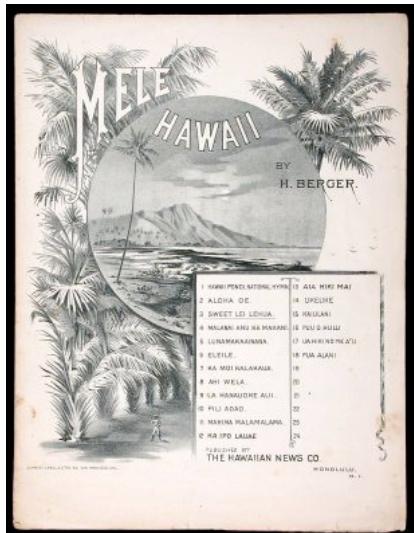




SWEET “LEI LEHUA” MARCH

Historical Information on this song:



Sweet “Lei Lehua” was composed by Captain Henry Berger, in honor of his daughter, and was included in his 1890s *Mele Hawai‘i* Collection. Lehua Berger Billam-Walker was also one of the founders of the Friends of the Royal Hawaiian Band.

This quickstep march, like many of Berger’s dedicatory marches, possesses a strong Prussian influence that became extremely popular with the Hawaiians during the latter part of the 19th-century. You can almost vision the Royal Hawaiian Band marching down palm-lined streets, their large bass drum drawing spectators to clap along, and Captain Berger himself leading his “band boys” for the pride of all Hawaiians.

Predominant musical aspects of this song:

Strong rhythmic motives abound throughout this classic European-style march. Individual parts average from easy to medium difficulty, but mastering the performance style of the period is well worth the challenge from an education view. Multiple woodwind ornamentations highlight wonderful brass ensemble phrases with inter-play tradeoffs between the two.

The final section of this march offers a key change accompanied by alternating melodic statements between the upper and lower brass sections.

Score

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{C} = \text{c. } 120$)

The musical score consists of 21 staves, each representing a different instrument or group of instruments. From top to bottom, the instruments listed are: Piccolo, Flute, Clarinet in B \flat , Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Mellophone, Trombone, Baritone (T.C.), Baritone (B.C.), Tuba, Bells, Quad Toms, Accessories, Cymbals, Snare Drum, and Bass Drum. The score is set in common time (indicated by 'C') and has a key signature of one sharp (F#). The dynamic markings 'ff' (fortissimo) and 'f' (forte) are used throughout the score. Measure numbers are present at the beginning of each staff.

Sweet "Lei Lehua" March

A

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads.

Acc.

Cym.

S.Dr.

B. Dr.

Sweet "Lei Lehua" March

3

Musical score for the Sweet "Lei Lehua" March, page 3. The score is in common time and includes measure numbers 9 through 12. The instrumentation includes Picc., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Mello., Tbn., Bar., Bar., Tuba, Bls., Quads., Acc., Cym., S.Dr., and B. Dr.

The score shows the following musical elements:

- Picc., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Mello., Tbn., Bar., Bar., Tuba, Bls., Quads., Acc., Cym., S.Dr., and B. Dr.** These instruments provide harmonic support and rhythmic drive throughout the section.
- Quads.** This instrument provides sustained notes with grace marks, contributing to the harmonic texture.
- Acc.** This instrument remains silent (rests) throughout the measures shown.
- Cym.** This instrument provides rhythmic punctuation with short, sharp strokes.
- S.Dr.** This instrument provides rhythmic punctuation with short, sharp strokes.
- B. Dr.** This instrument provides rhythmic punctuation with short, sharp strokes.

The score is organized into four measures, with each measure consisting of four beats. Measure 9 begins with a forte dynamic. Measures 10 and 11 continue the rhythmic pattern established in measure 9. Measure 12 concludes the section with a final forte dynamic.

Sweet "Lei Lehua" March

4

B

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads

Acc.

Cym.

S.Dr.

B. Dr.

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are Picc., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Mello., Tbn., Bar., Bar., Tuba, Bls., Quads., Acc., Cym., S.Dr., and B. Dr. The score is divided into measures by vertical bar lines. Dynamics such as *f*, *mf*, and *v* are placed above certain notes or groups of notes. Measure numbers 4, 13, and 17 are visible at the top of the score.

Sweet "Lei Lehua" March

5

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads.

Acc.

Cym.

S.Dr.

B. Dr.

Sweet "Lei Lehua" March

6

C

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p*

Mello. *p*

Tbn. *p*

Bar. *p*

Bar. *p*

Tuba *mp*

Bls. *mp*

Quads *p*

Acc.

Cym.

S.Dr. *p*

B. Dr. *p*

Sweet "Lei Lehua" March

7

25

Sweet "Lei Lehua" March

8

D

Picc. *p*

Fl. *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p*

Mello. *p*

Tbn. *p*

Bar. *p*

Bar. *p*

Tuba *p*

Bls. *p*

Quads

Acc.

Cym.

S.Dr. *p*

B. Dr. *p*

Sweet "Lei Lehua" March

9

33

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads.

Acc.

Cym.

S.Dr.

B. Dr.

Sweet "Lei Lehua" March

E

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Mello. *mp*

Tbn. *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

Bls.

Quads *mp*

Acc.

Cym. *mp*

S.Dr. *mp*

B. Dr. *mp*

Sweet "Lei Lehua" March

11

4/4

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba.

Bls.

Quads.

Acc.

Cym.

S.Dr.

B. Dr.

Sweet "Lei Lehua" March

12

Trio

45

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads.

Acc.

Cym.

S.Dr.

B. Dr.

Sweet "Lei Lehua" March

13

F

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads.

Acc.

Cym.

S.Dr.

B. Dr.

Sweet "Lei Lehua" March

53

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads

Acc.

Cym.

S.Dr.

B. Dr.

This musical score page contains 18 staves of music for a marching band. The instruments listed from top to bottom are: Picc., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Mello., Tbn., Bar., Bar., Tuba, Bls., Quads, Acc., Cym., S.Dr., and B. Dr. The music is in common time. Dynamic markings include '53' at the beginning of the section, 'mf' in the middle of the section, and another '53' at the end. Measures show various note values and rests, with some measures consisting entirely of rests.

Sweet "Lei Lehua" March

15

G

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads.

Acc.

Cym.

S.Dr.

B. Dr.

57

mf

57

mp

57

mp

Sweet "Lei Lehua" March

61

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Mello.

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Quads

Acc.

Cym. *mf*

S.Dr. *mf*

B. Dr. *mf*

Sweet "Lei Lehua" March

17

H

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

Quads.

Acc.

Cym.

S.Dr.

B. Dr.

Sweet "Lei Lehua" March

69

Picc. *f*

Fl.

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bls.

Quads *f*

Acc.

Cym.

S.Dr. *f*

B. Dr. *f*

Sweet "Lei Lehua" March

19

73

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

73

Bls. *mf*

73

Quads *mf*

73

Acc.

Cym. *mf*

73

S.Dr. *mf*

B. Dr. *mf*

Sweet "Lei Lehua" March

77

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bls. *f*

Quads *f*

Acc. *f*

Cym. *f*

S.Dr. *f*

B. Dr. *f*

Piccolo

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The sheet music consists of eight staves of musical notation for piccolo. Staff 1 (measures 1-5) starts with dynamic ***ff***, followed by ***mf*** and section **A**. Staff 2 (measures 6-11) shows a melodic line with grace notes and slurs. Staff 3 (measures 12-16) includes section **B** and dynamic ***f***. Staff 4 (measures 17-21) includes section **C**, ***ff***, and ***mp***. Staff 5 (measures 23-27) leads to section **D** with dynamic ***p***. Staff 6 (measures 30-34) and Staff 7 (measures 37-41) show sustained notes and grace notes. Staff 8 (measures 43-47) concludes with dynamic ***ff***.

Sweet "Lei Lehua" March

2

F

The musical score consists of five staves of music for a single instrument, likely a woodwind or brass instrument. The key signature is one flat (F major). The time signature is common time (indicated by a 'C'). The music is divided into sections labeled F, G, H, and I.

- Staff 1 (Measures 1-55):** Dynamics include *mf*. The section is labeled **F**.
- Staff 2 (Measures 56-62):** Dynamics include *mf*. The section is labeled **G**.
- Staff 3 (Measures 63-70):** Dynamics include *mf*. The section is labeled **H**.
- Staff 4 (Measures 71-75):** Dynamics include *f* and *mf*.
- Staff 5 (Measures 76-78):** Dynamics include *f*. The section is labeled **I**.

Measure numbers are indicated above each staff: 1, 56, 63, 69, and 76. Measure 78 ends with a double bar line and repeat dots.

Flute

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The sheet music consists of five staves of musical notation for flute. Staff 1 starts with a dynamic ***ff***. Staff 2 starts with a dynamic ***mf***. Staff 3 contains a section labeled **B** with a dynamic ***f***. Staff 4 contains a section labeled **C** with dynamics ***ff*** and ***mp***, followed by a instruction **2x to m. 37**. Staff 5 contains a section labeled **D** with a dynamic ***p***. Staff 6 contains a section labeled **E** with a dynamic ***mp***, followed by a dynamic ***f***. Staff 7 ends with a dynamic ***ff***.

Sweet "Lei Lehua" March

Sheet music for the second page of the march. The music is in common time and consists of five staves of treble clef notes.

