






Ouvrage Couronné par l'Institut
(Prix Monbinne)



2.^{ÈME} SYMPHONIE

EN MI MINEUR

OP. 5

- I. Allegro moderato.
- II. Andante. 
- III. Scherzo. 
- IV. Finale. 

par

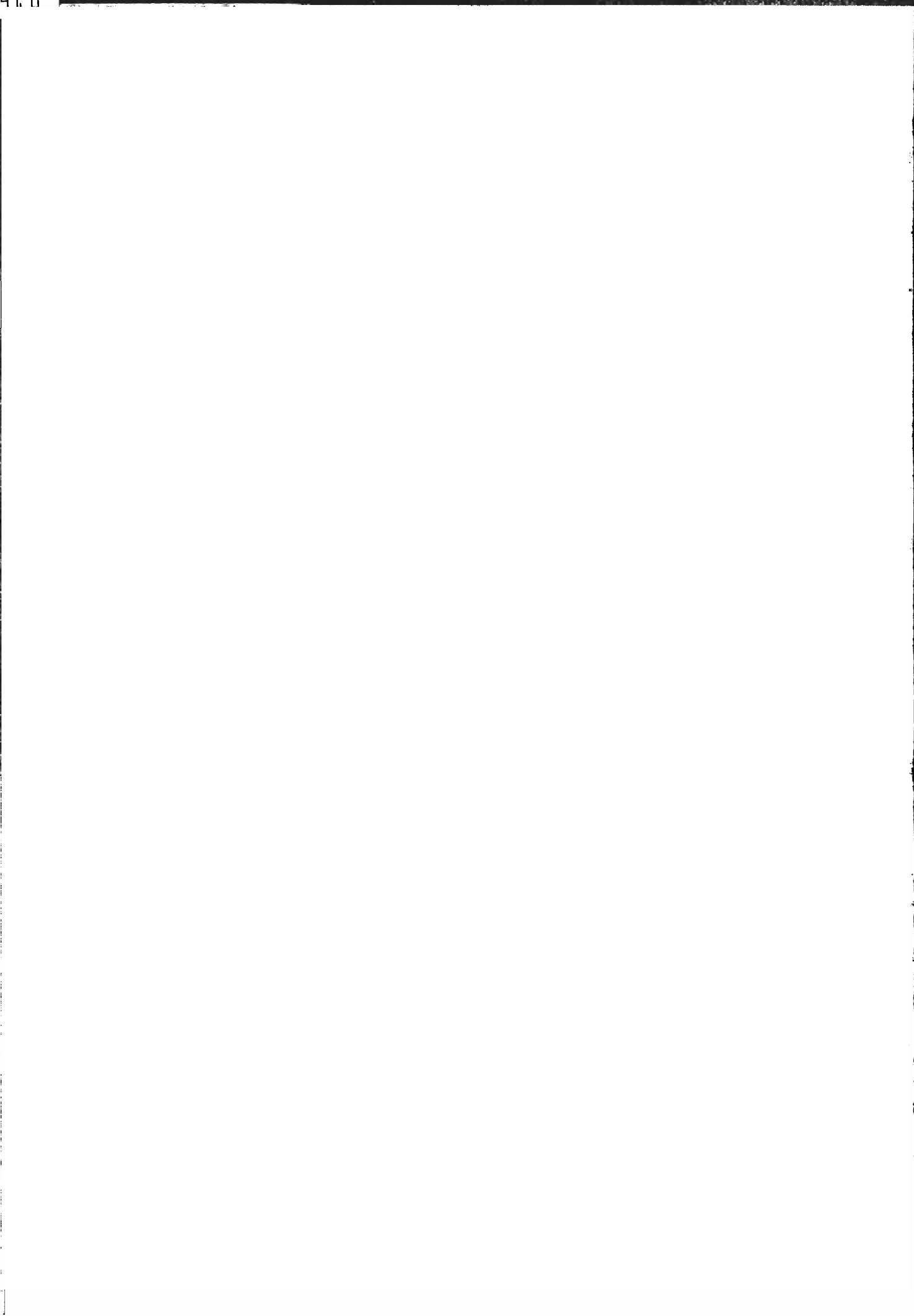
HENRI RABAUD



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RABAUD



2^{me} SYMPHONIE

I

HENRI RABAUD

Op. 5.

Allegro moderato ♩ = 92

1^{re} FLÛTE

2^{de} FLÛTE (ou PETITE FLÛTE)

2 HAUTBOIS

2 CLARINETTES EN LA


2 BASSONS

1^{er} et 2^e
4 CORs CHROM. EN FA

3^e et 4^e
2 TROMPETTES CHROM. EN FA

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES EN 

CYMBALES

HARPE

Allegro moderato ♩ = 92

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Trb. et Tuba

Timb.

Cymb.

Violons

Altos

Violles

C. B.

UNE CYMB. frappée avec une mailloche de G.C. laissez vibrer

3^e Corde 1

Fl. *dim.* *mf dim.*

Hautb. *dim.* *mf dim.*

Cl. *dim.* *mf dim.* 1^o

Bons *dim.* *mf dim.* 1^o *p sempre dim.*

Cors *dim.* *mf dim.* *p sempre dim.*

Trp. *dim.* 4^o *mf*

Trb. et Tuba *dim.* 2^o 3^o

Timb. *tr* *dim. poco a poco* *p sempre dim.*

Viols *dim.*

Altos *dim.*

Vclles *dim.* *mf dim.* *p sempre dim.*

C. B. *dim.* *mf dim.* *p sempre dim.*

1

Fl.

Hautb.

Cl.

Bass

Cors

Trp.

Trb. et Tuba

Fimb.

Violins

Violas

Celli

Basses

tr

pp

ppp

1

ff

marc.

ten.

Fl.

Hautb.

Cl.

Bass.

Cors

Trp.

Trb. et Tuba

Timb.

Cymb.

Violins

Altos

Vcllo

C. B.

UNE CYMB. frappée avec une mailloche laissez vibrer

ff

f

tr

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. *dim.* *mf dim.*
 Prenez la 6^{de} Fl.

Hornb. *dim.* *mf dim.*

Cl. *dim.* *mf dim.* *pp*

B^{on} *dim.* *mf dim.* *p* *pp possib.*

Cors *dim.* *mf dim.* *p*

Trp. *dim.* 4^o

Trb. et Tuba *dim.* 2^o *dim.* 3^o

Timb. *tr* *dim. poco a poco* *p sempre dim.* *pp*

Ves. *dim.*

Altos *dim.*

Velles *dim.* *mf dim.* *p sempre dim.* *pp*

C. B. *dim.* *mf dim.* *p sempre dim.* *pp*

2 ♩ = 96

FL. *pp*

G^{de} FL. *pp*

Hautb. *pp*

Cl. *pp*

B^{on}. *pp*

Cors *pp*

Trp.

Timb. *tr* *pp* *possib.*

Changez D0 en MI

V^{on}. *pp* *ten.* *mf*

Altos *pp* *marc.* *p* *pp* *marc.* *p* *pp* *marc.* *p* *pp*

V^{elles}. *pp* *ten.*

C. B. *pp* *ten.* *ten.*

This musical score page contains the following parts and dynamics:

- Fl.**: Flute, dynamics *p* and *pp*.
- Hautb.**: Oboe, dynamics *pp*.
- Cl.**: Clarinet, dynamics *pp*.
- B^{ns}**: Bassoon, dynamics *p* and *pp*.
- Cors**: Horns, dynamics *mf* and *pp*.
- Trp.**: Trumpets, dynamics *pp*.
- V^{ons}**: Violins, dynamics *pp* and *mf*.
- Altos**: Violas, dynamics *p* and *pp*.
- Vclles**: Violas, dynamics *pp*.
- C. B.**: Cellos, dynamics *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic accompaniment, while the woodwinds have melodic lines. The strings play a steady eighth-note pattern.

Fl. *pp*

Hautb. *pp* 1^o 2^o

Cl. *pp* 1^o 2^o 3 3 *p espress.*

Bons *mf*

Cors *mf* *pp* *marc.*

Trp. *pp* 3^o

Vons *pp*

Altos *mf* *pp subito* *espress.*

Velles *pp* *ppp* *p*

C. B. *pp* *p*

Poco a poco animato

Fl. *1^o*
poco a poco cresc.
espress.

Hautb. *1^o*
poco a poco cresc. *2^o*

Cl. *3*
poco a poco cresc. *3*

B[♭] *1^o*
poco a poco cresc.
espress.

Cors *poco a poco cresc.*

Trp. *1^o*
p

Trb. et Tuba

Vers. *Poco a poco animato*
poco a poco cresc.
espress.

Altos *poco a poco cresc.*
marc.

Vcll. *poco a poco cresc.*
pp

C. B. *poco a poco cresc.*

Fl.

Hautb.

Cl.

Bons.

Cors.

Trp.

Trb. et Tuba

Vons.

Altos.

Vells.

C. B.

poco a poco cresc.

p

p

mf

20

à 2

The image shows a page of a musical score for a symphony orchestra. It consists of 13 staves, each labeled with an instrument or voice part. The instruments listed are Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons.), Horns (Corns), Trumpet (Trp.), Trombones and Tuba (Trb. et Tuba), Violins (Vons.), Violas (Altos), Cellos (Vells.), and Basses (C. B.). The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into three measures by vertical bar lines. The Flute part begins with a dynamic marking of *poco a poco cresc.* and a first ending bracket labeled '20'. The Trumpet part has a dynamic marking of *poco a poco cresc.* and a first ending bracket labeled 'à 2'. The Basses part has dynamic markings of *p* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3 sans retarder a tempo moderato

à 2

Fl. *ff*

Hautb. *ff*

Cl. *ff*

B^{on} *ff* à 2

Cors *ff*

Trp. *ff*

Trb. et Tuba *ff*

Timb. *ff* tr

Cymb. *ff* **CYMBALES** *ff* frappées à la manière ordinaire *f* laissez vibrer

3 sans retarder a tempo moderato

Vons *ff*

Altos *ff*

Vclles *ff*

C. B. *ff*

This musical score page features the following parts and markings:

- Fl.** (Flute): Includes a *rit.* marking.
- Hautb.** (Oboe): Includes a *rit.* marking.
- Cl.** (Clarinet): Includes a *rit.* marking.
- Bons** (Bassoon): Includes a *rit.* marking.
- Cors** (Horn): Includes a *rit.* marking.
- Trp.** (Trumpet): Includes a *p* marking.
- Trb. et Tuba** (Trumpet and Tuba): Includes a *p* marking.
- Timb.** (Timpani): Includes the instruction *Changez MI en RE*.
- Vcs** (Violin): Includes a *rit.* marking.
- Altos** (Viola): Includes a *rit.* marking and the instruction *sempre ff*.
- Vclles** (Violoncello): Includes a *rit.* marking.
- C. B.** (Double Bass): Includes a *rit.* marking.

4

Fl.

Hautb.

Cl.

Bass.

Cors.

Trp.

Trb. et Tuba

Timb.

Harpe

Vers.

Altos

Velles

C.B.

ff

dim.

mf

mp

dim. poco a poco

sempre dim.

Fl.

Hautb. *espress.*
p *sostenuto*

Cl.

Bons *più p*

Cors *sempre dim.*
pp

Trp.

Trb. et Tuba

Timb. *tr*
p *sempre dim.*

Vens. *pp sosten.*

Altos *p* *sempre dim.*
pp sosten.

Velles. *p* *sempre dim.*
pp

C. B. *p* *sempre dim.*
pp

Fl. *2^o p* *1^o espress.*

Hautb. *pp espress.* *p espress.*

Cl. *2^o* *1^o pp*

B^{ons} *1^o pp* *p dolce* *poco*

Cors *pp dolciss.*

Trp.

Trb. et Tuba

Timb.

V^{ons} *pp*

Altos *sempre pp* *pp*

V^{elles} *sempre pp*

T. B. *sempre pp*

5

Fl. *pp* *sempre pp*

Hautb. *pp* *sempre pp* *pp subito*

Cl. *pp* *sempre pp* *mf dolce espress.*

Bass. *sempre pp* *pp*

Cors. *pp* *pp*

Trp.

Trb. et Tuba

Timb. *p*

Vone *p dolce espress. poco cresc.* *p* *p dim.* *pp* *ppp*

Altos *pp* *poco cresc.* *p* *p dim.* *pp* *pp*

Velles *pp* *poco cresc.* *p* *p dim.* *pp* *pp*

C.B. *poco cresc.* *p* *p dim.* *pp* *pp*

Fl. *mf espress.* *poco cresc.*

Hautb.

Cl.

Bass. *mf* *poco cresc.*

Cors. 2^o *pp*

Trp. 4^o *pp*

Trb. et Tuba

Timb. Changez SI en FA #

Vous. *pp*

Altos *pp* *poco cresc.*

Velles. *pp* *poco cresc.*

C.B. *poco cresc.*

6

Fl. *f* *espress.*

Hautb. *f* *cresc.*

Cl. *f* *mp*

B^{ous} *f* *mp*

Cors *f*

Trp. *poco cresc.*

Trb. et Tuba *2^o pp* *3^o pp*

Violins *f* *p marcato*

Violas *f* *p marcato*

Altos *f* *p marcato*

Vcllo *f* *p marcato*

C. B. *f* *p marcato*

Fl.

Hautb. *p* *espress.*

Cl.

Bass.

Cor.

Trp.

Trb. et Tuba

Vons *pp*

Altos *pp*

Velles *pp* *pizz.* *pp arco* *pizz.*

C. B. *pizz.*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a triplet of eighth notes and dynamic markings of *f*.
- Hautb.** (Horn): Treble clef, playing a sustained note.
- Cl.** (Clarinet): Treble clef, playing a sustained note with dynamic marking *p* and the instruction *espress. molto*.
- Bass.** (Bassoon): Bass clef, playing a sustained note with dynamic marking *mf*.
- Cors.** (Trumpet): Treble clef, playing a sustained note with dynamic marking *mf*.
- Trp.** (Trumpet): Treble clef, playing a sustained note.
- Trb. et Tuba** (Trumpet and Tuba): Bass clef, playing a sustained note with dynamic marking *p*.
- Voies** (Voices): Treble clef, with lyrics "DIV. UNIS" and dynamic markings *f* and *mf*.
- Altos** (Alto): Bass clef, with dynamic markings *f* and *mf*.
- velles** (Tenors): Bass clef, with dynamic markings *f* and *mf*.
- C. B.** (Cello): Bass clef, with dynamic marking *f*.

Fl. *a 2* *mf* *poco a poco cresc.*

Hautb. *1^o* *mp* *cresc.*

Cl. *mf* *cresc.*

Bons *poco a poco cresc.*

Cors *poco a poco cresc.*

Trp.

