

Quintetto

Pour 2 Violons, Viola, Violoncelle
et Contrebasse

composés

par

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Propriété des Editeurs.

Oeuv. 33,

Pr. 2 Thlr.

Leipsic

Chez Breitkopf & Härtel.

NB. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.

Metronome 104 =  VIOLINO 1.

QUINTETTO
di Onslow

Allegro con brio  Violino

Violoncello

p


Violino

p

f

3 1 4 2 4

4

ff

p *fz*

p leggiero

cres *f* dim *p*

cres *f*

ff

p *p* 2 2 3 1

3 *f* dim

p 1

V.S.

VIOLINO 1.

4

pp

cres

ff

pp

p

cres

f

ff

8va

loco

dim

p

cres

f

ff

p

pleggiato

4

5

4861

VIOLINO 1.

76 =

ANDANTE
mestoso

pp fz rf P fz

1
ff energico

f tr mf

dim tr P
2 Corda *pp fz*

rf dim P PP 2 Corda rf **1** *fieramente* *f*

tr

1 *p>*

1

cres *f*

ff

'. The score features various dynamics including pp, fz, rf, P, ff, energico, f, mf, dim, tr, P, PP, 2 Corda, rf, fieramente, p>, and ff. It includes trills (tr) and fingerings (1, 2). The piece concludes with a double bar line."/>

14
VIOLINO 1.

7

Violino 1 musical score page 7. The page contains ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *pp*, *fz*, *rf*, *P*, *ff*, *f*, *mf*, *dim*, *tr*, *2 Corda*, *p*, *pp*, *ff*, *p*, *pp*, *ff*, *p*, *cres*, *f*, *2*, *p*, *smorz*, *ritard*, and *ppp*. The score also includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Non troppo Presto

MINUETTO

Non troppo Presto

MINUETTO

3/4

2

7

p

f

1 1 2 3

dim

p

cres - cen - do poco a

poco ff

tr

1 2

3 4 5 6

tr

8

dim

p

cres

f

gva loco

1 5

pp

rf

cres

p

p

rf

rf

cres

f

3 rall. con Violoncello $66 = \text{♩} \cdot 16$

p un poco lento, dol con grazia *rf*

rf *rf* *P*

16 *P* *rf* *rf*

1. 2.

7 *f* accel. poco sin al Tempo 1. morendo

1. Tempo 8 *p*

f *dim*

3 *p* *tr* *cres* - *cen* - *do* *poco* *a* *poco* *f* *tr*

tr

1 2 3 4 5

6 *ff* *tr* *tr* *tr*

8 *dim* V. S.

VIOLINO 1.

Musical score for Violino 1, measures 1-10. The score is in G major, 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *cres*, *f*, *rf*, and *p*. Performance markings include "8va" and "loco". Measure numbers 1 and 5 are indicated above the staff.

FINALE *Allegretto grazioso* 88 = ♩
 Musical score for Violino 1, measures 11-12. The score is in G major, 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *pp*, *cres*, *rf*, and *ff*. Performance markings include "1." and "2.".

Musical score for Violino 1, measures 13-14. The score is in G major, 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *pp*, *cres*, *rf*, and *ff*. Performance markings include "3 3", "P2 Corda", "8va", and "loco".

Musical score for Violino 1, measures 15-16. The score is in G major, 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f* and *rf*.

Musical score for Violino 1, measures 17-18. The score is in G major, 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f* and *rf*.

Musical score for Violino 1, measures 19-20. The score is in G major, 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f* and *rf*.

Violino 1 musical score, page 14. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a 4-measure rest. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 4-measure rest. The eleventh staff has a 4-measure rest. The twelfth staff has a 4-measure rest. The thirteenth staff has a 4-measure rest. The fourteenth staff has a 4-measure rest. The score includes various dynamics: *p*, *f*, *con fuoco*, *smorz*, *pp*, *ppp*, *dim*, *rf*, *cres*, *tr*, *cres - cen - do*, *poco a poco*, *ff*, *pp*, *cres*, *f*, *dim*, and *V.S.*. The score also includes articulations such as slurs, accents, and staccato marks. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

4

p

f con fuoco

smorz *pp* *ppp*

dim *p* *rf*

cres

tr *cres - cen - do*

poco a poco *f* *ff*

pp *cres* *f*

dim *V.S.*

14
VIOLINO 1.

Violino 1 musical score page 12. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff features fortissimo (*ff*) and fortissimo (*fz*) dynamics. The third staff is marked 'con tutta forza'. The fourth staff includes a decrescendo (*dim*) and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a first ending bracket labeled '4', followed by a smorzando (*smorz*) instruction. The sixth staff begins with pianissimo (*pp*) and fortissimo (*f*) dynamics, with the instruction 'con fuoco'. The seventh staff continues the fortissimo (*f*) dynamic. The eighth staff includes a decrescendo (*dim*) instruction. The ninth staff starts with piano (*p*) and fortissimo (*rf*) dynamics, followed by a first ending bracket labeled '4'. The tenth staff concludes the page.