- Staff 1:** Measures 48-50. Dynamics: *mf*. The first measure has a fermata over the first note. Measure 50 ends with a double bar line and repeat dots.
- Staff 2:** Measures 51-53. Dynamics: *mf*. The first measure has a fermata over the first note. Measure 53 ends with a double bar line and repeat dots.
- Staff 3:** Measures 54-56. Dynamics: *mf*. The first measure has a fermata over the first note. Measure 56 ends with a double bar line and repeat dots.
- Staff 4:** Measures 57-59. Dynamics: *mf*. The first measure has a fermata over the first note. Measure 59 ends with a double bar line and repeat dots.
- Staff 5:** Measures 60-62. Dynamics: *mf*. The first measure has a fermata over the first note. Measure 62 ends with a double bar line and repeat dots.
- Staff 6:** Measures 63-65. Dynamics: *f*. The first measure has a fermata over the first note. Measure 65 ends with a double bar line and repeat dots.
- Staff 7:** Measures 66-68. Dynamics: *mf*. The first measure has a fermata over the first note. Measure 68 ends with a double bar line and repeat dots.
- Staff 8:** Measures 69-71. Dynamics: *f*. The first measure has a fermata over the first note. Measure 71 ends with a double bar line and repeat dots.

Section markers labeled F, G, H are placed above the first, second, and third staves respectively.

Clarinet in B \flat

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The sheet music consists of five staves of musical notation for Clarinet in B-flat. The key signature is one sharp (F#). The tempo is Allegro (M.M. $\text{♩} = \text{c. } 120$). The dynamics include **ff**, **mf**, **f**, **ff**, **mp**, and **p**. The music is divided into sections labeled A, B, C, D, and E.

- Staff A:** Measures 1-5. Dynamics: **ff** (measures 1-2), **mf** (measures 3-5).
- Staff B:** Measures 6-11. Dynamics: **f** (measures 12-13).
- Staff C:** Measures 12-17. Dynamics: **ff** (measures 17-18), **mp** (measures 19-20).
- Staff D:** Measures 18-23. Dynamics: **p** (measures 23-24).
- Staff E:** Measures 24-29. Dynamics: **ff** (measures 29-30).
- Staff F:** Measures 30-35. Dynamics: **ff** (measures 35-36).
- Staff G:** Measures 36-41. Dynamics: **ff** (measures 41-42).
- Staff H:** Measures 42-47. Dynamics: **ff** (measures 47-48).

Sweet "Lei Lehua" March

F

56

G

63

H

69

f

76

f

Alto Sax

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A

ff

A

B

f

C

ff

mp

D 2x to m. 37

p

E

mp

F

f

ff

mf

Sweet "Lei Lehua" March

50

G

54

H

64

mf

f

70

mf

f

77

Baritone Sax

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A

ff

6

B

12

ff

mp

C

18

ff

mp

D 2x to m. 37

24

p

30

E

36

mp

f

42

ff

Sweet "Lei Lehua" March

F

The musical score consists of six staves of music in G major (two sharps) and common time. The first staff begins at measure 48 with a dynamic of *mp*. The second staff begins at measure 54. The third staff begins at measure 60 with a dynamic of *mf*. The fourth staff is labeled **H**. The fifth staff begins at measure 71 with a dynamic of *mf*. The sixth staff begins at measure 77 with a dynamic of *f*.

48

54

60

F

G

H

71

77

Tenor Sax

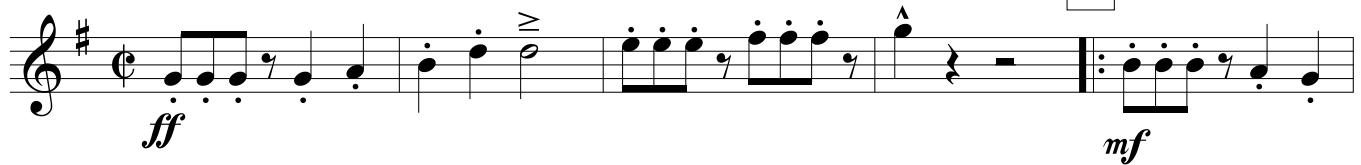
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

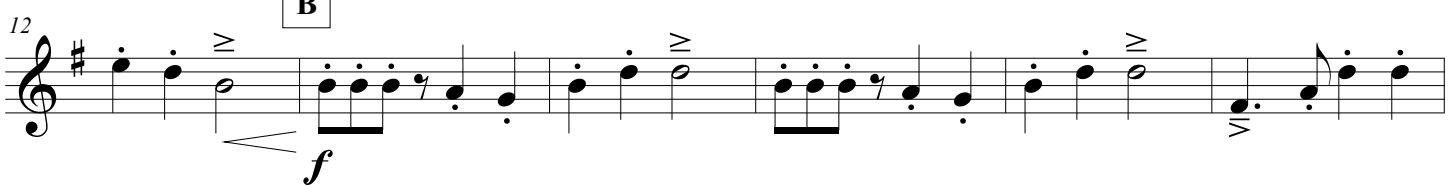
Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

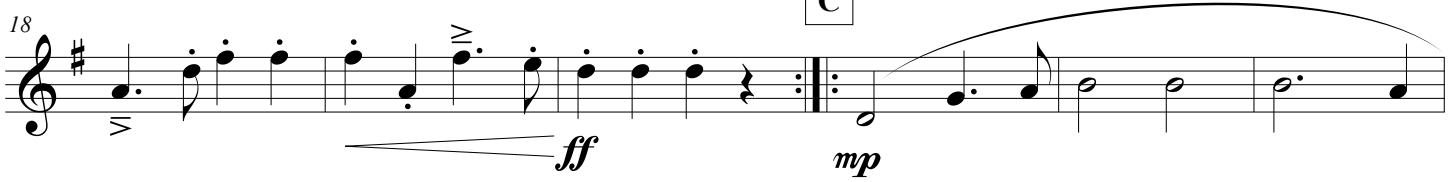
A



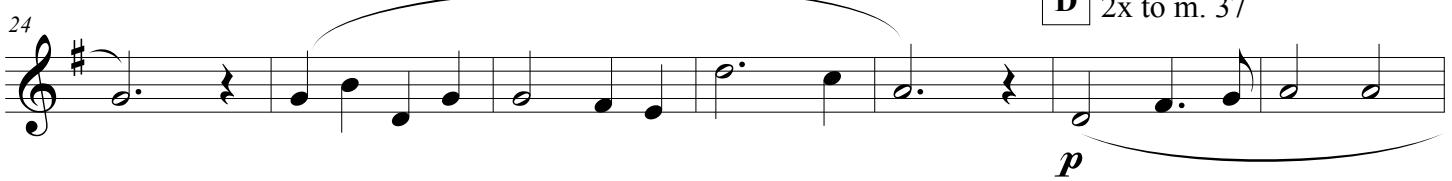
B



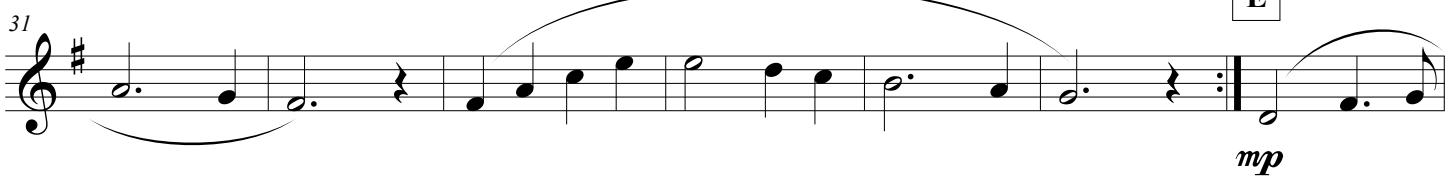
C



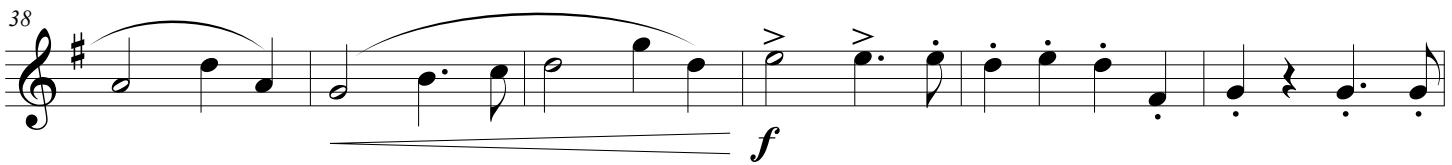
D 2x to m. 37



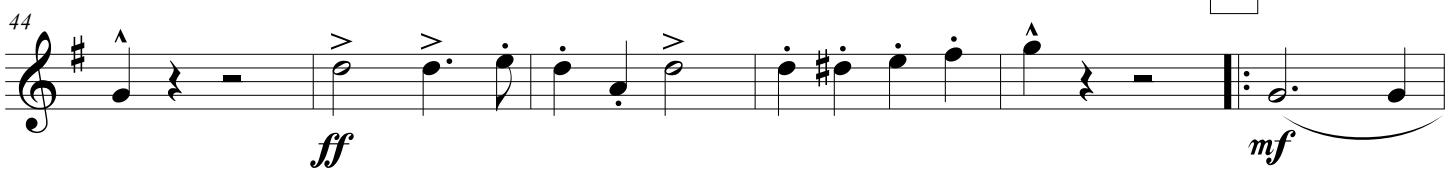
E



mp



F



mf

Sweet "Lei Lehua" March

50

G

54

H

64

69

75

Trumpet in B♭ 1

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score for Trumpet in B♭ 1 features six staves of music:

- Staff 1:** Measure 1 starts with **ff**. Measures 2-3 show eighth-note patterns. Measure 4 ends with a fermata. Measure 5 begins with **mf**.
- Staff 2:** Measures 6-7 continue the eighth-note patterns.
- Staff 3:** Measures 8-11 show eighth-note patterns. Measure 12 begins with **f**. Measure 13 ends with a fermata.
- Staff 4:** Measures 14-17 show eighth-note patterns. Measure 18 ends with a fermata. Measure 19 begins with **ff**.
- Staff 5:** Measures 20-24 are rests. Measure 25 begins with a dynamic instruction: **2x Go To Measure 37 D**.
- Staff 6:** Measures 26-30 are rests. Measure 31 begins with **E** (boxed) and **mp**. Measures 32-33 show eighth-note patterns.
- Staff 7:** Measures 34-38 show eighth-note patterns. Measure 39 begins with **f**. Measures 40-41 show eighth-note patterns. Measure 42 begins with **ff**.
- Staff 8:** Measures 43-47 show eighth-note patterns.

