

(8) (RÉCIT.)

(9) (POS. ou G^d O.) (RÉCIT et PED.)

(8) **RÉCIT:** Flûtes de 8 et 4, Basson-Hautbois de 8 P. (Boîte fermée)
POSITIF ou **G^d ORGUE:** Cornet; ou bien: **POSITIF,** Cor de nuit 8, Fl. douce 4, Nasard 2 P. $\frac{2}{3}$, (Octavin 2 P. *ad lib.*)
PÉDALE: Jeux doux de 16 et 8 P.

(9) Ms.

(A.G.:149.)

The image shows a page of musical notation for a piano piece, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "(MAN.)" and "(PED.)". There are also some performance instructions in parentheses, such as "(1)" and "(#)". The piece concludes with a double bar line and a fermata.

(1) Ms. Un demi-soupir au lieu d'un quart de soupir.