Trb. et Tuba

Vons *p* *poco a poco cresc.*

Altos *p*

Velles *p* *cresc.*

C. B. *p* *cresc.*

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Trb. et Tuba

Violins

Violas

C. B.

7

7

3^o

marc.

dim.

dim.

dim.

dim.

dim.

Fl. *poco a poco cresc.*

Hautb.

Cl. *poco a poco cresc.*

Bass.

Cors. *poco a poco cresc.*

Trp.

Trb. et Tuba *pp*

Cymb. *meno p laissez vibrer*

Violins *p*

Altos *poco a poco cresc.*

Violles *p espress. cresc.*

C. B. *cresc.*

Fl.

Hautb. *poco a poco cresc.*

Cl. *sempre cresc.*

Bons *mf sempre cresc.*

Cors

Trp.

Trb. et Tuba *un poco cresc. p*

Cymb. *mf laissez vibrer*

Violons *p molto espress. molto cresc.*

Altos

Vclles *f*

C. B. *f*

Fl.

Hautb.

Cl.

Bass.

Cors

Trp.

Trb. et Tuba

Timb.

Cymb.

Violins

Violas

C. B.

mf

cresc.

p

cresc.

laissez vibrer

en FA#-RE

Fl. *f espress.* *più f*

Hautb. *f espress.* *più f*

Cl. *f espress.* *più f*

Bass. *f* *più f*

Cors. *mf* *f* *1^o f* *3^o f*

Trp. *p* *f*

Trb. et Tuba *p* *f*

Tuba *p* *cresc.* *f*

Timb. *p* *cresc.* *f* *Changez RÉ en MI \flat*

Vers. *f* *più f* *dim.*

Altos *f* *più f* *dim.*

Velles *f* *più f* *dim.*

C. B. *f* *più f* *dim.*

Fl. *dim.* *mf cresc. molto* *f* *piu f*

Hautb. *dim.* *mf cresc. molto* *f* *piu f*

Cl. *dim.* *mf cresc. molto* *f* *piu f*

Bass *dim.* *mf cresc. molto* *f* *piu f*

Cors *dim.* *mf cresc. molto* *f* *piu f*

Trp. *p* *cresc.* *2^o p* *f*

Trb. et Tuba *p* *cresc.* *p* *cresc.* *f*

Timb. *p* *cresc. molto* *f*

Harpe *f*

Vous *mf espress. cresc.* *f* *piu f*

Altos *mf espress. cresc.* *f* *piu f*

Velles *mf espress. cresc.* *f* *piu f*

C. B. *mf* *cresc.* *f* *piu f*

Fl. *dim.* **9** *p*

Hautb. *dim.*

Cl. *dim.*

Bons *dim.* *p marc.*

Cors *dim.* *pp*

Trp. *pp*

Trb. et Tuba

Timb. *tr* *dim. molto* *pp* **9** *pp* *laissez vibrer*

Cymb. *p*

Vons *dim.* *pp* **9** *pp*

Altos *dim.* *pp* *UNIS.*

Velles *dim.* *p*

C. B. *dim.* *p*

Changez FA# en FA b

Fl. *cresc. poco a poco*

Hautb. *pp*

Cl. *cresc. poco a poco*

Bass. *cresc.*

Corn. *cresc. poco a poco*

Trp. 1^o *pp*

Trb. et Tuba 2^o *p marc. cresc. pp*

3^o *p marc. cresc. pp*

Cymb. *meno p*

Von.

Altos *cresc. poco a poco*

Velles *espress. p cresc.*

C. B. *cresc.*

Fl.

Hautb.

Cl.

B^{ns}

Cors

Trp.

Trb.
et
Tuba

Cymb.

Vons

Altos

Velles

C. B.

cresc. poco a poco

un poco cresc.

un poco cresc.

cresc.

molto espress.

p

p

p

p

Fl.

Hautb.

Cl.
sempre cresc.

Bons
mf cresc.

Cors
sempre cresc.

Trp.
4^o mf cresc.

Trb.
et
Tuba
2^o p cresc.
p cresc.

Cymb.
mf

Violins
molto cresc.

Violas

Cellos
f sempre cresc.

C. B.
f sempre cresc.

10 à 2

Fl. *f* *più f*

Hautb. *f* *più f*

Cl. *f* *più f*

B^{ns} *f* *più f*

Cors *f* *più f*

Trp. *p* *cresc.*

Trb. et Tuba *p* *cresc. molto*

Timb. *p* *cresc. molto* En FA *tr*

Harpe *f*

Vons. *f* *espress.* *più f*

Altos *f* *espress.* *più f*

Velles *f* *espress.* *più f*

C. B. *f* *più f*

10

Fl.

Hautb.

Cl.

B^{ous}

Cors

Trp.

Trb.
et
Tuba

Timb.

Harpe

V^{ols}

A^{itos}

V^{elles}

C. B.

mf

f

tr

ff

8

1

Fl.

Hautb.

Cl.

B^{ns}

Cors

Trp.

Trb. et Tuba

Timb.

Harpe

Violons

Altos

Vclles

C. B.

sempre ff

sempre ff

sempre ff

à 2

sempre ff

sempre ff

dim.

mf

f

dim.

mf

f

dim.

mf

f

dim.

mf

f

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

UNIS

Fl.

Hautb.

Cl.

Bass.

Cors

Trp.

Trb. et Tuba

Timb.

Ven.

Altos

Vclles

C. B.

tr

mf

2^o

DIV.

11

Animato poco a poco

Fl. *p cresc. poco a poco*

Hautb. *p subito cresc. poco a poco*

Cl. *espress. p*

Bass. *p*

Cors. *p subito* *2^o p*

Trp.

Trb. et Tuba

Timb. Changez FA \flat en FA \sharp et MI \flat en SI \flat

Harpe *p*

Vons *f espress. dim. molto* *p* *mp*

Altos *f p* *p espress. molto*

Telles *p* *espress.* *cresc. poco a poco*

C. B. *p* *cresc. poco a poco*

crescendo poco a poco

Fl.

Hautb.

Cl.

Bass.

Cors.

Trp.

Trb. et Tuba

crescendo poco a poco

Sax.

Altes

Veilles

C. B.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 40 in the top left corner. At the top, the dynamic marking *crescendo poco a poco* is written across the staves. The score consists of 13 staves, each labeled with an instrument: Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cors (Saxophones), Trumpets (Trp.), Trombones and Tubas (Trb. et Tuba), Saxophones (Sax.), Alto Saxophone (Altes), Veilles (Cymbals), and Cymbals (C. B.). The Flute part has a long note with a fermata. The Horns part has a melodic line with a first ending bracket. The Clarinet part has a melodic line with a first ending bracket. The Bassoon part has a melodic line with a first ending bracket. The Cors part has a melodic line with a first ending bracket. The Saxophone part has a melodic line with a first ending bracket. The Alto Saxophone part has a rhythmic pattern. The Veilles part has a rhythmic pattern. The C. B. part has a rhythmic pattern. The dynamic marking *crescendo poco a poco* is repeated above the Saxophone staff.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Vons

Altos

Velles

C. B.

p

poco a poco cresc.

p

poco a poco cresc.

sempre cresc.

Fl.

Hautb.

Cl.

B^{no}.

Cors

Trp.

Trb. et Tuba

Timb.

cresc.

sempre cresc.

sempre cresc.

Vols

Altos

Velles

C. B.

f pesante

f pesante

f pesante

f

f

sempre cresc. e animato

Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cl. *sempre cresc.*

Bons *sempre cresc.*

Cors *sempre cresc.*

Trp. *sempre cresc.*

Trb. et Tuba *cresc.*

Timb. *tr.*
cresc. poco a poco

Vons *sempre cresc. e animato*

Altos

Velles

C. B.

This musical score is for an orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Hautb.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of two flats (Bb, Eb).
- Bons** (Bassoon): Bass clef, key signature of two flats (Bb, Eb).
- Cors** (Horn): Treble clef, key signature of one sharp (F#).
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Trb. et Tuba** (Trombone and Tuba): Bass clef, key signature of two flats (Bb, Eb).
- Timb.** (Timpani): Bass clef, featuring a trill (tr) and a wavy line indicating a tremolo.
- Vons** (Violins): Treble clef, key signature of one sharp (F#).
- Altos** (Violas): Bass clef, key signature of one sharp (F#).
- Velles** (Violoncelles): Bass clef, key signature of one sharp (F#).
- C. B.** (Cello/Bass): Bass clef, key signature of one sharp (F#).

The score is written in 2/2 time and consists of five measures. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The bassoon part includes a 'à 2' marking in the fifth measure.

12 Φ Le double plus lent ($\text{♩} = \text{♩}$ du mouvt précédent)

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Timb.

12 Φ Le double plus lent

Vons

Altos

Velles

C. B.

Φ N. B. Le mouvement (de plus en plus animé dans toute la période précédente) est devenu: $\text{♩} = 72$, c'est-à-dire presque le double plus vite que le mouvement initial. — Ici, il devient par conséquent: $\text{♩} = 72$.

Fl.

Hautb.

Cl.

Bon.

Cors

Trp.

Trb. et Tuba

Timb.

Voix

Altes

Velles

C. B.

Changez FA # en LA

Fl.

Hautb.

Cl.

Bons

Corns

Trp.

Trb. et Tuba

Vons

Altos

Vell-s

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Vens

Altos

Velles

C. B.

revenir au

Fl.

Hautb.

Cl.

Bass.

Corns

Trp.

Trb. et Tuba

Vous

Altos

Velles

C. B.

marc.

ff

ff

marc.

marc.

13 tempo 1^o

Fl. *à 2*

Hautb. *à 2*

Cl. *à 2*

Bass. *à 2*

Cors

Trp.

Trb. et Tuba

Timb.

f

13 tempo 1^o

1^{rs}-vols

2^d-vols

Altos

velles

C.B.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Timb.

UNIS

1^{rs} Vons

2^d Vons

Altos

Velles

C.B.

TUBA en LA

Detailed description: This is a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C.B.). The brass section includes Trumpets (Trp.), Trombones and Tuba (Trb. et Tuba), and Timpani (Timb.). The string section includes Violins (1^{rs} Vons and 2^d Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. A specific instruction for the Tuba part is noted as 'TUBA en LA'. The page number '51' is located in the top right corner.

Fl.
Hautb.
Cl.
Bass.
Cors
Trp.
Trb. et Tuba
Timb.
1^{rs} Vons
2^{ds} Vons
Altos
Vells
C.B.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument or section. The top four staves (Flute, Horns, Clarinet, Bassoon) contain melodic lines with slurs and accents. The next three staves (Cors, Trumpets, Trombones) show rhythmic patterns with '8' time signatures. The Timpani staff has a simple rhythmic line. The Oboe and Bassoon sections (1^{rs} and 2^{ds} Vons) play a complex, fast-moving melodic line with many slurs. The Alto and Violin sections (Altos, Vells) play a similar melodic line. The Bass section (C.B.) provides a steady rhythmic accompaniment. The score is divided into two measures by a vertical bar line.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Timb.

1rs Vons

2ds Vons

Altos

velles

C.B.

Poco animato

Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cl. *1^o* *p espress.* *cresc.*

Bass. *1^o* *p* *cresc.*

Corn. *p* *cresc.* *à 2*

Trp. *3^o* *p* *cresc.* *1^o* *p* *cresc.*

Trb. et Tuba

Timb. *tr* *pp* *cresc. poco a poco*

Harpe *p* *5* *cresc. poco* *a poco*

Vons *p* *cresc. poco* *a poco*

UNIS

Altos *p* *espress.* *cresc. poco* *a poco*

Velles *p* *cresc. poco* *a poco*

C.B. *p* *cresc. poco* *a poco*

Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cl. *sempre cresc.*

B^{as} *f*

Cors *f*

Trp. *f*

Trb. et Tuba *p* *cresc.*

Timb. *cresc.*

Harpe

Viol. *f* *sempre cresc.*

Viola *f marc.*

Violoncelles *f marc.*

C.B. *sempre cresc.*

Fl.

Oub.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Timb.

Viol.

Viola

Alto

Vclles

C. B.

à 2

marc.

p

changez LA en SOL

sempre ff

DIV.

poco rit.

Fl.

Hautb.

Cl.

Bouf.

Cors

Trp.

Trb. et Tuba

Timb.

Harpe

Violins

Altos

Violles

C.B.

en SOL

tr

ff

f

dim.

molto

poco rit.

15 1^o tempo

Fl. *pp* *dolciss.*

Hautb.

Cl. *1^o p* *espress.* *2^o pp* *espress.*
en dehors

B^{on}s *p* *1^o p* *espress.* *en dehors*

Cors *1^o pp* *dolciss.*

Timb. *p* *sempre dim.* *changez SI en FA aigu*

Harpe *pp* *étouffez*

15 1^o tempo

Vous *pp* *dolciss.*

Altos *pp* *dolciss.*

Velles *pp*

C.B. *pp*

Fl. *à 2*
pp *ppp* *pp dolciss.*

Hautb. *pp* *ppp*

Cl. *pp dolciss. espress.*

B^{ns}

Cors *sempre dolciss.* *pp dolciss.*

Timb.

Harpe *ppp*

V^{ols} *ppp*

Altos *ppp* *sempre pp*

V^{elles} *sempre pp*

G. B. *sempre pp*

- une seule

Fl. *poco a poco cresc.*

Hautb. *pp cresc.*

Cl. *pp cresc.*

Bass. *cresc.*

Cors. *cresc.*

Timb.

Harpe

Viol. *DIV. cresc.*

Viola

C.B. *p*

16

Fl.

Hautb. *à 2*

Cl. *à 2*

Bass

Cors

3^e Trb. et Tuba *f marcato*

Timb.

Detailed description: This block contains the first system of musical notation for measures 16, 17, and 18. It includes staves for Flute (Fl.), Horns (Hautb.), Clarinets (Cl.), Basses (Bass), Horns (Cors), 3rd Trumpet and Tuba (3^e Trb. et Tuba), and Timpani (Timb.). The Flute, Horns, and Clarinets parts feature melodic lines with accents and dynamic markings like *f*. The Horns part has a *marc.* marking. The 3rd Trumpet and Tuba part has a *f marcato* marking. The Timpani part is mostly silent.

16

Vons

Altos

Velles

C.B.

Detailed description: This block contains the second system of musical notation for measures 16, 17, and 18. It includes staves for Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). All parts feature a rhythmic pattern of eighth notes with accents and dynamic markings like *f* and *marc.*.

Fl.

Hautb.

Cl. *mf espress.*

Bass

Cors

Trp.

