

String Quartet No 1

1. Grave ($\text{J} = 46$)

Edmund Knollys, Op. 10

The musical score consists of four staves, one for each string instrument: Violin I, Violin II, Viola, and Violoncello. The score is divided into four systems of music, each starting with a measure number (1, 5, 9, 13) indicated above the staff.

- Measure 1:** Violin I and Violin II are silent. Viola and Violoncello enter with eighth-note patterns. Viola has a dynamic p and the instruction "legato".
- Measure 5:** Violin I and Violin II are silent. Viola and Violoncello continue their eighth-note patterns. Viola has a dynamic pp . Violoncello has a dynamic p .
- Measure 9:** Violin I and Violin II begin sustained notes. Viola and Violoncello continue their eighth-note patterns. Viola has a dynamic pp . Violoncello has a dynamic pp .
- Measure 13:** Violin I and Violin II continue sustained notes. Viola and Violoncello continue their eighth-note patterns. Viola has a dynamic p . Violoncello has a dynamic p .

Each system concludes with a fermata over the final note of the measure.

2

17

Vln. I

Vln. II

Vla.

Vc.

GP

legato

pp

legato

22

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

pp

30

Vln. I

Vln. II

Vla.

Vc.

34

GP

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

mp

mf

mp

mp

39

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

mp

mp

mp

mp

44

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

mp

mf

48

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

53

Vln. I

Vln. II

Vla.

Vc.

con sord.

con sord.

59

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

pp

65

Vln. I

Vln. II

Vla.

Vc.

con sord.

con sord.

pp

pp

mp

p

mp

71

Vln. I

Vln. II

Vla.

Vc.

p

mp

pp

mp

pp

p

p

76

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

97 GP

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

2. Moderato

7

(♩ = 72) (Con sord.)

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/2 time. The score consists of four staves. Measure 1: Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp). Measures 2-3: Vln. I (f), Vln. II (f), Vla. (ff), Vc. (ff). Measures 4-5: Vln. I (ff), Vln. II (ff), Vla. (ff), Vc. (ff). Measures 6-7: Vln. I (f=p), Vln. II (f=p), Vla. (f=p), Vc. (f=p).

8

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/2 time. The score consists of four staves. Measures 1-2: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp). Measures 3-4: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp). Measures 5-6: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp). Measures 7-8: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp).

16

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/2 time. The score consists of four staves. Measures 1-2: Vln. I (mp), Vln. II (pp), Vla. (pp), Vc. (pp). Measures 3-4: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp). Measures 5-6: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp). Measures 7-8: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp).

Vln. I
Vln. IIVla.
Vc.Vln. I
Vln. IIVla.
Vc.Vln. I
Vln. II

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/2 time. The score consists of four staves. Measures 1-2: Vln. I (cresc.), Vln. II (mp), Vla. (mp), Vc. (mp). Measures 3-4: Vln. I (fp), Vln. II (fp), Vla. (fp), Vc. (fp). Measures 5-6: Vln. I (fp), Vln. II (fp), Vla. (fp), Vc. (fp). Measures 7-8: Vln. I (fp), Vln. II (fp), Vla. (fp), Vc. (fp).

28

Vln. I
Vln. II
Vla.
Vc.

34

Vln. I
Vln. II
Vla.
Vc.

41

Vln. I
Vln. II
Vla.
Vc.

48

Vln. I
Vln. II
Vla.
Vc.

senza sord.

senza sord.

senza sord.

