

GRÉGOIRE KREIN

DEUX POÈMES

pour piano
Op.10.



Propriété de l'éditeur

P. Jurgenson à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

J. & W. Chester, London & Brighton.

3

Prix 1 Rbl.

DEUX POÈMES.

I.

GRÉGOIRE KREIN Op.10.

Andante.

Piano.

pp

a tempo

rit.

p

Poco più mosso.

poco a poco accel.

m.d. m.g.
cre - seen - do

Musical score for piano, page 5, featuring four staves of music:

- Staff 1 (Treble):** Measures 8-10. Time signature changes from 2/4 to 3/4 to 8/8. Dynamics: **bass.**, **3**, **m.d.**, **8**, **m.g.**. Articulation: **pizz.**
- Staff 2 (Bass):** Measures 8-10. Time signature changes from 2/4 to 3/4 to 8/8. Dynamics: **bass.**, **3**.
- Staff 3 (Treble):** Measure 8. Dynamics: **stringendo**. Measure 9. Dynamics: **fff**. Measure 10. Dynamics: **pp**.
- Staff 4 (Bass):** Measures 8-10. Dynamics: **p**, **pp**.
- Staff 5 (Treble):** Measures 8-10. Dynamics: **morendo**, **ppp**. Articulation: **pizz.**
- Staff 6 (Bass):** Measures 8-10. Dynamics: **pizz.**

Meno mosso.

Tempo I.

37590

II.

Lento.

Moderato.

a tempo

rit.

p con moto

poco a poco cresc. e accel.

Lento.

Moderato.

scen - do

f

basso

37590

Rit.

*

Rit.

*

Meno mosso.

pp

cresc.

cresc.

cresc.

a tempo

rit.

p

mf

poco accelerando

fff

ff

fff

fff

Musical score for piano, page 10, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of five flats. Measure 8 starts with a dotted half note followed by eighth-note pairs. Measures 9-10 show sixteenth-note patterns with dynamic markings *p* and *ff*.
- Staff 2 (Second from Top):** Bass clef, key signature of five flats. Measures 8-10 continue the sixteenth-note patterns.
- Staff 3 (Third from Top):** Treble clef, key signature of five flats. Measure 11 begins with a dynamic *p*, followed by *a tempo*. Measures 12-13 show eighth-note patterns.
- Staff 4 (Bottom):** Bass clef, key signature of five flats. Measures 11-13 continue the eighth-note patterns.

Meno mosso.

Musical score for piano, page 11, featuring four staves of music. The score is in common time, with measures containing 3/4 and 2/4 time signatures. The key signature changes frequently, indicated by sharps and flats. Various dynamics are used, including *rit.*, *p*, and accents. Measure 1 starts with a treble clef, a key signature of five flats, and a 3/4 time signature. Measure 2 begins with a bass clef, a key signature of four flats, and a 2/4 time signature. Measures 3 and 4 return to a treble clef, a key signature of five flats, and a 3/4 time signature. Measures 5 and 6 begin with a bass clef, a key signature of four flats, and a 2/4 time signature. Measures 7 and 8 return to a treble clef, a key signature of five flats, and a 3/4 time signature. Measures 9 and 10 begin with a bass clef, a key signature of four flats, and a 2/4 time signature. Measures 11 and 12 return to a treble clef, a key signature of five flats, and a 3/4 time signature. Measures 13 and 14 begin with a bass clef, a key signature of four flats, and a 2/4 time signature. Measures 15 and 16 return to a treble clef, a key signature of five flats, and a 3/4 time signature. Measures 17 and 18 begin with a bass clef, a key signature of four flats, and a 2/4 time signature. Measures 19 and 20 return to a treble clef, a key signature of five flats, and a 3/4 time signature.

meno mosso poco a poco

morendo

ppp

Compositions russes pour Piano à 2 mains.