3^e Trb. et Tuba

Timb. *en FA* *p*

Vons *pp*

Altos *pp*

velles *p ma un poco marc.*

C.B. *p ma un poco marc.*

Fl. *p espress.* *f* *à 2*

Hautb. *p espress.* *f* *à 2*

Cl. *f* *à 2*

Bon. *p* *f* *à 2*

Cors. *f marc.* *(à 2)*

Trp. *mf* *(1^o)*

3^e Trb. et Tuba *f*

Tomb. *changez SOL en SI*

Vons. *f*

Altos *f*

V. Bas. *f*

C. B. *f*

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

3^e Trb. et Tuba

Timb.

Vons

Altos

velles

C.B.

et FA en MI

più f

più f

Detailed description: This is a page of a musical score for a full orchestra. The score is arranged in a standard format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Trombone (3^e Trb. et Tuba), and Timpani (Timb.). The string section includes Violins (Vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The score includes dynamic markings such as *più f* (pizzicato forte) and *et FA en MI* (and FA in MI).

Fl. *p espress.*

Hautb. *p espress.*

Cl. *mf espress.*

1^{er} et 2^e Cors *pp*

Vons *pp*

Altos *pp*

Velles *p*

C.B. *p*

p marc.

Fl.

Hautb.

Bons *p*

Vons *p espress.*

Altos *p*

Velles *p*

C.B. *p*

p e rress.

DIV.

UNIS

poco cresc.

17

Fl. *à 2* *f*

Hautb. *à 2* *f*

Cl. *à 2* *f*

Bons *à 2* *f*

Cors *à 2* *f marc.* *più f*

Trp. *à 2* *f marc.*

Trb. et Tuba *f*

17

Vons *f*

Altos *f*

velles *f*

C.B. *f*

Fl.

Hautb.

Cl. ^{1º}
mf espress.

Bass.

Cor.

Trp.

Trb. et Tuba

Vcl. *pp*

Vcllo. *p marc.*

Altos *pp*

Vcllo. *p*

C. B. *p*

Fl. *1^o* *p*

Hautb. *1^o* *p*

B^{on}s *1^o* *p*

V^{en}s *p*

Altos *p*

V^{ell}es *p*

C. B. *p*

Fl. *1^o* *p*

Cl. *8* *pp*

1^{er} et 2^e Cors *7* *p* *molto marcato*

Timb. *pp*

V^{en}s *pp*

Altos *pp*

V^{ell}es *DIV.* *UNIS* *p*

C. B. *p*

La 2^{de} Fl. prend la P^{re} Fl.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Hautb.** (Horn): Treble clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- B^{on}** (Bassoon): Bass clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Cors** (Horn): Treble clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Trp.** (Trumpet): Treble clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Trb. et Tuba** (Trombone and Tuba): Bass clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Timb.** (Timpani): Bass clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Vons** (Violins): Treble clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Altos** (Violas): Treble clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- Vells** (Violas): Bass clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*
- C. B.** (Cello and Double Bass): Bass clef, key signature of one sharp (F#). Dynamics: *poco a poco*, *cresc.*

Fl.

Hautb. ^{1^o}
p poco a poco cresc.

Cl.

B^{ss}

Cors

mp poco a poco cresc.

Trp.

Trb.
Tuba

Timb.

V^{ns}

Altos

Vcllo

C. B.

Fl. *sempre cresc.*

Hautb.

Cl.

Bons

Cors *sempre cresc.*

Trp.

Trb. et Tuba

Timb. *tr* *p* *poco a poco cresc.*

Vons *sempre cresc.*

Altos

Vllns

C. B.

Fl. *sempre cresc.*

Hautb.

Cl.

B^oon.

Cors

Trp. *1^o* *mf* *cresc.* *2^o*

Trb. et Tuba

Timb. *tr*

V^ons *sempre cresc.*

Altos

V^olles

C. B.

Fl.

Hautb.

Cl.

Bass

Corn

Trp.

Trb. of Tuba

Timb.

Vcns

Alto

Vcl.

C.B.

This musical score page, numbered 74, is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass), two Cornets (Corn), Trumpet (Trp.), Trombone and Tuba (Trb. of Tuba), Timpani (Timb.), Violins (Vcns), Viola (Alto), Violoncello (Vcl.), and Double Bass (C.B.). The score is divided into three measures. The woodwinds and strings play sustained notes with long slurs, while the brass instruments (Cornets, Trumpets, Trombones, and Double Bass) play rhythmic patterns with accents and dynamic markings like *ff*. The Timpani part features a trill (tr) indicated by a wavy line. The bottom right of the page includes the instruction *marcato* for the Violoncello and Double Bass parts.

19

Fl. *ff* Pte FL.

Hautb. *ff*

Cl. *ff*

Bons. *ff*

Cors.

Trp.

Trb. et Tuba

Timb. *ff*

1^{re} V^{ce} DIV. *ff*

2^{de} V^{ce} DIV. *ff*

Altos DIV. *ff*

Vcllo *ff* *ten.*

C. B. *ff* *ten.*

Fl.

Hautb.

Cl.

Bass.

Cors.

Trp.

Teb. et Tuba

Timb.

Vols UNIS

Altos UNIS

Vellos

C. B.

marcatiss.

tr

p *cresc.*

Fl.
Hautb.
Cl.
Bass
Cors
Trp.
Trb. et Tuba
Timb.
Cymb.
Vens
Altos
Velles
C. B.

tr

trem.

DIV.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass), Horns (Cors), Trumpet (Trp.), Trombone and Tuba (Trb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), Violins (Vens), Alto Saxophones (Altos), Baritone Saxophones (Velles), and Contrabass (C. B.). The top four staves (Fl., Hautb., Cl., Bass) feature complex, fast-moving melodic lines with many slurs and ties. The Cors and Trp. staves have simpler, more rhythmic parts. The Trb. et Tuba, Timb., and Cymb. staves are mostly silent, with the Timb. staff showing a tremolo effect. The Vens, Altos, and Velles staves have parts with tremolos and some dynamic markings. The C. B. staff has a simple bass line. The score is divided into three measures by vertical bar lines.

This musical score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Hautb. (Oboe)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Horn)
- Trp. (Trumpet)
- Tch. et Tuba (Trombone and Tuba)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Vers (Violin)
- Altos (Viola)
- Vclles (Violoncello)
- C. B. (Contrebasse)

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The tempo is marked *marc.* (marcato). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play chords and rhythmic patterns. The percussion includes cymbals and timpani. The vocal soloists (Vers, Altos, Vclles, C. B.) sing a melody in the same key and time signature. The score is divided into three measures.

Additional markings include *à 2 marc.* for the Clarinet and Bassoon, *1^o marc.* and *2^o* for the Trumpet and Trombone/Tuba, and *ff* for the Cymbal. The Cymbal part is specifically marked *CYMBALES frappées à la manière ordinaire*.

Fl.

Hautb.

Cl.

Bass.

Cors.

Trp.

Trb. et Tuba

Timb.

Viol.

Alto.

Violoncelles

C. B.

II

Andante $\text{♩} = 50$

2 FLÛTES
p sosten.

2 HAUTBOIS
p 1^o 2^o

2 CLARINETTES EN LA
p

2 BASSONS
p à 2

1^{er} et 2^e
4 CORNS CHROM. EN FA
p 1^o 2^o

3^e et 4^e
p 3^o

2 TROMPETTES CHROM. EN FA

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES EN SOL RÉ
tr

BATTERIE
Tacet *pp*

HARPE
pp

Andante $\text{♩} = 50$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. Hautb. Cl. B^{ons} Cors Timb. Harpe

poco cresc.

pp

1^o
2^o
3^o
4^o

poco cresc.

poco cresc.

poco cresc.

poco cresc.

tr

pp

pp

Fl. Hautb. Cl. B^{ons} Cors Timb. Harpe

mf *p* *dim.*

mf *p* *dim.*

mf *p* *dim.*

mf *p* *dim.*

mf *p* *dim.*

mf *tr*

pp

pp

à 2

1 Molto tranquillo

Fl. *pp*

Hautb. *pp*

Cl. *pp*

B.♯ *pp*

Cors *pp*

Timb. *pp*

Harpe *pp*

1 Molto tranquillo

Vops *pp* DIV. UNIS. *p espress.* *cresc.*

Altos *pp* *cresc.*

Velles *pp* *p espress.* UNIS. *pp* *cresc.*

C. B. *pp* *cresc.*

Cors

Vops *più cresc. f* *sempre cresc.*

Altos *più cresc. f* UNIS. *sempre cresc.*

Velles *più cresc. f* UNIS. *sempre cresc.*

C. B. *più cresc. f* UNIS. *sempre cresc.*

3

Fl. *espress.*

Hautb.

Cl. *p*

Bons *pp*

Cors *pp* *poco cresc.* *p* *dolce espr.*

Vons *p* *UNIS.* *Solo* *p* *I VIOL. seul* *pp*

Altos *p* *pp* *arco*

Velles *p pizz.* *pp* *arco* *pizz.*

C. B. *p pizz.* *pp* *arco* *pizz.*

Fl. *pp*

Hautb. *p* *pp*

Cl. *pp*

Bons *pp*

Cors *p* *pp* *pp possib.*

Vons *pp* *Tutti* *pp*

Altos *pp* *pp*

Velles *pp* *arco* *pp*

C. B. *pp* *arco* *pp*

a tempo tranquillo

rit.

Fl. *ppp espress. dolci.*

Cors *pp*

Vons *sempre più p* *ppp* UNIS.

Altos *sempre più p* *ppp* DIV.

Velles *pp*

C. B. *pp*

Fl. *pp*

Hautb. *pp espress.* *1^o* *2^o* *p cresc.*

Cl. *pp espress.* *1^o* *2^o* *p cresc.*

Bons *pp* *1^o* *2^o* *p cresc.*

Cors *pp* *2^o* *p espress. en dehors* *cresc. poco a poco*

Timb. *pp* *cresc. poco a poco*

Harp *p*

Vons *DIV.* *pp* *pp espress.* UNIS. *espress.* *DIV.* *cresc. poco a poco*

Altos *DIV.* *pp* *p* *p cresc. poco a poco*

Velles *DIV.* *pp* *cresc. poco a poco* UNIS.

C. B. *pp* *cresc. poco a poco*

Fl.

Hautb.

Cl.

Bass.

Cors.

Trp.

Trb. et Tuba

Timb.

Violins

Viola

Vcll.

C. B.

mp cresc.

p cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

1º p cresc.

2º cresc.

tr

sempre cresc.

espr.

poco a poco cresc.

UNIS.

mf sempre cresc.

mf sempre cresc.

mf sempre cresc.

DIV.

sempre cresc.

sempre cresc.

Fl. *p* *f* *ff*

Hautb. *f* *ff*

Cl. *f* *ff*

Bons *f* *ff*

Cors *f* *ff*

Trp. *f* *ff*

Trb. et Tuba *f* *ff*

Timb. *f* *ff*

Vons *f* *ff*

Altos *f* *ff*

Celles *f* *ff*

C. B. *f* *ff*

UNIS.

tr

5

5

This musical score is for a full orchestra, arranged in 12 staves. The instruments are listed on the left: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. et Tuba (Trumpet and Tuba), Timb. (Timpani), Vons (Violins), Altos (Violas), Vclles (Violoncelles), and C. B. (Cello/Bass). The score is written in G major and 3/4 time. It features a variety of musical textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the brass, and a prominent timpani part with trills. The woodwinds and strings play melodic lines with slurs and ties. The brass parts include some rhythmic figures and sustained notes. The timpani part has a trill-like pattern. The strings play a rhythmic accompaniment with some melodic movement. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *p* and *tr*.

This musical score is arranged in a vertical format with 13 staves. From top to bottom, the staves are labeled: Fl., Hautb., Cl., Bons, Cors, Trp., Trb. et Tuba, Timb., Vons, Altos, Velles, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute (Fl.) part features a melodic line with slurs and ties. The Woodwinds (Hautb., Cl., Bons, Cors) and Brass (Trp., Trb. et Tuba) parts provide harmonic support with chords and sustained notes. The Timpani (Timb.) part includes trills. The vocal parts (Vons, Altos, Velles) and C. B. part are also present, with the Vons and Altos parts showing more complex rhythmic patterns.

6

Fl. *p legato sosten.* 2^o 1^o 4^o

Cl. *p legato sosten.* 2^o 1^o 2^o 1^o

Bons *p legato sosten.* 2^o 1^o 2^o 1^o

Cors *f dim. pp*

Trp. *f dim. pp*

Trb. et Tuba *f dim. pp* *sempre pp*

Timb. *pp* *sempre pp* Changez RÉ en SI

Harpe *pp*

Vons *p dolce espress.* D.IV.

Altos *p dolce espress.*

Velles *p*

C. B. *p*

Fl. *cresc.* *dim.*

Hautb. *dim. p espr.*

Cl. *cresc.* *dim.*

Bons *cresc.* *dim.*

Cors *cresc.* *dim.*

Trb. et Tuba *poco cresc.* *pp*

Vens *cresc.* *dim.* *sempre DIV.*

Altos *cresc.* *dim.* *DIV.*

Velles *cresc.* *dim.* *p pizz.*

C. B. *cresc.* *dim.*

Fl. *p cresc.*

Hautb. *p cresc.*

Cl. *p espr.* *mp cresc.*

Bons *p cresc.*

Vens *mp cresc.* *UNIS* *cresc. sempre*

Altos *poco a poco cresc.* *UNIS* *arco*

Velles *poco a poco cresc.* *p cresc. pizz.*

C. B. *mp* *cresc.*

Fl. *sempre f* *pp*

Hautb. *sempre f* *pp*

Cl. *pp*

Bons *pp*

Cors *p dolce* *dim.* *pp*

Trp. *pp*

Trb. et Tuba *pp* *3^o*

Timb. *f* *tr* *ppp*

Harpe *p*

Vons *ff* *p* *espr. molto* *dim.*

Altos *ff* *p* *espr.* *dim.*

Velles *ff* *p* *dim.*

C. B. *ff* *p* *dim.*

7

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1 (1^o)
- Hautb.** (Horn): Part 1 (1^o)
- Cl.** (Clarinet): Part 1 (1^o)
- Bons** (Bassoon): Part 1 (1^o)
- Co's** (Oboes): Part 2 (2^o)
- Trp.** (Trumpet)
- Trb. et Tuba** (Trombone and Tuba)
- Timb.** (Timpani): Includes trills (tr)
- Vons** (Violins): Part 1 (1^o) and Part 2 (2^o)
- Altos** (Violas): Part 1 (1^o) and Part 2 (2^o)
- Velles** (Cellos): Part 1 (1^o) and Part 2 (2^o)
- C. B.** (Double Bass): Part 1 (1^o) and Part 2 (2^o)

Dynamic markings include *pp* (pianissimo) and *tr* (trill). Performance directions include **UNIS.** (Unison) and **DIV.** (Divisi). The score is written in a key signature of one sharp (F#) and a common time signature (C).

