



SWEET “LEI LEHUA” MARCH

Historical Information on this song:



Sweet “Lei Lehua” was composed by Captain Henry Berger, in honor of his daughter, and was included in his 1890s *Mele Hawai‘i* Collection. Lehua Berger Billam-Walker was also one of the founders of the Friends of the Royal Hawaiian Band.

This quickstep march, like many of Berger’s dedicatory marches, possesses a strong Prussian influence that became extremely popular with the Hawaiians during the latter part of the 19th-century. You can almost vision the Royal Hawaiian Band marching down palm-lined streets, their large bass drum drawing spectators to clap along, and Captain Berger himself leading his “band boys” for the pride of all Hawaiians.

Predominant musical aspects of this song:

Strong rhythmic motives abound throughout this classic European-style march. Individual parts average from easy to medium difficulty, but mastering the performance style of the period is well worth the challenge from an education view. Multiple woodwind ornamentations highlight wonderful brass ensemble phrases with inter-play tradeoffs between the two.

The final section of this march offers a key change accompanied by alternating melodic statements between the upper and lower brass sections.

Score

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = c. 120$)

The musical score is arranged for a large band. It features 15 staves for woodwinds and brass, 4 staves for percussion, and 2 staves for accessories. The woodwinds include Piccolo, Flute, Clarinet in B♭, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Mellophone, Trombone, Baritone (T.C.), Baritone (B.C.), and Tuba. The percussion section includes Quad Toms, Accessories, Cymbals, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro (M.M. $\text{♩} = c. 120$). The dynamics are marked *ff* (fortissimo) for most instruments, and *f* (forte) for the Quad Toms. The score is divided into four measures. The first measure contains the main melody for the woodwinds and brass, with a *ff* dynamic. The second measure contains a continuation of the melody, with a *f* dynamic for the Quad Toms. The third measure contains a continuation of the melody, with a *f* dynamic for the Quad Toms. The fourth measure contains a continuation of the melody, with a *f* dynamic for the Quad Toms.

Sweet "Lei Lehua" March

A

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Quads *mf*

Acc. *mf*

Cym. *mf*

S.Dr. *mf*

B. Dr. *mf*

Sweet "Lei Lehua" March

3

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads

Acc.

Cym.

S. Dr.

B. Dr.

Sweet "Lei Lehua" March

4

B

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Quads *mf*

Acc. *mf*

Cym. *mf*

S.Dr. *mf*

B. Dr. *mf*

Sweet "Lei Lehua" March

5

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Mello. *ff*

Tbn. *ff*

Bar. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Quads

Acc.

Cym.

S.Dr.

B. Dr.

6

Sweet "Lei Lehua" March

7

25 2X Go To Measure 37

Picc. 2X Go To Measure 37

Fl. 2X Go To Measure 37

B♭ Cl. 2X Go To Measure 37

A. Sx. 2X Go To Measure 37

T. Sx. 2X Go To Measure 37

B. Sx. 2X Go To Measure 37

25 2X Go To Measure 37

B♭ Tpt. 1 2X Go To Measure 37

B♭ Tpt. 2 2X Go To Measure 37

Hn. *mp* 2X Go To Measure 37

Mello. *mp* 2X Go To Measure 37

Tbn. 8 2X Go To Measure 37

Bar. 2X Go To Measure 37

Bar. 2X Go To Measure 37

Tuba 2X Go To Measure 37

25 2X Go To Measure 37

Bls. 2X Go To Measure 37

25 2X Go To Measure 37

Quads. 2X Go To Measure 37

25 2X Go To Measure 37

Acc. 2X Go To Measure 37

Cym. 2X Go To Measure 37

25 2X Go To Measure 37

S. Dr. 2X Go To Measure 37

B. Dr. 2X Go To Measure 37

Sweet "Lei Lehua" March

9

33

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Blns.

33

Quads

33

Acc.

Cym.

33

S. Dr.

B. Dr.

Sweet "Lei Lehua" March

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Mello. *mp*

Tbn. *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Quads *mp*

Acc. *mp*

Cym. *mp*

S.Dr. *mp*

B. Dr. *mp*

Sweet "Lei Lehua" March

11

41

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Quads *f*

Acc. *f*

Cym. *f*

S. Dr. *f*

B. Dr. *f*

Sweet "Lei Lehua" March

45

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Mello. *ff*

Tbn. *ff*

Bar. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Quads. *ff*

Acc. *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Detailed description: This is a page of a musical score for a marching band, specifically measures 45 through 48 of the piece "Sweet 'Lei Lehua' March". The score is arranged in a standard concert band format with 15 staves. The instruments listed on the left are Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Mellophone, Trombone, Baritone (treble and bass clef), Tuba, Bells, Quads, Accordion, Cymbal, Snare Drum, and Bass Drum. The key signature is one flat (B♭ major or D minor), and the time signature is 12/8. The music is marked with a forte (*ff*) dynamic. Measures 45-48 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords. The percussion section (Quads, Acc, Cym, S. Dr, B. Dr) provides a steady rhythmic foundation. The woodwinds and brass sections play melodic and harmonic lines, with some instruments having specific articulation marks like accents and slurs.

Sweet "Lei Lehua" March

13

F

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Mello. *mf*

Tbn. *mf* *legato*

Bar. *mf* *legato*

Bar. *mf*

Tuba *mp*

Bls. *mf*

Quads

Acc.

Cym.

S.Dr.

B. Dr. *mp*

Sweet "Lei Lehua" March

53

Picc.

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

53

Quads

53

Acc.

Cym.

53

S.Dr.

B. Dr.

mf

mf

Sweet "Lei Lehua" March

15

G

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

mf

Bar.

mf

Bar.

mf

Tuba

Bls.

mf

Quads

mp

Acc.

Cym.

S. Dr.

mp

B. Dr.

61

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

61

Quads *mf*

61

Acc. *mf*

Cym. *mf*

61

S.Dr. *mf*

B. Dr. *mf*

Sweet "Lei Lehua" March

17

H

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Quads *mf*

Acc. *mf*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

69

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bls. 69

Quads 69 *f*

Acc. 69

Cym. *f*

S. Dr. 69 *f*

B. Dr. *f*

Sweet "Lei Lehua" March

73

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Quads *mf*

Acc. *mf*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

77

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Quads *f*

Acc. *f*

Cym. *f*

S.Dr. *f*

B. Dr. *f*

Piccolo

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for a Piccolo in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a **ff** dynamic and a repeat sign. The second staff continues the melody with a **mf** dynamic. The third staff features a **f** dynamic and a crescendo hairpin. The fourth staff includes a **ff** dynamic, a **mp** dynamic, and a repeat sign. The fifth staff has a **p** dynamic and a repeat sign. The sixth staff starts with a **mp** dynamic and a **f** dynamic. The seventh staff begins with a **ff** dynamic and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and repeat signs.