R. C.		R. C.	
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " 2. Moment dououreux.	—40
" 2. Colin-Maillard	—50	" " 3. Etude.	—40
" Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe- " 39. Récits d'une âme rêveuse. 12 morceaux: tites mains: № 1. Con moto. 2. An-	
№ 1. Au bord du lac.	—40	" dante espressivo. 3. Scherzando.	—60
" 2. Paysage rustique.	—40		
" 3. Danse de la fée.	—50	Cui, C. Op. 70. Deux mazurkas.	—75
" 4. Le crépuscule	—40	" 79. Trois mazurkas.	1 25
" 5. Le printemps.	—40		
" 6. Sur l'eau.	—50	Eigès, K. Op. 1. Nocturne	—40
" 7. Echo du passé.	—40	" 3. Deux pièces: № 1. Impromptu-Etude.	
" 8. Les vagues joyeuses.	—60	" № 2. Fuga.	—40
" 9. Un pèlerin las.	—40	" 4. Barcarolle.	—40
" 10. En plein air.	—40	" 5. Deux préludes № 1. 2.	à—25
" 11. La voix de la destinée.	—40		
" 12. Le jardin endormi.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" Op. 42. Rêves étoilés.	—85	" № 2. Intermezzo.	—35
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6. . . 1 50		" № 3. Mazurka	—35
" " Cah. II. № 7—12.	1 50	Op. 21. № 1. Tristesse.	—20
" " Séparément. № 1—12.	à—50	" " 2. Joie.	—40
Barmotine, S. Op. 9. Картинки изъ дѣтской жизни. Tab- leaux de la vie enfantine.	8 —	" " 3. Chagrin.	—20
" Отдѣльно:		Op. 26. № 1. Prélude	—40
" № 1. Утренняя молитва. La prière du matin—25		" " 2. Prélude	—40
" 2. Мама. La maman.	—25	" " 3. Prélude	—30
" 3. Бабушка. La grand'mère.	—25	" " 4. Chanson simple.	—30
" 4. Любимый мѣсяцъ май. Le beau mois		" " 5. Mazurka.	—40
de mai.	—25	" " 6. Feuille d'album.	—40
" 5. Пѣснь нищихъ дѣтей. Chanson des		Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
enfants mendiants.	—25	" Es-dur. № 3. B-moll.	75
" 6. Игра въ пятнашки. Jeu aux tasses.—40		Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
" 7. Очарованіе новой куклы. Enchan- tement d'une nouvelle poupée	—25	" III. IV. V.	à 1 50
" 8. Игра въ лошадки. Jeu aux chevaux.—25		Op. 31. 12 pi��ces enfantines. (Moyenne difficult��).	
" 9. Торжественный маршъ. Marche so- lennelle.	—40	" № 1. Prélude. 2. Nocturne. 3. Ber- ceuse. 4. Rêverie. 5. Chanson popu- laire. 6. Valse. 7. Romance. 8. Etude.	
" 10. Полька. Polka.	—25	" 9. Mazurka. 10. Chant oriental. 11.	
" 11. Вальсъ. Valse m��lancolique.	—60	" Feuillet d'album. 12. Air de ballet. à—30	
" 12. Mazurka. Mazurka.	—60	Op. 34. 24 pi��ces caract��ristiques pour la jeu- nesse. Cahier I. II. III. IV.	à 1 —
" 13. Жалоба. La plainte.	—25	Op. 40. Deux esquisses.	—50
" 14. Катанье на лодкѣ. Promenade en		Op. 43. 8 pi��ces faciles: № 1. Prélude	—40
bateau.	—40	" № 2. Pri��re	—25
" 5. Безпокойство. L'inqui��tude.		" " 3. Mazurka	—25
" 16. Игра въ скакалку. Jeu ´ la corde.—25		" " 4. Le matin.	—25
" 17. Грезы. Les r��ves.	—25	" " 5. Le soir.	—25
" 18. Игра въ жмурки. Jeu au colin-mail- lard.	—25	" " 6. Rondo.	—25
" 19. Капризы. Les caprices.	—40	" " 7. Arietta.	—35
" 20. Осенняя пѣснь. Chant d'automne.	—25	" " 8. Marche miniature	—25
" 21. У гроба. Aupr��s du tombeau.	—25		
" 22. Въ лѣсу. Au bois.	—40	Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
" Op. 10. Ballade.	2 —	misterioso. 3. Lento non troppo. 4. Molto	
Bogoliouboff, U. Quatre morceaux en forme d'��tudes. . . 75		tempestuoso.	1 —
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" " 2. M��lancolie.	—40		
Butzow, W. Op. 4. Что лѣсь разсказываетъ. Ce que ra- conte la forêt. Cinq esquisses	1 —	Kalioujnyi, B. Op. 3. Cinq morceaux: № 1. M��lodie. 2.	
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" Petite Valse. 3. Chanson. 4. La gracieuse.	
Conus, Ed. Quatre ��tudes. (Œuvre posthume).	—75	" 5. Sarabande.	—60
Conus, G. Op. 19. Stimmungsbilder № 2.	—20		
" " " " 3.	—40	Kaschp��row, L. Au sein de la nature. (Среди природы).	
" Op. 34. Huit morceaux (Troisi��me s��rie):		" № 1. Deux roses. Две розы. № 1. F-dur.	
" № 1. Marche.	—40	" № 2. A-dur.	—50
" 2. Cr��puscule.	—40	" II. Deux feuilles d'automne. (Два осеннихъ	
" 3. Scherzino	—40	листа). № 1. G-dur. № 2. H-moll.	—50
" 4. Romance	—40	" III. Le murmure des bl��s. Рожь шумитъ. .	—50
" 5. Babillage.	—40	" IV. Le battage du bl��. Молотьба.	—50
" 6. Menuet d'antan.	—40		
" 7. Capriccioso.	—40	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" 8. Polonaise	—40	Restaurirungen. Heft II. Изъ минувшихъ вѣ- ковъ. Опытъ музык. реставрацій. Тетр. II.	
		№ 4. Иудея. № 5. Эллада. № 6. На родинѣ Ислама.	1 —
		Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
		Kotoff, P. Op. 1. Six pi��ces lyriques.	—60
		Landstein, W. 5 morceaux: № 1. Romance	—40
		" № 2. L'Espi��gle	—25
		" " 3. Gavotte	—25
		" " 4. Petite Valse	—25
		" " 5. A la Mazurka	—25

Edition P. Jurgenson à Moscou.