Performance instructions include:
A: **mf**
B: **f**
C: **ff**
D: **2x Go To Measure 37 D**
E: **mp**
F: **f**, **ff**

Sweet "Lei Lehua" March

G

55

64

70

77

H

mf

f

mf

f

Trumpet in B♭ 2

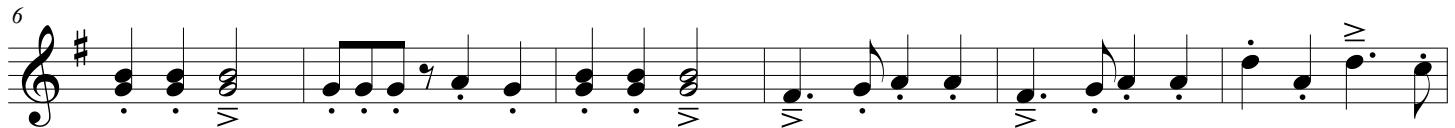
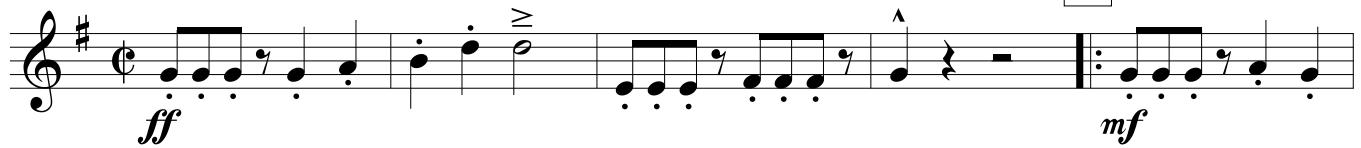
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

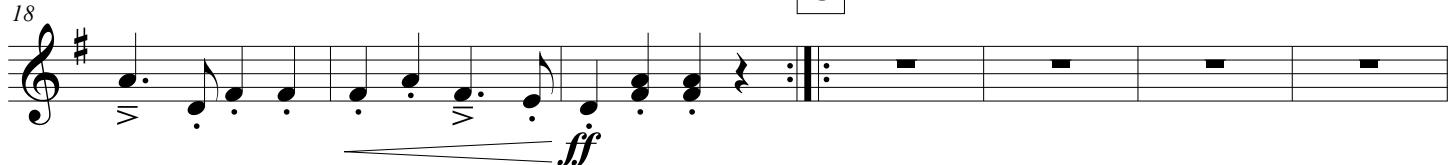
A



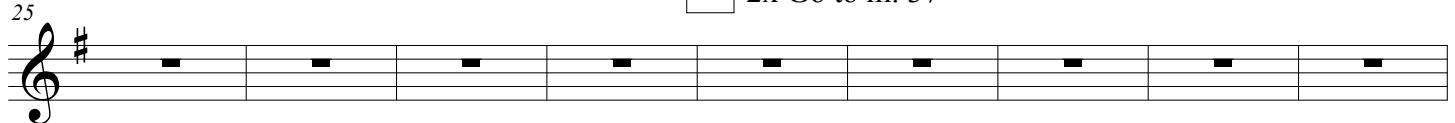
B



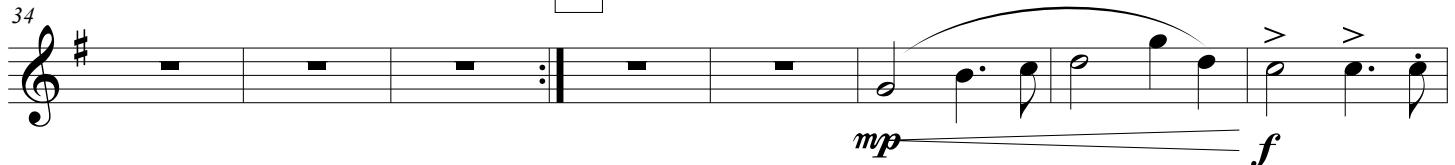
C



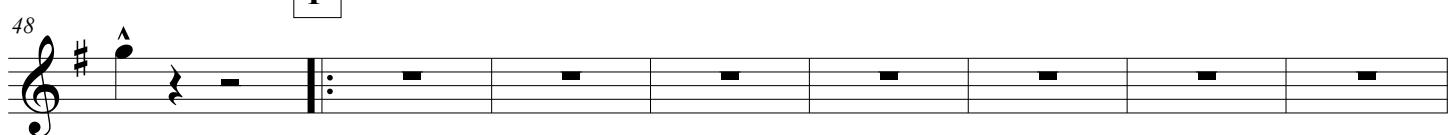
D 2x Go to m. 37



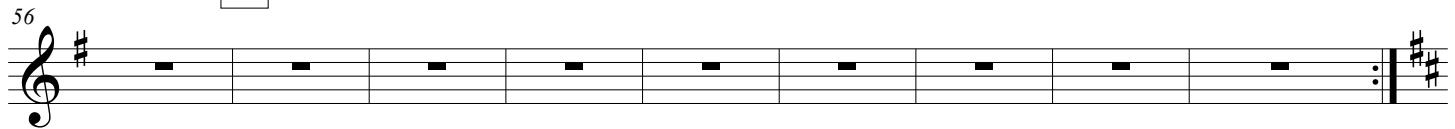
E



F



Sweet "Lei Lehua" March

G**H**

A musical staff in G major, starting with a treble clef and a sharp sign. It features a dynamic marking 'mf' at the beginning. The melody consists of eighth-note pairs followed by quarter notes, with a crescendo indicated by a greater than symbol (>) above the notes. The dynamic changes to 'f' at the end. Measures 56 through 61 are shown.

A continuation of the musical staff from measure 61. It shows the same pattern of eighth-note pairs and quarter notes, with a crescendo and dynamic 'f' at the end. Measures 62 through 67 are shown.

A musical staff in G major, starting with a treble clef and a sharp sign. It shows a continuation of the eighth-note pairs and quarter notes pattern. Measures 68 through 73 are shown.

Horn in F

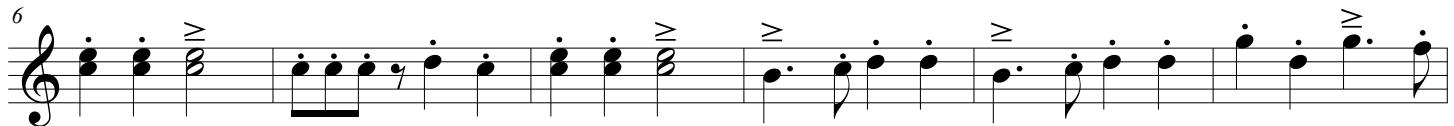
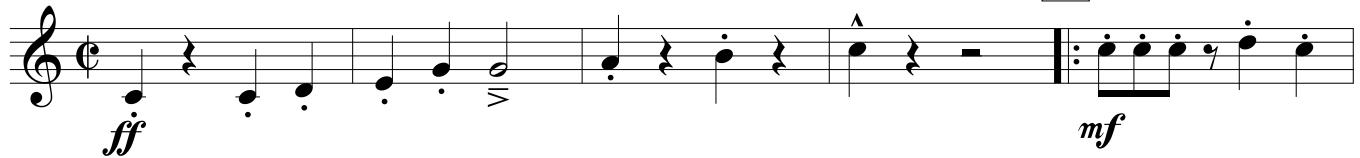
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

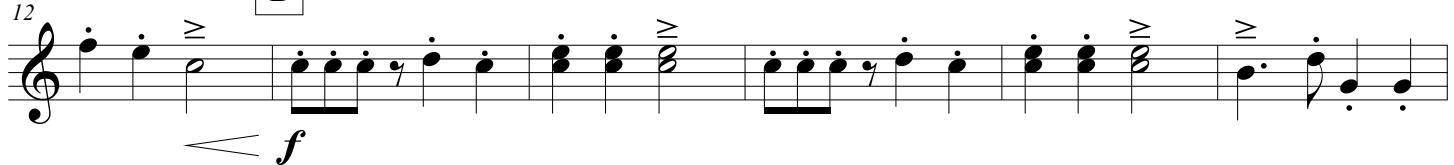
Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