Musical score for Violino 1, page 13. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Key markings and dynamics include:

- Staff 1:** *cres*
- Staff 2:** *f*, *dim*, *p*
- Staff 3:** *ff*, *pp*, *2. Corda*, *p*
- Staff 4:** *cres*, *f*, *8va*, *laco*
- Staff 5:** *serrez un peu*, *f*, *cres*, *cen*, *do*
- Staff 6:** *poco a poco*, *1*, *rall. poco a poco*, *pp*
- Staff 7:** *pp*, *PPP*, *f a Tempo*
- Staff 8:** *2*
- Staff 9:** *p*
- Staff 10:** *smorz e ritard*, *pp*, *Fine*

QUINTETTO

di Onslow

Allegro con brio

p

f

ff

f *P* *P*

p

cres *f* *dim* *P*

cres *f*

ff *P*

cres *f*

dim *P* *pp*

cres *ff*

1

V. S.

pp p f

tr ff

dim p

1 p cres

f ff f p

p

cres f dim p

2 ff

pp cres

f dim

pp cres cen-do sempre

ff risoluto f

p

smorz *pp* *f* *ff* *ff*

ANDANTE
mestoso

pp *rf* *ff* *energico*

pp *f* *mf* *dim* *p* *pp*

rf *rf* *p* *f*

1. *2.* *pp*

cres *f* *ff*

ff *pp* *rf*

ff *pp* *f* *mf* *p*

pp *rf* *rf* *pp* *PPP* *ff*

marcato

dim *p* *cres* *f*

smorz *con Violino 1.* *ppp*

14
VIOLINO 2.

Non troppo Presto

MINUETTO

1. 2. 3. 1. 2. tr tr

p poco a poco f f tr tr tr tr

dim 1 p

cres f ff

1 3 pp

rf p

cres f f

1 2 3 4 5 6 p

un poco più lento

pp rf 1 p pp

1 4 3

1. 2. 1 1 1

p

f *accel. poco sin al Tempo 1.* 8 *p* *Tempo 1.* 2

f *tr* *tr*

cres *tr* *poco* *a* *tr* *poco* *f*

f

tr *tr* *tr* *tr* *tr* *tr* *tr*

ff

tr *dim* *p* 1 *p*

p *cres* *f* *ff*

1 3 *pp*

4 *p*

cres *f*

VIOLINO 2.

Allegretto grazioso

FINALE

The musical score for Violino 2, Finale, Allegretto grazioso, is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is a whole rest, followed by a first ending bracket. The music continues with various dynamics including *p*, *ff*, *pp*, *f*, *rf*, *p*, *pp*, *f*, *dim*, *cres*, *f*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *pp*, *cres*, *ff*, and *ff*. There are also articulations such as *smorz* and *dim*. The score includes several first and second endings, marked with numbers 1, 2, 3, and 4. The final staff ends with a double bar line and a *ff* dynamic.

con tutta forza

dim *P* 3 *p*

p smorz *pp* dim

f risoluto

p 1 *cres*

f dim *p*

3 *ff* *pp* *p*

f *p*

cres - - - cen - - - do - sem - pre

1 rall poco a poco con Violino 1. a Tempo

f *p* *pp* *ppp* *ff*

fp *p*

1 smorz e ritard *pp* 1

Fine

14

VIOLA.

1

QUINTETTO
di Onslow

Allegro con brio

p

f

f *p* *p*

p

cres *f* *dim p* *cres* *f*

ff *ff* *p*

cres

f *dim* *p* *pp*

cres *f* *ff*

1 *pp* *1 2 3* *mf* *f*

f *tr* *ff*

dim *p* *1*

V.S.

14
VIOLA.

14
VIOLA.

1

p *cres* *f* *ff* *f* *p*

p *cres* *f* *dim* *p* *cres* *f*

pp

cres *f*

dim *p* *p*

cres *poco* *a* *poco* *ff*

f

p

smorz *pp* *f*

14

VIOLA.