à 2

mf très en dehors

pp perdend.

pp perdend.

pp perdend.

pp perdend.

pp perdend.

pp perdend.

ppp perdend.

ppp perdend.

ppp perdend.

tr

pp

pp laissez vibrer

ppp en 4 } perdend.

ppp en 4 } perdend.

ppp *sempre più p* perdend.

ppp *sempre più p* perdend.

ppp *sempre più p* *legato* perdend.

ppp *sempre più p* *DIV.* *UNIS.* perdend.

ppp *legato* *sempre* perdend.

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e Cors

Vons

Altes

Velles

C.B.

pp

pizz.

mf

pp pizz.

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e Cors

Vons

Altes

Velles

C.B.

cresc.

cresc.

cresc.

pp cresc.

arco

pp legg.

pp legg.

arco

pp legg.

p

arco

legg. cresc.

Fl. ^{2^o} *mf* *dim.* ^{1^o} *p*

Hautb. *mf* *dim.* *p*

Cl. *mf* *dim.* *pp leggieriss.* ^{2^o}

Bons *mf* *dim.* *pp leggieriss.*

Cors *mf* *dim.*

Trp. ^{1^o} *p* *dim.*

Timb. *p*

Triang. *pp*

Vons *pizz.* *dim.* ¹ arco *p leggieriss.* DIV.

Altos *pp* *ppp* *pizz.* *dim.* *p* DIV.

Velles *pp* *ppp* *p* *pizz.*

C. B. *p*

Fi. *cresc.* *p*

Hautb. *cresc.* *p*

Cl. *cresc.* *p*

B^{ons} *cresc.* *p*

Cors *p* 1^o 2^o *p*

Trp. *p*

Timb. *p* Changez DO en RE

Triang. ||

V^{ons} UNIS. *pizz.* arco *p legg.*

Altos UNIS. arco

V^{elles}

C. B.

Fl. *p*

Hautb. *p*

Cl. *p*

Bons *pp*

Cors

Trp.

Harpe

Violons

Altos

Violles *arco*
legg.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '102' is in the top left. The score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), and Bassoon (Bons). The middle section contains the brass instruments: Horns (Corns), Trumpets (Trp.), and the Harp (Harpe). The bottom section is for the strings: Violins (Violons), Violas (Altos), Cellos (Violles), and Double Basses (C. B.). The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The harp and double basses have specific performance instructions like *arco* and *legg.*

2

Fl.

Hautb.

Cl.

Bons

Cors

Harpe

Vons

Altos

Velles

C.B.

p

mf marc.

1^o

tr b

2^o

1^o

mf marc.

p

p

ppp

ppp

arco

pizz.

pp

p un poco marc.

pp

arco

Fl. ^{2^o} ^{1^o}

Hautb.

Cl. *trb*

B^{ns}

1^{er} et 2^e
C^{ors}

Tri.

Harp.

V^{ols}

Alto

V^{elles}

C. B.

p

pp

mf *legg.*

pp

pp legg.

pp legg.

DIV.

p

p

pizz.

Fl. *p scherzando*

Hautb. *p scherzando*

Cl. *1^o pp*

B^{ons} *1^o pp*

1^{er} et 2^e Cors *p*

Tri. *p*

Harpe *p*

V^{ols} *p* *DIV.*

Altos *UNIS.* *p* *p*

V^{elles} *pizz.* *p*

C. B. *p*

Fl.

Hautb.

Cl.

B^{es}

1^{er} et 2^e Cors

Vous

Altos

Velles

C. B.

unis

arco *p*

arco *p*

Fl.

Hautb.

Cl.

B^{es}

1^{er} et 2^e Cors

Timb.

Vous

Altos

Velles

C. B.

p

1^o

p

pp

pp

2^o *p* *dim.*

(en RÉ SOL) *pp*

Changez RÉ en MI et SOL en LA

pp

arco

pizz.

arco *pp*

arco *pp*

pizz.

p

pizz.

pp

pp

pp

pp

pp

pp

a 2

Cl.

Vons

Altos

Velles

C. B.

p dolce espress.

p dolce espress.

Detailed description: This system contains the first six measures of the piece. The Clarinet (Cl.) part begins in measure 4 with a melodic line marked *p dolce espress.* The other instruments (Vons, Altos, Velles, C. B.) provide accompaniment with rhythmic patterns of eighth and sixteenth notes. The key signature is one sharp (F#).

Cl.

Vons

Altos

Velles

C. B.

Detailed description: This system contains measures 7 through 12. The Clarinet part continues its melodic line with some grace notes and slurs. The accompaniment instruments maintain their rhythmic patterns. The key signature remains one sharp.

Cl.

Vons

Altos

Velles

C. B.

Detailed description: This system contains measures 13 through 18. The Clarinet part features a long, sweeping melodic line with a fermata over the final note. The accompaniment instruments continue with their respective parts. The key signature remains one sharp.

Fl.
Hautb.
Cl.
Bons
Vons
Altos
velles
C. B.

p
1^o
p
legg.
ppp
pizz.

Detailed description: This system of a musical score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Violins (Vons), Violas (Altos), Cellos (C.), and Double Basses (C. B.). The Flute part begins with a dynamic marking of *p* and a first ending bracket (*1^o*). The Clarinet and Bassoon parts also start with *p*. The Violin and Viola parts are marked *legg.* and *ppp*. The Cello and Double Bass parts are marked *pizz.* at the end of the system.

Fl.
Hautb.
Cl.
Bons
Vons
Altos
velles
C. B.

Detailed description: This system continues the orchestral arrangement. The Flute part continues with a melodic line. The Horns, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Violin and Viola parts continue their melodic and harmonic roles. The Cello and Double Bass parts provide a steady bass line with some rhythmic patterns.

5 ^{1^o} *p*

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e Cors

Vons

Altos

Velles

C. B.

p e sempre dim.

pizz.

p

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e Cors

Vons

Altos

Velles

C. B.

pp

pp

pp legg.

DIV.

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bons. *pp*

Vons

Altos *arco pp*

Velles *arco pp* *poco a poco cresc.*

C. B. *pp* *poco a poco cresc.*

6 Andante (♩ = un peu plus lent que ♩. du mouvt précédent) rit.

Fl.

Cl.

Trb. *pp* *3^o*

Vons *arco v p* 6 Andante (♩ = un peu plus lent que ♩. du mouvt précédent) *f espress.* (rit.) *pp*

Altos *fp* *mf espress.* *pp*

Velles *fp* *pp*

C. B. *fp arco* *pp*

All^o moderato (♩ = 120)

Fl. *pp* *à 2* **7** *p* *x*

Hautb.

Cl.

B^{ons} *pp* *4^o*

Cors

Trp.

Trb. *ppp*

Timb. *ppp* *tr*

Tri. *pp*

Harpe *p*

7 All^o moderato (♩ = 120)

V^{cons.} *pp* *leggieriss.* **DIV.** **UNIS**

Altos *pp* *leggieriss.*

V^{elles} *pp* *leggieriss.*

C. B. *pp* *pizz. pp*

1^o
2^o
p

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e
Corns

Changez LA en SOL et MI en DO

p

Timb.

Tri.

Harp.

p

Violons

Altos

Violles

C. B.

arco
p

Fl.

Hautb.

Cl.

Bons

1^o

2^o

1^o

2^e et 2^e
Corns

Timb.

Tri.

Harpe

Vons

pizz.

pizz.

Altos

pizz.

arco

p un poco marcato

velles

pizz.

C. B.

pizz.

1^o

Fl.

Hautb.

Cl.

2^o

Harpe

Vols

Alto

Vclles

C. B.

mf

arco

mf *un poco marcato*

p

Detailed description: This is the first system of a musical score. It consists of seven staves. From top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Harp (Harpe), Violins (Vols), Alto (Alto), and Cello/Double Bass (C. B.). The Flute, Oboe, and Clarinet parts begin with a first ending bracket (1^o) and play a melodic line with eighth and sixteenth notes. The Harp part has a first ending bracket (1^o) and a second ending bracket (2^o), with a dynamic marking of *mf*. The Violins part has a dynamic marking of *mf* and a performance instruction of *arco un poco marcato*. The Alto part has a dynamic marking of *p*. The Cello/Double Bass part is mostly silent.

Fl.

Hautb.

Harpe

Vols

Alto

Vclles

C. B.

arco

mf *un poco marc.*

p

Detailed description: This is the second system of the musical score, continuing the instrumentation from the first system. The Flute, Oboe, and Clarinet parts continue their melodic lines. The Harp part continues with its melodic line. The Violins part continues with the *arco un poco marc.* instruction and a dynamic marking of *mf*. The Alto part continues with a dynamic marking of *p*. The Cello/Double Bass part remains silent.

Fl.
Hautb.
Harpe
Vols
Altos
Velles
C.B.

DIV
UNIS
arco
mf un poco marc.

Detailed description: This musical score system includes parts for Flute (Fl.), Oboe (Hautb.), Harp (Harpe), Violins (Vols), Alto Saxophones (Altos), Violoncellos (Velles), and Double Basses (C.B.). The Flute and Oboe parts feature complex rhythmic patterns with slurs and accents. The Harp part has a few notes in the second and third measures. The Violin parts are divided into two staves, with the first staff marked 'DIV' and the second 'UNIS'. The Violoncello and Double Bass parts are marked 'arco' and 'mf un poco marc.'.

Fl.
Hautb.
Cl.
Bons
Tri.
Harpe
Vols
Altos
Velles
C.B.

9
10
2
p
pp
9 glissando
ppp
p
p
p

Detailed description: This musical score system includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Tri.), Harp (Harpe), Violins (Vols), Alto Saxophones (Altos), Violoncellos (Velles), and Double Basses (C.B.). The Flute and Oboe parts continue with complex rhythmic patterns. The Clarinet part has a key signature change to two sharps. The Bassoon part has a long note in the second measure. The Trumpet part has a long note in the second measure. The Harp part features a 'glissando' in the second measure, marked 'ppp'. The Violin parts are marked 'p'. The Alto Saxophone and Violoncello parts are marked 'p'. The Double Bass part is marked 'p'.

This musical score page features the following parts and markings:

- Fl.:** Flute part with first and second endings (1^o, 6, 6, 7) and dynamic markings *ppp* and *p*.
- Hautb.:** Horns part.
- Cl.:** Clarinet part.
- Bons:** Bassoons part.
- 1^{er} et 2^e Cors:** Cor parts with dynamic marking *p*.
- Trp.:** Trumpet part with dynamic marking *pp*.
- Tri.:** Triangle part.
- Harpe:** Harp part with a complex arpeggiated figure.
- Violons:** Violins part.
- Altos:** Violas part.
- Violles:** Celli part.
- C. B.:** Double Basses part.

10

Fl. *pp*

Hautb. *pp*

Cl. *pp tr*

Bons

1^{re} et 2^e Cors *p*

Tri.

Harpe *p*

Vons *ppp*

Altos

Velles *pizz.*

C.B. *pizz.*

10

Detailed description: This is a page of a musical score for a symphony orchestra, page 117. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Trumpets (1^{re} et 2^e Cors), Triangle (Tri.), Harp (Harpe), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The music is in a key with two flats and a 3/4 time signature. The first system (measures 1-5) shows the Flute and Horns playing a melodic line with *pp* dynamics. The Clarinet has a trill marked *pp tr*. The Bassoon and Trumpets play a rhythmic accompaniment. The Harp provides a harmonic accompaniment. The Violins play a sixteenth-note figure with *ppp* dynamics. The Viola, Cello, and Double Bass play a pizzicato accompaniment. A second system (measures 6-10) continues the piece, with a boxed number '10' indicating the end of the system. The dynamics remain consistent throughout.

Fl.
Cl.
Harpe
Vons
Altos
velles
C.B.

tr q
2^o
pp tr q

The first system of the musical score consists of seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet part includes a trill (tr q) and a second ending (2^o) marked with *pp*. The Harp (Harpe) part is a piano accompaniment with chords and single notes. The bottom three staves (Vons, Altos, velles, C.B.) are empty, indicating that the string section is silent in this passage.

Fl.
Cl.
Harpe
Vons
Altos
velles
C.B.

1^o tr q
2^o tr q

The second system continues the musical score with the same instrumentation. The Flute and Clarinet parts continue their respective melodic and trill passages. The Harp part provides accompaniment with chords and notes. The string staves (Vons, Altos, velles, C.B.) remain empty, consistent with the first system.

Fl.

Cl.

Harpe

Vous

Altos

velles

C. B.

Fl.

Cl.

Trb.

Harpe

Vous

Altos

velles

C. B.

Andante

11

Andante

11

arco

p

f espress.

f espress.

arco f

pizz. pp

arco f

1^o trbb
2^o trbb
trbb

Fl. *pp* *perdend.* *p* *pp*

Trb. et Tuba *pp* *perdend.*

Vons *p* *p espress.* *trbb mf* *pp*

Altos *trbb p* *f* *pp*

velles *p espress.*

C.B.

All^o vivace (1^o tempo)

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Tri. *pp*

Harpe *pp*

Vons *DIV.* *ppp*

Altos *pp*

velles

C.B.

12

Fl. *p*

Hautb. *p*

Cl. *p*

Bons *pp*

1^{re} et 2^e Cors *p*

Timb. *pp*

Vons *pizz.* *p* UNIS arco

Altos *pizz.* *p* arco

Velles *pizz.* *pp* arco *p marc.*

C.B. *pp* *pizz.*

12

Fl. *p*

Hautb. *p*

Cl. *p*

Bons

1^{re} et 2^e Cors *pp*

Vons *pp*

Altos *pp*

Velles *pizz.*

C.B.

Fl. ^{2^o} *p tr*

Hautb.

Cl.

Bons ^{1^o} *pp*

1^{er} et 2^e Cors

Timb.

Harpe *p marc.*

Vons *pizz.* *p*

Altos *pp*

Velles *arco* *legg.* *pp*

C.B.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 122. It contains five measures of music. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (1^{er} et 2^e Cors), Timpani (Timb.), Harp (Harpe), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Bass (C.B.). The Flute part has a trill marked *p tr* starting in the second measure. The Bassoon part is marked *pp*. The Harp part is marked *p marc.*. The Violins and Violas parts have *pizz.* markings in the fifth measure. The Cello and Double Bass parts are marked *arco* and *legg.* in the first measure, and *pp* in the fifth measure. The score is written in a key with one sharp (F#) and a common time signature.

13

Fl. *p*

Hautb. *p*

Cl. *p* *ten.*

Bass

1^{er} et 2^e Cors

Timb.

