

Handwritten musical notation for the first three staves, including treble and bass clefs and various notes.

Handwritten musical notation for the fourth and fifth staves, featuring complex rhythmic patterns and dynamic markings like 'f' and 'p'.

Handwritten musical notation for the sixth and seventh staves, including the vocal line with Latin lyrics: *Agnus Dei qui tolles peccata pec-cata mundi: misere-re-re misere-re*

Handwritten musical notation for the eighth and ninth staves, continuing the vocal and instrumental parts.

Handwritten musical notation for the tenth and eleventh staves, including dynamic markings and a mathematical calculation: $\frac{4}{42} = \frac{2}{21}$

Handwritten musical notation on two staves. The first staff contains rhythmic patterns: a quarter rest, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter rest. The second staff contains a quarter rest, a quarter note with a sharp sign, a quarter rest, and a quarter rest.

Handwritten musical notation on two staves. The first staff features complex rhythmic patterns with many notes and rests, including dynamic markings like *p* and *f*. The second staff continues with similar complex patterns and dynamic markings.

mise - re - re no - bi
 mise re re no - bi
 - re re mise re re no - bi
 re re

Agnus Dei qui tollis pec ca
 pec - cata pec -

Handwritten musical notation on two staves. The first staff contains rhythmic patterns and dynamic markings like *f*. The second staff continues with similar patterns and dynamic markings.

violoncello
p Solo

Handwritten musical notation on two staves. The first staff features complex rhythmic patterns with many notes and rests, including dynamic markings like *f*. The second staff continues with similar complex patterns and dynamic markings.

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns and melodic lines. The third staff is mostly blank.

Handwritten musical notation on three staves. The first two staves feature complex rhythmic figures and dynamic markings such as *p* and *f*. The third staff continues the melodic line.

Handwritten musical notation on three staves with lyrics: "ca - la - mundi nite re - re nite re a no - by". The notation includes rhythmic values and dynamic markings.

Handwritten musical notation on three staves with lyrics: "ca - la". The notation includes rhythmic values and dynamic markings.

Handwritten musical notation on three staves with lyrics: "nite re re nite re a no - by". The notation includes rhythmic values and dynamic markings.

Handwritten musical notation on three staves with lyrics: "ca - la" and "Solo Tasto". The notation includes rhythmic values and dynamic markings.

agnus Dei qui tollis peccata mundi peccata mundi

1. 6 7 8 9 10 11 - 6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2 Clari

Solo

Dobk Do-na no-bis pacem pacem Do-na no-bis pacem pa-cem

Do-na no-bis pacem pacem Do-na no-bis pacem pa-cem

Do-na no-bis pacem pacem Do-na no-bis pacem pa-cem

Do-na no-bis pacem pacem Do-na no-bis pacem pa-cem

p *f*

Allegro.

Do-na no-bis pa-cem Do-na nobis pa-cem Do-na nobis pa-cem
 Do-na nobis pa-cem Do-na nobis pa-cem Do-na nobis pa-cem

Handwritten musical notation on a single staff, featuring several quarter notes and rests.

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Handwritten musical notation on a single staff, featuring several quarter notes and rests.

pizz: *col'arco*

pizz: *col'arco*

pizz: *col'arco*

p.

pizz:

col'arco

7 5 6 6 5
4 4 4 4
6 5 4 3 2 1 = 6 5 4 3 2 1
4 3 2 1 4 3 2 1
7 6 5 4 3 2 1
9 8 7 6 5 4 3 2 1
9 8 7 6 5 4 3 2 1
7 6 5 4 3 2 1
7 6 5 4 3 2 1
9 8 7 6 5 4 3 2 1
9 8 7 6 5 4 3 2 1

-cem Do-na no-bis pa - - - - - cem Do na no bis pa-cem pa-cem Do na no bis pa -
 do na no bis pa - - - - - cem pa-cem pa-cem pa-
 Do-na no-bis pa - - - - - cem Do na no bis
 -cem Do na no bis pa -

98 765 98 65 98 5 76 5 65 6765 p: Tasto 5 546

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second system, consisting of five staves with Latin lyrics written below the notes. The lyrics include "cum pacem do-na", "do-na no-bis pacem pacem", and "do-na nobis".

