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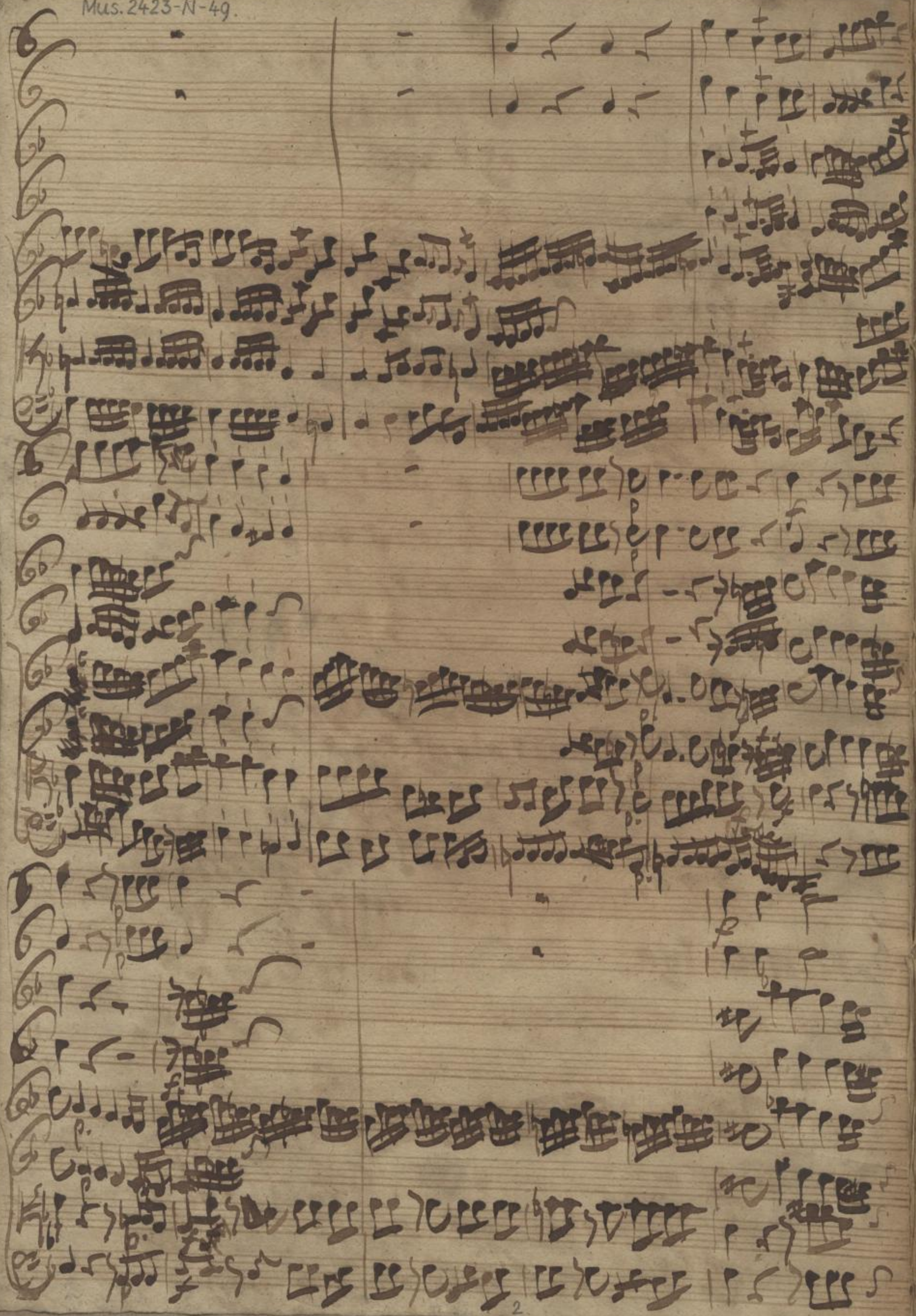
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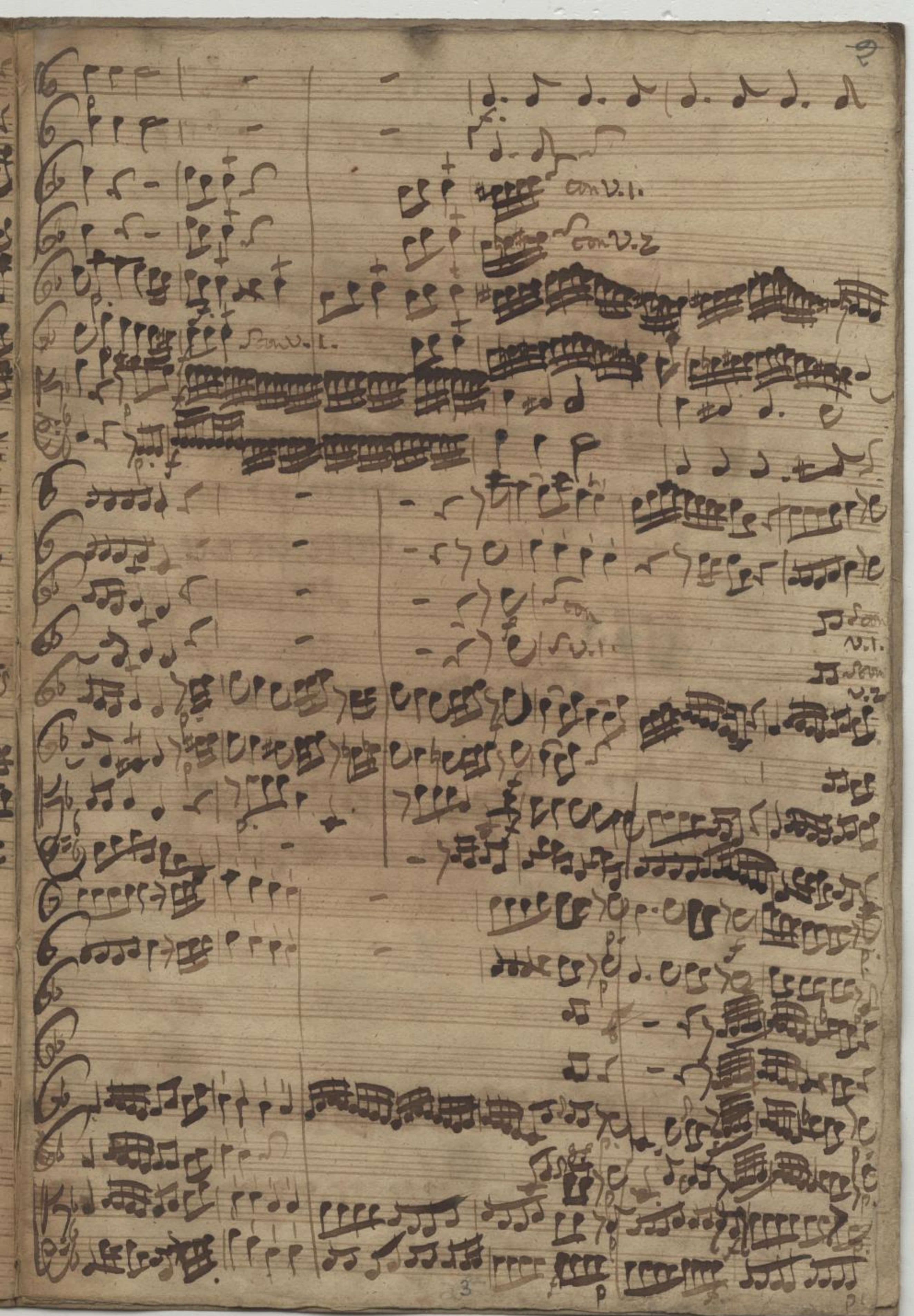
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Handwritten musical score for Symphony No. 9, 2nd version. The score is written on multiple staves, including parts for Horn 1, Horn 2, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation is in brown ink on aged paper, featuring various musical symbols, clefs, and notes. The score is organized into measures and systems, with some parts marked as 'con v. 1' and 'con v. 2'. The handwriting is dense and characteristic of 19th-century musical notation.

Sächs.
Landes-
Bibl.





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in a historical script. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of German or Latin. The manuscript shows signs of age, including discoloration and some wear.

Sächs.
Landes-
Bibl.

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Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and characteristic of early printed music manuscripts. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and characteristic of early printed music. The score is organized into systems, with some staves containing text labels such as "con. u. 1." and "con. u. 2." written in a cursive hand. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a historical script. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of German or Latin. The manuscript shows signs of age, including discoloration and wear along the edges.

[Handwritten signature or flourish]

(Aut. 2570)

