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MAY 19 1900
Music Department

Ladies Club Collection

Choruses for FEMALE VOICES.

- Nº 1. Let us joyfully sing..... *Lachner.* .10
.. 2. Song of the Lark..... " .15
.. 3. The May Queen..... *Krug.* .35
.. 4.
.. 5.
.. 6.
.. 7.
.. 8.
.. 9.
.. 10.

Selected and Edited by
AUGUSTIN CORTADA.

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THE MAYQUEEN.

English words by
Miss MARY A. ROBINSON.

Trio for Female Voices.

ARNOLD KRUG, OP. 10.

Moderato con grazia. with feeling

PIANO. *p*

p *mf* *p*

cresc.

SOPRANO I. *riten.* *p* *a tempo dolce* *cresc.*

SOPRANO II. *riten.* *p* *a tempo dolce* *cresc.*

ALTO. *riten.* *p* *a tempo dolce* *cresc.*

Now fraught with sun and splen_dor once more the

Now fraught with sun and splen_dor once more the

a tempo

riten. *p* *cresc.*

May we greet the
more the May we greet the earth once
May we greet the earth once

7 2 1 7

earth once more re-joices, tho' jeal - ous hearts may
more re - joi - ces, tho' jeal - ous hearts may
more re - joi - ces, tho' jeal - ous hearts may

cresc.

beat a breath of flutes and of vi - ols is waf - fed
beat a breath of flutes and of vi - ols is
beat a breath of flutes and of vi - ols is waf - fed

p cresc. p cresc. p cresc.

espress.

through the air, the fair young
 waf - ted through the air, the fair young
 through the air, the fair young

queen's good pleas - ure would sport and
 queen's good pleas - ure would sport and
 queen's good pleas - ure would sport and

cresc.
 cresc.
 cresc.

pas - time pre - pare, Hence with thee, jealous - y, take thou flight, envy's
 pas - time pre - pare, Hence with thee, jealous - y, take thou flight, envy's
 pas - time pre - pare, Hence with thee, jealous - y, take thou flight, envy's

ff

night! Who would e'er de - ny us with hearts that are joy-ous, to
 night! Who would e'er de - ny us with hearts that are joy-ous, to
 night! Who would e'er de - ny us with hearts that are joy-ous, to

mf *p rit.*

dance when we will? a tempo
 dance when we will? a tempo
 dance when we will? a tempo
 dance when we will? a tempo

p *riten.* *p*

She bade her squi-res ride
 She bade her squi-res ride
 She bade her squi-res ride
 She bade her squi-res ride

p *espress.* *p*

cresc.
 forth through the land, e'en to the sea
cresc.
 forth through the land, e'en to the sea
cresc.
 forth through the land, e'en to the sea

cresc.
 Hith-er to me, ye maid-ens, and youths of
cresc.
 Hith-er to me, ye maid-ens, and youths of
cresc.
 Hith-er to me, ye maid-ens, and youths of

p
 high de-gree Our feet are made for
p
 high de-gree Our feet are made for
p
 high de-gree Our feet are made for

espress.

cresc.

danc - ing, of ro - ses wreaths we twine,
 danc - - ing, of ro - ses wreaths we twine,
 danc - ing, of ro - ses wreaths we twine,

ye all that here as - sem - ble in
 ye all that here as - sem - ble
 ye all that here as - sem - ble in

cresc.
cresc.
cresc.
cresc.

mer - ry, mer - ry dance shall join, Hence with thee,
 in mer - ry dance shall join, Hence with thee,
 mer - ry, mer - ry dance shall join, Hence with thee,

jealous-y, take thou flight envy's night, Who would e'er de - ny us, with

jealous-y, take thou flight envy's night, Who would e'er de - ny us, with

jealous-y, take thou flight envy's night, Who would e'er de - ny us, with

hearts that are joy-ous to dance when we will?

hearts that are joy-ous to dance when we will?

hearts that are joy-ous to dance when we will?

riten. a tempo string.

p cresc.

sempre cresc.

fz fz

Piu mosso (Allegro molto)

ALTO SOLO NB.

There in their midst ap - pear - ing all

staccatissimo

fp Noisily, sharply accentuated *fp*

do the king be - hold; Would fain ar -

fp *cresc.* *fp*

rest their dane - ing, and clam - ors: hold, now

fp *fp*

hold! Young folk, y'e've sore dis - pleased me,

p

NB. The Solo may also be sung by all the Altos, in which case the conductor must pay special attention to the very quick tempo.

hear ye all what I say,

cresc.

I will not have ye lead - - ing

my lu - dy queen a - stray! Hence with

f *ff*

thee, le - ri - ty take your flight

ff *R.* *L.* *L.*

manners so light! Have done with your

R. *f*

sport - - ing, your trift - - ing and court - -

ing, an end to the din!

ff *ff* *Ped.*

p *Ped.*

92

pp She laughs, *pp* she laughs,
pp She laughs, *pp* she laughs,
pp She laughs, she laughs,
pp Ped. Ped.