Handwritten musical score for the third system, consisting of two staves. The notation includes complex rhythmic patterns and dynamic markings.

pizzico *claro*
pizz. *claro*
pizz. *claro*
Solo *pizz.* *claro*
pacem dona no - - bi pacem pa - - cem do - - na nobis pa - -
dona nobis pa - - cem pa - - cem dona nobis pa - - cem
do - na no - bi pa - - cem *p.* do - na no - bi dona no - bi pa - - cem
do - na no - bi pa - - cem do - na nobis

110

$\frac{6}{4}$ - $\frac{6}{4}$ 3 3 3 3 3 $\frac{7}{4}$ $\frac{6}{4}$ *Solo* *pizzico* *claro* $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

pizz. *col'arco*
pizz. *col'arco*
pizz. Solo *col'arco*
 - cum pa - cum do - na no - bis pa - - - - cum do - na no - bis
Solo *col'arco*
 dona nobis pa - - - - can
Solo *col'arco*
 pa - cum pa - - - - cum dona no bis dona nobis pa
 pa - cum pa - - - - can

Testabile
pizz. *col'arco*

X

pa - - - - - can dona nobis pa - - - - - ceu pa - - - - -

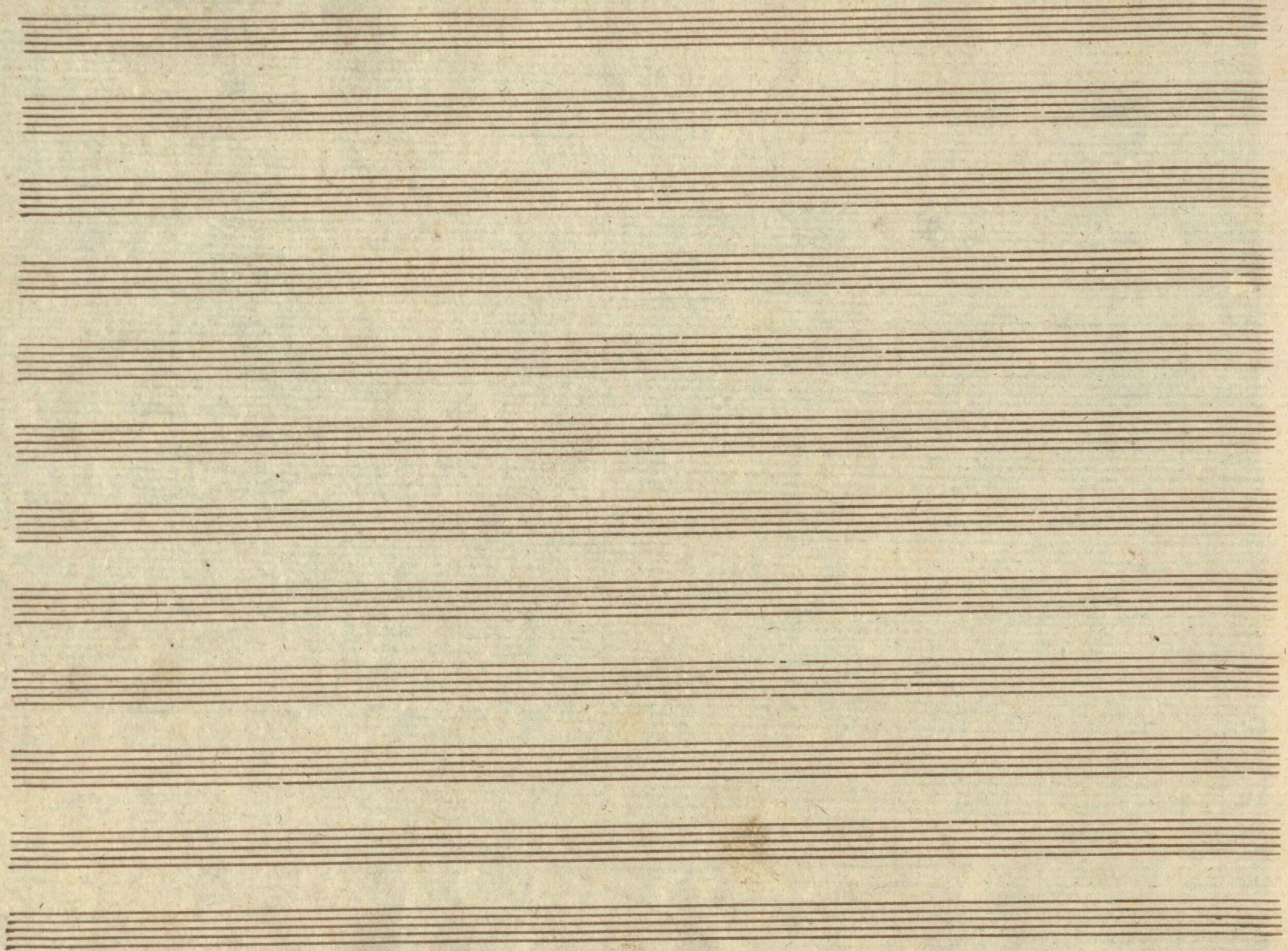
can pa - - - - - ceu pa - - - - - can pa