55

Vln. I *mp*

Vln. II *f* *pp*

Vla. *mp*

Vc. *mp*

senza sord. **p**

60

Vln. I

Vln. II *mp*

Vla. *p*

Vc. *p*

mp

65

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

f

71

Vln. I **p**

Vln. II **p**

Vla. **p**

Vc. **p**

pp

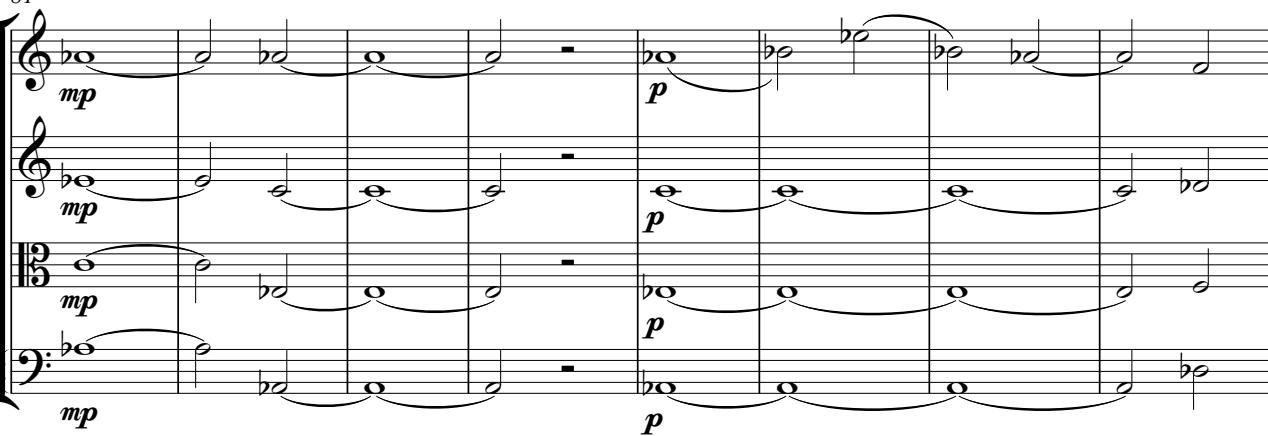
poco cresc.

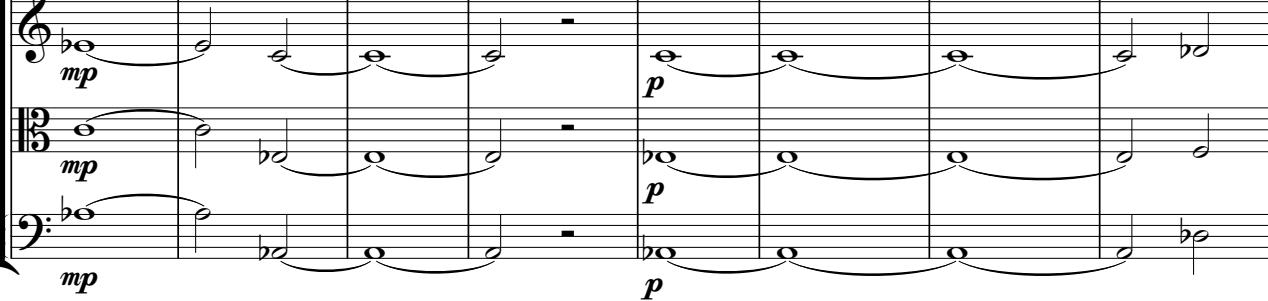
poco cresc.

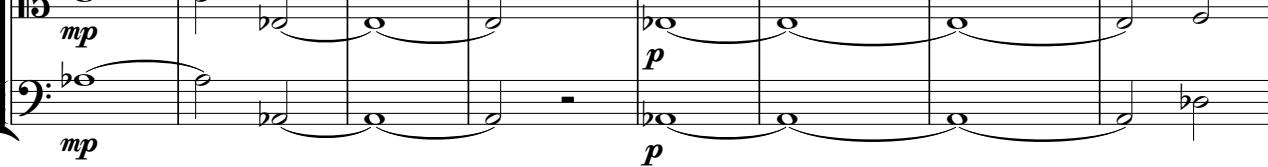
poco cresc.

