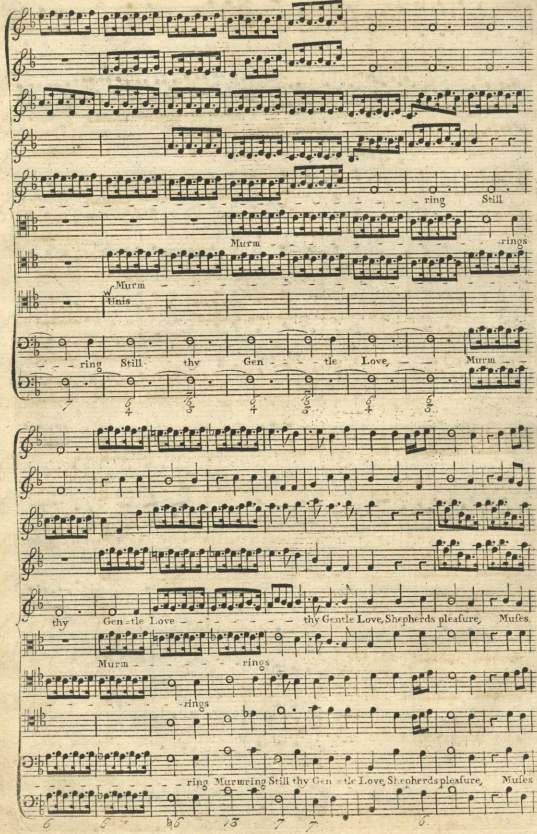
Ga = la = te a Drye thy Tears Acis now a God Appears,

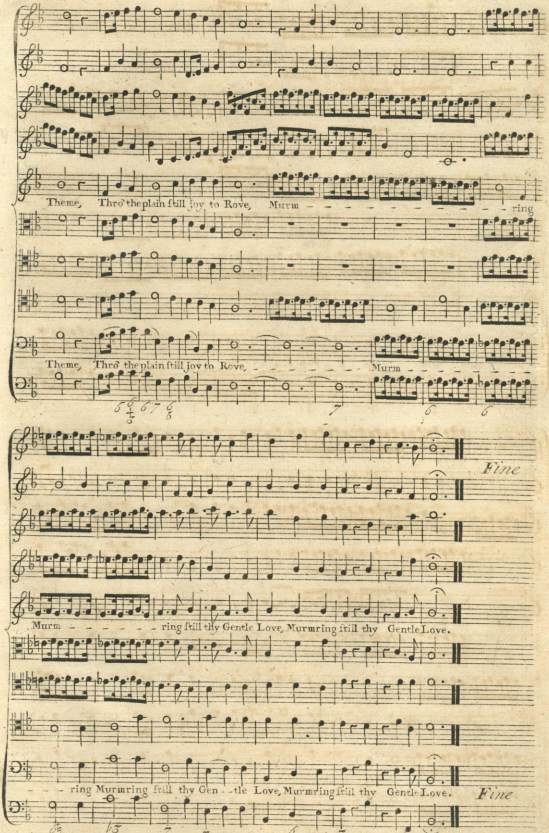
Ga = late = a Drye thy Tears Acis now a God Appears,


Ga - la - te - a Dryе thy Tears, A - cis now a God Ap - - pears, See how he rears him
Ga - la - te - a Dryе thy Tears, A - cis now a God Ap - - pears, See how he rears him
from his Bed, See the Wreath that binds his Head,
from his Bed, See the Wreath that binds his Head,


Hail Thou gen=tle Murmring Stream, Shepherds plea=fure, Muſes Theme,
Hail Thou gen=tle Murmring Stream, Shepherds plea=fure, Muſes Theme,
Shepherds pleafure, Muſes Theme, Shepherds plea - - fure, muſes Theme, Shepherds pleafure,
Shepherds pleafure, Muſes Theme, Shepherds plea - - fure, Muſes Theme Sheherds pleafure,


Shepherds pleasure, Muses Theme, Shepherds pleasure, Muses Theme, Thro' the
Shepherds pleasure, Muses Theme, Shepherds pleasure, Muses Theme, Thro' the
Plain Still joy to rove. Murmring Still thy gen - tle Love. Murm -
Plain Still joy to rove. Murmring Still thy gen - tle Love. Murm -


ring Still
Murm rings
Murm
murs
ring Still thy Gen tle Love, Murm
thy Gen tle Love thy Gentle Love, Shepherds pleasure, Muses
Murm rings
rings
ring Murmring Still thy Gen tle Love, Shepherds pleasure, Muses


Theme, Thro' the plain still joy to Rove, Murm - - - - - - - - - - - - - ring
Theme, Thro' the plain still joy to Rove, - - - - - - - - Murm - - - - - - - -
Fine
Murm - - - - - - - ring still thy Gentle Love, Murmring still thy Gentle Love.
- - - ring Murmring still thy Gen - - tle Love, Murmring still thy Gentle Love.
Fine