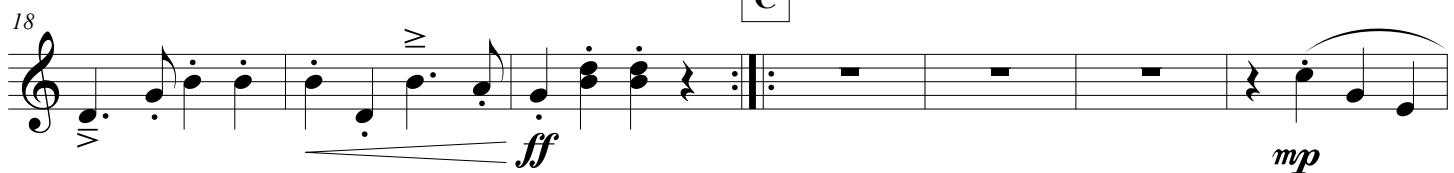
A



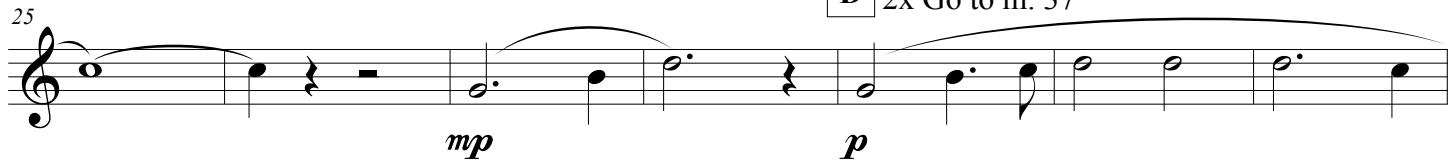
B



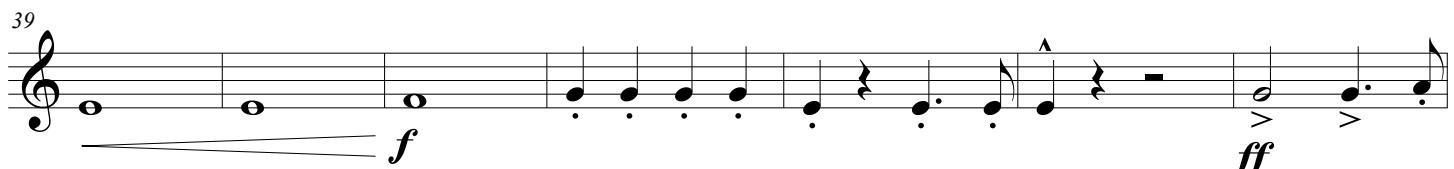
C



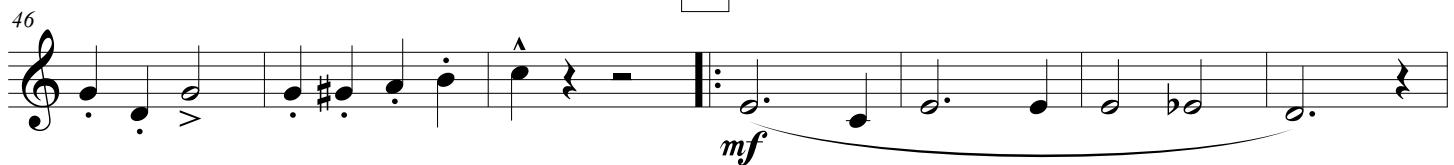
D 2x Go to m. 37



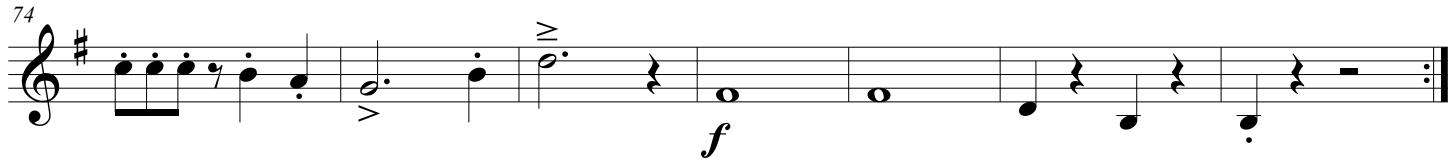
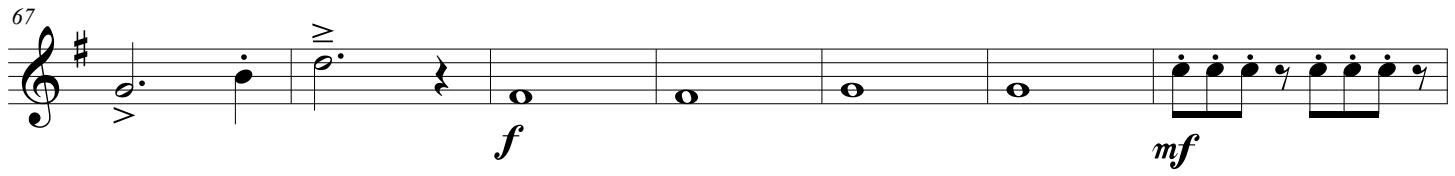
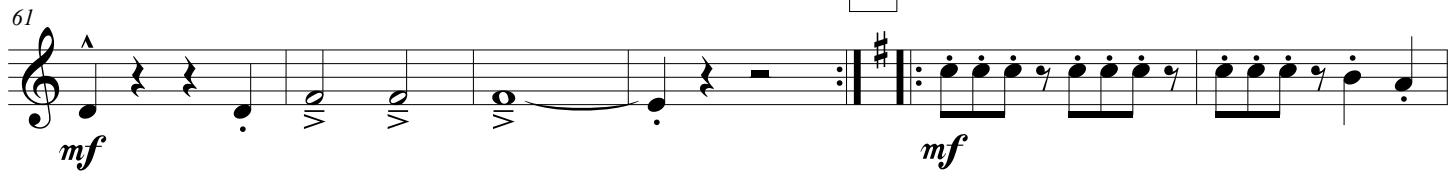
E



F



Sweet "Lei Lehua" March

G**H**

Mellophone

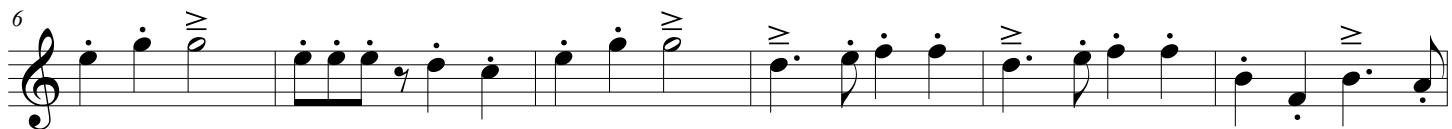
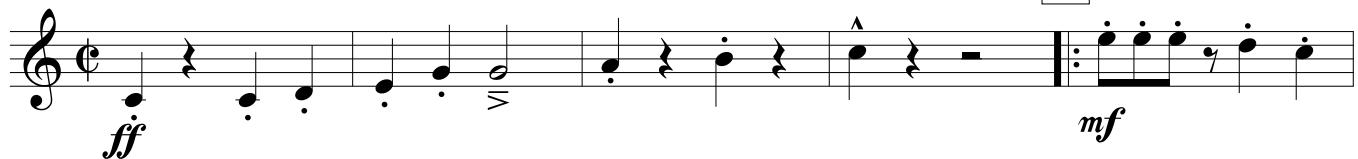
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

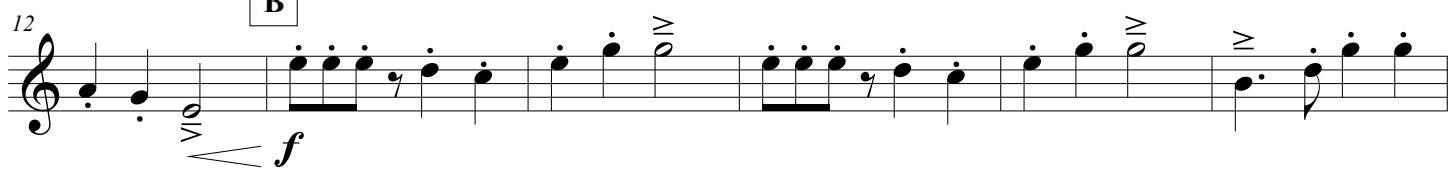
Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

