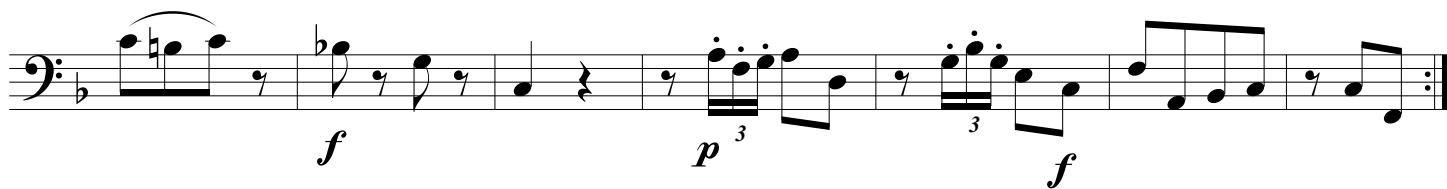
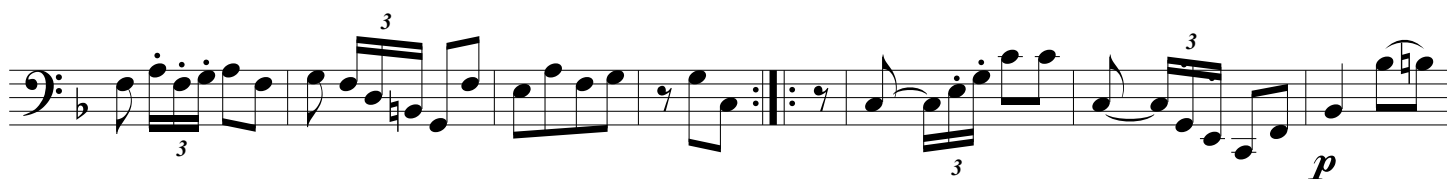
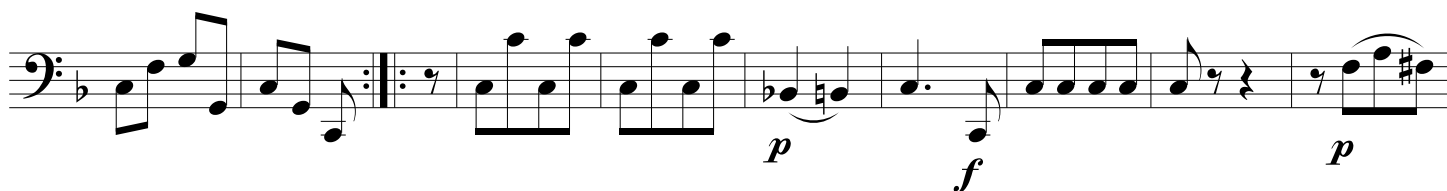
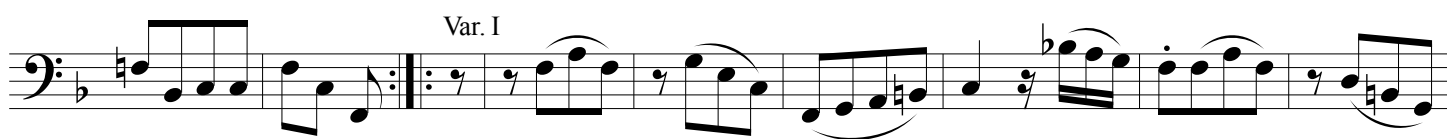


Divertimento No. 13, K. 253

Mozart

1. Thema mit Variationen

Andante



p *f* *p*

Var. IV

f

p *f* *p* *f*

Var. V - Adagio

p *f* *p* *f*

p *f* *p* *f* *p*

Var. V - Il Tema ma Allegretto

fp *fp* *p* *f*

p *f*

2. Menuetto e Trio

4

2

p

Trio

sempre p

f

p

Menuetto da capo

3. Allegro Assai

p

f

p

f

Divertimento No. 13, K. 253 - Bassoon 2

The musical score for Bassoon 2 is written in bass clef with a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to one flat. The second staff features a forte (*f*) dynamic and trills (*tr*). The third staff includes piano (*p*) and forte (*f*) dynamics. The fourth staff features piano (*p*) and forte (*f*) dynamics. The fifth staff includes forte (*f*) and piano (*p*) dynamics. The sixth staff features piano (*p*) and forte (*f*) dynamics. The seventh staff concludes the piece with a final measure.