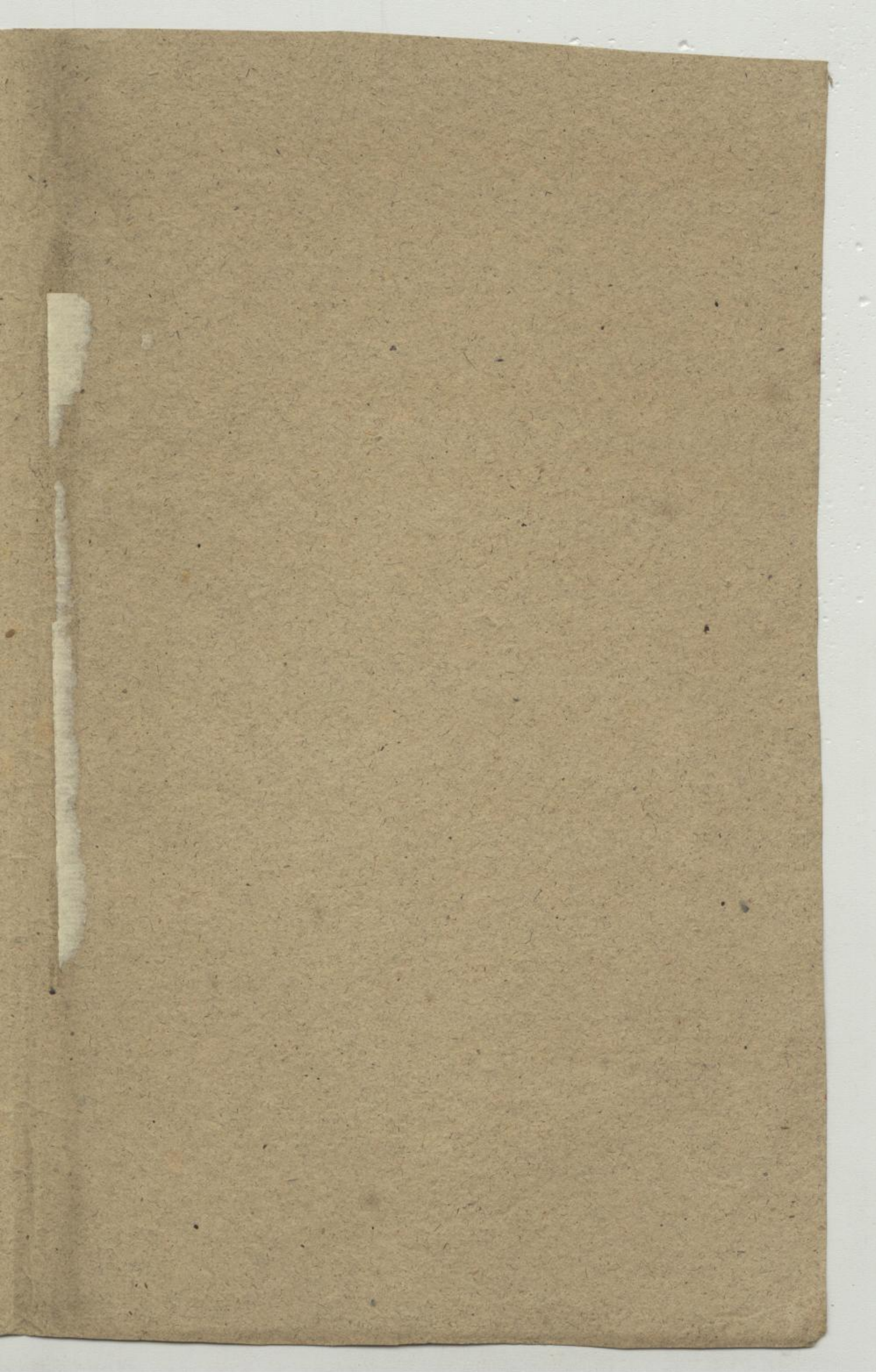


Schranck No. II.
10. Fach 4. Lage.
No. 1. Concerto.

co Violino concert. Vini V. la
e Basso.