mf Nay, friends be - lieve me, ye
mf Nay, friends be - lieve me, ye
mf Nay, friends be - lieve me, ye may
fp *fp* *fp*

cresc. may not do his will, a man that's
cresc. may not do his will, a man that's
cresc. not do his will, a man that's
fp *cresc.* *fp*

molto riten. 13

old and peer-ish our ranks nev-er can fill; for

old and peer-ish our ranks nev-er can fill; for

old and peer-ish our ranks nev-er can fill; for

molto *riten.* *dimin.*

Tempo I. (Moderato)

pp that we need a young - - er, a gal - lant

pp that we need a younger, a gal - lant bold,

pp that we need a younger, a gal - lant bold,

Tempo I. (Moderato)

p

p bold, in fine, the

p in fine, the things which

p in fine, the things which

cresc.

things which best will please us none can so well di -

cresc.

best will please us none can so well di -

cresc.

best will please us none can so well di -

cresc.

f

Tempo II. (Allegro molto)

f vine Hence with thee jeal - ous - y,

f vine Hence with thee jeal - ous - y,

f vine Hence with thee jeal - ous - y,

Tempo II. (Allegro molto)

f *R.*

ff *L.*

take thou flight, en - vy's night! Who

take thou flight, en - vy's night! Who

take thou flight, en - vy's night! Who

f



e'er would de-ny us with hearts that are

e'er would de-ny us with hearts that are

e'er would de-ny us with hearts that are

joy-ous, to dance when we will?

joy-ous, to dance when we will?

joy-ous, to dance when we will?

p ritard.

p ritard.

Tempo I. (Moderato)

Tempo I. (Moderato)

p

riten.

riten.

riten.

riten.

string.

riten.

mf a tempo

string.

riten.

And mf

string.

riten.

And mf

espress.

And a tempo

string.

riten.

(Moderato)

cresc.

they who now be - hold her, while hov' - ring here

cresc.

they who now be - hold her, while hov' - ring

cresc.

they who now be - hold her, while hov' - ring here

(Moderato)

p

and there and bend - ing
here and there and bend - ing e'er and
and there and bend - ing e'er and sway -

e'er and sway - ing, they cry, O wond - rous fair!
sway - ing, they cry, O wondrous fair!
- ing, they cry, O wondrous fair!

Tho' through the world you wand - er where beau - ty's
Tho' through the world you wand - er where
Tho' through the world you wand - er where beau - ty's

charm is seen your eyes will

beau - ty's charm is seen your eyes will

charm is seen your eyes will

cresc.

ne'er dis - cov - er the like of our

cresc.

ne'er dis - cov - er the like of our

cresc.

ne'er dis - cov - er the like of our

cresc.

ff

mer - ry queen! Hence with thee jealous-y, take thou flight envy's

ff

mer - ry queen! Hence with thee jealous-y, take thou flight envy's

ff

mer - ry queen! Hence with thee jealous-y, take thou flight envy's

ff



night! Who would e'er de - ny us, with hearts that are joy-ous to

night! Who would e'er de - ny us, with hearts that are joy-ous to

night! Who would e'er de - ny us, with hearts that are joy-ous to

riten. a tempo pp

dance when we will to dance when we

riten. a tempo pp

dance when we will to dance when we

riten. a tempo pp

dance when we will to dance when we

riten. a tempo

will?

will?

will?

p cresc. riten.

CORTADA'S OCTAVO EDITION

FOR

→*Churches,†Schools†and†Choral†Societies.*←

FOR FEMALE VOICES.

LET US JOYFULLY SING.....	<i>Lachner</i>	.10
SONG OF THE LARK.....	<i>Lachner</i>	.15

FOR MALE VOICES

BROTHERS. DRINK. ONCE MORE.	<i>Davis</i>	.10
SERENADE (With Tenor or Soprano Obligato).....	<i>Gounod</i>	.15

FOR MIXED VOICES.

BALLADE OF THE GEESE URCHIN	<i>Schumann</i>	.15
NYMPHS ARE SPORTING	<i>Cortada</i>	.15
SONG OF THE FLAX SPINNERS.....	<i>Leslie</i>	.15
BARCAROLLE.....	<i>Widor</i>	.15
FAR. FAR FROM BYGONE DAYS... ..	<i>Reinthal</i>	.10
GOOD NIGHT.....	<i>Reinthal</i>	.15
WHO KNOWS WHAT THE BELLS SAY?... ..	<i>Parker Roekert</i>	.08
SURGE. AMICA MEA (Mottett).....	<i>Palstrina</i>	.12
SWEETHEART.....	<i>Woodman</i>	.15
STILL DO I THINK OF THEE.....	<i>Rubinstein</i>	.08

SACRED MUSIC FOR FEMALE VOICES.

TANTUM ERGO	<i>Faure</i>	.10
AVE MARIA	<i>Faure</i>	.08
MISERERE.....	<i>Feo</i>	.10
AUDITUI MEO	<i>Feo</i>	.10
REQUIEM AETERNAM.....	<i>Feo</i>	.10
AVE VERUM.....	<i>Gounod</i>	.08
PATER NOSTER.....	<i>Meyerbeer</i>	.12
AVE VERUM.....	<i>Biedermann</i>	.20

SACRED MUSIC FOR MIXED VOICES.

GOD BE MERCIFUL.....	<i>Jadassohn</i>	.15
PLYMOUTH ANTHEM.....	<i>N. Damrosch</i>	.25

OPERETTAS FOR CHILDREN.

GOD'S LITTLE GARDEN.....	<i>Biedermann</i>	.25
THE NAUGHTY BUTTERFLY	"	.12
DAFFODILS.....	"	.16