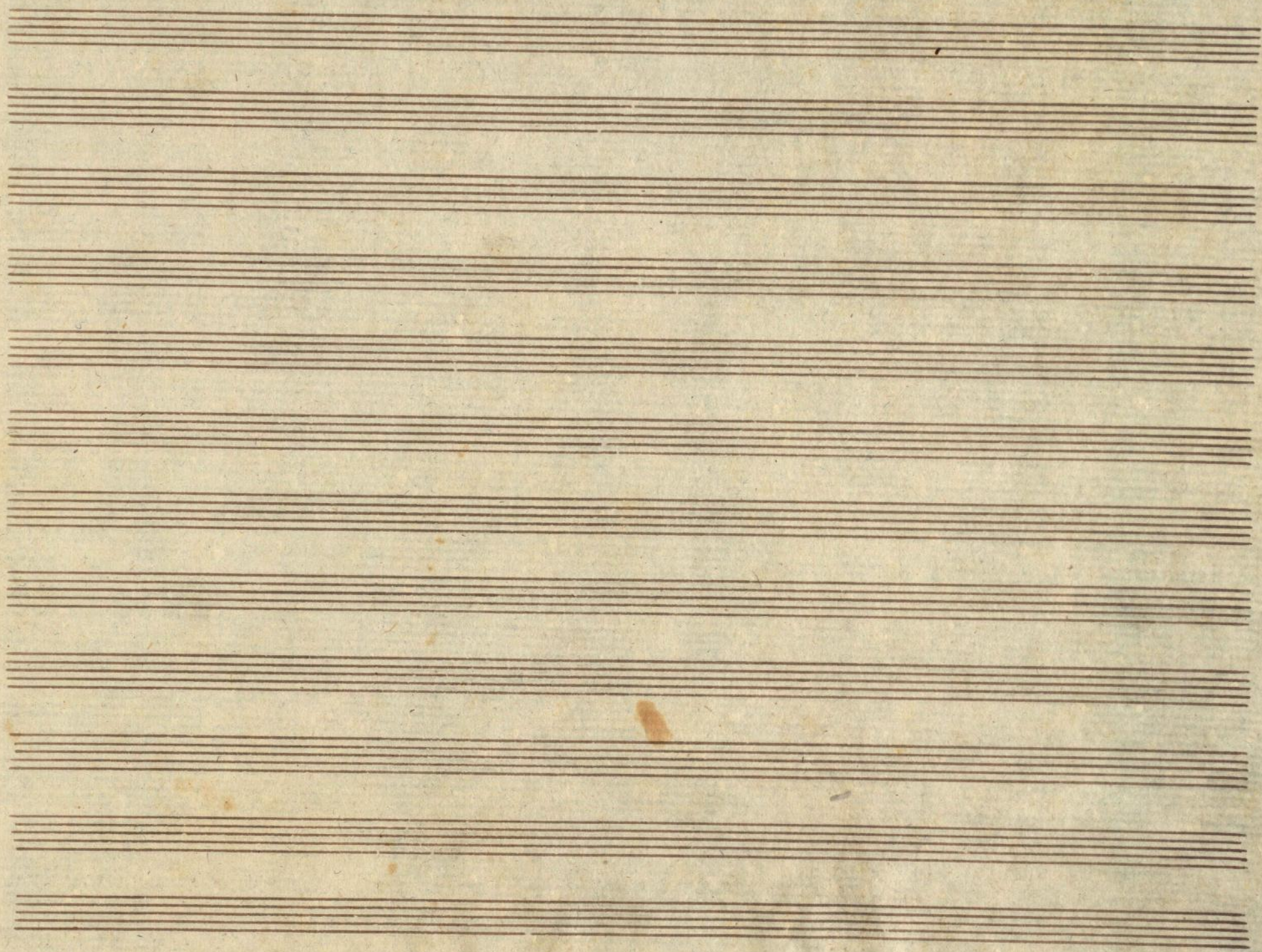
can pa - - - - - ceu dona nobis pa - - - - - can pa