10

81

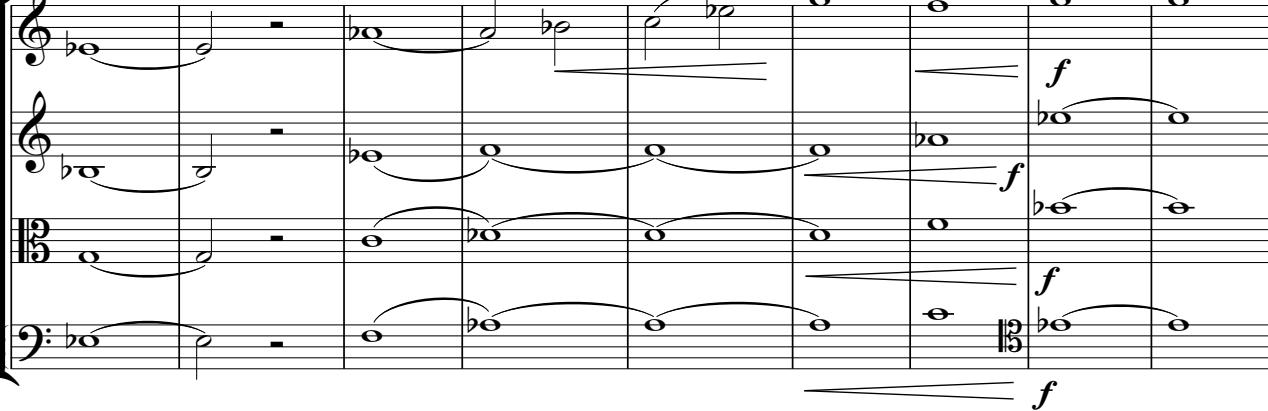
Vln. I 

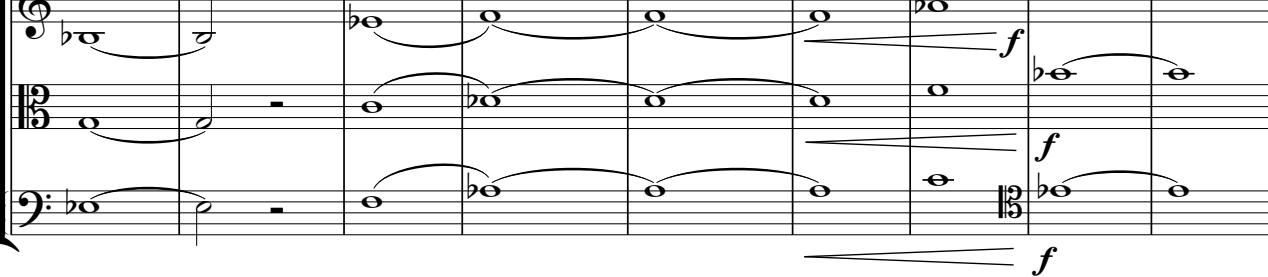
Vln. II 

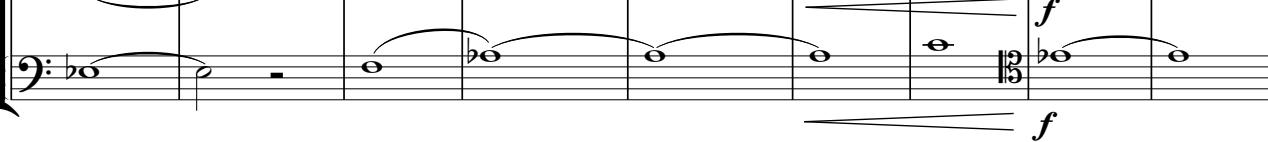
Vla. 

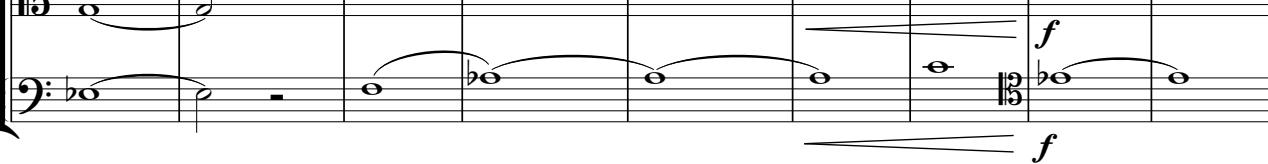
Vc. 