Partitura e Parti 7. ff.
del Sig. Giall





(b^x370)

~~21~~

Concerto

Violino Concertato.

Allegro

forte *pian.* *pp* *Solo.* *tutti* *Solo*

Mus. 2421-0-12 a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (written multiple times)
- Solo* (written multiple times)
- ad libitum* (written once)
- pia.* (written multiple times)
- forle* (written once)
- Volte Subito* (written at the bottom right)

The score is written in a historical style, likely from the 18th or 19th century.

Moderato

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The notation includes various note values, rests, and dynamic markings such as *forte*, *pia.* (piano), and *piano*. There are also markings like *solop.* (solo) and *tutti*. The music features complex rhythmic patterns, including triplets and sixteenth notes. The paper shows signs of age, with some staining and wear.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

f *forte* *pianiss.* *f* *forte* *tutti* *piano*

Volti Subito

Allegro

Allegro
asfal. *pia.* *for* *piano* *for.* *Solo* *piano* *for.* *piano* *forte* *tutti* *Solo*

6

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the staves. The paper shows signs of age, including yellowing and some staining.

Dynamic markings visible include:

- tutti* (appearing twice)
- solo* (appearing twice)
- piano*
- pp:*
- for:*
- tutti* (at the bottom right)

Volti subito



Fine

Concerto

Violini Unisoni.

Allegro

pia. *pp.* *for.* *piano* 13.

tutti *piano* *forte* *piano* *forte* *piano* *forte* *piano* *tutti* *piano*

Mus. 2421-0-12a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 2.** (Second ending)
- 5.** (Fifth ending)
- 1.** (First ending)
- tutti** (all together)
- piano** (soft)
- forte** (loud)
- Moderato** (moderate tempo)
- 3. pia.** (Third ending, piano)
- 2.** (Second ending)
- tutti** (all together)
- piano** (soft)
- forte** (loud)
- pianiss.** (pianissimo)
- forti subito** (loudly and suddenly)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

(6 x 310)

17
10

Allegro assai.

pia-

for.

pia-

for.

piano

tutti

piano

tutti

piano

tutti

for.

pia.

for.

pia.

forte

piano

tutti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *piano*, *forte*, and *tutti*. There are also numerical markings: *z.*, *15.*, *3.*, and *13.*. The music concludes with a double bar line and a decorative flourish. Below the staves, there are several empty staves and a handwritten number *12* at the bottom center.

Concerto

Violini Unisoni

Allegro

piano *pianissimo* *forte*
piano forte *piano.* 13.
tutti *piano*
forte *piano* *forte* *piano*
forte *piano* *forte* *piano*
tutti *piano*

(6 x 310) Mus. 2421-0-12a.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and other annotations include:

- forte*
- piano*
- tutti*
- Moderato*
- 2.*
- 1.*
- 3.*
- pianissimo*
- Volti Subito.*

Allegro *asfai* *piano* *forte* *piano* *forte* *piano* *tutti* *26.* *tutti* *1.* *tutti* *6.* *tutti* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *tutti*

This is a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across 14 staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Allegro' at the beginning. Dynamics include 'asfai' (likely 'assai'), 'piano', 'forte', and 'tutti'. There are also numerical markings '26.' and '6.' which likely refer to measure numbers. The handwriting is in dark ink, and the paper shows signs of age and wear.

20
15

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various dynamic markings such as *piano*, *forte*, *tutti*, and *pp.*. There are also numerical markings like 7, 2, 3, 13, and 15, possibly indicating measures or repetitions. The notation includes treble and bass clefs, and the paper shows signs of age, including discoloration and some staining.

Concerto

Violetta

Allegro

piano *forte* *pia.* *for.* *Solo*

13

tutti

piano *forte* *pia.* *forte* *pia.* *forte* *pia.*

pia. *forte* *pia.* *forte* *pia.*

piano

Mus. 2421-0-12a



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *forte*, *pia.*, *for.*, *tutti*, *piano*, and *pianiss.*. The tempo marking *Moderato* is visible on the left side. The score is divided into sections, with measures numbered 3, 9, 2, and 3. The final section is marked *Tutti subito*.

