

The first day of the week

COMPOSED BY

BRUCE STEANE.

- | | | |
|--|---|--|
| 808. Ten thous.and times E. V. Hall 3d. | 941. The radiant morn B. Steane 3d. | 216. Thus saith the Lord Dr. Garratt 6d. |
| 620. Ditto F. Tozer 4d. | 736. The reproaches ... J. B. Dykes 3d. | 441. Thy mercy, O Lord G. Garratt 6d. |
| 458. Thanks be to God ... J. W. Gritton 3d. | 174. The righteous live ... J. Stainer 4d. | 320. Thy mercy, O Lord E. J. Hopkins 6d. |
| 627. Thanks be to God ... Oliver King 3d. | 255. The righteous living Mendelssohn 4d. | 514. Thy word is a lantern H. Purcell 4d. |
| 634. The Angelsaid (S.&B.) A. H. Brown 2d. | 155. The righteous shall flourish Calkin 4d. | 363. To bless Thy chosen F. Brandeis 2d. |
| 723. The arm of the Lord ... Haydn 4d. | 614. The souls of the righteous... Byrd 3d. | 980. To the Holy Spirit H. W. Davies 4d. |
| 472. The blessing of the Lord J. F. Bridge 4d. | 559. Ditto ... Elvey 2d. | 322. To Thee, O Lord C. L. Williams 3d. |
| 194. Ditto A. C. Mackenzie 3d. | 249. Ditto Myles B. Foster 3d. | 443. Try me, O God (Male) A. D. Culley 2d. |
| 421. The day is past J. C. Marks 3d. | 140. Ditto ... Nares 3d. | 618. Turbarum voces ... G. Byrd 4d. |
| 461. The Day of Resurrection E. V. Hall 3d. | 294. Ditto ... Wm. Kea 6d. | 275. Turn Thy face ... Dr. Steggall 4d. |
| 552. The day Thou gavest Woodward 3d. | 285. Ditto Rev. H. H. Woodward 3d. | 626. Turn ye (Rend your) Godfrey 3d. |
| 239. The earth is the Lord's Trimmell 4d. | 457. The Story of the Cross M. B. Foster 3d. | 160. Unto Thee have I cried Sir G. Elvey 3d. |
| 482. The eyes of all ... T. Adams 3d. | 557. Ditto J. V. Roberts 3d. | 601. Unto Thee, O God, do we B. Steane 3d. |
| 547. The eyes of all ... G. J. Elvey 3d. | 531. Ditto A. Somervell 3d. | 155. Unto us a Child is born F. Adlam 4d. |
| 573. The eyes of all ... M. B. Foster 3d. | 452. Ditto J. Stainer 3d. | 556. Wash me thoroughly S. S. Wesley 3d. |
| 289. The eyes of all ... Orlando Gibbons 4d. | 360. The strong foundations F. Brandeis 2d. | 757. Weary of earth ... E. V. Hall 3d. |
| 878. The eyes of the Lord are West 2d. | 925. The Vineyard of the Lord Wareing 3d. | 610. Weary pilgrims ... F. Leoni 3d. |
| 689. The face of death W. Parratt 2d. | 493. The whole earth J. V. Roberts 4d. | 336. We beseech Thee John E. West 2d. |
| 448. The First Christmas J. Barnby 3d. | 31. The wilderness ... Sir John Goss 6d. | 76. We give Thee thanks ... Macfarren 3d. |
| 534. The first day of the week B. Steane 3d. | 110. The wilderness ... S. S. Wesley 6d. | 74. We have heard Sir A. Sullivan 6d. |
| 214. The fool hath said Sir W. Bennett 3d. | 649. The Word is made... T. Adams 2d. | 855. We sent unto thee ... A. Hollins 3d. |
| 471. The fool within his Rheinberger 3d. | 576. There is a green hill Gounod 4d. | 387. We shall not hunger A. Mackenzie 3d. |
| 213. The fo'ring earth J. L. Hopkins 3d. | 302. There is no condemnation Irons 3d. | 127. We will rejoice ... Dr. Croft 4d. |
| 746. The glory of Lebanon ... Wareing 3d. | 882. There is no sorrow A. E. Godfrey 3d. | 97. What are these ... J. Stainer 3d. |
| 593. The glory of the God T. Adams 3d. | 809. There is none that can Atkins 4d. | 965. What sweeter music H. W. Davies 6d. |
| 177. The glory of the Lord... Sir J. Goss 6d. | 85. There shall a Star ... Mendelssohn 6d. | 974. What'er the blossom'd Haydn 3d. |
| 245. The God of Jeshurun ... Sir J. Goss 6d. | 600. There shall be an heap F. Tozer 3d. | 235. Whatsoever is born of God Oakeley 3d. |
| 754. The hallowed day B. Luard-Selby 3d. | 670. Ditto Cuthbert Harris 3d. | 606. When Christ was born Davies 4d. |
| 804. The Heavens declare Macpherson 4d. | 685. There shall come a star C. Harris 3d. | 538. When Christ, Who J. V. Roberts 2d. |
| 299. The hills stand about G. Gardner 4d. | 574. There shall come forth Mansfield 3d. | 337. When God of old ... E. V. Hall 3d. |
| 755. The hymn of the angels J. E. West 4d. | 751. There shall come forth F. Tozer 3d. | 786. When Israel came out of Wesley 4d. |
