

SONATA in B MINOR

for String Ensemble

K. 293

Score (04':45")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

SONATA in B MINOR - K. 293 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *p* *f*

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

5

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

7

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

9

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 82-85 of the score. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The violins play a melodic line with eighth and sixteenth notes, often beamed together. The violoncello and double bass provide a steady bass line with quarter and eighth notes. The viola has a few notes in measures 83 and 84.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 86-89 of the score. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The violins play a melodic line with eighth and sixteenth notes, often beamed together. The violoncello and double bass provide a steady bass line with quarter and eighth notes. The viola has a few notes in measures 86 and 87.

SONATA in B MINOR - K. 293 - Scarlatti - Score

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 293 - Scarlatti - Score

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the Sonata in B Minor, K. 293 by Domenico Scarlatti, page 15. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The score consists of four measures. Measures 1 and 2 show the Violin I and II parts with eighth-note patterns, while the Viola, Vc., and D.B. parts play a steady eighth-note accompaniment. Measures 3 and 4 show the Violin parts concluding with a half-note chord, while the Viola, Vc., and D.B. parts continue with the eighth-note accompaniment. The score ends with a double bar line and repeat dots.