Vons

Altos *pizz.*

Velles *pizz.*

G.B.

Fl.

Hautb.

Cl.

1^{er} et 2^e Cors

Vons *arco*

Altos *arco*

Velles *arco*

C.B.

14 le 2^e prend la P^{te} Fl.

Fl. *2^o p^{tr}*

Hautb.

Cl. *p*

B^{ons} *p*

1^{re} et 2^e Cors *p*

Harpe *p marc.*

V^{ols} *p*

Altos *pp*

Velles *pp*

C.B.

14 DIV.

Hautb. *pp*

Cl. *pp*

B^{ons} *1^o pp*

1^{re} et 2^e Cors *pp*

V^{ols} UNIS

Altos UNIS

Velles UNIS

C.B.

15

Fl. *pp* *Pte* Fl.

Hautb. *pp*

Cl. *pp*

B^{ons} *pp*

1^{re} et 2^e Cors *pp*

Timb. *pp*

Tri. *pp*

V^{ous}

Altos

Velles *arco*

C.B. *pp*

15

Fl.

Hautb. *2^o*

Cl. *2^o*

B^{ons} *2^o*

1^{re} et 2^e Cors *1^o*

p

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bons *cresc.*

Cors *cresc.*

Timb. *pp cresc.*

Vons *p cresc.*

Altos *pp cresc.*

Velles *pp cresc.*

C.B. *pp cresc.*

mf cresc.

Fl.

Hautb.

Cl.

Bous

1^{re} et 2^e
Corns

Trp.

Timb.

Vons

Altos

Velles

C.B.

p

p

1^o

1^o

p

f

f

mf

mf

mf

marcato

marcato

poco a poco

Fl.

Hautb.

Cl.

Bass.

Corns

Trp.

Timb.

poco a poco

Vons

Altos

Basses

C.B.

à 2

à 2

Fl.

Hautb.

Cl.

Bons

Corns

Trp.

Timb.

Vons

Altos

Velles

C.B.

à 2

f

>

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Timb.

Vons

Altos

Velles

G.B.

sempre f

1^o

mf

tr

p

pp

pp

pp

pp

pp

pp

pp

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bons *pp*

Timb.

Harpe *UNE SEULE* *pp*

Vops *DIV. pizz. pp*

Altos *DIV. pizz. pp*

1 Velle solo *sul SOL* *pp son harmonique* *pizz. pp*

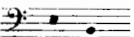
1 Velle solo *sul DO* *pp son harmonique* *pizz. pp*

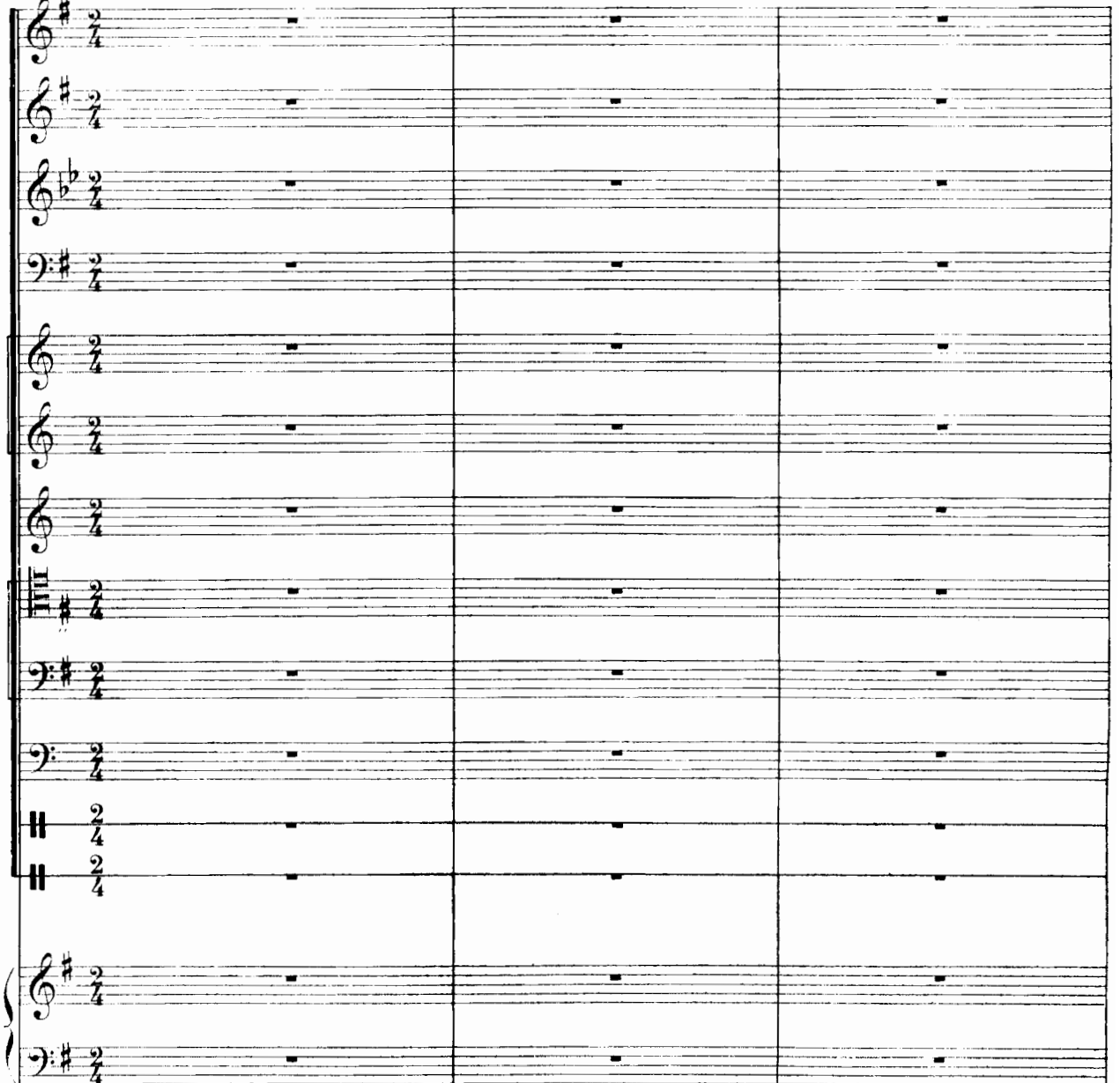
velles *pizz. pp*

C.B. *pizz. pp*

IV

Allegro ♩ = 120

- 2 FLÛTES
- 2 HAUTBOIS
- 2 CLARINETTES EN LA
- 2 BASSONS
- 1^{er} et 2^e
- 4 CORS CHROM. EN FA
- 3^e et 4^e
- 2 TROMPETTES CHROM. EN FA
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE et TUBA
- TIMBALES MI SI 
- TAM-TAM
- CYBALES
- HARPE



Allegro ♩ = 120

- 1^{ers} VIOLONS
DIVISÉS
(avec sourdines)



Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.

p poco marc.

p

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.

pp

pp

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.
DIV.

sempre pp

pizz. pp

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.
DIV.

pp ma un poco marc.

pp ma un poco marc.

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.
DIV.

pp

1

B^{ns}

Timb.

4^{es} V^{ons}
DIV.

2^d V^{ons}

Altos

V^{elles}

C. B.
DIV.

pp

sfz > pp

arco

marc.

sempre pizz.

Detailed description: This system contains the first four measures of the score. It features seven staves: Basses (B^{ns}), Timpani (Timb.), 4th Violins (4^{es} V^{ons} DIV.), 2nd Violas (2^d V^{ons}), Alto Saxophones (Altos), Violas (V^{elles}), and C. Basses (C. B. DIV.). The key signature has one sharp (F#). The 4th Violins and 2nd Violas play a rhythmic pattern of eighth notes. The Basses, Alto Saxophones, and Violas play sustained notes with long slurs. The C. Basses play a simple eighth-note accompaniment. Performance markings include *pp* (pianissimo) for the Basses, *sfz > pp* (sforzando then pianissimo) for the Alto Saxophones, *arco* (arco) for the Violas, *marc.* (marcato) for the C. Basses, and *sempre pizz.* (sempre pizzicato) for the C. Basses. A first ending bracket labeled '1' spans measures 1 and 2.

B^{ns}

Timb.

4^{es} V^{ons}
DIV.

2^d V^{ons}

Altos

V^{elles}

C. B.
DIV.

Detailed description: This system contains measures 5 through 8 of the score. The instrumentation remains the same as in the first system. The 4th Violins and 2nd Violas continue their rhythmic pattern. The Basses, Alto Saxophones, and Violas play sustained notes with long slurs. The C. Basses play a simple eighth-note accompaniment. The performance markings are consistent with the first system.

Fl.

Hautb.

Cl.

Timb.

1^{rs} Vons DIV.

2^{ds} Vons

Altos

Velles

C. B. DIV.

Fl.

Hautb.

Cl.

Timb.

1^{rs} Vons DIV.

2^{ds} Vons

Altos

Velles

C. B. DIV.

Fl.

Hautb.

Cl.

Trb. et Tuba

Timb.

Tam-tam

1^{re} Vols DIV.

2^{ds} Vols

Altos

Velles

C. B. DIV.

2^o 20
pp

3^o
pp

pp

pp

arco

pp

sempre pizz.

pp

Trb. et Tuba

Timb.

Tam-tan

1^{rs} V^ons DIV.

2^{ds} V^ons

Altos

Vclles

C. B. DIV.

ppp

laissez vibrer

poco cresc.

pp

pp

Cl.

1^{re} et 2^e Cors

Timb.

1^{rs} V^ons DIV.

2^{ds} V^ons

Altos

Vclles

C. B. DIV.

pp

poco cresc.

pp

dim.

pp

poco cresc.

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz

poco cresc.

Cl.

1^{er} et 2^e
Cors

Timb.

1^{er} V^{ers}
DIV.

2^d V^{ers}

Altos

Velles

C. B.
UNIS

dim.

dim.

dim.

dim.

dim.

Cl.

B^{as}

Timb.

1^{er} V^{ers}
DIV.

2^d V^{ers}
DIV.

Altos

Velles

C. B.

pp

pp

Otez les sourdines

ppp

ppp

pizz.

pp

pp

Fl. *pp*

Cl.

Bons

Timb.

1^{rs} Vons UNIS

2^{ds} Vons DIV.

Altos

Velles

C. B.

Fl. **3**

Cl.

Bons

Timb.

1^{rs} Vons **3** *pp*

2^{ds} Vons DIV. *pp sempre*

Altos *pp*

Velles *arco pp*

C. B. *arco pp*

Cl.
Timb.
1^{rs} Vons
2^{ds} Vons
DIV.
Altos
Velles
C. B.

This system contains the first four measures of the score. The Clarinet part has a whole note chord in the first measure, followed by three measures of sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violins and Viola parts have melodic lines with slurs. The Alto and Bass parts have a similar rhythmic pattern to the Timpani.

Fl. *à 2*
Cl.
B^{ons}
1^{er} et 2^e Cors
Timb.
1^{rs} Vons
2^{ds} Vons
DIV.
Altos
DIV.
Velles
C. B.

This system contains measures 5 through 8. The Flute part is marked *pp* and *cresc.*. The Clarinet part has a whole note chord in measure 5, followed by sustained notes. The Bassoon part is marked *pp*. The Horns part has a whole note chord in measure 5, followed by sustained notes. The Timpani part has a rhythmic pattern of eighth notes, marked *poco cresc.*. The Violins and Viola parts have melodic lines with slurs, marked *cresc.*. The Alto and Bass parts have a similar rhythmic pattern to the Timpani, marked *cresc.*. The Bass and C. B. parts have a similar rhythmic pattern to the Timpani, marked *cresc.*. The Alto and Bass parts have a *pp* marking in measure 8.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Hautb.** (Hautbois/Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinete): Treble clef, key signature of two flats (Bb, Eb).
- Bass.** (Basson): Bass clef, key signature of one sharp (F#).
- 1^{re} et 2^e Cors** (Horns): Treble clef, key signature of one sharp (F#).
- Trb. et Tuba** (Trumpets and Tuba): Bass clef, key signature of one sharp (F#).
- Timb.** (Timpani): Bass clef, rhythmic notation.
- 1^{er} V^{ols}** (First Violins): Treble clef, key signature of one sharp (F#).
- 2^{es} V^{ols} UNIS** (Second Violins, Unison): Treble clef, key signature of one sharp (F#).
- Altos DIV.** (Alto Saxophones, Divisi): Bass clef, key signature of one sharp (F#).
- Vclles** (Violoncelles/Cellos): Bass clef, key signature of one sharp (F#).
- C. B.** (Contrebasses/Double Basses): Bass clef, key signature of one sharp (F#).

Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo).

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e
Cors

Trb.
et
Tuba

Timb.

Violons

Altos
DIV.

Violles

C.B.

pp

marc.

1^o p

3^o p

poco cresc.

p

4

p marc. e cresc.

p

cresc. poco a poco

p

cresc. poco a poco

arco

p marc. e cresc.

arco

p marc. e cresc.

Fl.

Hautb.

Cl.

B^{on}

1^r et 2^e
Cors

Trb.
et
Tuba

Tam-tam

V^{ols}

Altos
DIV.

V^{elles}

C. B.

mf

pp *laissez vibrer*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves for various instruments. The top staves are for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (B^{on}), and Horns (1^r et 2^e Cors). The middle staves are for Trumpet and Tuba (Trb. et Tuba), Tam-tam, Violins (V^{ols}), Violas (Altos DIV.), Cellos (V^{elles}), and Double Basses (C. B.). The score is written in a key with one sharp (F#) and a common time signature. The music is divided into four measures. The Bassoon and Trumpet/Tuba parts have a dynamic marking of *mf*. The Tam-tam part has a dynamic marking of *pp* and the instruction *laissez vibrer*. The Violins, Violas, Cellos, and Double Basses parts have a complex rhythmic pattern of eighth and sixteenth notes.

Fl.

Hautb.

Cl.

Bass.

Cors

Trp.

Trb. et Tuba

Timb.

Viol.

Alto DIV.

Violles

C. B.

p espress.

poco a poco cresc.

p

pp

cresc.

pp

espress.

cresc.

pp

cresc.

pp

pizz.

dim.

cresc. poco a poco

cresc.

Fl. *cresc.* *cresc.*

Hautb. *sempre cresc.*

Bass. *sempre cresc.*

Cors. *mf*

Trp.

Trb. et Tuba

Timb.

1^{re} Viol. DIV. *cresc.*

2^d Viol. *pp*

Altos DIV. *marc.* *f*

Vielle

C. B.

Fl.

Hautb.

Cl.

B^{as}

Cors

Trp.

Trb. et Tuba

Timb.