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs, notes, rests, and dynamic markings such as *f* and *ff*. The seventh and eighth staves contain vocal lines with Latin lyrics: *can do - na - no - bi pa - can*, *can pe - can*, *can pa - can*, and *pa - can pa - can*. The word *Laudes Deo* is written at the end of the piece. The paper shows signs of age, including yellowing and some staining.

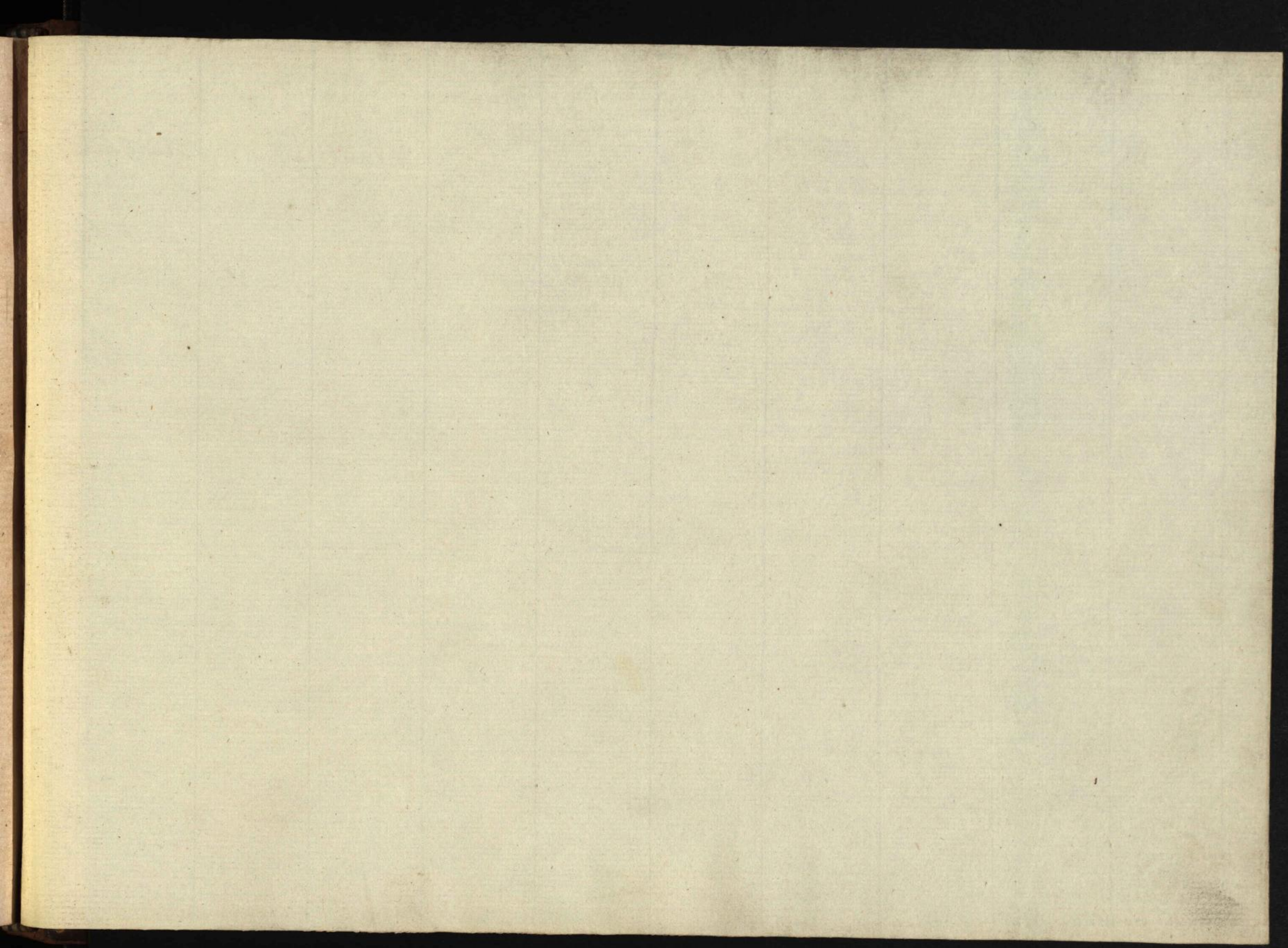


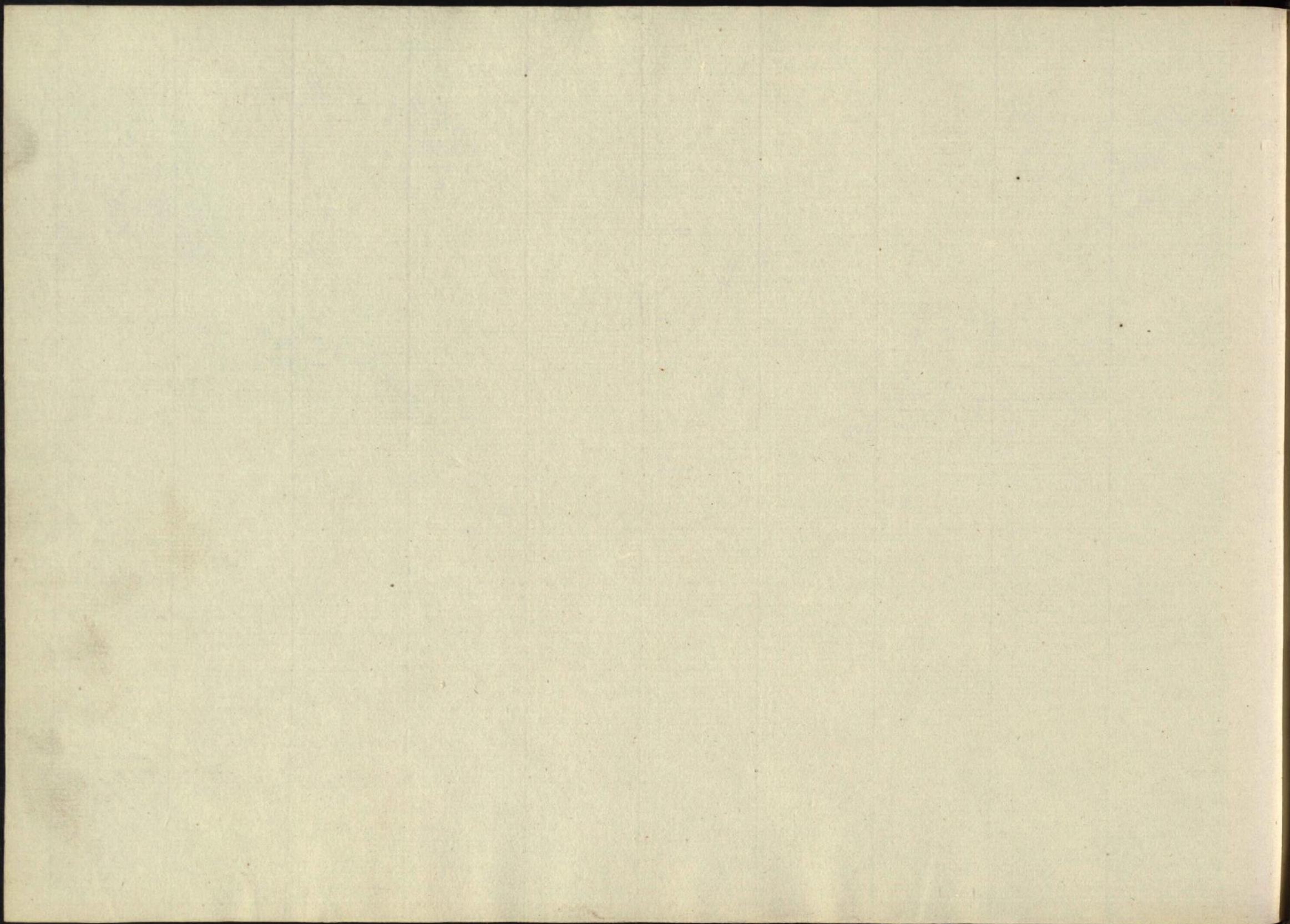