89

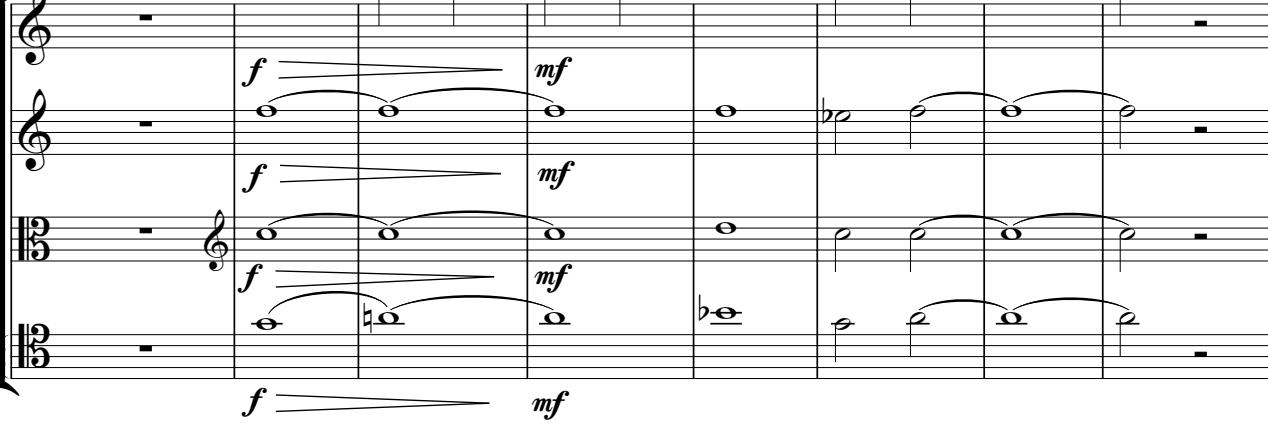
Vln. I 

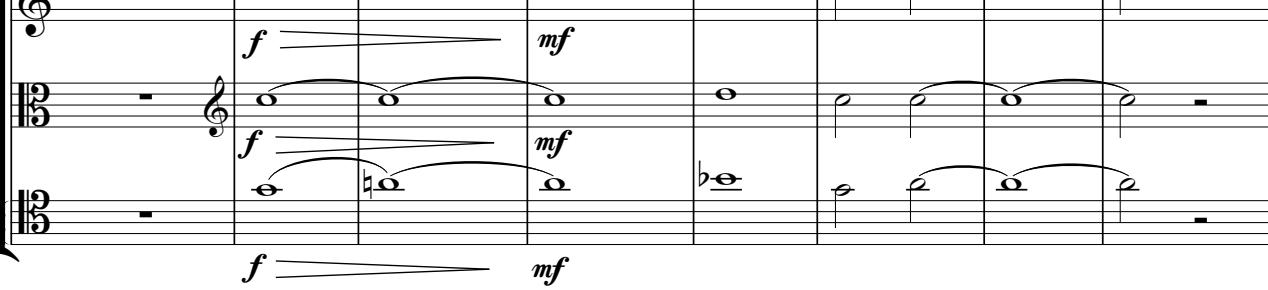
Vln. II 

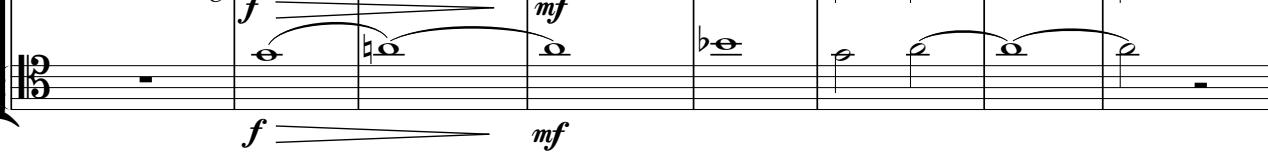
Vla. 

