

FANTASIE⁽¹⁾

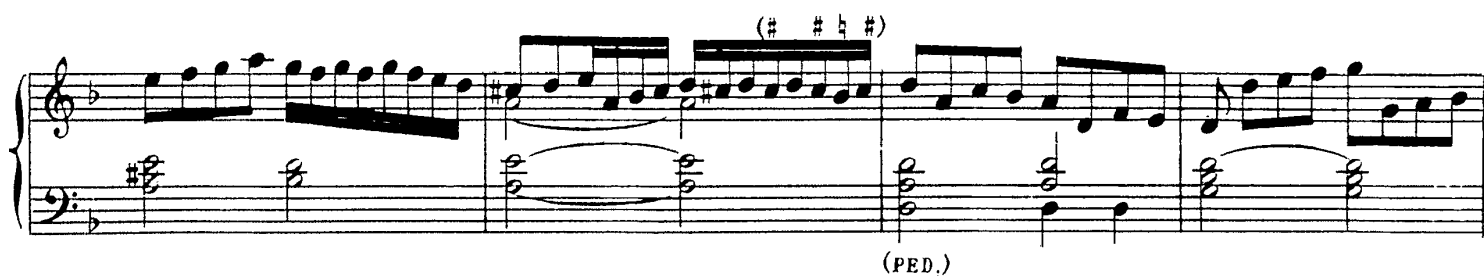
(G.O.)

(2) (# #) F910a

(1) Récit, Flûtes 8, 4, 2. — G^d Orgue, Fonds 8.

(2) Ms. 

(A.G. 149.)



(1) Ms.

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following table summarizes the key markings and features for each system:

System	Key Markings / Features
1	(MAN.)
2	(# # #)
3	(G.O.)
4	(RÉCIT.)
5	(G.O.), (PED.)
6	(RÉCIT.), (G.O.), (MAN.)
7	(PED.), (b), (# # #)

Additional markings include (t), (b), and F#11a (b) scattered throughout the score. The notation is written in a style typical of early 20th-century musical manuscripts.

(1) Ms. un soupir x.

(MAN.) (PED.)
 (MAN.) (RÉCIT.) (b b b b)
 (G.O.) (PED.) (RÉCIT.)
 (G.O.) (RÉCIT.) (MAN.) (1)
 (G.O.) (PED.) (2)
 F#41^b (PED.)
 (MAN.)

(1) Ms. un soupir x.

(2) Ms. 

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the piece.

Performance instructions and markings include:

- (G.O.)
- (PED.)
- (RÉCIT.)
- (b b b b)
- (PED. p)
- (RÉCIT.)⁽¹⁾
- (G.O.)
- (sic.)
- F^o 12^a
- (PED.)
- (b # b #)
- (MAN.)

(1) Ms.

The image displays three systems of musical notation for piano, each consisting of a treble and bass staff. The first system shows a treble staff with a whole note chord (F major) and a bass staff with a descending eighth-note scale. The second system features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The third system shows a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Various musical notations are used, including notes, rests, and dynamic markings such as (PED.), (sic.), and (1).

(1) Ms. 