3

ANDANTE

mestoso

pp rf ff energico

pp f mf dim

P pp

f 1. 2. pp

cres

f ff fieramente f

ff pp rf

ff pp f mf

dim P pp

rf P pp ff marcato

dim p

cres f p

pp smorz e ritard ppp con Violino I.

14
VIOLA.

Non troppo Presto

MINUETTO

p *tr* *rf* *f* *2.* *2.* *3* *1.* *2.* *p* *pp* *2*

cres *poco* *a* *poco*

1 *ff* *1* *2* *3* *4*

5 *6* *7* *dim* *p*

1 *mf* *f* *ff*

1 *1* *pp*

2 *p*

2 *1* *f* *1* *p* *rall un poco con Violone.*

un poco più lento *pp* *p*

pp

14 VIOLA.

5

accell sin al

Tempo 1.

p *tr.* *rf*

f *pp* *cres*

tr. *cen - do* *poco a poco* *f*

ff 1 2 3 4 5 6

7 *dim* *p*

1 *mf* *ff*

1 1 *pp*

2 *p*

cres *f* *ff*

14
VIOLA.

Allegretto grazioso

FINALE

12/8 time signature, key of B-flat major. The score consists of 14 measures of music for Viola. The tempo is Allegretto grazioso. The piece ends with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- rf* (ritardando)
- f* (forte)
- cres* (crescendo)
- smorz* (smorzando)
- pp* (pianissimo)
- f* (forte)
- risoluto* (resolute)
- dim* (diminuendo)
- p* (piano)
- cres* (crescendo)
- f* (forte)
- pp* (pianissimo)
- cres* (crescendo)
- p* (piano)
- cres* (crescendo)

First and second endings are marked with "1." and "2." respectively.

14

VIOLA.

7

f

con tutta forza

dim p

smorz *pp* *f*

dim p *fz*

cres *f* *dim*

p *ff* *pp*

rf *f*

serrez un peu *p*

cres

poco con Violino 1. *a Tempo* *poco* *f* *p* *rall un*

pp *PPP* *ff*

1 *fp* *dol* *smorz e ritard* *pp* *Fine*

QUINTETTO
di Onslow

Allegro con brio

p *rf* *f* *f* *p* *leggiero* *p* *cres* *f* *dim* *p* *cres* *f* *p* *cres* *f* *f* *dim* *p* *pp* *p* *cres* *ff* *p* *cres* *pp* *tr* *ff* *dim* *p* *1*

V. S.

ALTO-VIOLONCELLO.

p *rf* *cres* *f* *ff* *p* *f* *p* *piaggiero* *cres* *dim* *f* *p* *cres* *f* *2* *ff* *p* *cres* *f* *dim* *p* *cres* *ff* *risoluto* *p* *smorz* *pp* *f* *ff*

14
ALTO = VIOLONCELLO.

3

ANDANTE
mestoso

pp rf *energico* ff

pp f mf dim

1 p p rf pp

fieramente

1 1. 2. 1 1

1 1

cres f

f

pp rf

ff pp f

mf dim p pp 1 p

p pp 1 ff

p

cres f dim p

con Violino 1.

ALTO-VIOLONCELLO.

Non troppo Presto

MINUETTO

MINUETTO
 3/4
 2 6 p
 f
 pp
 cresc. cen do poco
 a poco f tr tr tr
 1 2
 3 4 5 6 7 8 1 2 3 4 5 6
 4 p rf
 2 1 f ff
 1 9 p
 p rf p rf
 p cresc. f
 P ritard a piacere un poco lento fz fz
 rf f dim p
 p

14 ALTO = VIOLONCELLO.

5

p

p

mf

cres

f

f accel un poco sin al Tempo 1.

f

cres

cres - cen - do poco a poco

f

tr

tr

tr

ff

ff

tr

p

rf

cres

f

ff

p

p

rf

p

rf

p

cres

f

ALTO-VIOLONCELLO.

Allegretto grazioso

FINALE

12/13 2/4

dol

ff pp # p

1. 2.

f

p cres ff

p

smorz

p pp f

dim p 3

f

7

p cres

dim p ff

pp cres f f

4 1

p

cres ff

14

ALTO-VIOLONCELLO.

7

con tutta forza

dim p

smorz pp f

dim P 2 p

cres

dim f

ff pp 2 p

f serrez un peu

cres - cen - do - poco

2 rall un poco con

a Violino 1. poco f p

a Tempo dim

p pp ff

smorz e ritard pp

p ppp Fine

14
VIOLONCELLO.

QUINTETTO
di Onslow.