A

B

C

D

E

ff

mf

f

ff

mp

p

mp

f

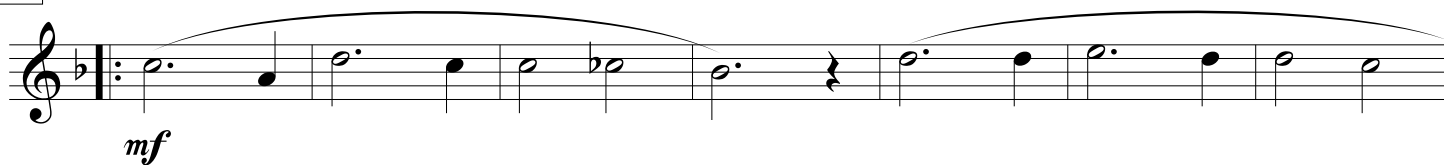
ff

Go To Measure 37

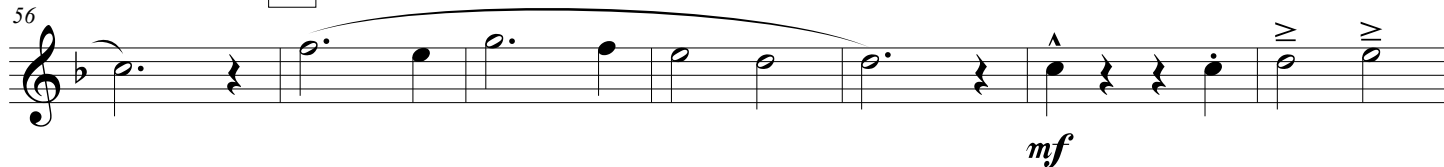
2

Sweet "Lei Lehua" March

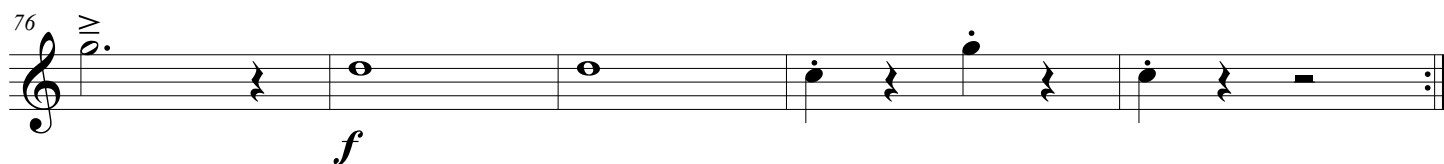
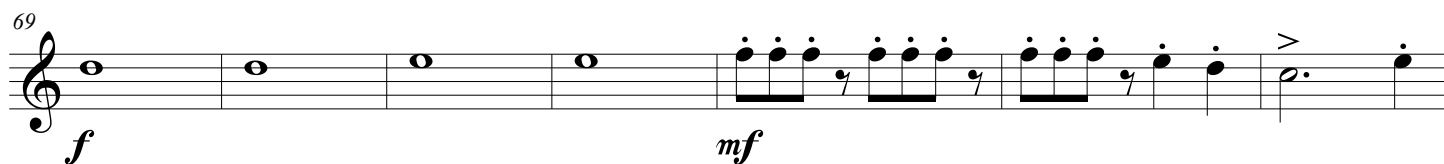
F



G



H



Flute

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for a single flute part in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = c. 120. The first staff contains measures 1-5, with a first ending bracket labeled 'A' spanning measures 4-5. The second staff contains measures 6-10. The third staff contains measures 11-15, with a first ending bracket labeled 'B' spanning measures 14-15. The fourth staff contains measures 16-21, with a first ending bracket labeled 'C' spanning measures 20-21. The fifth staff contains measures 22-35, with a first ending bracket labeled 'D' spanning measures 34-35. The sixth staff contains measures 36-41, with a first ending bracket labeled 'E' spanning measures 40-41. The seventh staff contains measures 42-46, with a first ending bracket labeled 'F' spanning measures 45-46. The eighth staff contains measures 47-50. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (>) and slurs throughout the piece. A repeat sign is used at the end of the first ending 'A' and the first ending 'E'. A '2x to m. 37' instruction is placed above the end of the first ending 'D'.

ff **mf** **f** **mp** **p** **mp** **f** **ff**

A **B** **C** **D** **E** **F**

6 11 16 22 36 42

2x to m. 37

Sweet "Lei Lehua" March

48 **F** *mf*

55 **G** *mf*

62 **H** *mf*

68 *f* *mf*

75 *f*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of five staves of music, numbered 48 to 75. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure 48 begins with a quarter rest followed by a half note F4, marked with a box 'F' and a *mf* dynamic. A slur covers measures 49 through 54. Measure 55 starts with a half note G4, marked with a box 'G' and a *mf* dynamic. A slur covers measures 56 through 61. Measure 62 begins with a half note A4, marked with a box 'H' and a *mf* dynamic. A repeat sign with first and second endings follows. The first ending leads to measure 68, which starts with a half note B4, marked with a *f* dynamic. A slur covers measures 69 through 74. Measure 75 begins with a half note C5, marked with a *f* dynamic, and ends with a double bar line.