1^{ers} Vens DIV.

2^{es} Vens DIV.

Altos DIV.

Vclles

C. B.

arco

5

4^o

a 2

3^o

pp

p marc.

p marc.

poco cresc.

poco cresc.

(Changez MI en FA)

5

marc.

p cresc. marc.

p cresc.

mf

p

fp

fp

poco

poco

fp

Fl.

Hautb.

Cl.

B \flat S

Cors

Trp.

Trb. et Tuba

Timb.

1^{re} Viol. DIV.

2^{de} Viol. DIV.

Alto UNIS.

Violles

C. B.

pp

mf

cresc.

dim.

cresc.

cresc.

Fl.

Hautb.

Cl. *à 2*

Bass.

Cors

Trp.

Trb. et Tuba

Timb.

1ers Vols

2ds Vols

DIV.

Altos DIV.

Velles

C. B.

p *espress.* *poco a poco cresc.*

p *espress.*

1^o *p* *poco a poco cresc.*

2^o *p* *poco a poco cresc.*

pp *poco a poco cresc.*

pp *espress.* *cresc.*

pp *espress.* *cresc.*

pp *cresc.*

pp *cresc.*

dim. *pp* *cresc.*

dim. *pizz. p* *cresc.*

Fl. *1^o* *cresc.*

Hautb. *sempre cresc.*

Cl.

B^{as} *sempre cresc.*

Cors *mf*

Trp.

Timb.

1^{rs} V^{ols} DIV.

2^{ds} V^{ols} DIV. *pp*

Altos DIV. *marc.* *f*

Velles *f*

C. B.

6

Fl. *f* *mp* *espress. cresc.*

Hautb. *f* *mp* *espress. cresc.*

Cl. *f* *mp* *espress. cresc.*

Bass. *f* *p*

Cors

Trp. *f*

Timb. *f* (Changez FA en MI)

1^{er}s Vens DIV. *fp* *f* *p*

2^{ds} Vens DIV. *f* *cresc.* *f* *mf* *cresc.*

Altos UNIS *fp*

Volles *fp* *p*

C. B. *arco* *fp* *p*

Fl.

Hautb.

Cl.

Bass.

Corns

Trp.

Trb.
et
Tuba

Timb.

1ers Vols
DIV.

2ds Vols
DIV.

Altos

Velles

C. B.

mp

f

mp

p

fp

f

mf

cresc.

cresc.

1^o

2^o

1^o

2^o

1^o

2^o

1^o

2^o

1^o

2^o

Fl. *2^o > cresc.*

Hautb. *cresc.*

Cl. *cresc.*

B^{ons}

Cors

Trp.

Trb. et Tuba *1^o mf ma marcatis.*

Timb. *3^o mf ma marcatis.*

1^{rs} V^{ons} DIV.

2^{ds} V^{ons} DIV.

Altos DIV.

V^{elles}

C. B.

f, *p*, *pp*, *dim.*, *fp*

This musical score page contains the following parts and markings:

- Fl.**: Flute, starting at measure 7 with a *pp* dynamic.
- Hautb.**: Oboe, silent.
- Cl.**: Clarinet, playing a sustained note with a *p* dynamic.
- B^{as}**: Bassoon, playing a melodic line with a *p* dynamic.
- Cors**: Horns, silent.
- Trb. et Tuba**: Trumpets and Tubas, playing a *marcato* figure with a *p* dynamic.
- Timb.**: Timpani, playing a rhythmic pattern with a *f* dynamic.
- 1^{ers} Voix DIV.**: First Voices, playing a triplet melody with a *pp* dynamic.
- 2^{ds} Voix DIV.**: Second Voices, playing a triplet melody with a *pp* dynamic.
- Altos DIV.**: Alto Voices, playing a melodic line.
- Vclles**: Violas, playing a melodic line with a *p* dynamic.
- C. B.**: Cellos, playing a melodic line with a *p* dynamic.

Measure 7 is marked with a box containing the number 7. The score concludes with a *tenuto* marking.

Fl.

Hautb.

Cl.

Bons

Cors

Trb. et Tuba

Timb.

1^{rs} Vons DIV.

2^{ds} Vons DIV.

Altos UNIS

Velles

C. B.

mf

mf

mf à 2

2^o *mf*

sempre p

mf

mf

mf

f

mf

dim.

mf

Fl.

Hautb.

Cl.

Bons

Cors

Trb. et Tuba

Timb.

1^{ers} Vols DIV.

2^{ds} Vols DIV.

Altos

Velles

C. B.

pp

pp

pp

pp

p

pp

p

p

pizz.

pp

p

p

Fl. *mf*

Hautb. *mf*

Cl. *f*

Bons *mf* *à 2* *2^o*

Cors *mf* *4^o* *3^o* *2^o*

Trb. et Tuba

Timb. *sempre p*

1^{ers} Vols DIV. *mf* *f*

2^{es} Vols DIV. *mf* *f*

Altos *arco* *f*

Velles *mf*

C. B. *mf* *f*

This musical score page contains the following parts and markings:

- Fl.**: Flute part, starting with a dynamic marking of *p*.
- Hautb.**: Oboe part, mostly silent.
- Cl.**: Clarinet part, starting with a dynamic marking of *pp*.
- B^{ons}**: Bassoon part, starting with a dynamic marking of *pp* and a first ending bracket (*1^o*) in the second measure.
- Cors**: Horn part, starting with a dynamic marking of *pp*.
- Trb. et Tuba**: Trumpet and Tuba part, mostly silent.
- Timb.**: Timpani part, playing a rhythmic pattern with a dynamic marking of *p*.
- 1^{ers} Viol^{ons} DIV.**: First Violin Division, playing a complex melodic line with a dynamic marking of *pp*.
- 2^{es} Viol^{ons} DIV.**: Second Violin Division, playing a complex melodic line with a dynamic marking of *pp*.
- Altos**: Viola part, playing a melodic line with a dynamic marking of *p*.
- Viol^{ons}**: Violoncello part, playing a melodic line with a dynamic marking of *p*.
- C. B.**: Double Bass part, playing a melodic line with a dynamic marking of *p*.

Measure numbers 8, 9, 10, and 11 are indicated at the top of the score.

Fl.
Hautb.
Cl.
Bons
Cors
Trb. et Tuba
Tmb.
4^{es} Vons DIV.
2^{es} Vons DIV.
Altos
Velles
C. B.

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Oboe (Hautb.), and Clarinet (Cl.). Below these are the Bassoon (Bons), Horns (Cors), and Trumpets/Tuba (Trb. et Tuba). The percussion section includes Snare Drum (Tmb.) and Cymbals (C. B.). The woodwinds are divided into four parts (4^{es} Vons DIV.) and two parts (2^{es} Vons DIV.). The strings are represented by Alto (Altos) and Violins (Velles). The score features various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo).

Fl.

Hautb.

Cl.

B^{ns}

Cors

Trb. et Tuba

Timb

Tam-Tam

1^{rs} V^{ols} DIV.

2^{ds} V^{ols} DIV.

Altos

Vi^{elles}

C. B.

8

pp

p

cresc.

1^o marcato

mf

3^o

mf marcato

mf

poco cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

8

Fl.

Hautb.

Cl.

Bass.

Cors

Trb. et Tuba

Timb.

Tam-Tam

1ers Vons DIV.

2ds Vons DIV.

Altos

Vielles

C. B.

sec.

à 2

2^o p cresc.

p 4^o cresc.

mf

un poco meno p laissez vibrer

f

f

f

f

f

f

f

8

Fl.

Hautb.

Cl.

Bons

Cors
1^o
3^o

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons
DIV.

Altos

Velies

C. B.

f

dim.

più f

p

9

Fl. *p*

Hautb. *p espr. molto*

Cl. *pp*

Bons *p*

Cors *pp* *1^o* *2^o* *p*

Timb. *p*

9

1^{rs} Vons DIV. *pp*

2^{ds} Vons DIV. *pp*

Altos *p* *mf espress.*

Velles *pp* *pp* *poco*

C. B. *pp* *poco*

Fl. *rinf.* *p*

Hautb.

Cl.

Bons

Cors

Timb. *Changez SI en SOL*

1^{rs} Vons DIV.

2^{ds} Vons DIV.

Altos

Velles

C. B.

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves for different instruments. The Flute part starts with a dynamic marking of *rinf.* (ritardando) and *p* (piano). The Clarinet and Bassoon parts have long, sustained notes. The Horns and Trumpets parts have sustained notes with some dynamics. The Trombones part has a dynamic marking of *p*. The Percussion part has a instruction to change from SI to SOL. The Woodwinds (Flute, Clarinet, Bassoon) and Brass (Horn, Trumpet, Trombone) parts have various rhythmic patterns and dynamics. The strings (Violins, Violas, Cellos, Double Basses) are not shown on this page.

Fl.

Hautb. *espress.* *cresc.*

Cl. *poco a poco cresc.*

Bons *p poco a poco cresc.*

Cors

Timb.

1^{es} Vols DIV. *poco a poco cresc.*

2^{es} Vols DIV. *poco a poco cresc.*

Altos *espr.*

Velles *poco a poco cresc.*

C. B. *poco a poco cresc.*

Fl. *p* *cresc.* *à 2*

Hautb. *cresc.* *à 2*

Cl.

Bous

Cors

Trp.

Timb.

1st Vns DIV. *sempre* *cresc.*

2^d Vns DIV. *sempre* *cresc.*

Altos *cresc.* *pp* *cresc.*

Violles *sempre* *cresc.*

C. B. *sempre* *cresc.*

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Timb.

1^{re} Vols
DIV.

2^d Vols
DIV.

Altos

Vclles

C. B.

f

à 2

marcato

dim.

p

Detailed description: This is a page of a musical score for a full orchestra, page 469. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.), Trombone (Timb.), and Horns (1^{re} Vols and 2^d Vols, both in two divisions). The string section includes Violins (1^{re} and 2^d Vols), Violas (Altos), Cellos (Vclles), and Double Basses (C. B.). The score features various musical notations such as dynamics (f, dim., p), articulation (marcato), and performance instructions (à 2). The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts. The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts.

10

Fl. *pp* ⁶ *cresc.*

Hautb. ^{1^o} *p espr.*

Cl. *pp* *cresc.*

B^{as} ^{1^o} *p espr. molto*

Cors ^{2^o} *p*

Trp.

Timb. *pp* *Changez SOL en SOL b*

V^{1^{rs}} Vons DIV. *pp* *ppp*

2^{ds} Vons DIV. *pp*

Altos *mf* *espr. molto*

Velles *p*

C. B. *p*

10

Fl. *dim.* *cresc.*

Hautb. *dim.* *cresc.*

Cl. *dim.* *cresc.*

Bons *dim.* *cresc.*

Cors

Trp.

Timb.

1^{rs} VONS UNIS.

2^{ds} VONS DIV.

Altos

Velles

C. B.

Fl. *dim.* *cresc.* *poco a poco*

Hautb. *dim.* *cresc.* *poco a poco*

Cl. *dim.* *cresc.* *poco a poco*

Bass *dim.*

Cors

Trp

Timb.

1^{es} Vols *cresc.*

2^{es} Vols *cresc.*

DIV. *cresc.*

Altos *cresc.*

Velles *cresc.*

C. B. *cresc.*

Detailed description: This page of a musical score, numbered 172, contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass), Horns (Corns), Trumpets (Trp), Timpani (Timb.), Violins (1^{es} Vols, 2^{es} Vols), Divisi (DIV.), Alto Saxophone (Altos), Tenor Saxophone (Velles), and Contrabass (C. B.). The woodwinds (Fl., Hautb., Cl., Bass) and strings (Violins, DIV., Altos, Velles, C. B.) all play a rhythmic pattern of eighth notes, starting with a dynamic of *dim.* (diminuendo) and gradually increasing to *cresc.* (crescendo) and *poco a poco* (gradually). The strings also feature a *cresc.* marking. The woodwinds have melodic lines with slurs and ties. The Horns, Trumpets, and Timpani are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cl. *sempre cresc.*

B^{ns} *cresc.* *20 p cresc.*

Cors

Trp.

Timb.

1^{rs} V^{ns} UNIS *cresc.*

2^d V^{ns} DIV. *sempre cresc.*

Altos *cresc.*

V^{lles} *sempre cresc.*

C. B. *sempre cresc.*

This page of a musical score, numbered 174, features a full orchestral and choral arrangement. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- Hautb. (Oboe)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Horn)
- Trp. (Trumpet)
- Trb. et Tuba (Trombone and Tuba)
- Timb. (Timpani)
- Perc. (Percussion)
- Chorus (DIV. - Divisi)
- Altos (Alto)
- Vocelles (Voice)
- C. B. (Cello/Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 systems of staves. The first system shows the initial entries for the Flute, Oboe, Clarinet, Bassoon, and Horns. The second system introduces the Trombones and Tuba. The third system features the Timpani and Percussion. The fourth system includes the Chorus and the vocal parts (Alto and Voice). The fifth system shows the Cello/Bass. The score includes various musical notations such as dynamics (e.g., *f*, *dim.*, *mf*), articulation (accents), and phrasing (slurs). The percussion part includes a *dim.* marking and a *mf* marking. The Chorus part includes a *f* marking. The Alto and Voice parts include a *f* marking. The Cello/Bass part includes a *f* marking. The score is published by E. et C. 4448.

Fl. **11** *1^o* *ff*
 Hautb. *à 2* *ff*
 Cl. *à 2* *ff*
 Bsns. *f*
 Cors. *f*
 Trp. *f*
 Trb. et Tuba *2^o* *f marcato*
3^o *f marcato*
 Timb. *p*
 1^{re} Vens. DIV. **11** *sempre f*
 2^{de} Vens. DIV. *sempre f*
 Altos DIV. *sempre f*
 Vcllos. *f*
 C.B. *f*

This page contains the musical score for 14 instruments in an orchestra. The instruments are listed on the left: Fl. (Flute), Hautb. (Horn), Cl. (Clarinet), Bass (Bassoon), Cors (Cor Anglais), Trb. et Tuba (Trumpet and Tuba), Timb. (Timpani), Tam-tam (Cymbal), 1ers Vons DIV. (First Violins), 2ds Vons UNIS (Second Violins), Altos DIV. (Alto Saxophones), Vclles (Violoncelles), and C.B. (Contrebasses). The score is in a major key with a 4/4 time signature. The first four measures of the score are shown. The Flute and Horn parts feature a melodic line with a *dim.* (diminuendo) marking. The Clarinet, Bass, and Cor Anglais parts also feature melodic lines with *dim.* markings. The Trumpets and Tuba parts have a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment with a *dim.* marking. The Tam-tam part has a *p* (piano) marking and the instruction *laissez vibrer*. The Violin parts have a rhythmic accompaniment with *dim.* markings. The Alto Saxophone parts have a rhythmic accompaniment with *dim.* markings. The Cello and Double Bass parts have a rhythmic accompaniment with *dim.* markings.

