

TO THEO. J. TOEDT,

The Eminent Tenor.

**MOORISH SERENADE.**

*Schliess mich an's Herz, Lavene.*

—COMPOSED BY—

**ERNEST R. KROEGER.**



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# Moorish Serenade.

SCHLIESS MICH AN'S HERZ, LAVENE!

E. R. Kroeger.

*Allegretto* ♩ - 60.

The piano introduction is in 6/8 time, marked *Allegretto* at 60 beats per minute. It features a melody in the right hand with grace notes and a steady accompaniment in the left hand. The dynamic is marked *mf* (mezzo-forte).

2. Hoch im A. zure steht die Sonn', Lavene! Hö. her dein Licht für mich!.....

1. Heiss glüht's und sprüht's in dem Sand, Lavene! Hei. sser mein Herz für dich! .....

The first vocal entry is in the treble clef, with the piano accompaniment in the bass clef. The dynamic is marked *p* (piano). The melody is simple and lyrical, with the piano accompaniment providing a harmonic foundation.

2. Hoch schlägt die Flut an's Gestad', Lavene, Hö. her mein Herz für dich!.....

1. Süß ist's im Palmhain, so kühl, Lavene, Sü. sser dein Mund für mich!.....

The second vocal entry continues the melody in the treble clef, with the piano accompaniment in the bass clef. The dynamic remains *p* (piano). The piece concludes with a final chord in the piano accompaniment.

2. *Stets drohn uns Stür-me im Le-ben voll Gram;... Du bist mein Ha-fen, La.*<sup>3</sup>  
 1. *Oed ist die Ge-gend, der Mit-tag ist nah,.... Mei-ne O-a-se, Lu.*

*p*

1. Life is a des-ert, the noon-tide is nigh;... Thou an o-a-sis, La.  
 2. Life is a sea with a storm ev-er nigh;... Thou art a ha-ven, La.

2. *rene!*..... *Durch die Flut zu dir, ja, zu dir ich kam;....*  
 1. *rene!*..... *Hell blickt die Quel-le, gar schnell bin ich da:....*

1. *rene.*..... O-ver the sands to the well-spring I fly;.....  
 2. *rene,*..... O-ver the wave to a ref-uge I fly;.....

2. *Schliess mich an's Herz, Lu-vene!*..... *Durch die Flut zu dir, ja, zu dir ich kam;....*  
 1. *Schliess mich an's Herz, Lu-vene!*..... *Hell blickt die Quel-le, gar schnell bin ich da:....*

1. O-pen thine arms, La-vene!..... O-ver the sands to the well spring I fly;.....  
 2. O-pen thine arms, La-vene!..... O-ver the waves to a ref-uge I fly;.....

*cresc.*

2. *Schliess mich an's Herz, Lu-vene!*.....  
 1. *Schliess mich an's Herz, Lu-vene!*.....

1. O-pen thine arms La-vene!.....  
 2. O-pen thine arms La-vene!.....

4 3. *Lieb' nicht mein Hub' und mein Gut, La - vene, Lieb' mich und nicht... mein*

3. Love not my je - wels, my gold, La - vene; Love me and not... my

*Lied!.....*

*Lieb' wie ein Stern liebt die Nacht, La - vene,*

*song;.....*

Love as the stars love the night, La - vene,

*Lieb' wie er seh - nend er - glüht.....*

*Hin durch die Wü - ste und*

*Trembling - ly, fer - vent - ly, long.....*

*0 - ver the de - sert and*

*ü - ber die See*

*Sei du mein Stern, La - vene!.....*  
*cresc.*

*o - ver the sea,*

*Be thou my star, La - vene,.....*  
*cresc.*

Läch . le mir, leuch . te mir, wo ich auch geh:

Schliess mich an's Herz, La<sup>5</sup>

Beam on me, smile on me, light me to thee; O . pen thine arms, La.

*cresc.*

rene!.....

Läch . le mir, leuch . te mir, wo ich auch geh:

Beam on me, smile on me, light me to thee;

*ff*

*f*

Schliess mich an's Herz, La . rene!..... Schliess mich an's Herz, La . rene! .....

O . pen thine arms, La . rene!..... O . pen thine arms, La . rene!.....

*pp*

Schliess mich an's Herz, La . rene!.....

O . pen thine arms, La . rene!.....

*dim*.....*inuen*.....*do* *p* *pp*

*Ped.* \*

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