Clarinet in B $\flat$

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A

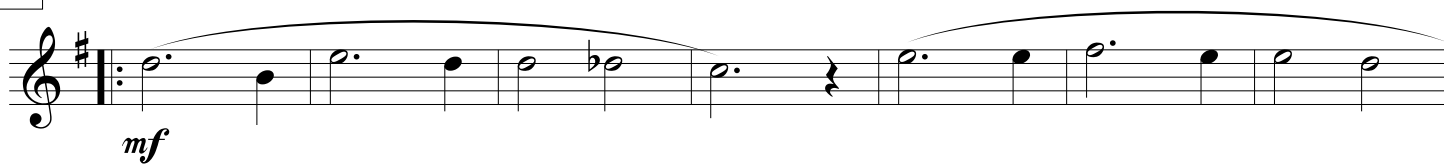
B

C

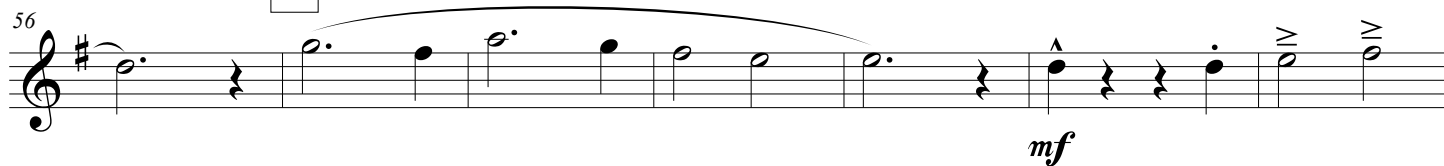
D 2x to m. 37

E

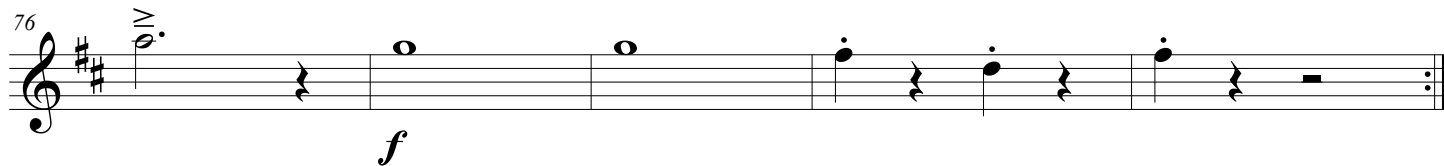
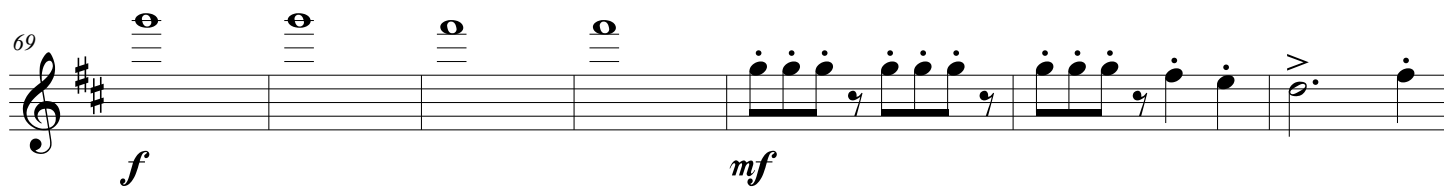
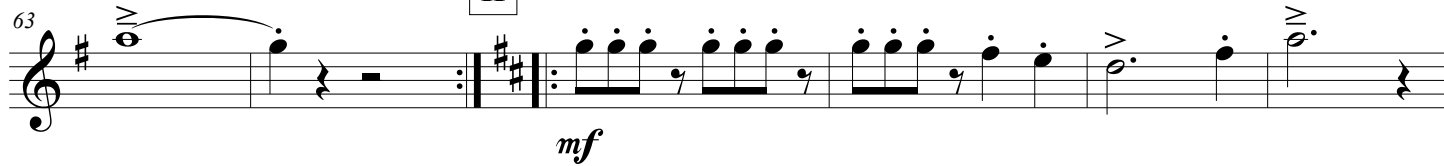
F



G



H



Alto Sax

Sweet "Lei Lehua" March

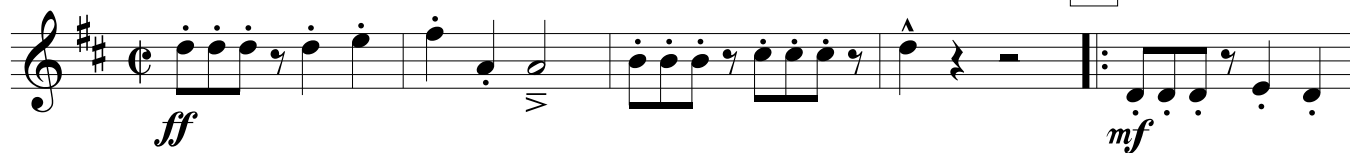
Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

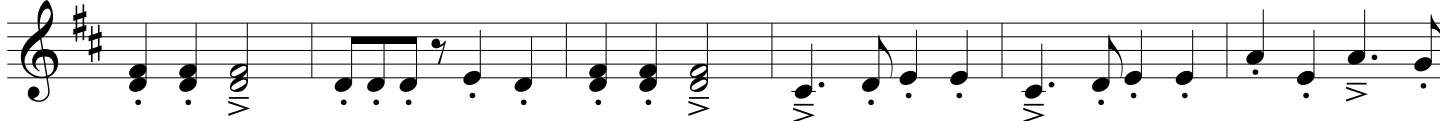
Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

