

SONATA in D MAJOR

for 2 Trumpets, Timpani & Strings

Score (04':23")

K. 298

Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet in C 1

Trumpet in C 2

Timpani

f *p* *f* *p*

f *p* *f* *p*

f *f* *f* *p*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

SONATA in D MAJOR - K. 298 - Scarlatti - Score

5

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

p

D.B.

f

p

5

C Tpt. 1

f

p

C Tpt. 2

f

p

5

Timp.

f

p

SONATA in D MAJOR - K. 298 - Scarlatti - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

9

Timp.

SONATA in D MAJOR - K. 298 - Scarlatti - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

13

Timp.

Detailed description: This page of a musical score contains measures 13 through 16 of the Sonata in D Major, K. 298 by Domenico Scarlatti. The score is arranged for a string quartet (Violins I and II, Viola, and Violoncello), Double Bass, and woodwinds (Cor Anglais 1 and 2, and Timpani). The key signature is D major (two sharps). Measures 13 and 14 feature a melodic line in the Violins I and II, with a half-note rest in the second measure. The Viola and Violoncello play a continuous eighth-note pattern. The Double Bass plays a single note in measure 13 and rests in measure 14. Measures 15 and 16 continue the melodic line in the Violins I and II, with the Viola and Violoncello playing eighth-note patterns. The Double Bass plays a single note in measure 15 and rests in measure 16. The Cor Anglais 1 and 2, and Timpani, are also present in the score.

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[illegible]

[illegible]

7

Musical score for measures 24-28. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., C Tpt. 1, C Tpt. 2, and Timp.

- Vln. I:** Treble clef, key signature of two sharps (F# and C#). Measures 24-28 show a sequence of chords and eighth notes. Dynamics: *mp* at measure 25, *f* at measure 26.
- Vln. II:** Treble clef, key signature of two sharps. Measures 24-28 show a sequence of chords and eighth notes. Dynamics: *mp* at measure 25, *f* at measure 26.
- Vla.:** Alto clef, key signature of two sharps. Measures 24-28 show a sequence of chords and eighth notes. Dynamics: *mp* at measure 25, *f* at measure 26.
- Vc.:** Bass clef, key signature of two sharps. Measures 24-28 show a sequence of chords and eighth notes. Dynamics: *mp* at measure 25, *f* at measure 26.
- D.B.:** Bass clef, key signature of two sharps. Measures 24-28 show a sequence of chords and eighth notes. Dynamics: *mp* at measure 25, *f* at measure 26.
- C Tpt. 1:** Treble clef, key signature of two sharps. Measures 24-28 show a sequence of chords and eighth notes. Dynamics: *mp* at measure 25, *f* at measure 26.
- C Tpt. 2:** Treble clef, key signature of two sharps. Measures 24-28 show a sequence of chords and eighth notes. Dynamics: *mp* at measure 25, *f* at measure 26.
- Timp.:** Bass clef, key signature of two sharps. Measures 24-28 show a sequence of chords and eighth notes. Dynamics: *mp* at measure 25, *f* at measure 26.

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[illegible]

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9

33

Vln. I

p

f

Vln. II

p

f

Vla.

p

f

Vc.

p

f

D.B.

p

f

33

C Tpt. 1

f

C Tpt. 2

33

Timp.

f

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38

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

D.B. *mp* *f* *mp*

38

C Tpt. 1 *mp* *f* *mp*

C Tpt. 2 *mp* *f* *mp*

38

Timp. *mp* *f* *mp*

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

C Tpt. 1

C Tpt. 2

43

Timp.

f

f

f

f

f

f

f

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

46

C Tpt. 1

C Tpt. 2

f

46

Timp.

f

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

C Tpt. 1

C Tpt. 2

50

Timp.

The musical score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The page number 50 is written above the first staff of each system. The score shows measures 50 through 53. Violins I and II play a melodic line with eighth notes and quarter notes. Viola and Violoncello play a rhythmic pattern of eighth notes. Double Bass, Cornets 1 and 2, and Timpani provide harmonic support with various rhythmic patterns and rests.

SONATA in D MAJOR - K. 298 - Scarlatti - Score

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

C Tpt. 1

C Tpt. 2

54

Timp.