Allegro con brio

Violoncello score for Quintetto di Onslow, Allegro con brio. The score is written for a single cello part and consists of 14 measures. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The score includes various dynamic markings and articulations:

- Measure 1: *rf* (ritardando, forte)
- Measure 2: *f* (forte)
- Measure 3: *ff* (fortissimo), *p* (piano)
- Measure 4: *f* (forte), *p* (piano)
- Measure 5: *leggiere* (light)
- Measure 6: *cres* (crescendo), *f* (forte), *dim* (diminuendo), *p* (piano)
- Measure 7: *cres* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano)
- Measure 8: *cres* (crescendo), *f* (forte)
- Measure 9: *dim* (diminuendo), *p* (piano)
- Measure 10: *pp* (pianissimo), *cres* (crescendo), *ff* (fortissimo)
- Measure 11: *pp* (pianissimo), *p* (piano)
- Measure 12: *cres* (crescendo), *f* (forte)
- Measure 13: *ff* (fortissimo)
- Measure 14: *dim* (diminuendo), *p* (piano), *V.S.* (Vincenzo Scialoja)

14
VIOLONCELLO.

Violoncello musical score, page 2, measures 14-27. The score is written for a single instrument, the Violoncello, and is in 2/4 time. The key signature is one flat (B-flat). The score is divided into two systems, each containing five staves. The first system (measures 14-18) begins with a piano (*p*) dynamic and includes markings for *rf* (ritardando), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *> p* (accent followed by piano). The second system (measures 19-23) includes markings for *f*, *p*, *p* *leggiere* (piano, lighter), and *cres f*. The third system (measures 24-27) includes markings for *dim* (diminuendo), *p*, *cres f*, *ff*, *p*, and *cres*. The fourth system (measures 28-31) includes markings for *f*, *dim*, *p*, *pp* (pianissimo), and *cres*. The fifth system (measures 32-35) includes markings for *ff*, *risoluto* (determined), *p*, and *smorz* (diminuendo to silence). The score concludes with a final *ff* marking and a double bar line.

14

VIOLONCELLO.

3

ANDANTE

mestoso

Violoncello musical score for page 3, measures 1-24. The score is written for a single instrument in bass clef, with a key signature of one flat (B-flat). The tempo is marked "ANDANTE" and the mood is "mestoso". The score includes various dynamic markings and performance instructions:

- Measures 1-4: *pp*, *rf*, *ff* *energico*
- Measures 5-8: *pp*, *f*, *mf*, *dim*, *pp*
- Measures 9-12: *p*, *rf*, *pp*, *f* *fieramente*
- Measures 13-16: *1*, *1*, *1*, *1*, *cres.*
- Measures 17-20: *pp*, *rf*, *ff*, *pp*
- Measures 21-24: *f*, *mf*, *dim*, *p*, *pp*, *1*, *p*

The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from *ppp* to *ff*, and the performance instructions include *energico*, *fieramente*, and *con Violino 1.*

VIOLONCELLO.

MINUETTO

Non troppo Presto

2 6
 p
 f
 pp
 1 1
 cres - cen - do poco a
 poco f
 1 2 3 4 5 6 7 8
 ff
 4 2
 p rf
 1 9
 p
 p rf p rf p cres
 f p ridard a piacere un poco
 più lento fz rf
 f dim p

p

p

mf

f

f

f accell. sin. al *Tempo 1.p*

pp

cres

cres - cen - do poco

a poco f

ff

p

rf

cres

f

rf P

rf P

cres

f

14
VIOLONCELLO.

Allegretto grazioso

FINALE

Violoncello score for the Finale, Allegretto grazioso. The score is written for a single instrument, the Violoncello, and consists of 14 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first measure is marked 'dol' (dolce) and 'ff' (fortissimo). The second measure is marked 'pp' (pianissimo). The third measure is marked 'p' (piano). The fourth measure is marked 'f' (forte). The fifth measure is marked 'p' (piano). The sixth measure is marked 'cres' (crescendo). The seventh measure is marked 'ff' (fortissimo). The eighth measure is marked 'p' (piano). The ninth measure is marked 'smorz' (smorzando). The tenth measure is marked 'dim' (diminuendo) and 'p' (piano). The eleventh measure is marked 'fz' (forzando). The twelfth measure is marked 'p' (piano). The thirteenth measure is marked 'cres' (crescendo). The fourteenth measure is marked 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure is marked 'ff' (fortissimo).