(8x310)

13

Allegro
assai.

pia. *for.*

pia. *for.*

piano

35.

tutti *piano* *tutti*

piano *pp:* *più forte*

6.

tutti *tutti*

piano *forte* *piano* *forte*

pian.

pian. *tutti*

2. 3.

piano

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible include:

- tutti*
- piano*
- pp.*
- forte*
- tutti*

Rehearsal or measure numbers are indicated by "2.", "15.", and "13." above the staves. The score concludes with a double bar line and a large, diagonal scribble.

Concerto.

Violetta

Allegro 3/4 C

pia. *forte*
piano forte *solo* 13. *tutti*
piano
forte *piano* *forte* *piano* *forte*
piano *forte* *piano*
forte
piano

Mus. 2421-0-12a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the tempo marking *Moderato* and various dynamic instructions such as *forte*, *piano*, *tutti*, *solo*, and *pianissimo*. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Dynamic markings and tempo changes visible in the score include:

- forte* (multiple instances)
- piano* (multiple instances)
- tutti* (multiple instances)
- solo* (multiple instances)
- pianissimo* (multiple instances)
- Moderato* (tempo marking)

At the bottom of the page, there is a handwritten note: *(8 x 310)*.

Volti subito

Allegro *asfai* *piano forte* *piano* *forte* *piano* *tutti* *piano* *tutti* *piano* *ppp:* *piu forte* *tutti* *6.* *tutti* *piano* *forte* *piano* *forte* *piano* *tutti* *piano* *1.* *piano*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *tutti*, *piano*, *pp.*, and *forte*. There are also numerical markings like 2, 3, and 13. The music concludes with a double bar line and a large, stylized flourish.

tutti *piano* *piano*

piano pp. *forte* *tutti*

2 3 13

16

24

Concerto

Basso.

Allegro

forte *pia.* *forte* *5.* *Solo* *piano*

forte *tutti*

forte *for.* *piano*

Solo *forte* *pia* *forte* *piano*

forte *tutti*

piano *forte* *piano*



Mus. 2424-0-12a

tutti

Moderato *piano* *forte* *pia: forte*

piano *forte* *pia: forte*

piano *forte* *piano* *pianissimo.*

forte *Solo* *tutti*

Solo *tutti* *Solo*

piano

tutti

12. *piano*

tutti

forte

Volte subito

(C^x310)

47 26

Allegro
asfai
piano forte
piano forte
10.
forte
piano
dolce
tutti
piano
pp:
piu forte
forte
piano
forte
piano
for.
piano
9.
forte
forte
piano
tutti

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Dynamic markings and performance instructions visible include:

- tutti*
- piano*
- dolce*
- forte*

The score concludes with a large, diagonal scribble across the final staff.

12

Concerto

Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro*. The score includes various musical notations such as clefs, key signatures, and time signatures. Dynamic markings include *pia.*, *forte*, *pia. forte*, *piano*, and *tutti*. The score is written in a cursive, handwritten style.

(C^x310)

Mus. 2421-0-12a



29

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the tempo marking *Moderato* and various performance instructions such as *tutti*, *pia.*, *for.*, *pianissimo*, *tutti*, *piano*, *tutti*, *tutti*, and *forte*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and is accompanied by numerous fingerings and articulation marks. The score concludes with the instruction *Tutti subito*.

Allegro
asai

ma. forte.

4 6 7b

4 6 7b

10

forte

piano

1. 1. 2.

dolce

tutti

2.

piano

pp: più forte

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

tutti

26

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, with the first five staves showing the vocal parts and the last five staves showing the piano accompaniment. The music is in 6/8 time and features various musical notations, including notes, rests, and dynamic markings such as "tutti", "piano", "forte", and "solace". The score is signed "Rossini" at the bottom right.