| 733. The King shall rejoice E. V. Hall 4d. | 253. There was a marriage J. Stainer 3d. | 489. When Jesus was born Cruickshank 3d. |
| 734. The King shall rejoice C. Harris 4d. | 414. There was war in ... Cruickshank 3d. | 791. When the Lord turned E. Fanning 4d. |
| 313. The King shall rejoice Stewart 4d. | 466. There were shepherds (S.A.) Foster 3d. | 372. When the Lord turned E. Prout 6d. |
| 981. Ditto C. Lee Williams 2d. | 516. Ditto E. Pettman 3d. | 563. Where Thou reignest Schubert 3d. |
| 906. The Lord came from Sinai West 3d. | 817. Ditto E. A. Sydenham 3d. | 69. Wherewithal shall ... Sir G. Elvey 6d. |
| 193. The Lord gave A. C. Mackenzie 2d. | 324. Ditto C. Vincent 4d. | 26. Ditto ... Dr. H. Hiles 3d. |
| 270. The Lord give ear J. Rheinberger 3d. | 447. Ditto H. W. Wareing 3d. | 650. While all things ... H. J. King 3d. |
| 526. The Lord hath (Male) Mendelssohn 4d. | 871. Ditto Healey Willan 3d. | 889. While all things Healey Willan 3d. |
| 312. The Lord hath been E. T. Chipp 3d. | 19. Therefore with angels V. Novello 2d. | 529. Whileshepherds watched Barnby 4d. |
| 477. The Lord hath been S. S. Wesley 3d. | 93. These are they which came Dykes 6d. | 541. Ditto Elvey 3d. |
| 163. The Lord hath done ... H. Smart 4d. | 966. They are at rest ... E. Elgar 3d. | 910. Ditto E. V. Hall 3d. |
| 839. The Lord hath done John E. West 4d. | 157. They that go down T. Attwood 4d. | 637. While the earth remaineth Gaul 4d. |
| 224. The Lord hear thee J. Barkworth 2d. | 546. They that go down G. Elvey 6d. | 175. Ditto Dr. Heap 4d. |
| 823. The Lord hear thee John Blow 2d. | 432. They that sow A. W. Batson 3d. | 640. Ditto Sawyer 4d. |
| 893. The Lord is full of F. E. Gladstone 3d. | 705. They were lovely ... Stainer 4d. | 954. Ditto H. W. Wareing 3d. |
| 44. The Lord is great ... W. T. Best 3d. | 221. Think, good Jesu ... Mozart 6d. | 463. Ditto C. L. Williams 5d. |
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| 704. The Lord is in His holy Stainer 4d. | 161. This is the day ... S. C. Cooke 3d. | 787. Who can comprehend Thee Mozart 3d. |
| 83. The Lord is King Henry Gadsby 6d. | 327. This is the day ... E. V. Hall 4d. | 264. Who is like unto Thee A. Sullivan 6d. |
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| 859. The Lord is King ... W. King 3d. | 621. This is the day E. H. Lemare 4d. | 417. Ditto Fred. Rayner 2d. |
| 41. The Lord is King T. T. Trimmell 4d. | 462. This is the day A. W. Marchant 3d. | 115. Who is this that cometh Dr. Arnold 4d. |
| 483. The Lord is loving... A. W. Batson 3d. | 13. This is the day ... John Sewell 2d. | 181. Whoso dwelleth ... G. C. Martin 4d. |
| 39. The Lord is loving Dr. Garrett 3d. | 735. This is the day B. Steane 4d. | 269. Why assemble the Rheinberger 3d. |
| 50. The Lord is my light Dr. H. Hiles 3d. | 4. This is the day ... J. Turle 3d. | 23. Why rage fiercely ... Mendelssohn 6d. |
| 407. The Lord is my light C. W. Jordan 3d. | 851. This is the record of John Gibbons 3d. | 218. Why seek ye the living Alexander 3d. |
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| 613. The Lord is my Shepherd Higgs 4d. | 678. Thou art gone to the Williams 2d. | 918. Ditto A. Hollins 3d. |
| 67. Ditto (S.S.A.A.) Schubert 4d. | 934. Thou art My Son T. Adams 3d. | 423. Ditto F. Peel 4d. |
| 594. Ditto (S.A.T.B.) Schubert 4d. | 265. Thou Judge of quick & dead Wesley 3d. | 645. Why standest Thou M. B. Foster 3d. |
| 152. Ditto J. Shaw 3d. | 259. Thou, Lord, art merciful Mozart 6d. | 661. Wisdom shall praise herself West 3d. |
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| 947. Ditto Bruce Steane 3d. | 747. Ditto W. Wolstenholme 4d. | |
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| 696. The Lord liveth A. W. Marchant 3d. | 476. Thou shalt shew me C. Bowdler 3d. | |
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| 86. The morning stars ... J. Stainer 6d. | 484. Thou wilt keep him P. Armes 4d. | |
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| 762. The promise which was Bairstow 4d. | 902. Through the day ... Luard-Selby 2d. | |