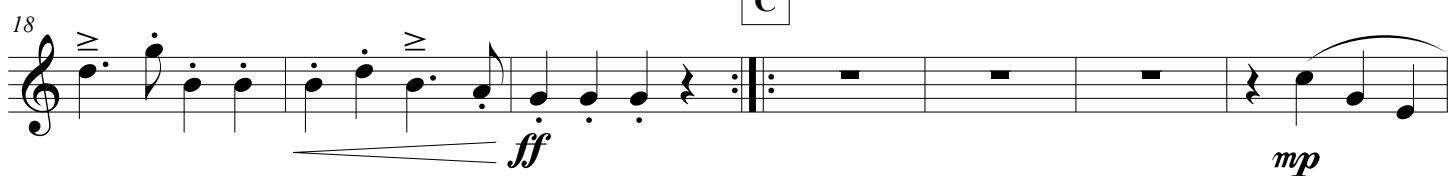
A



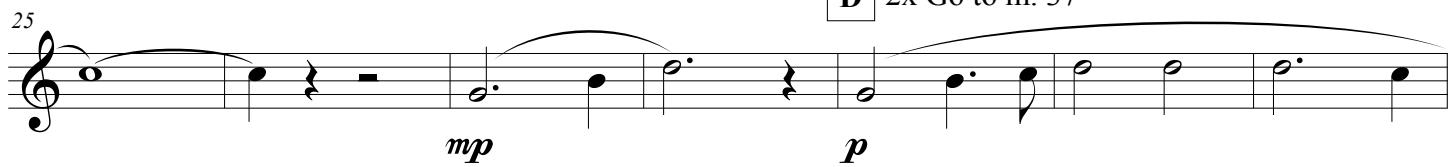
B



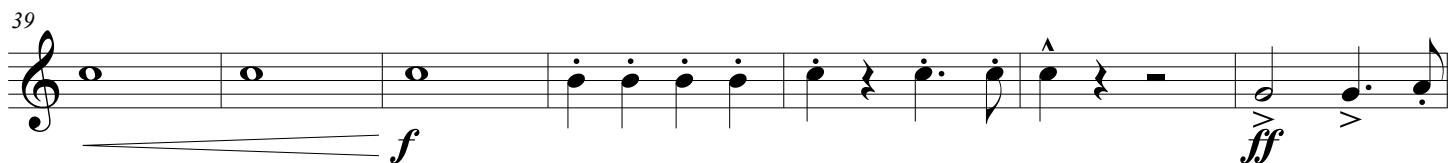
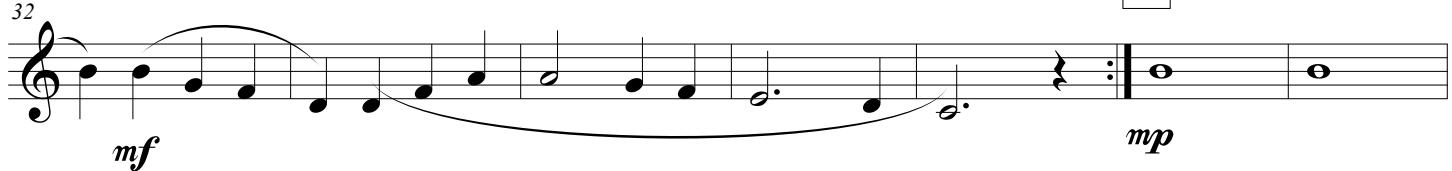
C



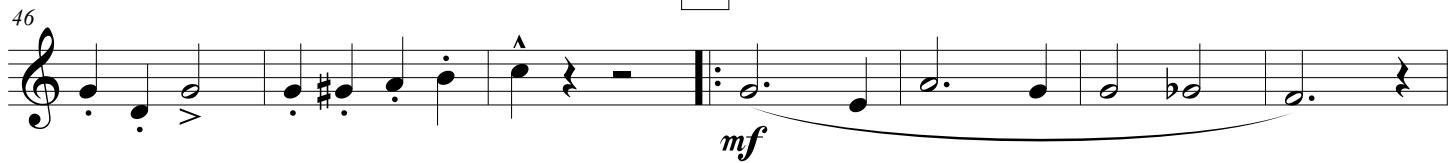
D 2x Go to m. 37



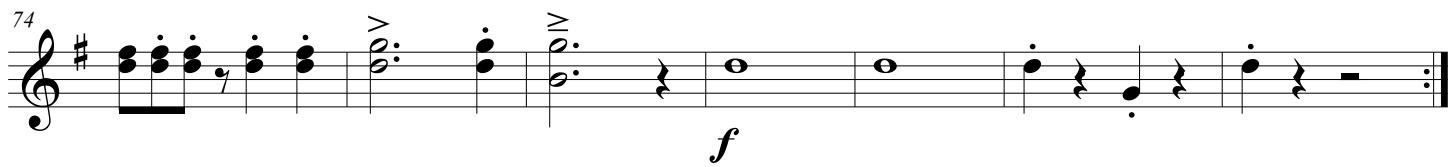
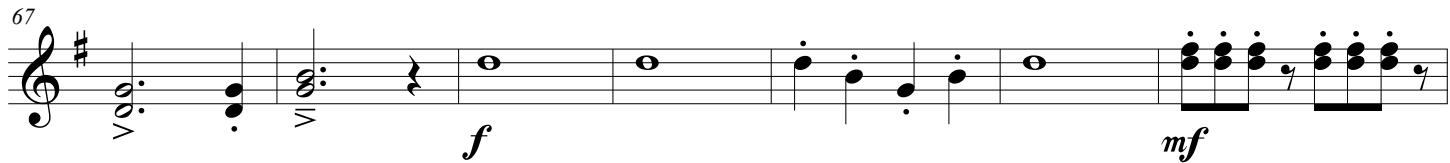
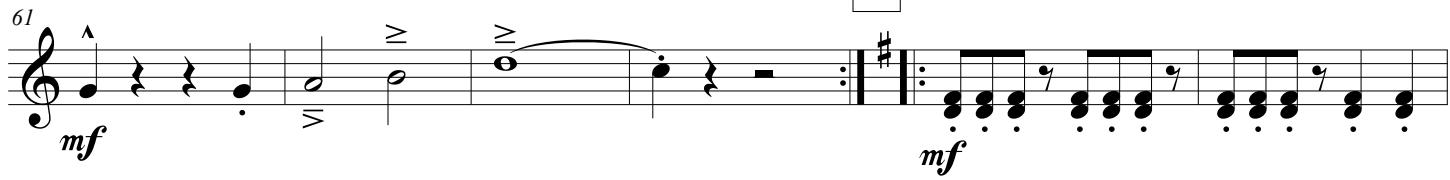
E



F



Sweet "Lei Lehua" March

G**H**

Trombone

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

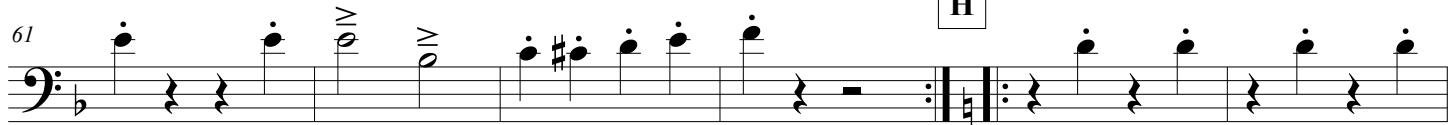
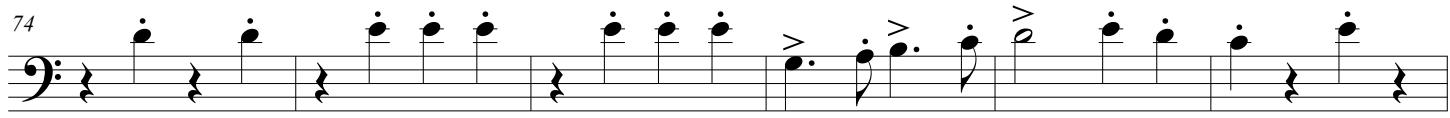
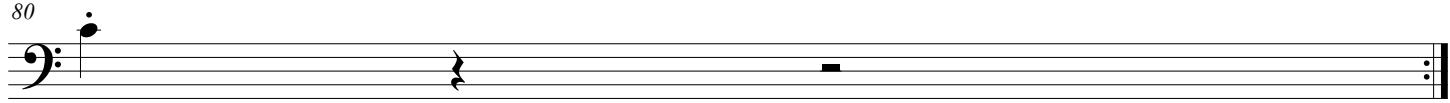
Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score consists of eight staves of music for Trombone. The key signature is one flat, and the time signature varies between common time and 8/8. The dynamics include **ff**, **mf**, **f**, **p**, **ff**, **p**, **mp**, and **f**. The score features six sections labeled A through F:

- A**: Measures 1-5. Dynamics: **ff** at the beginning, followed by **mf**.
- B**: Measures 6-11. Dynamics: **f** at the beginning.
- C**: Measures 12-17. Dynamics: **ff** at the beginning, followed by **p**.
- D**: Measures 18-24. Dynamics: **p** at the beginning, followed by a dynamic marking **[D] 2x Go to m. 37**.
- E**: Measures 25-31. Dynamics: **p** at the beginning, followed by **mp**.
- F**: Measures 32-48. Dynamics: **mf** at the beginning.

Sweet "Lei Lehua" March

G*mf***H***mf**mf**f**mf**f*

Baritone (B.C.)

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score consists of eight staves of music for Baritone (B.C.). The key signature is one flat, and the time signature is common time. The tempo is Allegro (M.M. $\text{♩} = \text{c. } 120$). The score includes dynamic markings such as **ff**, **mf**, **f**, **p**, **mp**, and **ff**. Various performance instructions are included, such as **legato** and **2x Go to m. 37**. Measure numbers 1 through 43 are indicated at the beginning of each staff. Measure 1 starts with **ff** and ends with **mf**. Measure 6 begins with a repeat sign. Measure 12 starts with **f**. Measure 18 starts with **ff** and ends with **p**. Measure 25 starts with **p**. Measure 34 starts with **mp** and ends with **f**. Measure 43 starts with **ff**. Measure 44 begins with a repeat sign. Measures 45-48 show a melodic line with eighth-note patterns. Measures 49-52 show a continuation of the melodic line. Measures 53-56 show a continuation of the melodic line. Measures 57-60 show a continuation of the melodic line. Measures 61-64 show a continuation of the melodic line. Measures 65-68 show a continuation of the melodic line. Measures 69-72 show a continuation of the melodic line. Measures 73-76 show a continuation of the melodic line. Measures 77-80 show a continuation of the melodic line. Measures 81-84 show a continuation of the melodic line. Measures 85-88 show a continuation of the melodic line. Measures 89-92 show a continuation of the melodic line. Measures 93-96 show a continuation of the melodic line.

Sweet "Lei Lehua" March

The musical score consists of four staves of bassoon music. Staff 1 (measures 56-58) starts with a sustained note followed by eighth-note pairs, with dynamics *mf*. Staff 2 (measures 63-65) shows a change in key signature (from B-flat to E major), with dynamics *mf*. Staff 3 (measures 69-71) features eighth-note pairs and dynamics *mf*. Staff 4 (measures 76-78) concludes with a dynamic *f*.

56

G

mf

mf

63

H

mf

69

mf

76

f

Baritone (T.C.)