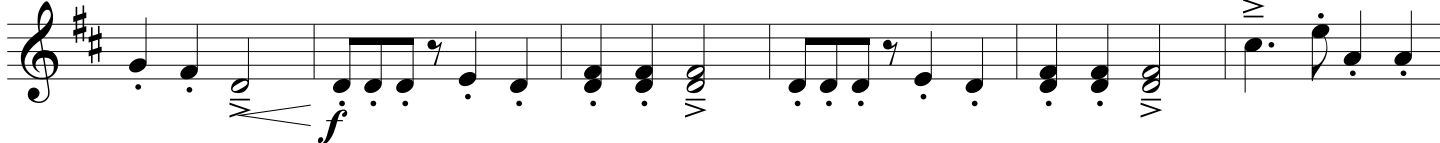


6



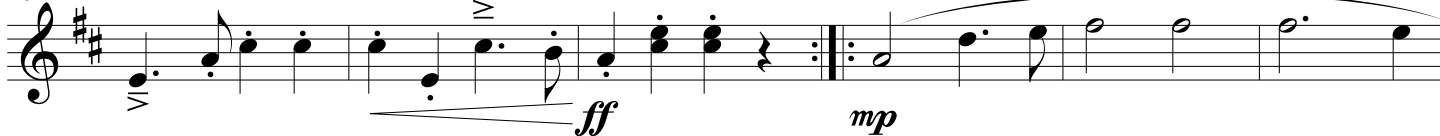
B

12



C

18



D 2x to m. 37

24



E

31



38

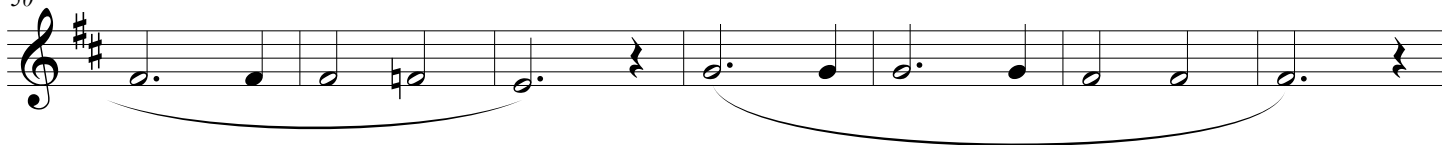


F

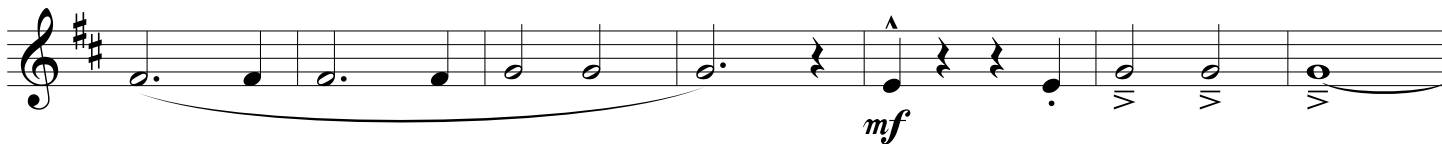
44



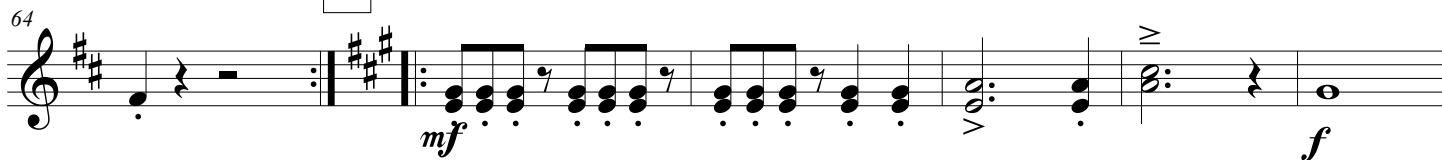
50



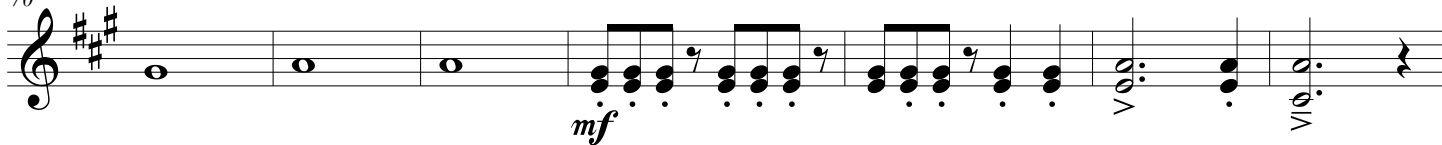
G



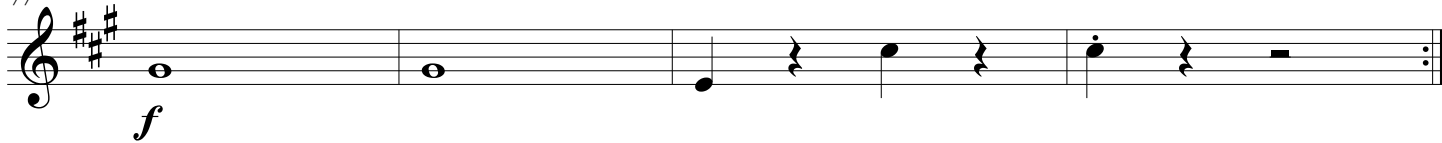
H



70



77



Baritone Sax

Sweet "Lei Lehua" March

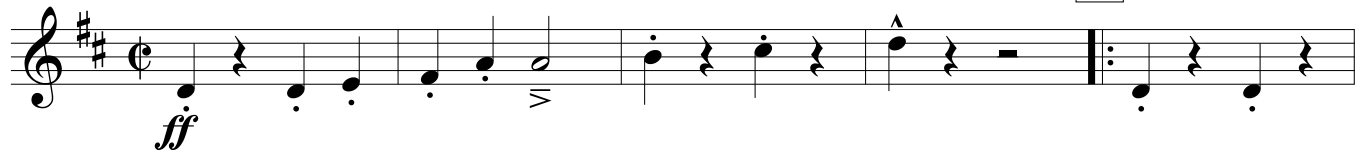
Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