(To be continued.)

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THE FIRST DAY OF THE WEEK

EASTER ANTHEM

COMPOSED BY

St. John xx. 1, 2; 1 Cor. xv. 20-22;
and part of a Hymn.

BRUCE STEANE.

Price Threepence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

ORGAN. $\text{♩} = 108.$

Lento.

Sw. Diap. 8 ft.

Ped. Bourdon coupled to Sw.

BASS SOLO. *Alla Recitativo.*

mf

The first day of the week came Ma-ry Mag-da-le-ne, when

mf Soft Gt. coupled to Sw.

Gi. to Ped.

it was yet.. dark, un-to the sep-ul-chre, and see-eth the stone

cres.

cres.

16 ft. open.

ta-ken a-way from the sep-ul-chre. She run-neth to Si-mon Pe-ter, and to the

THE FIRST DAY OF THE WEEK.

SOPRANO SOLO.

rit. *f* = 108. *f* *agitato.*

o - ther dis - ci - ple, whom Je - sus loved, and saith un - to them, They . .

rit. *add Full Sw.* = 108.

cres.

. . have tak - en a - way the Lord, they have tak - en a - way the Lord, and we

cres.

16 ft. open off.

f *accel.*

know not where they have laid Him, they have tak - en a - way . . . the Lord, and we

f *accel.*

cres.

know not, and we know not, we know not . . where they have

cres.

THE FIRST DAY OF THE WEEK.

laid . . Him.

FULL. *Briskly, tempo* ♩ = 120.

SOPRANO.

Christ is ris-en, Christ is ris-en from the dead, Christ is ris-en, Christ is

ALTO.

Christ is ris-en, Christ is ris-en from the dead, Christ is ris-en, Christ is

TENOR.

Christ is ris-en, Christ is ris-en from the dead, Christ is ris-en, Christ is

BASS.