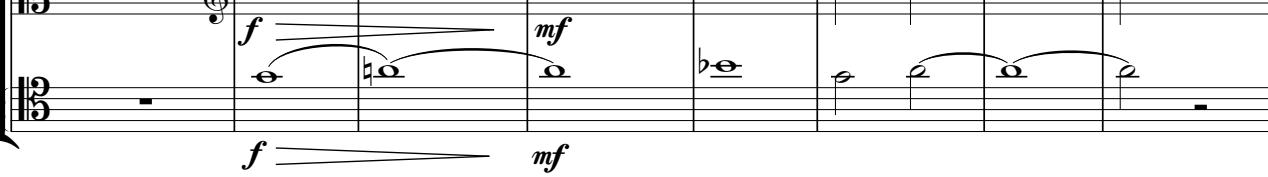
Vc. 

98

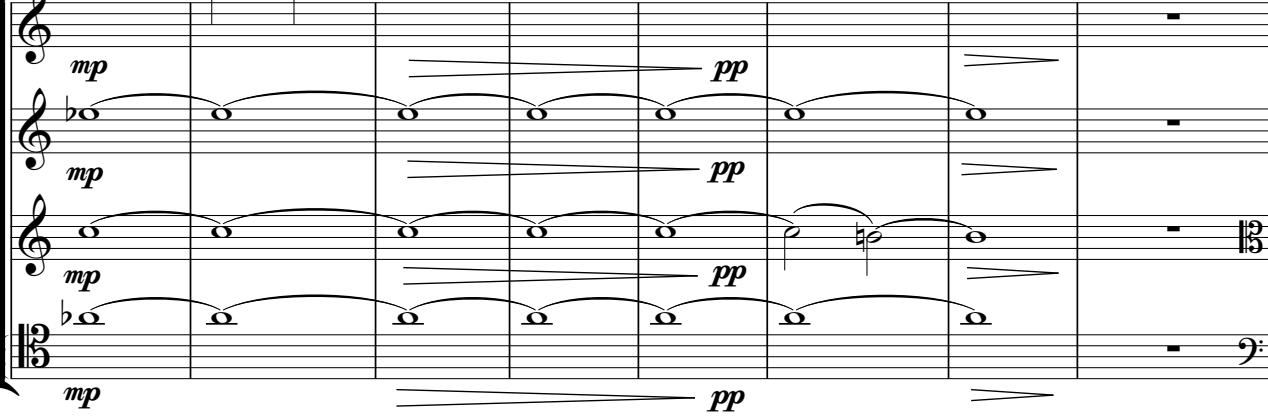
Vln. I 

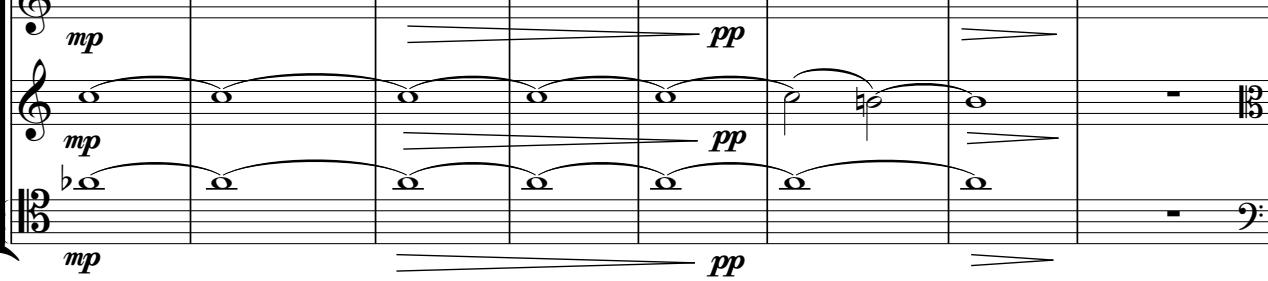
Vln. II 

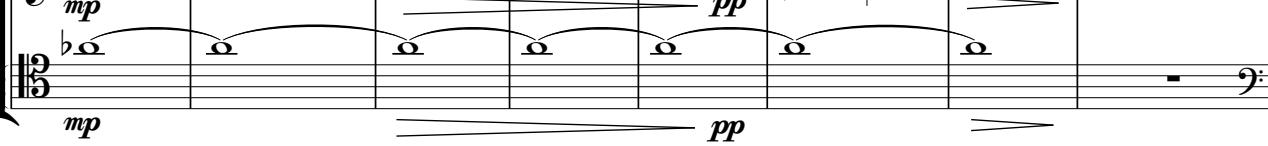
Vla. 

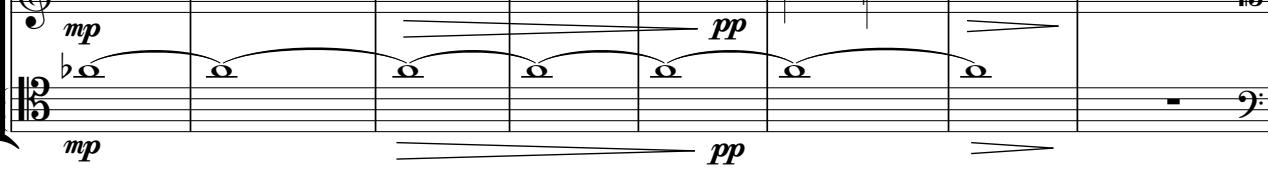
Vc. 

106

Vln. I 

Vln. II 

Vla. 

Vc. 

114

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

121

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

12

140

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

153

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I
Vln. II
Vla.
Vc.

162

Vln. I
Vln. II
Vla.
Vc.

169

Vln. I
Vln. II
Vla.
Vc.

177

Vln. I
Vln. II
Vla.
Vc.

185

Vln. I
Vln. II
Vla.
Vc.

193

Vln. I
Vln. II
Vla.
Vc.

200

Vln. I
Vln. II
Vla.
Vc.

206

Vln. I
Vln. II
Vla.
Vc.

185

Vln. I
Vln. II
Vla.
Vc.

193

Vln. I
Vln. II
Vla.
Vc.

200

Vln. I
Vln. II
Vla.
Vc.

206

Vln. I
Vln. II
Vla.
Vc.

212

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

mp

mf

p

mf

p

219

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

227

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

sfz

pp

pp

pp

pp

235

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

molto

ff

molto

molto

molto

ff

16

242

Vln. I

Vln. II

Vla.

Vc.

f *p*
con sord.

f *pp*
con sord.

f *pp*

f *pp*

251

Vln. I

Vln. II

Vla.

Vc.

261

con sord.

Vln. I

Vln. II

Vla.

Vc.

pp

269

Vln. I

Vln. II

Vla.

Vc.

p

p

p

277

Vln. I
Vln. II
Vla.
Vc.

f *f* *f*

285

Vln. I
Vln. II
Vla.
Vc.

p *p* *p* *p*

294

Vln. I
Vln. II
Vla.
Vc.

mp *pp* *pp* *pp* *pp*

303

Vln. I
Vln. II
Vla.
Vc.

ppp *ppp* *ppp*

3. Andante

senza sord.

Vln. I senza sord. *mp*

Vln. II senza sord. *mp*

Vla. senza sord. *mp*

Vc. senza sord. *mp*

8

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

animato

Vln. I

Vln. II

Vla.

Vc.

Allegretto
($\text{♩} = 108$)

Vln. I
Vln. II
Vla.
Vc.

