

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

William Byrd (c.1540-1623)

Gradualia ac cantiones sacrae

Lib. primus (London, 1610)

Justorum animae

5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

This musical score is for five voices, arranged in a choir setting. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are in Latin: "Jus - to - rum a - ni - mae in ma - nu De - i". The score is written on five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2/Bass (treble with an 8 below the staff), and Bass (bass). The lyrics are aligned under each staff. The music features a mix of whole, half, and quarter notes, with some phrases spanning across measures. The lyrics are: Jus - to - rum a - ni - mae in ma - nu De - i

Jus - to - rum a - ni - mae in ma - nu

Jus - to - - - rum a - ni - mae in ma - nu De -

Jus - to - - - rum a - ni - mae in ma - nu De -

Jus - to - - - rum a - ni - mae in ma - nu De - i

Jus - to - - - rum a - ni - mae in ma - nu

6

De - i sunt, et non tan - get il - los, et non tan - get il - los tor -

- i - sunt, et non tan - get il - los, et non tan - get il - los tor -

- i sunt, et non tan - get il - los, et non tan - get il - los tor -

8 sunt, De - i sunt, et non tan - get il - los tor-men - tum mor - tis, tor -

De - i sunt, et non tan - get il - los

12

men - tum mor - tis, tor - men - tum mor - tis.

men - tum mor - tis, tor - men - tum mor - tis. Vi - si

men - tum mor - tis, tor - men - tum mor - tis, tor - men - tum mor - - - tis. Vi -

8 men - tum mor - tis, tor - men - tum mor - tis, tor - men - tum mor - tis. Vi -

tor - men - tum mor - tis, tor - men - tum, mor - tis. Vi -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest in the second measure. The second staff has a measure rest in the fourth measure. The third staff has a measure rest in the sixth measure. The fourth staff has a measure rest in the eighth measure. The fifth staff has a measure rest in the second measure. The lyrics are: men - tum mor - tis, tor - men - tum mor - tis. (Staff 1); men - tum mor - tis, tor - men - tum mor - tis. Vi - si (Staff 2); men - tum mor - tis, tor - men - tum mor - tis, tor - men - tum mor - - - tis. Vi - (Staff 3); 8 men - tum mor - tis, tor - men - tum mor - tis, tor - men - tum mor - tis. Vi - (Staff 4); tor - men - tum mor - tis, tor - men - tum, mor - tis. Vi - (Staff 5).

17

Vi si sunt o - cu - lis in si - pi - en - ti - um mo - - -

sunt o - - - cu - lis, o - cu - lis in -

- - si sunt o - cu - lis in si - - pi - en - ti - um,

8 si sunt o - - - cu - lis in - - si - oi - en - ti - um,

- - si sunt o - - - cu - lis in si - pi - en - ti - um mo -

ri, in - si - pi - en - ti - um mo - - -

si - pi - en - ti - am mo - - - - - ri, mor - - - -

in - si - pi - en - ti - um mo - - - ri, mo - - - - -

8 mo - - - ri, mo - - - - - ri, in - si - pi - en - ti - um mo -

- - - ri, in - si - pi - en - ti - um mo -

25

ri, mo - ri: il - li au-tem sunt, il - li au - tem sunt in pa - - -

- - - i: il - li au-tem sunt, il - li au - tem sunt, il -

- - - ri: il - li au - tem sunt in

8 - - - ri: il - li au-tem sunt, il - li au - tem sunt in

- - - ri: il - li au-tem sunt in pa - ce, in pa - ce,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a treble clef and a key signature change to one flat. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: 'ri, mo - ri: il - li au-tem sunt, il - li au - tem sunt in pa - - -', '- - - i: il - li au-tem sunt, il - li au - tem sunt, il -', '- - - ri: il - li au - tem sunt in', '8 - - - ri: il - li au-tem sunt, il - li au - tem sunt in', and '- - - ri: il - li au-tem sunt in pa - ce, in pa - ce,'.

31

ce, il - li au - tem sunt in pa - ce, in pa -

- li au - tem sunt in pa - ce, in pa - - -

pa - ce il - li au - tem sunt in pa - ce, in

8 pa - ce il - - - li au - tem sunt in pa - - - -

il - li au - tem sunt in pa - ce,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The lyrics are in Latin and are written below the staves. The music features a mix of whole, half, quarter, and eighth notes, with some rests. The lyrics are: "ce, il - li au - tem sunt in pa - ce, in pa -", "- li au - tem sunt in pa - ce, in pa - - -", "pa - ce il - li au - tem sunt in pa - ce, in", "8 pa - ce il - - - li au - tem sunt in pa - - - -", and "il - li au - tem sunt in pa - ce,".

35



ce, in pa - - - ce, in pa - ce.

ce, in pa - - - ce, in pa - - - - - ce.

pa - - - ce, in pa - - - - - ce.

ce, in pa - - - ce, in pa - ce.

in pa - - - ce in pa - - - - - ce.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a key with one flat (B-flat) and common time. The lyrics are 'ce, in pa - - - ce, in pa - ce.' The first four staves are for voices 1-4, and the fifth staff is for the bass. The lyrics are aligned with the notes: 'ce,' is on a half note, 'in' on a quarter note, 'pa' on a half note, and 'ce,' on a half note. The final 'ce.' is on a half note. The first four staves have a final fermata on the last note. The fifth staff has a final fermata on the last note.