Christ is ris-en, Christ is ris-en from the dead, Christ is ris-en, Christ is

Briskly, tempo ♩ = 120.

dim. *mf* *dim.* *p*

ris-en from the dead, and be-come the first-fruits of them that slept, . .

dim. *mf* *dim.* *p*

ris-en from the dead, and be-come the first-fruits of them that slept, . .

dim. *mf* *dim.* *p*

ris-en from the dead, and be-come the first-fruits of them that slept, . .

dim. *mf* *dim.* *p*

ris-en from the dead, and be-come the first-fruits of them that slept,

THE FIRST DAY OF THE WEEK.

and become the first-fruits of them that slept, . . . of them that slept.

and become the first-fruits of them that slept, . . . of them that slept.

and become the first-fruits of them that slept, . . . of them that slept.

and become the first-fruits of them that slept, . . . of them that slept.

VERSE. Slowly and solemnly.

For since by man, by man came death, by man came al - so the re-sur-recti-on of the

For since by man, by man came death, by man came al - so the re-sur-recti-on of the

For since by man, by man came death, by man came al - so the re-sur-recti-on of the

For since by man, by man came death, by man came al - so the re-sur-recti-on of the

p Unaccompanied.

dead. For as in Ad - am all . . . die, . . . e - ven so in

dead. For as in Ad - am all . . . die, . . . e - ven so in

dead. For as in Ad - am all . . . die, . . . e - ven so in

dead. For as in Ad - am all . . . die, . . . e - ven so in

THE FIRST DAY OF THE WEEK.

Full. accel.

Christ shall all be made a - live. Al - le - lu - ia, Al - le -

Christ shall all be made a - live. Al - le - lu - ia, Al - le -

Christ shall all be made a - live. Al - le - lu - ia, Al - le -

Christ shall all be made a - live. Al - le - lu - ia, Al - le -

Org. accel.

Tempo.

- lu - ia, Al - le - lu - ia! Christ is ris - en, Christ is ris - en

- lu - ia, Al - le - lu - ia! Christ is ris - en, Christ is ris - en

- lu - ia, Al - le - lu - ia! Christ is ris - en, Christ is ris - en

- lu - ia, Al - le - lu - ia! Christ is ris - en, Christ is ris - en

Tempo. ♩ = 120.

Slower.

from the dead, Christ is ris - en, Christ is ris - en from the dead. Al - le -

from the dead, Christ is ris - en, Christ is ris - en from the dead. Al - le -

from the dead, Christ is ris - en, Christ is ris - en from the dead. Al - le -

from the dead, Christ is ris - en, Christ is ris - en from the dead. Al - le -

Slower.

THE FIRST DAY OF THE WEEK.

Slower still.
fff

- lu - ia, Al - le - lu - ia! Christ is ris - en.

- lu - ia, Al - le - lu - ia! Christ is ris - en.

- lu - ia, Al - le - lu - ia! Christ is ris - en.

- lu - ia, Al - le - lu - ia! Christ is ris - en.

Slower still.
fff *rall.*

CHORALE. $\text{♩} = 72$.

Al - le - lu - ia now we cry To our King Im - mor - tal, Who tri - umph - ant

Al - le - lu - ia now we cry To our King Im - mor - tal, Who tri - umph - ant

Al - le - lu - ia now we cry To our King Im - mor - tal, Who tri - umph - ant

Al - le - lu - ia now we cry To our King Im - mor - tal, Who tri - umph - ant

$\text{♩} = 72$.

burst the bars Of the tomb's dark por - tal; Al - le - lu - ia, with the Son

burst the bars . . Of the tomb's dark por - tal; Al - le - lu - ia, with the Son

burst the bars Of the tomb's dark por - tal; Al - le - lu - ia, with the Son

burst the bars Of the tomb's dark por - tal; Al - le - lu - ia, with the Son

THE FIRST DAY OF THE WEEK.

Slower.

God the Fa - ther prais ing; Al - le - lu - ia yet a - gain

God the Fa - ther prais - ing; Al - le - lu - ia yet a - gain . .

God the Fa - ther prais - ing; Al - le - lu - ia yet a gain

God the Fa - ther prais - ing; Al - le - lu - ia yet a - gain

Adagio. *rall.*

To the Spi - rit rais - ing. *fff* Al - le - lu - ia! A - - - men.

To the Spi - rit rais - ing. *fff* Al - le - lu - ia! A - - - men.

To the Spi - rit rais - ing. *fff* Al - le - lu - ia! A - - - men.

To the Spi - rit rais - ing. *fff* Al - le - lu - ia! A - - - men.

Adagio. *rall.*

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