The musical score is for measures 54 and 55 of the Sonata in D Major, K. 298 by Domenico Scarlatti. The score is written for a full orchestra, including Violin I, Violin II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The key signature is D major (two sharps). The Violin I and II parts have melodic lines with slurs. The Viola part has a simple harmonic accompaniment. The Violoncello and Double Bass parts have a more complex harmonic accompaniment with slurs. The Cornets and Timpani parts are mostly rests, with some notes in measure 55.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

C Tpt. 1

C Tpt. 2

56

Timp.

The musical score is for a full orchestra and includes parts for Violins I and II, Viola, Violoncello, Double Bass, Cornets 1 and 2, and Timpani. The key signature is D major (two sharps). The score is divided into three measures. The first measure (measures 56-58) features a rapid ascending scale in the Violins I and II, a descending scale in the Viola, and a descending scale in the Violoncello. The second measure (measures 59-61) features a descending scale in the Violins I and II, a descending scale in the Viola, and a descending scale in the Violoncello. The third measure (measures 62-64) features a descending scale in the Violins I and II, a descending scale in the Viola, and a descending scale in the Violoncello. The Double Bass, Cornets 1 and 2, and Timpani parts are mostly rests, with some notes in the first measure.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

C Tpt. 1

C Tpt. 2

59

Timp.

The musical score is for measures 59-61 of the Sonata in D Major, K. 298 by Domenico Scarlatti. The key signature is D major (two sharps). The score is for measures 59-61. It includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Cornet 1, Cornet 2, and Timpani. The Violin I and II parts have a crescendo leading into a sixteenth-note tremolo in measures 60 and 61. The Viola and Violoncello parts have a similar tremolo. The Double Bass part has a half note in measure 60 and a quarter note in measure 61. The Cornet 1 and 2 parts have a half note in measure 60 and a quarter note in measure 61. The Timpani part has a half note in measure 60 and a quarter note in measure 61.

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17

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

C Tpt. 1

C Tpt. 2

62

Timp.

The musical score is written for a full orchestra. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 3/4. The score is divided into two systems. The first system contains measures 62-65, and the second system contains measures 66-69. The Violins I and II parts play a rapid sixteenth-note scale. The Viola, Violoncello, and Double Bass parts play a slower, more melodic line. The Cornets 1 and 2 parts play a simple harmonic accompaniment. The Timpani part is marked with a rest.

SONATA in D MAJOR - K. 298 - Scarlatti - Score

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

C Tpt. 1

C Tpt. 2

64

Timp.

The musical score is for measures 64 and 65 of the Sonata in D Major, K. 298 by Domenico Scarlatti. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass) and a woodwind section (two Cornets and Timpani). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is 3/4. The Violin I and II parts play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The Viola, Violoncello, and Double Bass parts play a bass line starting on D3, moving up stepwise to E3, then F#3, and finally G4. The Cornets and Timpani parts are mostly rests, with some notes in measure 65.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

C Tpt. 1

C Tpt. 2

66

Timp.

The musical score is for the Sonata in D Major, K. 298 by Domenico Scarlatti, page 19. It features a system of seven staves: Violin I, Violin II, Viola, Violoncello, Double Bass, Horn 1, Horn 2, and Timpani. The key signature is D major (two sharps). The score shows measures 66 and 67. Violins I and II play a rapid sixteenth-note scale. The Viola, Violoncello, and Double Bass play a slower, more melodic line. The Horns and Timpani provide harmonic support with sustained notes and rests.

[illegible]

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21

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

C Tpt. 1

C Tpt. 2

71

Timp.

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75

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

75

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

C Tpt. 1

C Tpt. 2

79

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

SONATA in D MAJOR - K. 298 - Scarlatti - Score

[illegible]

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

C Tpt. 1

C Tpt. 2

89

Timp.

f

mp

f

mp

f

fp

f

fp

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

C Tpt. 1

C Tpt. 2

93

Timp.

ff

ff

ff

ff

ff

ff

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

C Tpt. 1

C Tpt. 2

97

Timp.

The musical score is for a full orchestra. The key signature is D major (two sharps). The score shows measures 97 and 98. Violins I and II play a melodic line in the first measure of measure 97, followed by a rest in measure 98. Viola, Violoncello, and Double Bass play a supporting line in measure 97, followed by a rest in measure 98. Cornets 1 and 2 and Timpani play a rhythmic pattern in measure 97, followed by a rest in measure 98.