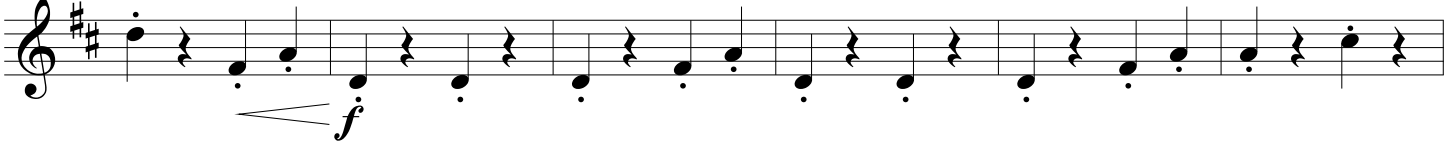


6



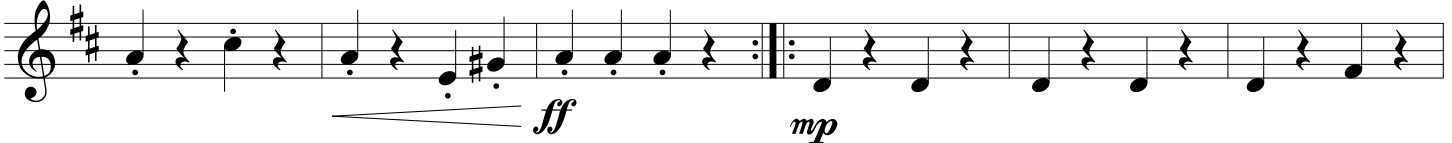
B

12



C

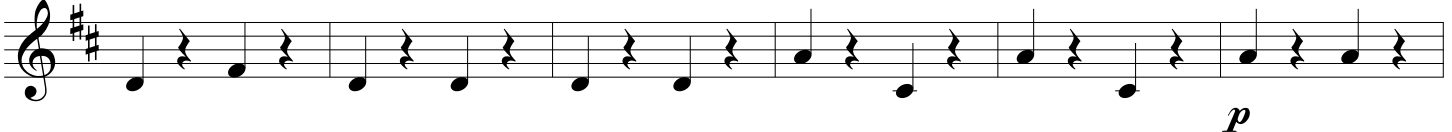
18



D

2x to m. 37

24



30

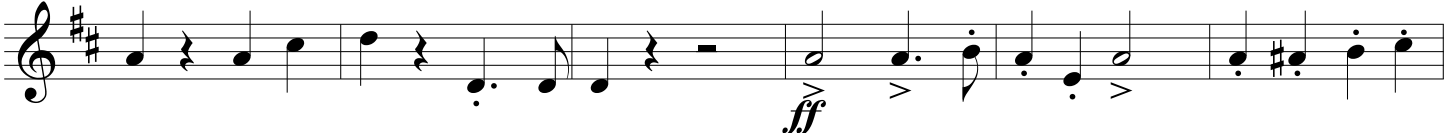


E

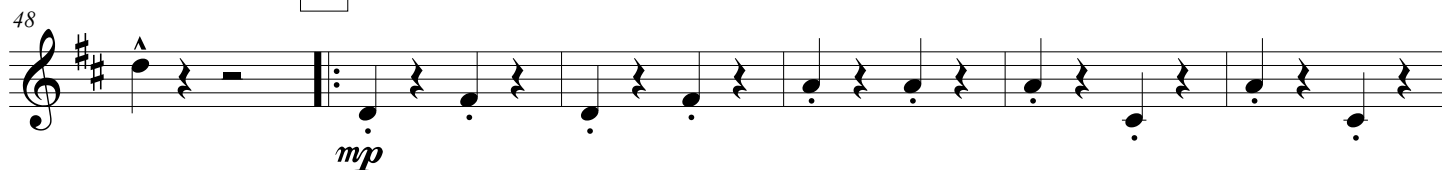
36



42



F



Tenor Sax

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for Tenor Sax in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score consists of seven staves of music, each containing measures 1 through 44. The music is divided into sections labeled A through F. Section A (measures 1-5) begins with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. Section B (measures 6-11) starts with a forte (f) dynamic. Section C (measures 12-17) begins with a fortissimo (ff) dynamic and transitions to a mezzo-piano (mp) dynamic. Section D (measures 18-23) starts with a mezzo-piano (mp) dynamic and transitions to a piano (p) dynamic. Section E (measures 24-30) begins with a piano (p) dynamic and transitions to a mezzo-piano (mp) dynamic. Section F (measures 31-44) starts with a mezzo-piano (mp) dynamic and transitions to a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics are indicated by bold italicized letters: ff, mf, f, mp, and p. Section markers A through F are enclosed in boxes. The score concludes with a double bar line and repeat dots at the end of measure 44.