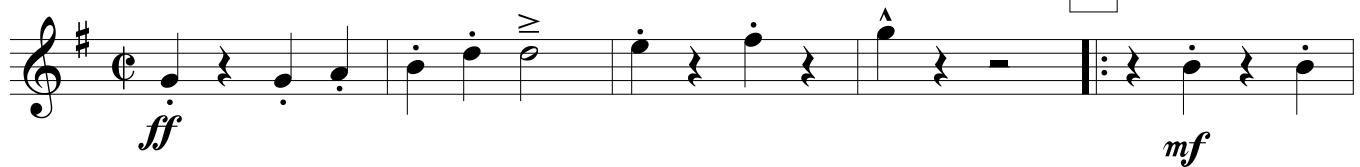
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

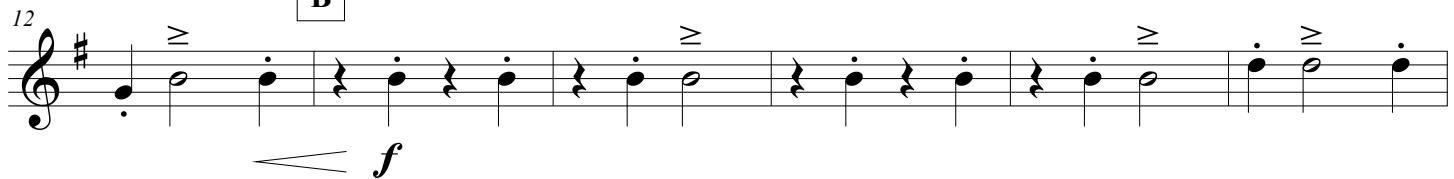
A



mf



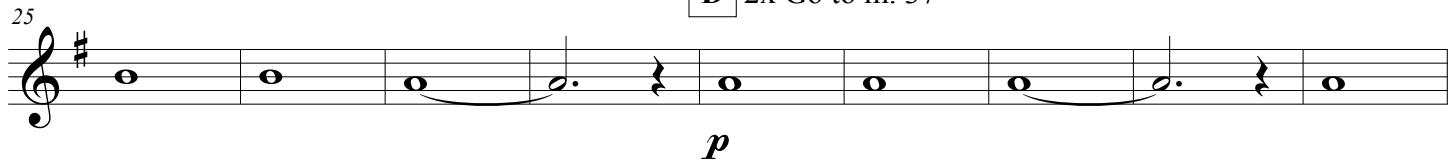
B



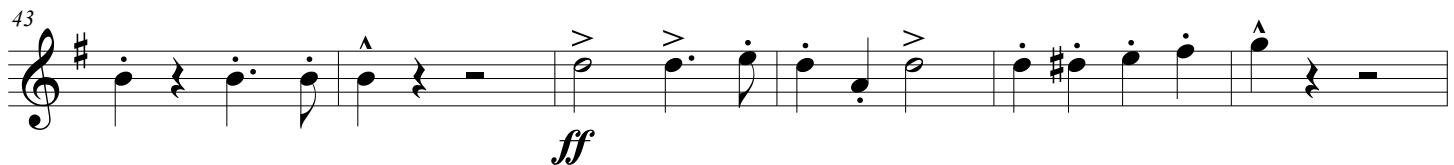
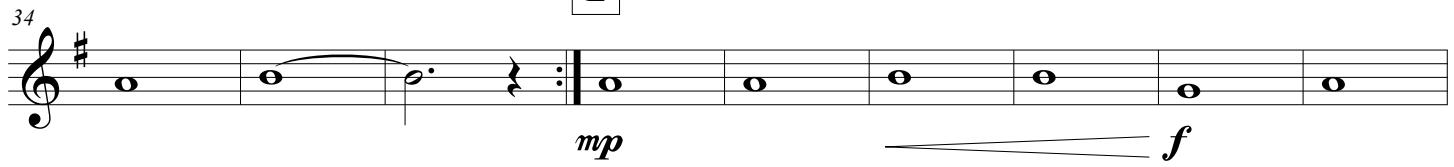
C



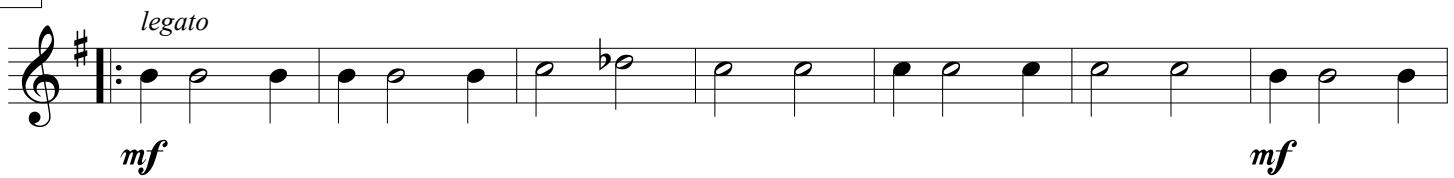
D 2x Go to m. 37



E



F



Sweet "Lei Lehua" March

G

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time. The first staff begins at measure 56 with a dynamic of *mf*. The second staff begins at measure 63 with a dynamic of *mf*. The third staff begins at measure 69 with a dynamic of *mf*. The fourth staff begins at measure 75 with a dynamic of *f*. The music features various note heads, stems, and rests, with some notes having greater than or less than signs above them. Measure 56 consists of eighth-note pairs. Measure 63 starts with a dotted half note followed by eighth-note pairs. Measure 69 starts with a dotted half note followed by eighth-note pairs. Measure 75 starts with a dotted half note followed by eighth-note pairs.

Tuba

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A

Musical score for Tuba, page 1. The score consists of six staves of music. Staff 1 (measures 1-2) starts with a forte dynamic (ff), followed by a measure with a mezzo-forte dynamic (mf). Staff 2 (measures 3-4) shows eighth-note patterns. Staff 3 (measures 5-6) shows eighth-note patterns. Staff 4 (measures 7-8) shows eighth-note patterns. Staff 5 (measures 9-10) shows eighth-note patterns. Staff 6 (measures 11-12) shows eighth-note patterns.

6

Continuation of musical score for Tuba, page 1, staff 2. Measures 3-4 show eighth-note patterns.

12

B

Continuation of musical score for Tuba, page 1, staff 3. Measures 5-6 show eighth-note patterns. A dynamic marking <math>\dot{\text{f}} is present.

18

C

Continuation of musical score for Tuba, page 1, staff 4. Measures 7-8 show eighth-note patterns. Dynamics ff and mp are indicated.

24

D

2x Go to m. 37

Continuation of musical score for Tuba, page 1, staff 5. Measures 9-10 show eighth-note patterns. A dynamic marking p is present.

30

Continuation of musical score for Tuba, page 1, staff 6. Measures 11-12 show eighth-note patterns.

36

E

Continuation of musical score for Tuba, page 2, staff 1. Measures 13-14 show eighth-note patterns. Dynamics mp and f are indicated.

42

Continuation of musical score for Tuba, page 2, staff 2. Measures 15-16 show eighth-note patterns. A dynamic marking ff is present.

Sweet "Lei Lehua" March

48

F

54

G

60

H

66

72

78

Bells

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

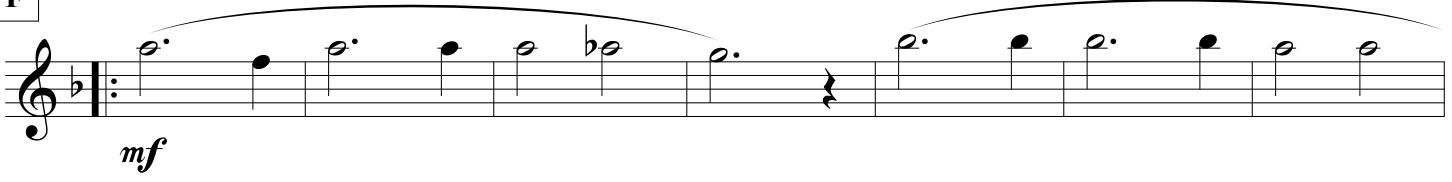
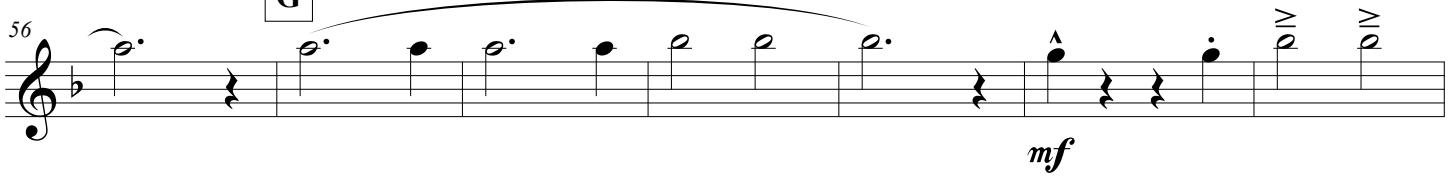
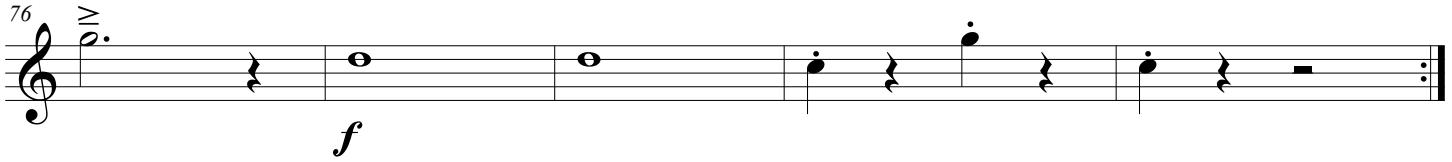
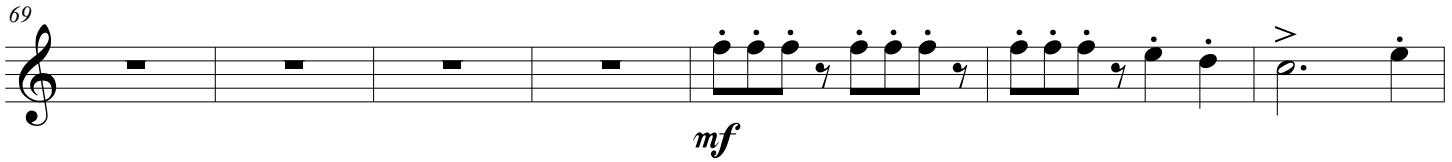
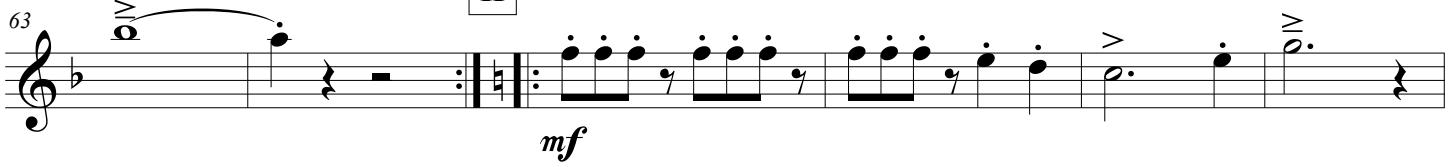
The musical score consists of five staves of music for a single instrument, likely bells. The music is in common time, with a key signature of one flat. The tempo is Allegro (M.M. $\text{♩} = \text{c. } 120$). The score includes the following sections:

- Staff 1:** Measures 1-5. Dynamics: ***ff*** (fortissimo) at the beginning, followed by ***mf*** (mezzo-forte). Measure 5 ends with a repeat sign.
- Staff 2:** Measures 6-10. The staff begins with a measure of eighth-note pairs.
- Staff 3:** Measures 11-15. Dynamics: ***f*** (forte) at the beginning of the staff.
- Staff 4:** Measures 16-20. Dynamics: ***ff*** (fortissimo) followed by ***mp*** (mezzo-pianissimo).
- Staff 5:** Measures 21-25. Dynamics: ***p*** (pianissimo).
- Staff 6:** Measures 26-30. Dynamics: ***f*** (forte) at the end of the staff.
- Staff 7:** Measures 31-35. Dynamics: ***ff*** (fortissimo) at the end of the staff.
- Staff 8:** Measures 36-40. Dynamics: ***f*** (forte) at the end of the staff.
- Staff 9:** Measures 41-45. Dynamics: ***ff*** (fortissimo) at the end of the staff.

Performance instructions include dynamic markings (***ff***, ***mf***, ***f***, ***mp***, ***p***, ***f***, ***ff***) and articulation marks (staccato dots, slurs, grace notes). Measure numbers (1, 6, 11, 16, 22, 36, 43) and section labels (A, B, C, D, E) are indicated above the staves.

2

Sweet "Lei Lehua" March

F**G****H**

Quad Toms

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A

Musical score for measure 1. Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Measure starts with a forte dynamic (ff), followed by a dynamic (f), and then a dynamic (mf).

6

Musical score for measure 6. Measures 6-11 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

B

Musical score for measure 12. Measures 12-17 show a repeating pattern of eighth-note pairs and sixteenth-note patterns, with dynamics (mf) indicated.

C

Musical score for measure 18. Measures 18-23 show a repeating pattern of eighth-note pairs and sixteenth-note patterns, with dynamics (p) indicated.

2x Go To Measure 37 D

Musical score for measure 24. Measures 24-29 show a repeating pattern of eighth-note pairs and sixteenth-note patterns, with dynamics (p) indicated.

30

Musical score for measure 30. Measures 30-35 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

E

Musical score for measure 36. Measures 36-41 show a repeating pattern of eighth-note pairs and sixteenth-note patterns, with dynamics (mp) indicated.

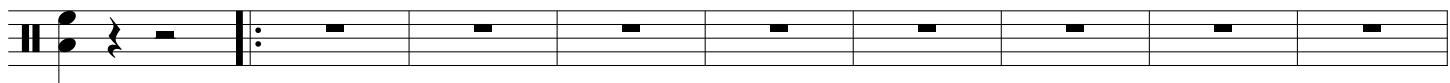
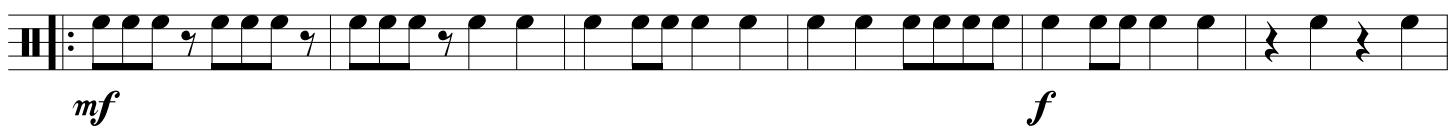
42

Musical score for measure 42. Measures 42-47 show a repeating pattern of eighth-note pairs and sixteenth-note patterns, with dynamics (ff) indicated.

Sweet "Lei Lehua" March

F

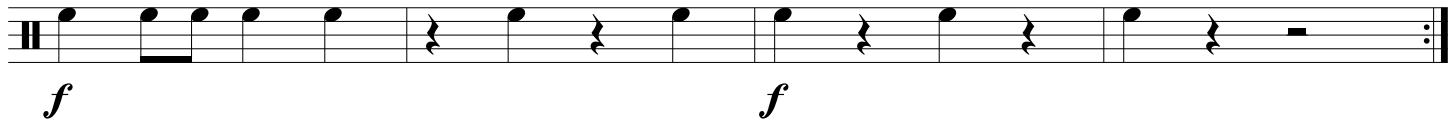
48

**G****H**

71



77



Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

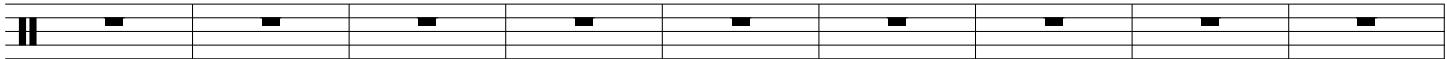
Allegro (M.M. $\text{♩} = \text{c. } 120$)

A



9

B



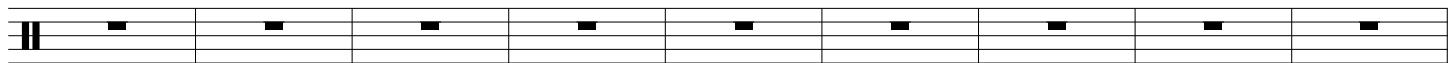
18

C



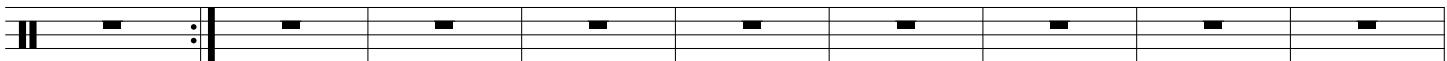
27

Go To Measure 37 D



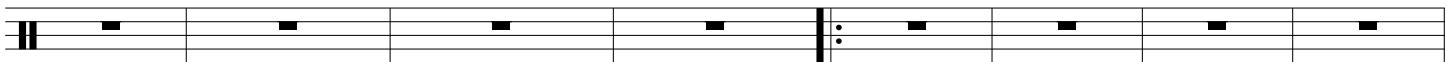
36

E



45

F



53

G



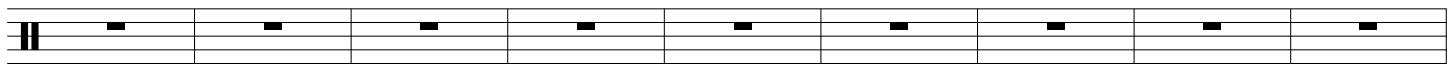
62

H

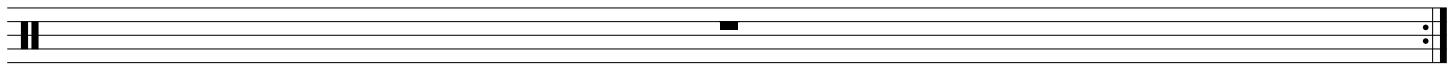


Sweet "Lei Lehua" March

71



80



Cymbals

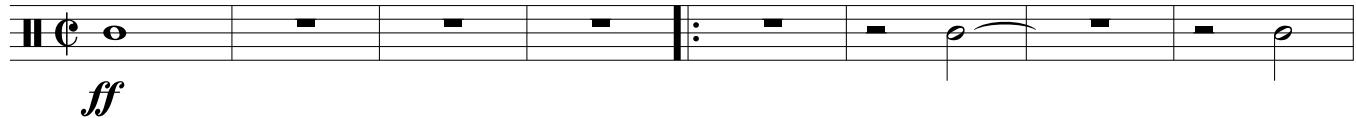
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

