

# SONATE.

## Violine.

### I.

Robert Kahn, Op. 50.

Andante sostenuto.

Presto. (d. = d)

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Violine.

Tempo I. (♩ = ♩.)

*p molto dolce*

*cresc. e poco string.*

*-ff* *f espr.* *ritorn.*

*poco a poco al tempo* *dolce ed espr.*

**Presto.** *più p* *pp* *ppp*

*f* *p* *dimin.*

1 2 3 4 5 6 7

Tempo I.

*p molto dolce* *espr.* *rit. sul D sul A* *pp*

Allegro molto vivace.

II.

*f* *f* *p* *f*

*f p* *sf* *sf*

*sf* *cresc.*

Violine.

The score consists of 12 staves of music. The first four staves are melodic lines with various dynamics including *f*, *sf*, and *sempre f*. The fifth staff is a rhythmic accompaniment of eighth notes, starting with *p* and marked with numbers 1 through 7. The sixth staff continues the accompaniment with *sempre p* and *poco rit.* markings. The seventh staff features a melodic line with *a tempo* and *cresc.* markings. The eighth and ninth staves show a melodic line with *f* dynamics and accents. The tenth staff is a dense texture of sixteenth notes with *ff* dynamics. The eleventh staff is a melodic line with *dolce* dynamics. The twelfth staff concludes with *dolce* and *pp* dynamics, ending with a triplet.

Violine.

The score consists of 13 staves of music in G minor (three flats). The notation includes various dynamics such as *espr.*, *pp*, *p*, *sf*, *f*, and *pespr.*. Performance instructions include *ritornand. poco a poco* and *al tempo*. There are also markings for *string.* and *pp* in some measures. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple rests or specific articulation marks.

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *f*, *p*, *sf*, and *cresc.*. Performance instructions include *cresc.*, *sempre f*, *poco rit.*, and *a tempo*. The second staff contains a section with fingerings 1, 2, 3, 4, 5, 6, and 7. The third staff has a *p* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic.

Violine.

Presto.

*poco riten.*

*string.*

*p molto cresc.*

III.

Adagio.

Allegro energico.

Violine.

*ff sf sf sf sf sf sf sf*

*sf sf sf sf p*

*sf cresc. sf sf*

*sf f p espr. f p pizz.*

*arco p*

*dolce fp*

*espr. f p*

*ff sf*

*dolce p*

*f espr.*

*p dolce fp*

*p fp più p*



# Violine.

Klav.

9

*p*

*cresc.*

*f* *sf* *sf* *sf*

*p* *cresc.*

*f* *sf* *sf* *sf*

*ff*

*animato*

*pp* *cresc.*

8

*ff* *srit. sf*

*a tempo*

*sf* *sf* *sempre ff*



Violine.

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *sf*, *fp*, *espr.*, and *rit.*. Performance instructions include *a tempo*, *pizz.*, *arco*, *dolce*, *calando*, *poco rit.*, and *a tempo*. The score features several trills, slurs, and accents. A first ending bracket is present in the second staff, and a second ending bracket is at the bottom right. The piece concludes with a double bar line and a fermata.