27

mp *p* *cresc.*

Vln. I
Vln. II
Vla.
Vc.

33

f *mf*

Vln. I
Vln. II
Vla.
Vc.

39

mf *p*

Vln. I
Vln. II
Vla.
Vc.

44

f *p*

Vln. I
Vln. II
Vla.
Vc.

f *p* *mp* *f* *p*

49

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I
Vln. II
Vla.
Vc.

87

Vln. I
Vln. II
Vla.
Vc.

96

Vln. I
Vln. II
Vla.
Vc.

105

Vln. I
Vln. II
Vla.
Vc.

Tempo primo

114

Vln. I
Vln. II
Vla.
Vc.

pp

pp

pp

mf

123

Vln. I
Vln. II
Vla.
Vc.

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

131

Vln. I
Vln. II
Vla.
Vc.

f

f

f

p

pizz.

arco

mp

136

Vln. I
Vln. II
Vla.
Vc.

animato

ff

ff

ff

ff

ff

142

Allegretto

Vln. I

Vln. II

Vla.

Vc.

mp

148

Vln. I

Vln. II

Vla.

Vc.

mf

p

cresc.

f

cresc.

f

154

Vln. I

Vln. II

Vla.

Vc.

mf

f

>

4. Adagio

Vln. I

Vln. II

Vla.

Vc.

Measure 1: Vln. I: rest. Vln. II: rest. Vla.: eighth note. Vc.: rest.

Measure 2: Vln. I: rest. Vln. II: rest. Vla.: eighth note. Vc.: rest.

Measure 3: Vln. I: rest. Vln. II: rest. Vla.: eighth note. Vc.: rest.

Measure 4: Vln. I: rest. Vln. II: rest. Vla.: eighth note. Vc.: rest.

Measure 5: Vln. I: rest. Vln. II: rest. Vla.: eighth note. Vc.: rest.

Vln. I

Vln. II

Vla.

Vc.

Measure 6: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Measure 7: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Measure 8: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Measure 9: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Measure 10: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Vln. I

Vln. II

Vla.

Vc.

Measure 11: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Measure 12: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Measure 13: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Measure 14: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Measure 15: Vln. I: rest. Vln. II: eighth note. Vla.: eighth note. Vc.: rest.

Vln. I

Vln. II

Vla.

Vc.

Measure 16: Vln. I: eighth note. Vln. II: eighth note. Vla.: eighth note. Vc.: eighth note. *p cresc.*

Measure 17: Vln. I: eighth note. Vln. II: eighth note. Vla.: eighth note. Vc.: eighth note. *cresc.*

Measure 18: Vln. I: eighth note. Vln. II: eighth note. Vla.: eighth note. Vc.: eighth note. *mf*

Measure 19: Vln. I: eighth note. Vln. II: eighth note. Vla.: eighth note. Vc.: eighth note. *mf*

Measure 20: Vln. I: eighth note. Vln. II: eighth note. Vla.: eighth note. Vc.: eighth note. *mf*

21

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

26

Vln. I

Vln. II

Vla.

Vc.

p

mp

31

Vln. I

Vln. II

Vla.

Vc.

mp

36

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

pesante

pesante

58

Vln. I

Vln. II

Vla.

Vc.

pizz.

ffpp sub.

ffpp sub.

> pizz. arco

con sord.

arco

pp

ppp

ppp

ppp

62

Vln. I

Vln. II

Vla.

Vc.

p

pp

67

Vln. I

Vln. II

Vla.

Vc.

p

con sord.

con sord.

con sord.

p

72

Vln. I
Vln. II
Vla.
Vc.

pp cresc.
p cresc.
pp cresc.
cresc.

77

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f *>p> pp*

82

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p *=*

86

Vln. I
Vln. II
Vla.
Vc.

mp
mp

90

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

30

III

Vln. I

Vln. II

Vla.

Vc.

II

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.