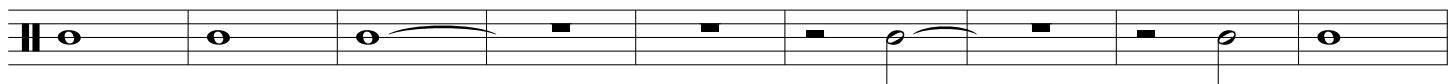
Allegro (M.M. $\text{♩} = \text{c. } 120$)

A



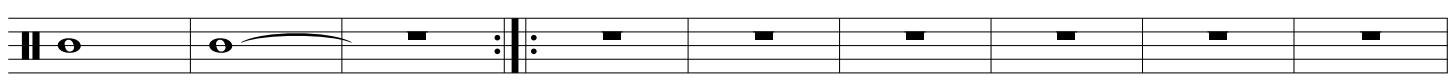
ff

B



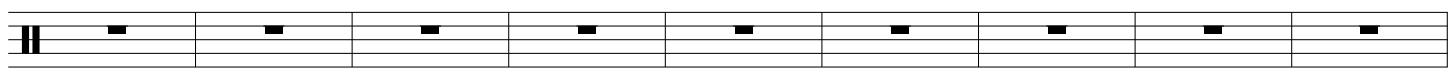
9

C



18

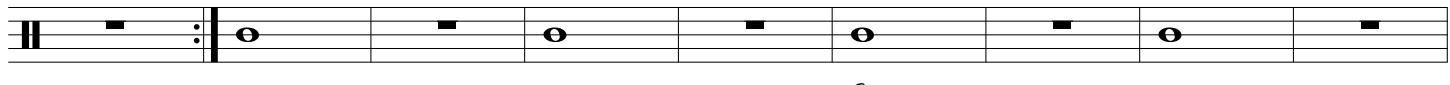
D



27

E

2x



mp

f

F

45



ff

G

53



mf

H

62

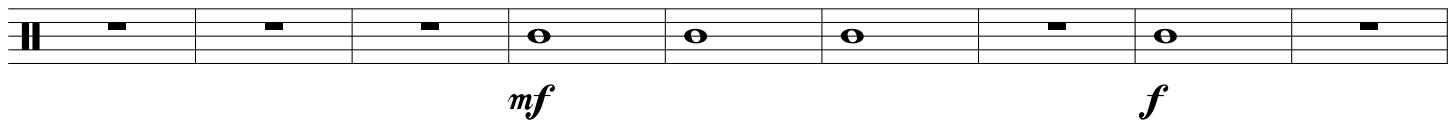


mf

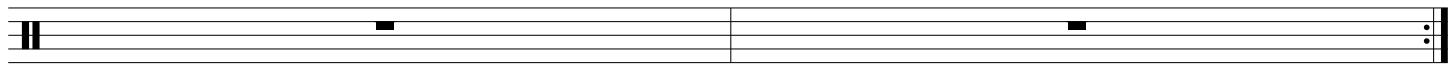
f

Sweet "Lei Lehua" March

70



79



Snare Drum

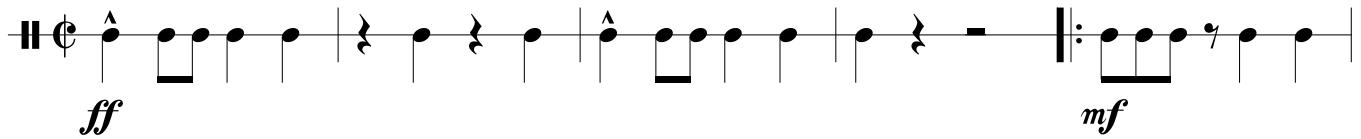
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

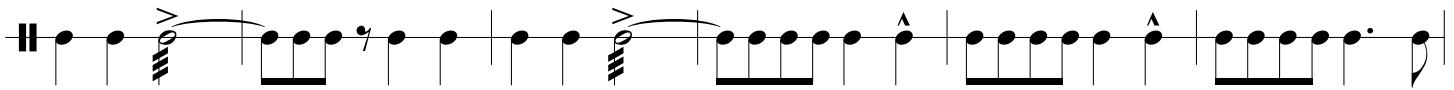
Composed by Henry Berger
Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

A

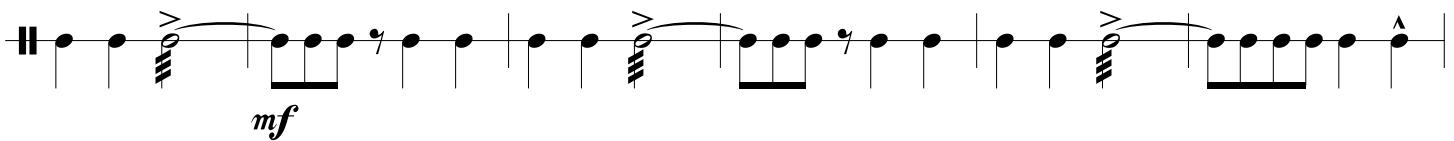


6



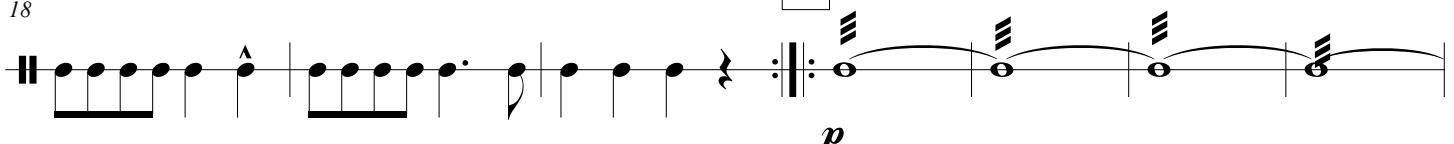
12

B



18

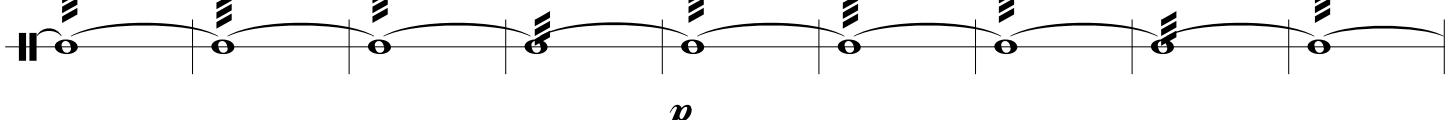
C



25

2x Go To Measure 37 D

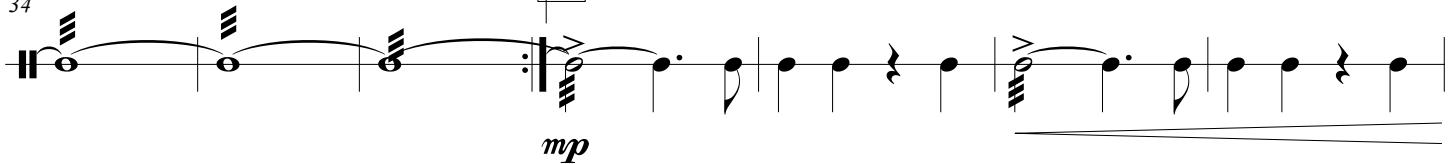
p



34

E

mp



41

f

ff

F

47



Sweet "Lei Lehua" March

55

G

63

H

69

75

mf

f

mp

mf

f

Bass Drum

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

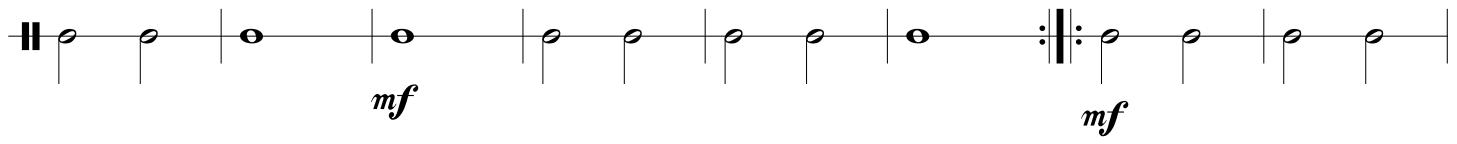
Allegro (M.M. $\text{♩} = \text{c. } 120$)

The sheet music consists of seven staves of bass drum notation. Staff A starts at measure 1, measure 7, and measure 14. Staff B starts at measure 7. Staff C starts at measure 28. Staff D starts at measure 36. Staff E starts at measure 43. Staff F starts at measure 50. Staff G starts at measure 50. Measure numbers 1, 7, 14, 28, 36, 43, and 50 are indicated above the staves. Dynamic markings include **ff**, **mf**, **p**, **mp**, and **f**. Measure 14 includes a repeat sign and a double bar line. Measures 28-36 include a dynamic instruction **2x Go to m. 37**. Measures 43-50 include a dynamic instruction **ff** under the first two measures and **mp** under the last two measures.

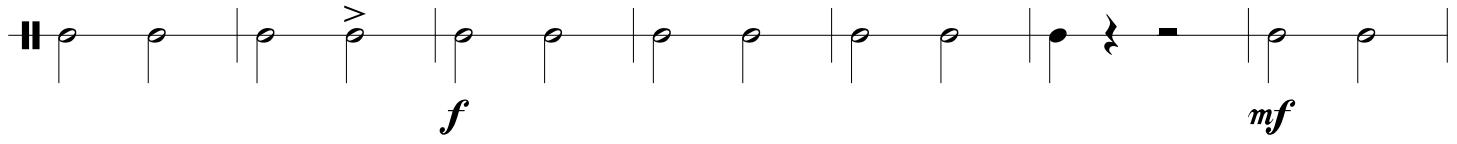
Sweet "Lei Lehua" March

H

59



67



74

