

[APPENDICE]

MADRIGAL *Chi fara fed' al cielo*
d'Alessandro Striggio. (1)

CANTO. Chi fa - ra fed' al cie.

ALTO.

TENOR.

QUINTO.

BASSO.

65 mesures du Madrigal *Che fera*
fed al cielo d'Alessandro Strigio
mis en Tablature par Pierre Philippe.
(2)

Chi fara fede al Cielo di Alessandro
Striggio. Peter Philips. (3)

cie - - - - - lo Chi fa - - - ra

Chi fa - - - ra fed' al cie - - - -

(1) Tiré d'*Il Desiderio secondo libro de Madrigali a cinque voci, De diuersi Autori, nouamente posti in luce, per Giulio Bonagiunta da S. Genesi, Musico. dell' Illustris. Sig. di Vineggia in S. Marco - Venise, 1566 - Bibl. du Cons. de Paris N° 27908.*

(2) Salomon de Caus, *Les Raisons des forces mouuantes, 1^{re} partie, fol. 38^b (1615).*

(3) *The Fitzwilliam Virginal Book. Edited by J. A. Fuller Maitland and W. Barclay Squire. Vol. I, page 312, (1899).*

fed' al cie - - - - -

- lo

- lo Chi

(1) Salomon de Caus, SOL au lieu de FA.

fa - - - ra fed' al cie - - -

cie - - -

lo Del la - - - cri - - -

lo

(1)

(2)

(1) Ibid. UT ronde.

(2) Ibid., trois noires au lieu de trois croches.

mo - - - so sta - - -

to ou' io mi - tro - - - -uo ou' io mi - -

(x) (1)

(1) Ibid.,

- tro - - -uo e del do - - -lor ch'io pro - - -

-uo che m'ha fat - - -to can - - -giar de - sir e

(#)

(#)

(1)

(#)

(1) Ibid., LA au lieu de SOL.

de - sir e pe - - - lo; on - - -

pe - - - lo,

de nium i miei gra - - - - uos ac - - - cen - - -

(1) Ibid., UT noire.

- ti ec - - co nas cost'

e fol - - ta so - - lo ris - pond'

(1) UT au lieu de RÉ dans l'édition de 1566.

as - col - ta,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "as - col - ta,". It begins with a half note 'A' on a treble clef, followed by a half note 's' on a treble clef, and then a half note 'col' on a treble clef, ending with a half note 'ta' on a treble clef. The middle and bottom staves are piano accompaniment. The middle staff starts with a half note 'A' on a treble clef, followed by a half note 's' on a treble clef, and then a half note 'col' on a treble clef, ending with a half note 'ta' on a treble clef. The bottom staff starts with a half note 'A' on a bass clef, followed by a half note 's' on a bass clef, and then a half note 'col' on a bass clef, ending with a half note 'ta' on a bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Et

a

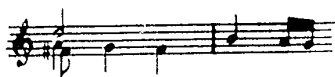
pie -

- tà

de

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Et a pie - - tà de". It begins with a half note 'Et' on a treble clef, followed by a half note 'a' on a treble clef, and then a half note 'pie' on a treble clef, ending with a half note 'tà' on a treble clef. The middle and bottom staves are piano accompaniment. The middle staff starts with a half note 'Et' on a treble clef, followed by a half note 'a' on a treble clef, and then a half note 'pie' on a treble clef, ending with a half note 'tà' on a treble clef. The bottom staff starts with a half note 'Et' on a bass clef, followed by a half note 'a' on a bass clef, and then a half note 'pie' on a bass clef, ending with a half note 'tà' on a bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

(1) Ibid.



gl'as - - - pri miei la - - - men - - -

- - - - - ti e gri - - - da e -

65 Mesures du Madrigal, *Che fera fed al cielo* d'Alessandro Striggio, mis en Tablature par Pierre Philippe.

(1) Ibid.

- gi - da per le sel - - ue e grí - - da

per le sel - - ue hai

du - - - - ra sor - - - -

- te co - me con - tra ra - gion ci

dai la mor - - - - - te

co - me con - tra ra - gion ci dai la

morte hai

du - - - - - ra sor - - - - -

- te co - - - - me con - - - - tra ra - - - -

(A.G. 149.)

-gion ci dai la mor - - - -

-te co - - me con - - tra ra - gion

ci dai la mor - - - - te.

Peter Phillips.