ff mf

6

12

B

18

C

24

D 2x to m. 37

31

E

38

44

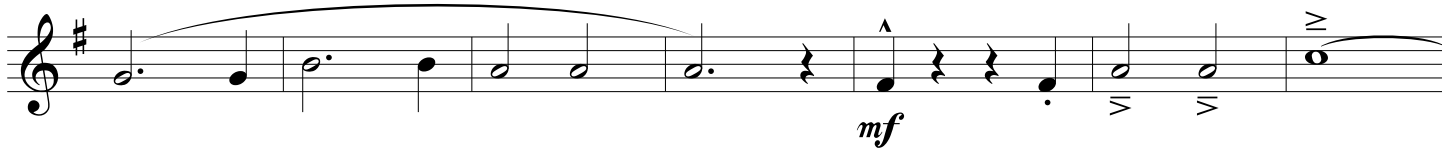
F

ff mf

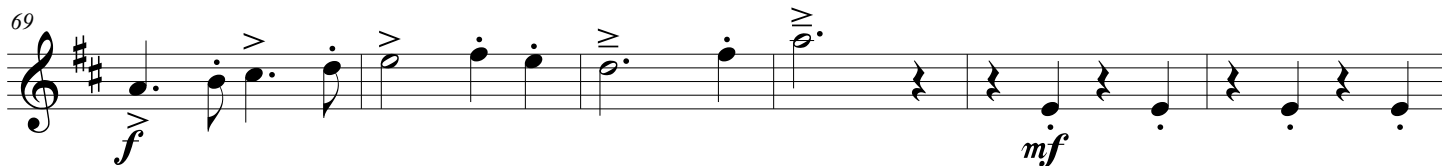
50



G



H



Trumpet in B $\flat$ 1

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A *mf*

6

B

12

f

C

18

ff

25

2x Go To Measure 37 **D**

E

34

mp

41

f

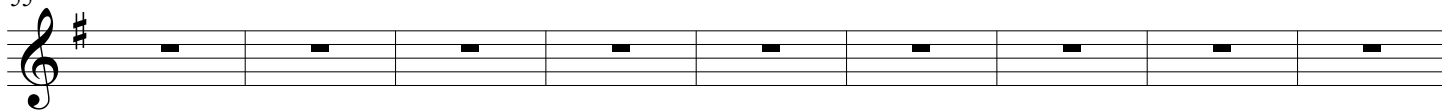
ff

F

47

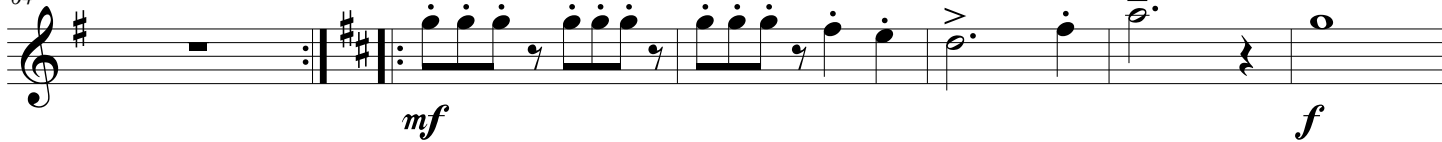
G

55

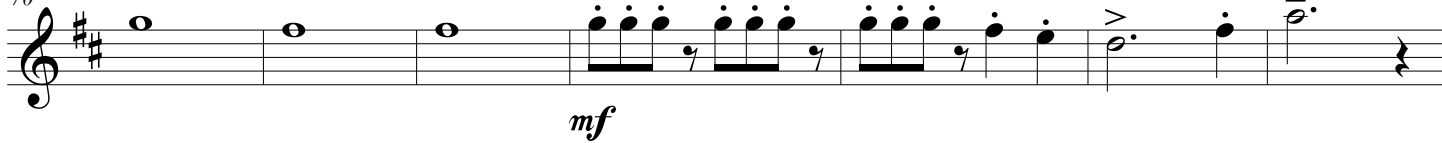


H

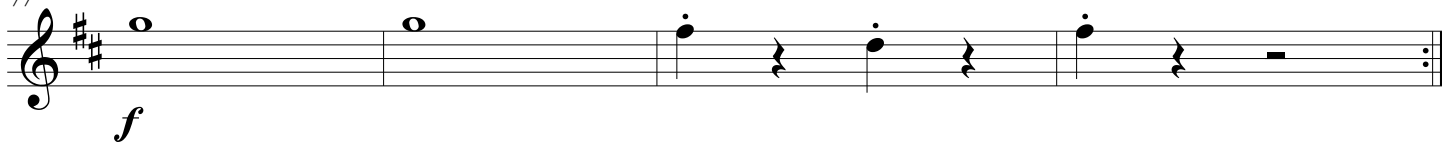
64



70



77



Trumpet in B $\flat$ 2

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

6

A

ff *mf*

12

B

f

18

C

ff

25

D 2x Go to m. 37

34

E

mp *f*

42

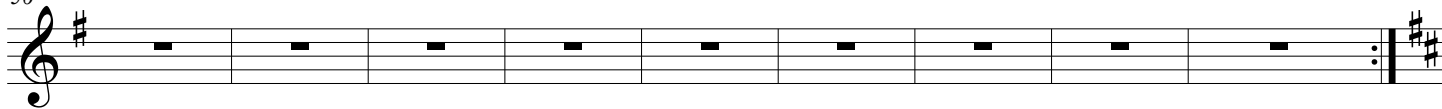
ff

48

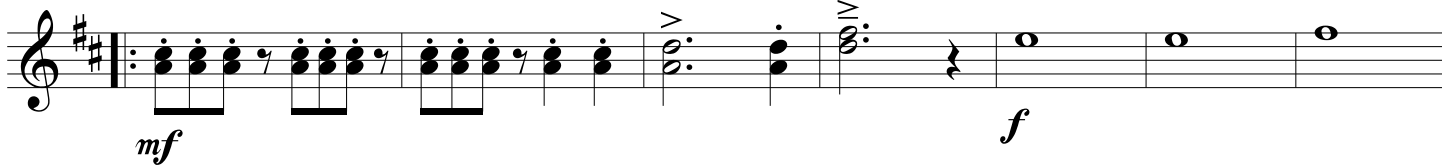
F

G

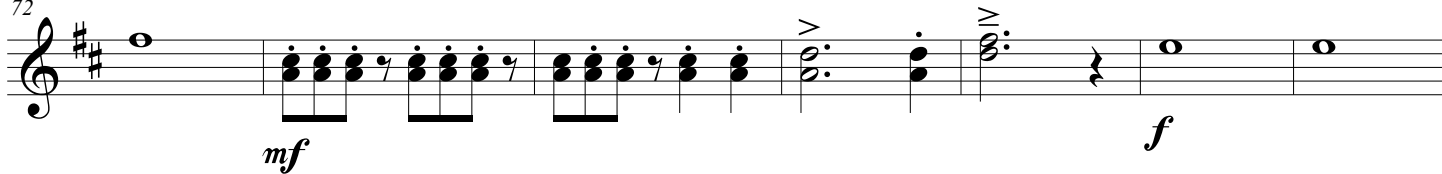
56



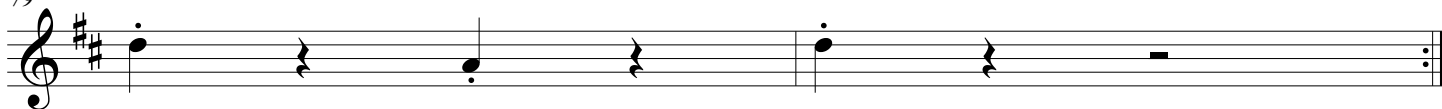
H



72



79



Horn in F

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

B

C

D 2x Go to m. 37

E

F

F

G

53

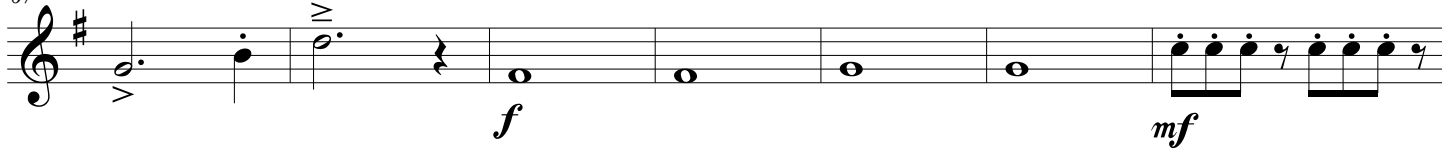


H

61



67



74



Mellophone

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

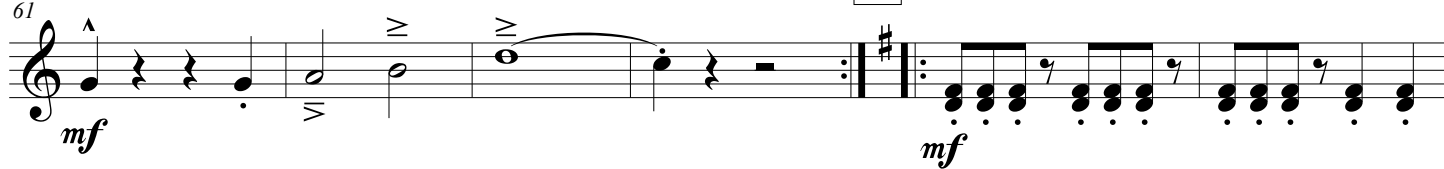
Allegro (M.M. ♩ = c. 120)

Musical score for Mellophone, featuring six sections labeled A through F. The score is written in treble clef with a common time signature (C). Dynamics include *ff*, *mf*, *f*, *mp*, and *p*. Section A (measures 1-5) starts with *ff* and ends with *mf*. Section B (measures 6-11) starts with *f*. Section C (measures 12-17) starts with *ff* and ends with *mp*. Section D (measures 18-24) starts with *mp* and ends with *p*. Section E (measures 25-31) starts with *mf* and ends with *mp*. Section F (measures 32-45) starts with *f* and ends with *ff*. The score includes repeat signs and a double bar line with a repeat sign at the end of section F.

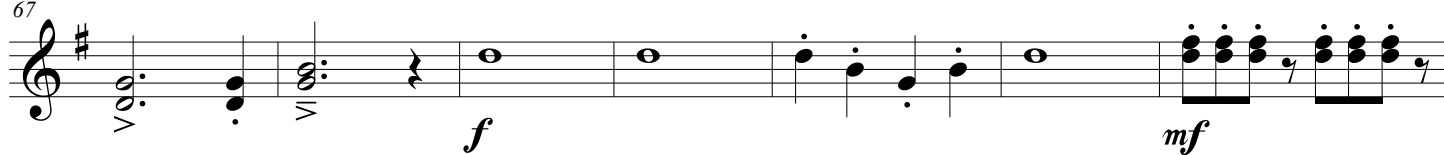
53



61



67



74



Trombone

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a **ff** dynamic and includes a first ending bracket labeled **A**. The second staff starts at measure 6. The third staff starts at measure 12, includes a first ending bracket labeled **B**, and features a crescendo leading to a **f** dynamic. The fourth staff starts at measure 18, includes a first ending bracket labeled **C**, and features a crescendo leading to a **ff** dynamic followed by a **p** dynamic. The fifth staff starts at measure 25, includes a first ending bracket labeled **D** with the instruction "2x Go to m. 37", and features a **p** dynamic. The sixth staff starts at measure 33, includes a first ending bracket labeled **E**, and features a **mp** dynamic with a decrescendo. The seventh staff starts at measure 41, features a **f** dynamic, a first ending bracket labeled **F** with the instruction "legato", and a **ff** dynamic. The eighth staff starts at measure 48 and features a **mf** dynamic.

Sweet "Lei Lehua" March

G

54



Baritone (B.C.)

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

6

A

ff *mf*

6

12

B

f

18

C

ff *p*

25

D 2x Go to m. 37

p

34

E

mp *f*

43

ff

F

legato

mf *mf*

56 G

63 H

69

76

Baritone (T.C.)

