

E. R. KROEGER'S

➤ COMPOSITIONS. ➤

PIANO SOLOS

VALSE BRILLANTE, in A flat major.....	\$ 75
Dedicated to Dr. Louis Maas.	
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, (Song without words).....	35
POLKA GRACIEUSE.....	50
Dedicated to Miss Julia B. Kroeger.	
THE RIVULET	1 00
Dedicated to Mme. Julie Rivé-King.	

PIANO DUETS.

MARSCH-HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
Dedicated to Mr. F. X. Barada.	
DANSE CHARACTERISTIQUE, in C major, No. 1.....	1 00

SONGS.

MY LADY SLEEPS	50
Dedicated to Miss Fannie E. Ward.	
CHICADEE.....	40
SO MUCH BETWEEN US.....	60
Dedicated to Mrs. Annie Norton-Hartdegen.	
MOORISH SERENADE.....	50
Dedicated to Mr. Theo. J. Toedt.	
GOOD NIGHT, MY LOVE.....	35

St Louis: **KUNKEL BROS.,** Publishers.

Good Night my Love.

GUT NACHT MEIN LIEB.

E. R. Kroeger.

Andante con moto ♩. — 66.

The piano introduction is in 6/8 time, marked *Andante con moto* with a tempo of 66. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a piano (*p*) dynamic and a final chord. Fingerings are indicated with numbers 1-5. A pedaling instruction (*Ped.*) is shown at the end.

Gut Nacht, mein Lieb! Es glänzt mein Stern Und der Mond hängt über dem Meer....., Und ich

The first system of the vocal and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "Good night, my love! The stars shine bright And the moon hangs over the sea,..... But I". The piano part features a steady eighth-note accompaniment. Pedaling instructions (*Ped.*) are shown below the piano staves.

seh' den Schein deines Lämpchens fern, Bringe glücklichen Gruss mir her! Du be.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "see the gleam of a taper's light, That is more than they all to me, For it". The piano accompaniment continues with the same eighth-note pattern. Pedaling instructions (*Ped.*) are shown below the piano staves. The system ends with a double bar line and an asterisk (*).

hü . test der Lieb . li . chen Traum heut ' Nacht , Wieder Mond die See ü . ber . wacht Mein

watch . es my love in her dreams to . night As the low moon watches the sea My

Herz pocht laut , doch es soll mein Lied Nimmer stö . ren Lieb . chens Ruh , Ah

heart beats loud , but I hush my lay , Lest I break her peace . ful rest. Ah

..... , ah , ah , Bald , wenn der Tag im Os . ten glüht , Neigt der

..... ah ah The summer night will pass a . way And the

Ped. Ped. Ped. Ped.

Mond dem Westen sich zu.....Danngrüßsie wohl in des Morgens Schein Oh wie werd'ich selig dann

moon shall sink in the west....., I shall meet my love at the dawn of day, I shall meet her and be

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sein.....! Mein Lieb.....! Oh wie werd'ich se. lig dann

blest..... My love,..... I shall meet her and.... be

*Ped. * Ped. **

sein, dann sein!

ad lib:
blest, be blest.

*Ped. Ped. Ped. Ped. Ped. **

KUNKEL'S ROYAL EDITION

—OF— Standard Piano Compositions,

—WITH—
Explanatory text, ossia's, and careful fingering, (foreign fingering)

—BY—

HANS VON BÜLOW, FRANZ LISZT, CARL KLINDWORTH, JULIE RIVE-KING, LOUIS KOHLER,
THEODORE KULLAK, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

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Warblings at Eve,	-	-	-	-	-	Brinley Richards	50
Monastery Bells,	-	-	-	-	-	Lefebure Wely	50
Return of Spring,	-	-	-	-	-	Theodore Malling	75
Spinnerlied,	-	-	-	-	-	Wagner-Liszt	1 00
Spinnerlied,	-	-	-	-	-	Henry Litloff	75
Heimweh (Longing for Home),	-	-	-	-	-	Albert Jungmann	35
Chant du Berger,	-	-	-	-	-	M. de Colas	40
L'Argentine (Silver Thistle),	-	-	-	-	-	Eugene Ketterer	75
Bonnie Doon and Bonnie Dundee (Fantasia),	-	-	-	-	-	Willie Pape	75
Bleeding Heart, (Nocturne in D flat, op. 24.)	-	-	-	-	-	Theodor Doehler	60

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