

# Sonate à 2 violoncelles op.2 n°6

Violoncelle I

Jean-Pierre GUIGNON

(1702-1774)

## Adagio

Adagio

8

14

21

28

The Adagio movement is written for Violoncelle I in 3/4 time, key of D major (two sharps). It consists of 28 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like accents (+) and slurs. There are several triplet markings (3) and a repeat sign at measure 14.

## Allemande

Allemande

3

6

9

12

15

The Allemande movement is written for Violoncelle I in common time (C), key of D major (two sharps). It consists of 15 measures. The notation includes a bass clef, key signature, time signature, and dynamic markings like accents (+) and slurs. There are several triplet markings (3) and a repeat sign at measure 12.

18

21

24

27

30

32

**Andante**

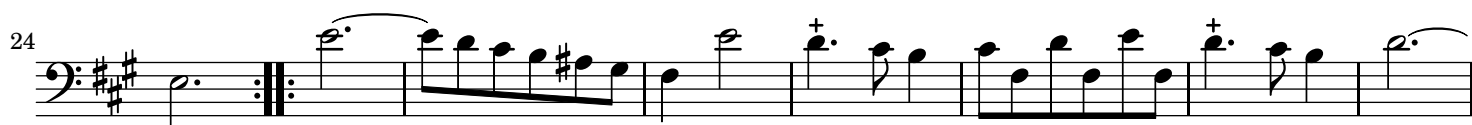
5

9

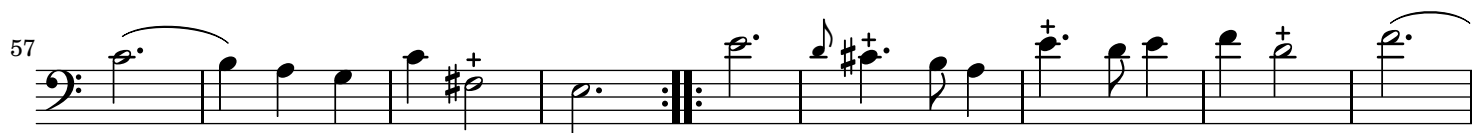
14

18

## Aria Gratoso



## Minore



## Allegro