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

6

A

ff *mf*

12

B

f

18

C

ff *p*

25

D 2x Go to m. 37

p

34

E

mp *f*

43

F

legato *mf* *mf*

56 G

mf *mf*

63 H

mf

69

f *mf*

75

f

Tuba

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

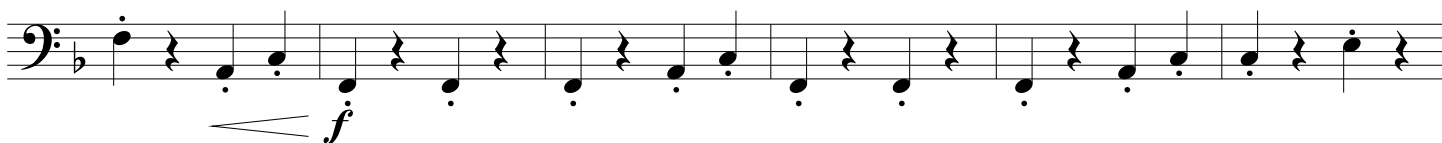


6



B

12



C

18



D

24

2x Go to m. 37



30



E

36



42



48 F

mp

54 G

60 H

mf *mf*

66 *f*

72 *mf* *f*

78

Bells

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score for Bells is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked **Allegro** with a metronome marking of ♩ = c. 120. The score consists of 43 measures, with measure numbers 6, 11, 16, 22, 36, and 43 indicated at the start of their respective lines. The music features various dynamic markings: *ff* (fortissimo) at measures 1 and 43, *mf* (mezzo-forte) at measure 1, *f* (forte) at measures 11 and 36, *mp* (mezzo-piano) at measure 16, and *p* (piano) at measure 22. Section markers A, B, C, D, and E are placed above the staff at measures 1, 11, 16, 22, and 36 respectively. The score includes several accents (>) and a repeat sign at measure 16. A instruction "2x Go To Measure 37" is written above the staff at measure 22.

Sweet "Lei Lehua" March

F

56

G

mf

[illegible]

69

mf

76

f

Quad Toms

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A



6



B

12



C

18



2x Go To Measure 37 **D**

24



30



E

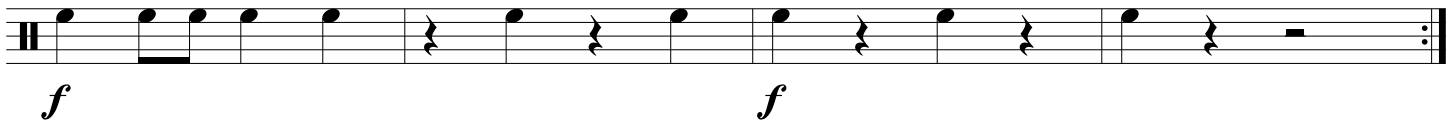
36



42



48



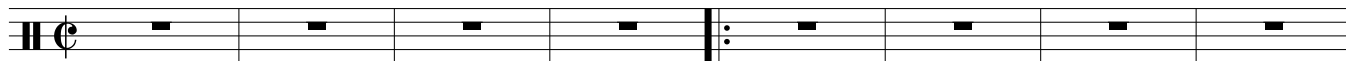
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

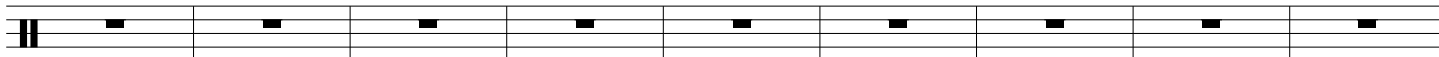
Allegro (M.M. ♩ = c. 120)

A



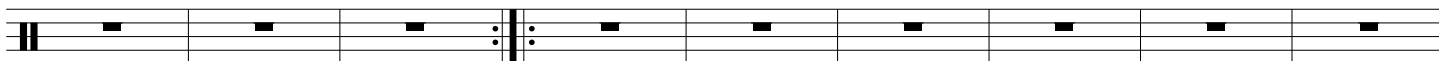
B

9



C

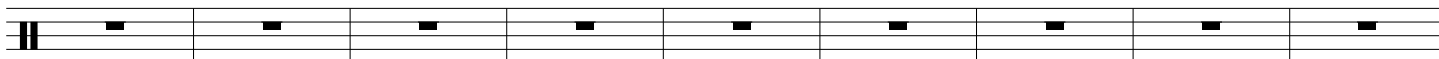
18



Go To Measure 37

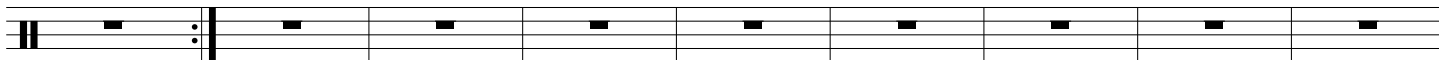
D

27



E

36



F

45



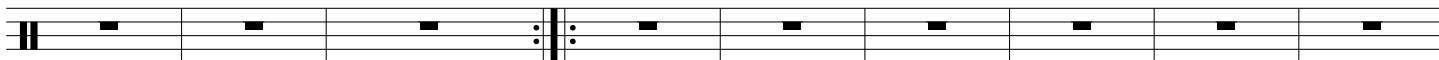
G

53



H

62



71

80

Cymbals

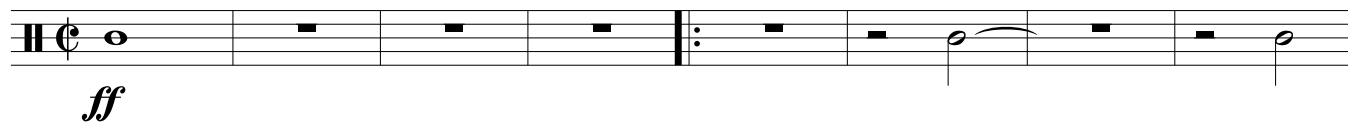
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

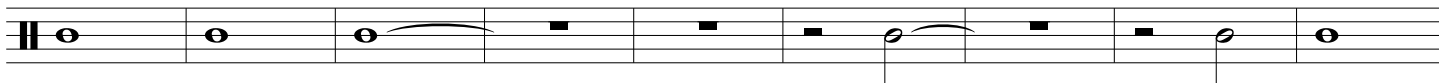
Allegro (M.M. ♩ = c. 120)