Fl. *p* *dim.*

Hautb. *p* *dim.*

Cl. *p* *dim.*

Bons *p*

Cors *mf* *pp* *dim.*

Timb.

1^{ers} Vons DIV. *p* *dim.*

2^{ds} Vons *pp* *p* *dim.*

Altos DIV. *p* *sempre dim.*

Velles *p* *sempre dim.*

C. B. *p* pizz.

Fl.
Cl.
Bass
Corns
Timp.
Vcns
Altos DIV.
Vclles
C. B.

p
sempre dim.
sempre dim.

Detailed description: This is a page of a musical score for a symphony orchestra, page 178. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bass), Horns (Corns), Trombones (Timp.), Violins (Vcns), Divided Alto Saxophones (Altos DIV.), Violas (Vclles), and Cello (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts feature intricate melodic lines with many slurs and accents. The Bassoon part is mostly rests. The Horns and Trombones have simpler parts, with the Trombones playing a rhythmic pattern. The Violins and Divided Alto Saxophones have parts with a *sempre dim.* (always decrescendo) marking. The Cello part has a few notes with slurs. The overall texture is complex and dynamic.

12

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Bons *ppp* *dolciss.*

1^{er} et 2^e Cors *ppp*

Timb. *pp*

Harpe *pp*

changez SOL \flat en SI \sharp

Vous *ppp* DIV.

Altes DIV. *pp* *ppp*

Velles *ppp*

C. B. *arco* *ppp*

Fl.

Cl.

Bons

1^{er} et 2^e
Corns

Harpe

Vons

Altos
DIV.

Velles

C. B.

sempre ppp

pp

étouffez

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Horns (1^{er} et 2^e Cors), Harp (Harpe), Trombones (Vons), Trumpets (Altos DIV.), Violas (Velles), and C. Bass (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part features melodic lines with slurs. The Clarinet and Bassoon parts have sparse, rhythmic entries. The Horns play sustained chords. The Harp part includes a section marked 'pp' and 'étouffez' (muted). The Trombones and Trumpets play sustained chords. The Violas and C. Bass parts provide a steady harmonic foundation. The dynamic marking 'sempre ppp' (sempre pianissimo) is indicated for the Bassoon part.

13

Fl.

Cl.

Bass

1^{re} et 2^e Cors

Harpe

Vons

Altos DIV.

Telles

C. B.

sempre ppp

ppp

pp

ppp

étouffez

13

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

Fl. *poco a poco cresc.*

Hautb. *poco a poco cresc.*

Cl. *pp poco a poco cresc.*

B^{on} *pp poco*

Cors *poco a poco cresc.*

Harp *p laissez vibrer*

V^{ons} *poco a poco cresc.*

Altos DIV. *poco a poco cresc.*

Velles *mf ma un poco marc.*

C. B. *poco a mf poco cresc.*

14

Fl.

Hautb.

Cl.

Bons

Cors

Harpe

Vons

Altos DIV.

Velles

C.B.

pp subito

pp subito

pp *poco cresc.*

pp *cresc.*

a poco cresc.

pp *cresc.*

p *cresc.*

pp subito

pp subito

mf *marc.*

pp

ppp subito

ppp subito

ppp subito

ppp subito

f *cresc.*

f

ppp subito

ppp subito

en 3

Fl.

Hautb.

Cl.

Bass.

Cors

Harpe

Vons

Altos

Viol.

C.B.

poco a poco cresc.

pp

laissez vibrer

f poco marcato

cresc. poco a poco f

FL.

Hautb.

Cl.

Bon.

Cors

Harpe

Vops

Altos

DIV.

Vclles

C. B.

poco a poco cresc.

pp poco a poco cresc.

mf laissez vibrer

più f più marcato

più f

This musical score page contains measures 15 through 18 for a full orchestra and voices. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cors (Trumpets), Timpani (Timb.), Harpe (Harp), Violins (Vons), Alto (Altos), Tenors (DIV.), Basses (Velles), and Contrabass (C.B.).

Measure 15 is marked with a box containing the number 15. It features a variety of dynamics and articulations across the instruments:

- Flute (Fl.):** *pp subito* (pianissimo subito), with a sixteenth-note triplet (6) in the second measure.
- Horn (Hautb.):** *pp subito* (pianissimo subito), with a sixteenth-note triplet (6) in the second measure.
- Clarinet (Cl.):** *subito pp* (subito pianissimo), with a sixteenth-note triplet (6) in the second measure.
- Bassoon (Bass.):** *pp subito* (pianissimo subito).
- Timpani (Timb.):** *p* (piano).
- Harpe (Harp):** *p* (piano).
- Violins (Vons):** *pp subito* (pianissimo subito).
- Alto (Altos):** *pp subito* (pianissimo subito) and *p pesante* (piano pesante).
- Tenors (DIV.):** *pp subito* (pianissimo subito) and *p pesante* (piano pesante).
- Basses (Velles):** *pp subito* (pianissimo subito) and *p pesante* (piano pesante).
- Contrabass (C.B.):** *pp subito* (pianissimo subito) and *p pesante* (piano pesante).

Measure 16 includes the instruction *en 2* (in 2) for the strings. The vocal parts (Alto, Tenors, Basses, and Contrabass) have the word *UNIS* written above them, indicating they are singing in unison. The score continues with measures 17 and 18, maintaining the *pp subito* and *p pesante* dynamics for the vocal parts.

Fl.
Hautb.
Cl.
B^{on}.
Cors
Timb.
Vons
Altos
Velle.
C.B.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B^{on}), Horns (Cors), Trombones (Timb.), Trumpets (Vons), Alto Saxophone (Altos), Tenor Saxophone (Velle.), and Contrabass (C.B.). The music is in 4/4 time and features a key signature of one sharp (F#). The woodwinds play rhythmic patterns with slurs and accents. The strings play a steady accompaniment, with the Alto, Tenor, and Contrabass parts marked with a *cresc.* (crescendo) dynamic. The score is divided into four measures by vertical bar lines.

Fl. *poco a*

Hautb. *poco a*

Cl. *poco a*

Bons *à 2*
p pesante

Cors *p*

1^{re} et 2^e Trb. *poco a* *poco cresc.* *à 2*
f marc.

Timb. *poco a* *poco cresc.*

Vons

Altos *sempre cresc.*

Velles *sempre cresc.*

C. B. *sempre cresc.*

Fl. *poco cresc.*

Hautb. *poco cresc.*

Cl. *poco cresc.*

Bons *cresc.*

Cors *2^o mf*

1^{er} et 2^e Trb. *f*

Timb.

Tam-tam *meno p laissez vibrer*

Vons

Altos

Velles

C.B.

16

Fl.

Hautb.

Cl.

Bass

Corn

Tiub.

Vons

Altos

Velles

C.B.

p

p

p

p

p

poco

poco

mf

16

UNIS

mf

DIV.

p

Fl.

Hautb.

Cl.

B^{ons}

Cors

Timb.

V^{ons}

Altos

Velles

C.B.

a poco cresc.

a poco cresc.

mf poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

This musical score is for a woodwind and string ensemble. It consists of 13 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The Flute (Fl.) and Oboe (Hautb.) parts feature rapid sixteenth-note passages. The Clarinet (Cl.) part includes a flat (b) in the third measure. The Bassoon (Bass.) part has a steady eighth-note rhythm. The Horns (Corns) and Trombones (Timb.) parts play sustained notes. The Trumpets (Tons) and Basses (Basses) parts play eighth-note patterns. The Bass Drum (C.B.) part has a simple, rhythmic pattern.

Fl.

Hautb.

Cl.

Bass

Cors

Timb.

Vons

Altos

velles DIV.

C.B.

mf

cresc.

Detailed description: This is a page of a musical score for an orchestra, page 193. The score is arranged in a system of 13 staves. From top to bottom, the parts are: Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bass, Horns (Cors), Timpani (Timb.), Violins (Vons), Violas (Altos), Celli (velles DIV.), and Double Basses (C.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Horns, Clarinet, and Bass parts feature complex rhythmic patterns with many beamed notes. The Timpani part has a steady eighth-note pattern, with dynamics markings of *mf* and *cresc.* The Violins, Violas, and Double Basses play a similar rhythmic pattern. The Horns and Cors parts are mostly silent, with some sustained notes in the Cors part. The Double Basses play a simple harmonic accompaniment.

Fl.

Hautb.

Cl.

Bsns

Cors

T.mb.

Vops

Altos

Vclles

DIV.

C.B.

UNIS

UNIS

f

f

f

f

17

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Timb.

17

V^{ons}

Altos

V^{elles}
UNIS

C. B.

Detailed description of the musical score: This page contains measures 17 through 20 of a musical score. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B^{ons}), Horn (Corns), Trumpet (Trp.), and Timpani (Timb.). The second system includes Violin (V^{ons}), Viola (Altos), Violoncello (V^{elles}), Double Bass (UNIS), and Double Bass (C. B.).
 - Flute: Measures 17-20 feature a continuous sixteenth-note pattern. Measure 17 starts with a dynamic of *p*.
 - Oboe: Measures 17-20 feature a continuous sixteenth-note pattern. Measure 17 starts with a dynamic of *p*.
 - Clarinet: Measures 17-20 feature a continuous sixteenth-note pattern. Measure 17 starts with a dynamic of *p*.
 - Bassoon: Measures 17-20 feature a continuous sixteenth-note pattern. Measure 17 starts with a dynamic of *p*.
 - Horn: Measures 17-20 feature sustained chords. Measure 17 starts with a dynamic of *mf*.
 - Trumpet: Measures 17-20 feature sustained chords. Measure 17 starts with a dynamic of *p*.
 - Timpani: Measures 17-20 feature a rhythmic pattern of eighth notes. Measure 17 starts with a dynamic of *mf*.
 - Violin: Measures 17-20 feature a melodic line with some rests. Measure 17 starts with a dynamic of *mf*.
 - Viola: Measures 17-20 feature a melodic line with some rests. Measure 17 starts with a dynamic of *mf*.
 - Violoncello/Double Bass: Measures 17-20 feature a rhythmic pattern of eighth notes. Measure 17 starts with a dynamic of *mf*.

Fl. *poco a poco cresc.*

Hautb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

B[♭]ns *poco a poco cresc.*

Cors *poco a poco cresc.*

Trp.

Trb. et Tuba

Timb. *poco cresc.*

Tam-tam

Vens *poco a poco*

Altos *poco a poco cresc.*

Vclles *poco a poco cresc.*

C. B. *poco a poco cresc.*

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Trb. et Tuba

Timb.

Tam-tam

Vons

Altos

Velles DIV.

C. B.

poco a poco cresc.

tr

sfz p

mf

laissez vibrer

pp

poco a poco cresc.

cresc.

cresc.

This musical score is for a full orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Fl.** (Flute): Two staves, playing a melodic line with eighth-note patterns.
- Hautb.** (Horn): Two staves, playing sustained notes.
- Cl.** (Clarinet): Two staves, playing a melodic line with eighth-note patterns.
- Bons** (Bassoon): Two staves, playing sustained notes.
- Cors** (Trumpet): Two staves, playing sustained notes.
- Trp.** (Trumpet): Two staves, playing sustained notes.
- Timb.** (Timpani): Two staves, playing a rhythmic pattern with a trill (tr) indicated.
- Voc.** (Vocal): Two staves, playing a melodic line with sustained notes.
- Altos** (Alto): Two staves, playing a melodic line with sustained notes.
- Vclles** (Violin): Two staves, playing a melodic line with sustained notes.
- Div.** (Violin Division): Two staves, playing a rhythmic pattern.
- C. B.** (Cello/Bass): Two staves, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in four measures across the page.

This musical score page features ten staves of music, each labeled with an instrument or voice part on the left. The staves are: Fl. (Flute), Hautb. (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Trumpet), Trp. (Trumpet), Timb. (Timpani), Veps (Violin), Altos (Alto), Vells DIV. (Violin Division), and C. B. (Cello/Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts feature complex, rapid sixteenth-note passages. The Horn and Bassoon parts consist of sustained, long notes. The Trumpet and Cello/Bass parts play rhythmic patterns of eighth and sixteenth notes. The Violin and Alto parts play melodic lines with slurs and accents. The Timpani part includes a trill (tr) and sustained notes. The overall texture is dense and rhythmic.

Fl.
Hautb.
Cl.
Bons
Corns
Trp.
Timb.
Vons
Altos
Velles DIV.
C. B.

sempre cresc.

This musical score page features twelve staves for different instruments. The top two staves are for Flutes (Fl.), the next two for Horns (Hautb.), the next two for Clarinets (Cl.), the next two for Bassoons (Bsns), the next two for Cor Anglais (Cors), the next two for Trumpets (Trp.), and the next two for Timpani (Timb.). The bottom four staves are for Voices (Vons), Alto Saxophones (Altos), Violins (Vclles DIV.), and Cello/Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts feature intricate sixteenth-note passages. The Horns and Bassoons play sustained chords. The Trumpets and Timpani provide rhythmic support with chords and a trill. The lower sections (Voices, Saxophones, Violins, and Cello/Double Bass) play a steady, rhythmic accompaniment.

Fl.

Hautb.

Cl.

Bass.

Cors

Trp.

Timp.

Vops

Altos

Velle-DIV.

C. B.

Fl. Prenez la 1^{re} Flûte pte FL.

Hautb.

Cl. à 2

B^{ons}

Cors

Trp.

Trb. et Tuba

Timb.

Tam-tam

laissez vibrer

1^{rs} V^{ons} DIV.

2^{ds} V^{ons} DIV.

Aïtes DIV.

Velles DIV.

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb.
et
Tuba

1^{rs} Vons
DIV.

2^{ds} Vons
DIV.

Altos
DIV.

Vclles
UNIS

C. B.

a 2

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

1^{rs} V^{ons} DIV.

2^{ds} V^{ons} DIV.

Altos DIV.

Vclles

C. B.

à 2

à 2

p

p

p

Fl.

Hautb.

Cl.

Bous

Corns

Trp.

1rs Vons

DIV.

2ds Vons

DIV.

Altos

DIV.

Vclles

C. B.

à 2

cresc.

cresc.

cresc.

cresc.

2

This musical score page, numbered 207, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Hautb.), Clarinets (Cl.), Bassoons (Bons), Horns (Cors), Trumpets (Trp.), and Tubas. The string section consists of Violins (1ers Vols DIV., 2ds Vols DIV.), Violas (Altos DIV.), Cellos (C.B.), and Double Basses (velles). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Horns, Trumpets, Tubas) play sustained chords and melodic fragments. The string section provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Trb. et Tuba

Timb.

