

FANTASIE DE WILHELMO BROUNO

The main musical score is written for piano in G major and 2/4 time. It consists of four systems of grand staves. The first system shows the beginning of the piece with a treble staff containing eighth-note chords and a bass staff with whole notes. The second system continues the melody in the treble staff, with a triplet of eighth notes marked with a '(3)' above it. The third system features a more complex treble staff with sixteenth-note runs and a bass staff with a triplet of eighth notes marked with a '(3)' above it. The fourth system concludes the main piece with a treble staff featuring a triplet of eighth notes marked with a '(3)' above it and a bass staff with a triplet of eighth notes marked with a '(3)' above it. Performance instructions are placed below the staves: '(PED.)' under the second system, '(MAN.)' under the third system, and '(sic.)' under the fourth system.

(3)

(PED.)

(MAN.)

(3)

(sic.)

(A.G. 149)

A short musical phrase in G major, consisting of a treble staff with a quarter note G, a quarter note A, a quarter note B, and a quarter note G.

A musical phrase marked with a '(3)' above it, consisting of a treble staff with a triplet of eighth notes (G, A, B) and a bass staff with a triplet of eighth notes (G, A, B).

F^o 43^b

The main musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. Various accidentals, including sharps, flats, and naturals, are used throughout. Some measures are marked with (1) or (2) in parentheses, likely indicating specific performance techniques or fingerings.

(1)

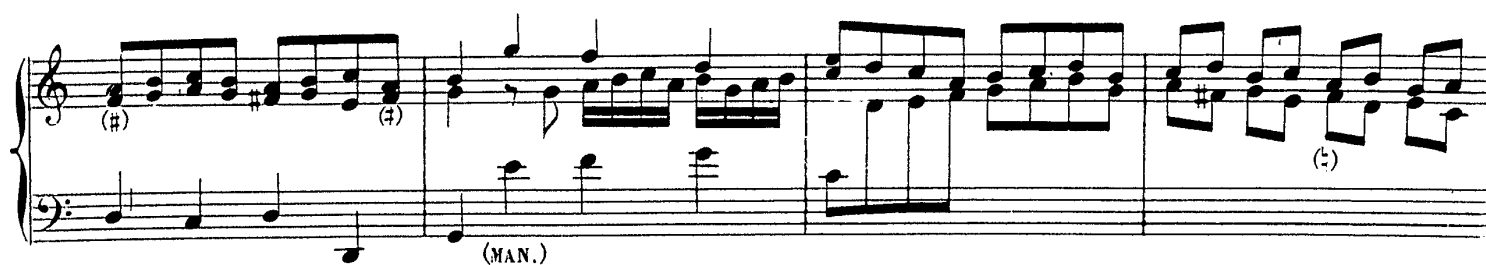
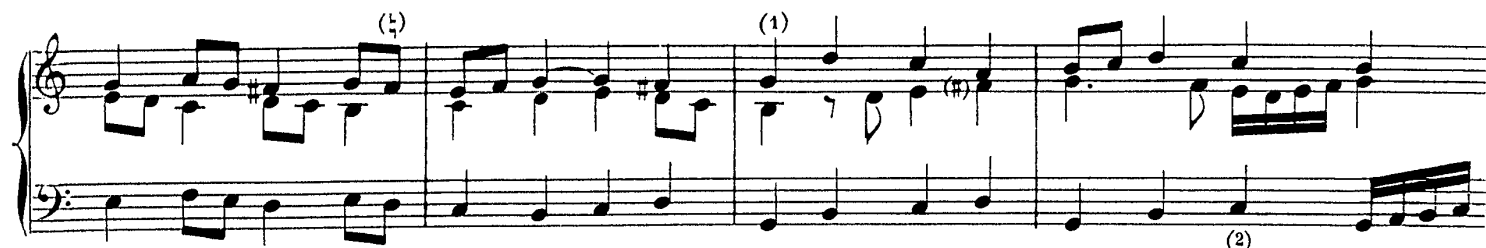
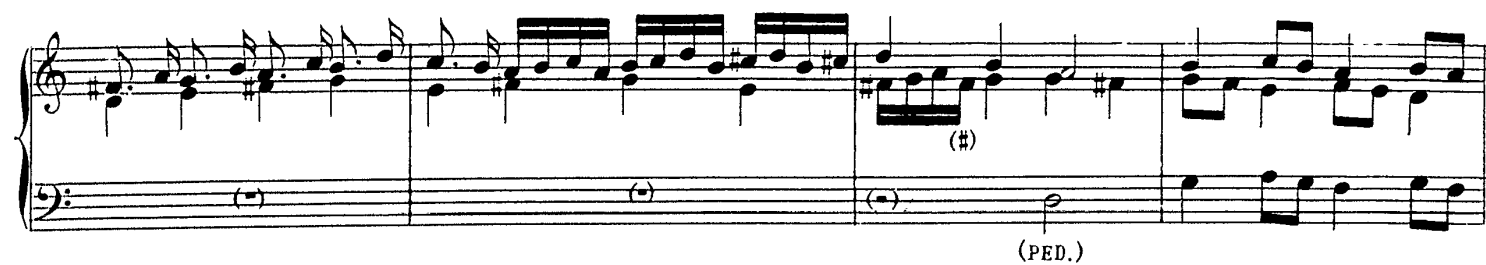
Ms.

Manuscript (1) shows a musical notation for a specific passage, featuring a treble and bass staff with a complex rhythmic pattern.

(2)

Ms.

Manuscript (2) shows a musical notation for a specific passage, featuring a treble and bass staff with a complex rhythmic pattern.



(1) Ms.

(2) Ms. LA au lieu de D0.

(5) Ms.

F#44^b

(MAN.)

(PED.)

(MAN.)

F#45^a

(PED.)

(PED.)

(MAN.)

F° 45^b

(1)

(2)

(PED.)

(1) Ms. LA au lieu de SOL ronde.

(2)