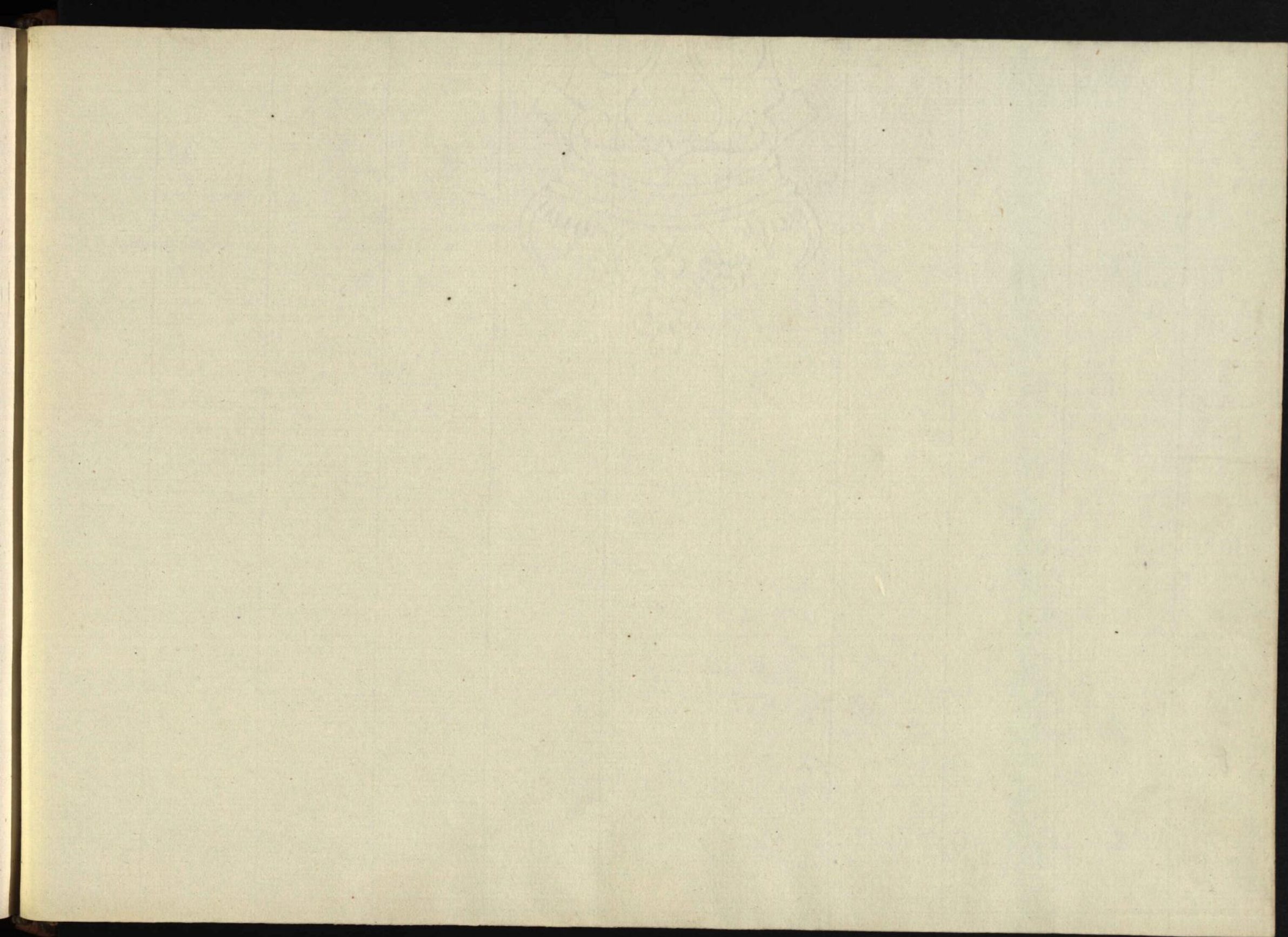


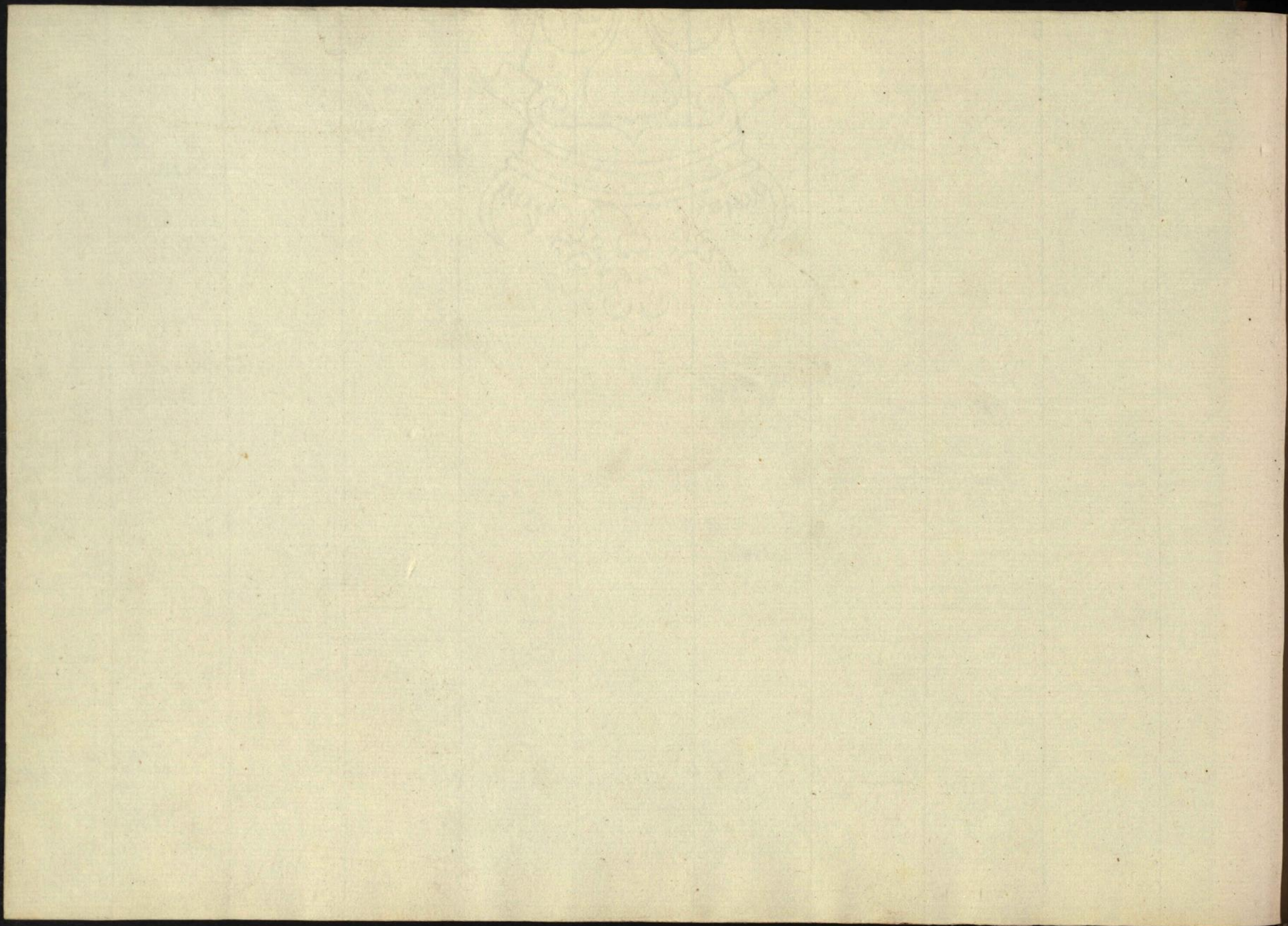




















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