Tam-tam

1^{ers} Vons DIV.

2^{ds} Vons DIV.

Altos DIV.

Velles DIV.

C.B.

19

laissez vibrer

Fl.

Hautb.

Cl.

Bass.

Cors.

Trp.

Trb. et Tuba

Timb.

1^{rs} Vols DIV.

2^{ds} Vols DIV.

Altos DIV.

velles DIV.

C. B.

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 208 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (Bass.). Below these are the brass instruments: Horns (Cors.), Trumpet (Trp.), and Trombone/Tuba (Trb. et Tuba). The next staff is for Timpani (Timb.). The bottom section of the score is for strings, divided into Violins I (1^{rs} Vols DIV.), Violins II (2^{ds} Vols DIV.), Violas (Altos DIV.), and Cellos/Double Basses (velles DIV., C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations like accents and slurs. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

Fl. le 2^d reprend la G^{de} Flûte

Hautb.

Cl.

B^{ons}

Cors

Trp.

1^{er} et 2^e Trb.

Timb.

1^{ers} Vons DIV.

2^{ds} Vons DIV.

Altos DIV.

V^{lles} DIV.

C.B.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

UNIS

marc.

marc.

Fl.

Hautb.

Cl.

Bass.

Corns

Trp.

Timb.

Vols

Altos DIV.

Velles DIV.

C.B.

à 2

This musical score page, numbered 212, features twelve staves for different instruments. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), Cl. (Clarinet), Bsns (Bassoons), Cors (Trumpets), Trp. (Trumpets), Timb. (Timpani), Vons (Violins), Altos (Violas), velles (Violoncelles), and C. B. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Clarinet parts feature complex, rhythmic patterns with many beamed notes. The Horn and Bassoon parts have similar rhythmic patterns but with fewer notes. The Trumpets and Trombones play sustained chords with long note values. The Timpani part has a steady, rhythmic pattern. The Violins, Violas, Cellos, and Double Basses play a melodic line with sustained notes and some rhythmic movement.

This musical score is for a full orchestra, arranged in a standard score format. The instruments are listed on the left side of the page, with their respective staves. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Flute (Fl.), Oboe (Hautb.), and Clarinet (Cl.). The brass section includes Horns (Bons), Trumpets (Trp.), and Tubas (Tuba). The percussion section includes Timpani (Timb.) and Tam-tam. The string section is divided into four divisions: 1st Violins (1ers Vons DIV.), 2nd Violins (2ds Vons DIV.), Violas (Altos DIV.), and Cellos/Double Basses (velles DIV. C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A dynamic marking of *f* (forte) is present for the Tuba part in the later measures.

Fl. 20

Hautb. *f espress. molto*

Cl.

Bass *à 2* *f espress. molto*

Corn *mf*

Trp. *4^o mf*

Tuba

Timb. *changez MI en FA*

1^{rs} V^{cls} DIV. 20 *mf*

2^{ds} V^{cls} DIV. *mf*

Altos DIV.

Velles DIV.

C. B. *sempre f*

Fl. *à 2* *rinf.*

Hautb. *à 2*

Cl. *à 2*

B^{ns} *à 2*

Cors

1^{rs} V^{ons} DIV. *dim.* *p*

2^{ds} V^{ons} DIV. *dim.* *p*

Altos UNIS *f sempre*

Velles DIV. *f sempre*

C. B. *dim.*

Fl.

Hautb.

Cl.

Bass.

Cors

Perc.

Vclles

C.B.

Fl. *poco a poco dim.*

Hautb. *poco a poco dim.*

Cl. *poco a poco dim.*

Bons *poco a poco dim.*

Cors

Trp.

1^{rs} Vons DIV. *poco a poco dim.*

2^{ds} Vons DIV. *poco a poco dim.*

Altos *poco a poco dim.*

Velles DIV. *poco a poco dim.*

C. B. *poco a poco dim.*

Fl.
Hautb.
Cl.
Bons
Cors
Trb. et Tuba
Timb.
1^{rs} Vons DIV.
2^{ds} Vons DIV.
Altos
velles DIV.
C. B.

p
mf subito
p
mf subito
p
mf subito
p
mf subito
p
mf subito
p
mf subito
p
mf subito
p
mf subito
p
mf subito
p
mf subito
p
mf subito

1^o
mf
3^o
mf

p
mf subito

Fl. *dim.* *mf*

Hautb. *dim.*

Cl. *dim.* *mf*

Bons *dim.*

Cors *dim.* *p*

Trb. et Tuba *dim.* *dim.*

Timb. *dim.* *p*

Tam-tam *p*

1^{rs} Vons DIV. *dim.* *mf*

2^{ds} Vons DIV. *dim.* *p*

Altos *mf*

Velles UNIS *dim.* *mf*

C. B. *dim.* *mf*

21

Fl. *dim. poco a*

Hautb. *mf espr.*

Cl. *dim. poco a*

Bons *mf espr.*

Corns *dim.*

Timb. *Changez FA en MI*

1^{er} Vons UNIS. *dim. p dim. sempre*

2^d Vons DIV.

Altos *dim. poco*

velles *dim. poco*

C. B. *dim. poco*

Fl. *poco* *p*

Hautb. *1^o* *dim.* *poco a poco* *p*

Cl. *poco* *p*

Bsns. *poco* *dim.* *poco a poco* *p*

Cors

1^{rs} Vons *p*

2^{ds} Vons *p*

DIV. *dim.* *poco a poco* *p*

Altos *a poco* *p*

Velles *a poco* *p* DIV.

C. B. *a poco* *p*

Fl.
Hautb.
Cl.
Bons
Corns
1^{rs} Vons
2^{ds} Vons
DIV.
Altos
Velles
C. B.

p
pp
pp

sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.

2^o
2^o

UNIS.

Fl. *mf subito*

Hautb. *mf subito*

Cl. *mf subito*

Bons *mf subito*

Cors *mf*

Trp. *p*

1^{rs} Vons DIV. *mf*

2^{ds} Vons DIV. *mf*

Altos *mf*

velles *mf*

C. B. *mf*

Fl. *dim.* *mf* *espress.* 4^o

Hautb. *dim.* *mf* *espress.* 4^o

Cl. *dim.*

Bons *dim.* *p*

Cors *dim.*

Trp. *dim.*

1^{rs} Vons *dim.* *p*

DIV. *dim.* *p*

2^{ds} Vons *dim.* *p*

DIV. *dim.* *p*

Altos

Velles *dim.* *p*

C. B. *dim.* *p*

Fl.

Hautb.

Cl.

Bons

Cors

1^{rs} Vons
DIV.

2^{ds} Vons
DIV.

Altos

Vclles

C. B.

più p

2^o p

dolce
più p

dolce
più p

più p

più p

This musical score is for an orchestra and voices. It consists of the following parts:

- Fl.** (Flute)
- Haut** (Horn)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Cor Anglais)
- Timb.** (Timpani)
- 1^{es} Vols** (Violins I)
- DIV** (Divas)
- 2^{ds} Vols** (Violins II)
- DIV.** (Divas)
- Altos** (Alto)
- DIV.** (Divas)
- Violles** (Violoncelles)
- C. B.** (Cello/Bass)

The score is in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line. The dynamics include *pp* (pianissimo), *p* (piano), and *marc.* (marcato). The woodwinds and strings play sustained notes, while the brass and timpani have more active parts. The vocal parts (Divas) have melodic lines with some rhythmic patterns.

Fl.

Hautb.

Cl.

Bons

Cors

1^{er} et 2^e Trb.

Timb.

1^{es} Vons DIV.

2^{ds} Vons DIV.

Altos DIV.

Velles

C. B.

cresc.

poco cresc.

p

mf

mf

p cresc.

mf

poco a poco cresc.

marcato

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

23

Fl. *p cresc. molto* *f*

Hautb. *cresc. molto* *f*

Cl. *cresc. molto* *f*

Bons *cresc. molto* *f*

Cors *f*

Trb. *p* *2^o* *f*

Timb. *sf p* *mf*

1^{rs} Vons DIV. *f*

2^{ds} Vons DIV. *f*

Altos DIV. *f*

Velles *f* *marcato*

C. B. *f* *marcato*

23

Fl. *poco a poco dim.*

Hautb. *poco a poco dim.*

Cl. *poco a poco dim.*

Bons *poco a poco dim.*

Cors *poco a poco dim.*

Timb. *dim.* *p*

1^{rs} Vons DIV. *poco a poco dim.*

2^{ds} Vons DIV. *poco a poco dim.*

Altos DIV. *poco a poco dim.*

Vclles *poco a poco dim.*

C. B. *poco a poco dim.*

Fl.

Hautb.

Cl.

Bons

3^e et 4^e Cors

Timb.

1^{rs} Vons DIV.

2^{ds} Vons DIV.

Altos DIV.

velles

C. B.

poco a poco dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

Mettez les sourdines

24 *à 2*

Fl. *pp*

Hautb. *pp*

Cl. *pp* *dim.*

B^{ons} *pp*

3^e et 4^e Cors *pp*

Timb. *p sempre*

24

1^{rs} V^{ons} UNIS

2^{ds} V^{ons} DIV. *p*

Altos DIV. *p*

Velles *pp*

C. B. *pp*

Fl.
Hautb.
Cl.
Bass.
Timb.
1^{re} Vols.
2^{de} Vols.
DIV.
Altos
Vclles
C. B.

sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.

Cl.
Bass.
3^e Trb. et Tuba
Timb.
1^{re} Vols.
2^{de} Vols.
DIV.
Altos
Vclles
C. B.

ppp
ppp
3^o
ppp
poco
perdend.
perdend.
perdend.
sempre più p
pp
sempre dim.
sempre dim.

3^e Trb. et Tuba
Timb.
Tam-tam
4^{es} Vons
2^{ds} Vons DIV.
Altos
Velles
C. B.

25

Timb.
4^{es} Vons DIV.
2^{ds} Vons DIV.
Altos
Velles DIV.
C. B.

Bons *ppp*

Timb.

4^{es} Vons DIV.

2^{ds} Vons UNIS

Altos *pizz.*
p marc.

Velles UNIS

C. B.

Bons *perdendosi*

Timb. *pp* *sempre più p*

4^{es} Vons DIV.

2^{ds} Vons *pizz.*
pp

Altos

Velles *ppp*

C. B. *pizz.*
pp

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

velles

C. B.

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

velles

C. B.

sempre più p

sempre pizz.

ppp *pppp*

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

velles

C. B.

ppp *ppp* *perdendosi* *perdendosi*

sempre ppp

1^{rs} V^{ons} DIV. *pppp* *pizz.* *long*

2^{ds} V^{ons}

Altos

Velles

C. B.

26 *Andante* $\text{♩} = 56$ Solo *pp* *espress.*

Cl.

1^{re} V^{ons} UNIS *espress.* Otez les sourdines

2^{ds} V^{ons} *pp*

Altos *pp* DIV.

Velles *sempre pp* DIV.

C. B. *pp*

27 *senza sordini* *p* *pp* *poco a poco cresc.*

Fl.

V^{ons} *p* *pp* *poco*

Altos *ten.* *poco*

Velles *pp sempre* *poco*

C. B. *pp sempre* *poco*

à 2

F1. *p* *poco cresc.* *f*

Hautb. *p espress.* *mf* *f*

Cl. *p* *f*

Bass. *pp* *p poco cresc.* *f*

Cors. *pp* *f*

Timb. *pp* *f*

Harpe

Vons. *poco cresc.* *f*

UNIS

Altos *a* *poco cresc.* *f*

UNIS

Velles *a* *poco cresc.* *f*

G.B. *a* *poco cresc.* *f*

28

Fl.

Hautb.

Cl.

Bons

Cors

Timb.

Harpe

Vous

Altos

Telles

C.B.

tr

pp

mf

mf

ten.

ten.

ten.

a 12

V

3

V

Detailed description: This is a page of a musical score, page 238, featuring an orchestra and voices. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Timpani (Timb.), Harp (Harpe), Voices (Vous, Altos, Telles, C.B.), and Cymbals (C.B.). The Flute and Oboe parts have melodic lines with slurs. The Clarinet part has a section marked 'a 12'. The Bassoon part has a section marked 'V'. The Horns part has a section marked 'V'. The Timpani part has a trill (tr) and dynamic markings of *pp* and *mf*. The Harp part has a section marked *mf* and a triplet of eighth notes marked '3'. The Voices part has a section marked *ten.* and a section marked 'V'. The Cymbals part has a section marked 'V'. The score is divided into four measures by vertical bar lines.

accelerando un poco

29

♩ = ♩ = 69

Fl. *mf* *dim.* *p*

Hautb. *dim. poco a poco* *1^o* *2^o* *p*

Cl. *dim. poco* *1^o* *p*

B^{es} *dim.* *poco a poco* *mf dolce* *2^o* *p*

Cors *dim.* *poco a poco* *p sostenuto*

Timb. *f* *dim.* *tr* *p* *pp* *p sostenuto*

Harpe *pp* *p laissez vibrer*

V^{ons} *pizz.* *f* *accelerando un poco* *arco* *p espress.*

Altos *pizz.* *f* *arco* *p espress.*

V^{elles} *f* *arco* *p*

C.B. *dim.* *poco a poco* *p*

dim. *poco a poco* *p*

Fl. *poco a poco*

Clar. *poco a poco*

Cl. *poco a poco*

B^{ns} *poco a*

Cors *poco a*

Timb. *poco a*

Harpe *simili* *poco a*

Viol. *poco a poco cresc.*

Viola *poco a poco cresc.*

Altos *p* *poco a poco cresc.*

Vclles *poco a poco*

C. B. *poco a poco*

Fl. *cresc.* *f* *à 2*

Hautb. *cresc.* *f* *à 2*

Cl. *cresc.* *f* *à 2*

Bass. *poco cresc.* *f*

Corns *poco cresc.* *f*

Trp. *f*

Timb. *f*

Harpe *poco cresc.* *ff*

Vols. *sempre cresc.* *f* *espress. molto*

Velles *sempre cresc.* *f* *espress. molto*

Altos *sempre cresc.* *f* *espress. molto*

Velles *cresc.* *f*

C.B. *cresc.* *f*

Fl. *à 2* *sempre f* *ff*

Hautb. *à 2* *sempre f* *ff*

Cl. *à 2* *sempre f* *ff*

Bons *sempre f* *ff*

Cors *sempre f* *ff*

Trp. *sempre f* *ff*

Timb. *mf* *poco*

Harpe *ff* *laissez vibrer*

Vers *sempre f* *ff*

Altos *sempre f* *ff*

Velles *ff*

C. B. *ff*