14

VIOLONCELLO.

7

con tutta forza

dim P

smorz

pp

f

dim P

p

cres

f

dim P

ff

pp

p

f

fp

serrez un peu

cres

f

poco

a

poco

f

dim

a Tempo

p

P

rall. un poco con Violino1.

P

PP

ff

dim

p

smorz e ritard.

PP

PPP

Fine

QUINTETTO
di Onslow

Allegro con brio

2 pizz

p

arco

f

ff

fp

f

p

cres

5

f

f

ff

p

cres

dim

*p*₃ 4 5 6 7 8

pp

cres

f

ff

2

p

cres

f

ff

1

dim *p*

V.S.

VIOLONCELLO = BASSO.

p *p* *cres* *f* *ff* *fp*

f *p* *p*

cres *f* *f*

1 *ff* *p*

cres *f*

dim *p*

cres *sempre* *ff*

1 *2* *3* *4* *5* *6* *f*

14

VOLONCELLO - BASSO.

smorz

PP

inestoso

pp

energico

pp

p

PI

g

rf

mf

 $\mathcal{A}$ f

MINUETTO Non troppo Presto

MINUETTO Non troppo Presto

12 1. 2. 3 1

p *rf* *p* *cres*

1

poco *a* *poco* *f* *tr* *tr*

tr 1 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 *dim*

p 4

f *ff* 1

1 *tr* 3 1

pp

2 3 4 5 6 7 8 9 10 11 12 13 14 5

cres *f* *p* rall con Violoncello

un poco più lento

p

1. 2. 3.

2 accel. sin 1 al Tempo 1 tr

12 3

pp pp cres

1 1

cen - do poco a poco f

tr tr tr

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

dim p

4 f ff

1 1 tr 3

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

16 f

VIOLONCELLO = BASSO.

Allegretto grazioso

FINALE

The musical score is written for Violoncello or Bass. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto grazioso". The piece is labeled "FINALE". The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and a repeat sign. The second staff has a piano (*p*) dynamic and a first ending bracket. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic, a crescendo (*cres*) marking, and a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a pizzicato (*pizz*) marking. The seventh staff has an arco (*arco*) marking, a smorzando (*smorz*) marking, a pianissimo (*pp*) dynamic, and a forte (*f*) dynamic. The eighth staff has a diminuendo (*dim*) marking. The ninth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The tenth staff has a forte (*f*) dynamic, a diminuendo (*dim*) marking, and a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic, a crescendo (*cres*) marking, and a first ending bracket. The twelfth staff has a piano (*p*) dynamic, a legato marking, and a fourth ending bracket. The score ends with a repeat sign.

7 *ff*

con tutta forza *dim*

p

pizz *arco*

smorz *pp* *f*

dim *p*

3 *f* *dim* *p*

ff *fp*

1 *f* *arco* *dim* *p* *pizz* *1* *serrez un peu*

cres *f* *dim* *p* *rall con Violino 1.*

a Tempo *pp* *ppp* *ff* *arco* *fp*

p *smorz* *ritard* *pp* *ppp* *Fine*

QUINTETTO
di Onslow

Allegro con brio

6/8

p

f arco

ff *fp* *f* *p*

cres *f*

ff *p*

cres *f* *ff*

1 2 3 4 5 6 7 8

f *dim* *p* *pp*

cres *f* *ff*

2 *p* *cres* *f*

ff

dim *p* 1 V. S.

14

CONTRABASSO.

Musical score for Contrabasso, numbered 14. The score consists of 14 staves of music in bass clef, featuring various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat).

Dynamics and markings include: *p*, *f*, *ff*, *fp*, *cres*, *dim*, *pp*, *mf*, *dim*, *p*, *smorz*, *energico*, *2*, *1*, *5*, *3*, *4*, *6*, *1*, *2*, *3*, *4*, *5*, *6*.

Performance instructions include: *ANDANTE*, *mestoso*, *energico*.

The score concludes with a double bar line and a repeat sign.

