

GRAND TRIO

Op. 36

for
Piano, Clarinet and Violoncello

Anton Eberl (1765-1807)

Edited by H. Voxman

Violoncello

Andante maestoso

Allegro con spirito

pizz.

Violoncello

col' arco

54 *fz* *p* *p* *p*

59 *p*

63 *fz* *fz* *fz* *fz*

69 *fz* [*fz*] *fz* *fz*

75 *fz* *fz* *f* 3

pizz. *p*

82

col' arco *fz* *fz*

89

94 *fz* 3 pizz. [*p*]

102 1

109 *f* 1 col' arco 5

Violoncello

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *fz*, *f*, and *p*, and articulation like *pizz.* and *rall.*. Fingerings are indicated by numbers 1 and 2. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

Violoncello

col' arco

185

190

195

201

208

213

218

223

228

236

242

fz *fz* *fz* *fz* *f*

fz

f

fz

f

fz *ff*

p

f *fz* *fz* *ff*

Violoncello

Adagio non troppo ma con espressione

8
p

13
fz

25
p

30
fz fz fz fz fz fz

*
15
fz fz fz

2
fz fz fz fz p

9
[f] tr f f

5
3

3
p fz

8
fz pp

3
1
fz p

* Treble clef cello passages to sound one octave lower than notated

Violoncello

79 *fz* *fz p* *fz p* *fz*

84 *f*

90 *p* **calando** **Solo**

96 **a tempo** [*p*]

101 *fz* *fz* *tr*

106 *fz* *p* *fz* *fz*

110 *fz p* *fz* *fz p*

115 *fz p* *fz* *fz* *fz*

121 *pp* *fz*

126 *pp* *pp* **calando** 6

Violoncello

Scherzo
Molto vivace

14

fz *sf* *sf*

21

fz

28

7

sf *sf* *sf*

42

2

sf *sf*

Trio

4

f *ff*

12

sf

20

sf

Coda

26

2

[P] *sf*

Scherzo D. C. senza replica e poi Coda

37

sf *p* *ff*

1

Allegretto

8

p

Violoncello

15 *sf* 3 4

27 *fz fz f sf*

33 *sf* 1

42 *sf sf p*

49 3 3

55 *sf*

60 *sf*

65

70 *tr sf sf*

74 *sf sf*

79 *sf*

Violoncello

85 *sf sf p sf*

91 1 pizz.

98 8 pizz. [p]

113 7 col arco [p]

127

134 1 p

140

145 8 [p]

155 8

171 *sf p*

177 calando a tempo p

Violoncello

184 *sf*

191 *calando a tempo*

197 3 3 3 3 3 3 3 3 3 3 3

201 3 *p*

208

212 3 3 3 3 3 *f*

217 3 3 3 *sf*

222

227

234 3 2 *p*

243 *f*

The musical score consists of ten staves of music. It begins with measure 184, marked *sf*. Measure 191 includes the performance directions *calando a tempo*. Measures 197 through 201 feature several triplet markings. Measure 201 is marked *p*. Measure 212 is marked *f*. Measure 217 is marked *sf*. Measure 234 includes a doublet (2) marking. Measure 243 is marked *f*. The score includes various rhythmic patterns, slurs, and dynamic markings throughout.