A



9

B



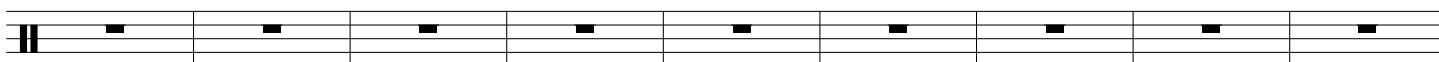
18

C



27

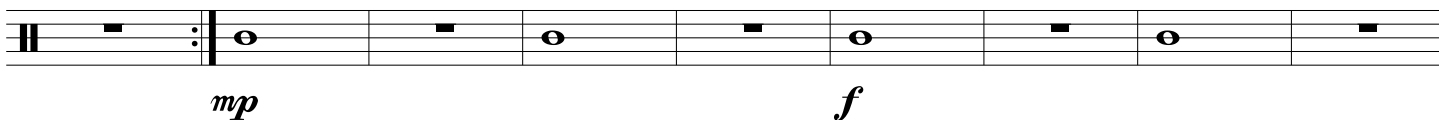
D



36

E

2x



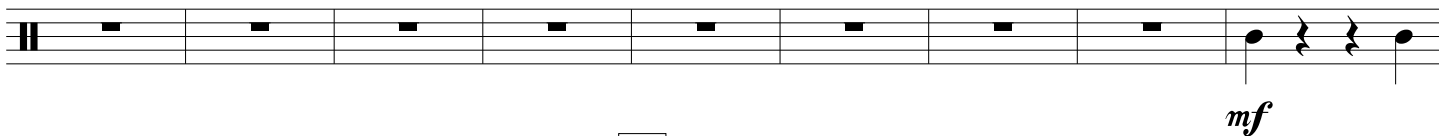
45

F



53

G



62

H



70

Musical staff for measures 70-78. The staff contains a series of notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter). The rests are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter). The dynamic markings are: *mf* (measures 70-75) and *f* (measures 76-78).

79

Musical staff for measures 79-80. The staff contains a series of notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter). The rests are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (quarter), G5 (quarter), A5 (quarter). The staff ends with a double bar line and repeat dots.

Sweet "Lei Lehua" March

Composed by Henry Berger
Arranged by David Bandy

A

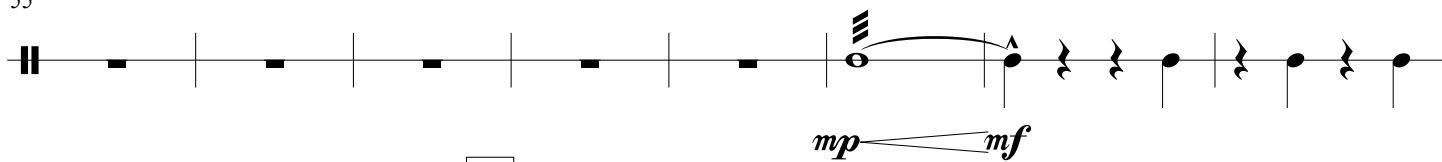
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2

Sweet "Lei Lehua" March

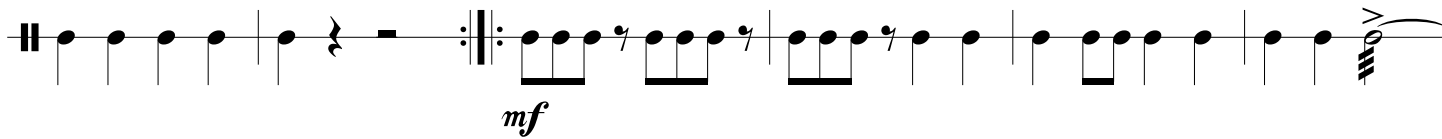
G

55

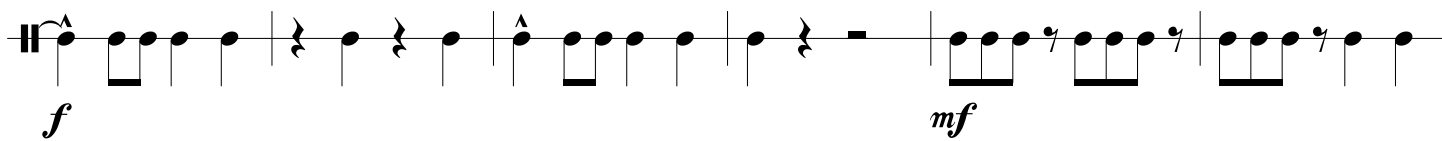


H

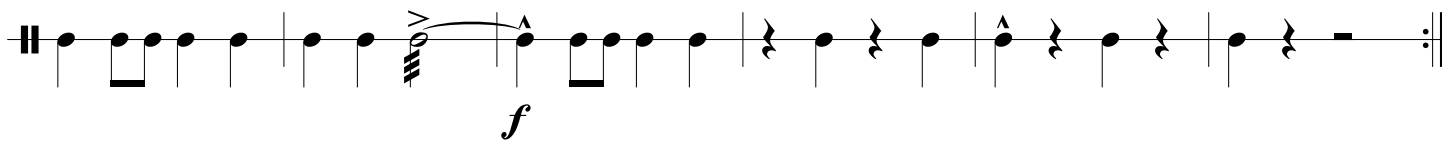
63



69



75



Bass Drum

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A

ff *mf*

7 **B**

mf

14

C

p

28 **D** 2x Go to m. 37

p

36 **E**

mp *f*

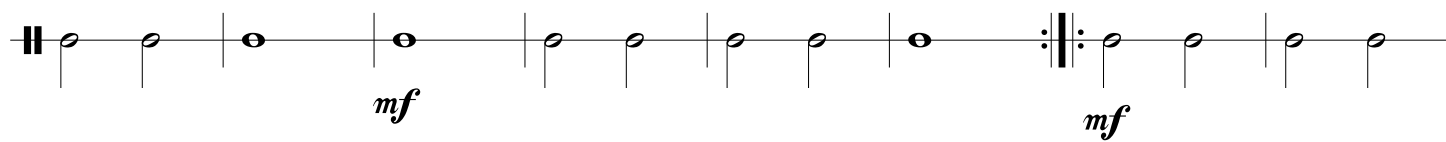
43 **F**

ff *mp*

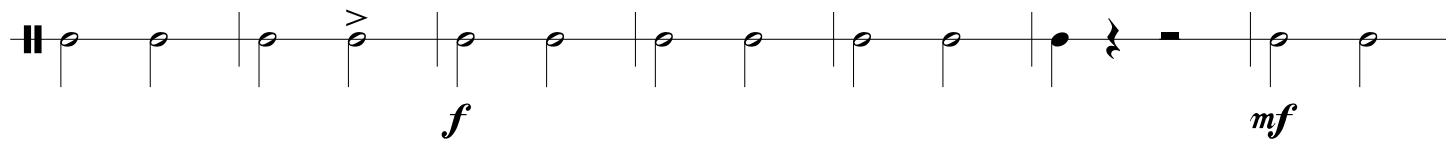
50 **G**

H

59



67



74