14
CONTRABASSO.

3

p *rf* *p* *f* *1.*

2. *pp* *rf* *rf* *cres* *f* *ff*

pp *rf* *ff* *pp*

f *mf* *dim* *p* *2*

rf *p* *pp* *ff*

2 *f* *p* *rf*

pp *con Violino 1.* *smorz* *Non troppo Presto* *tr.* *PPP*

MINUETTO *p*

12 *1.* *2.* *3* *1*

p *PP* *p* *cres*

1 *f*

1 *2* *3* *4* *5*

6 *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *dim.*

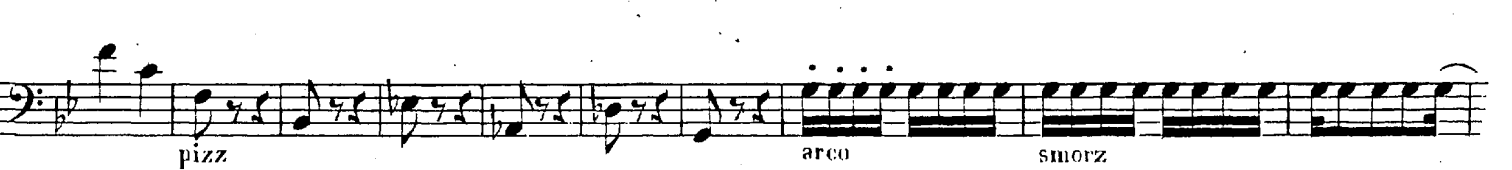
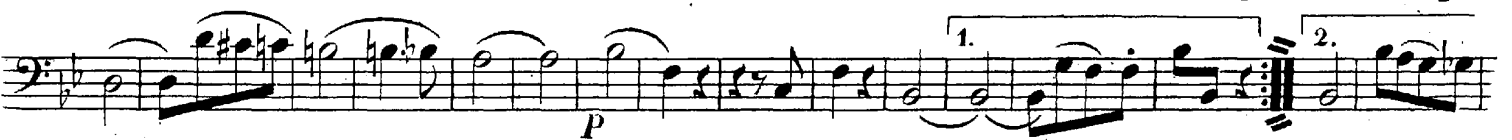
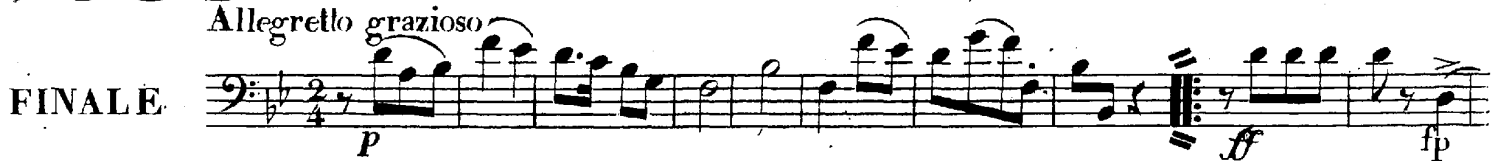
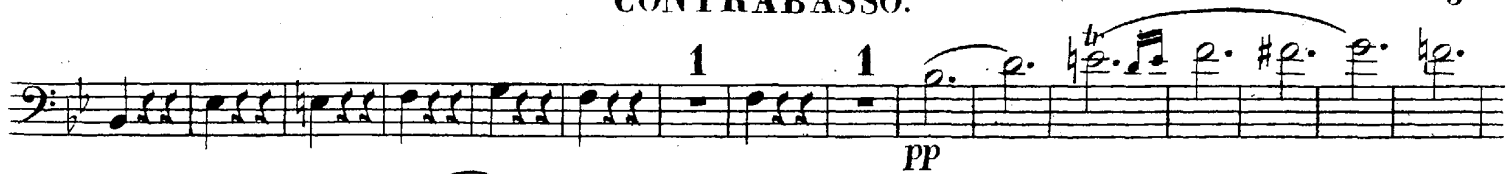
p *4*

V.S.

ff
 f
 pp
 p
 1
 1
 3
 1 2 3 4
 5 6 7 8 9 10 11 12 13 14
 5
 cres
 f
 p rallent poco a poco con Violoncello
 un poco lento
 p
 p
 p
 1. 2. 3
 p
 2 1
 f accel sin al Tempo 1. rf
 12 3 1
 pp p cres - - cen -
 do - poco a poco f
 1
 1 2 3 4 5 6 7 8 9 10 11
 12 13 14 15 16
 dim p
 4
 f ff

14
CONTRABASSO.

5



14

CONTRABASSO.

P legato

ff *con tutta forza*

dim *P*

pizz

arco *smorz*

pp *f* *dim* *P*

3 *f* *dim*

P *ff* *fp*

f *pizz* *1* *serrez un peu*

1 *cres* *arco* *ff* *dim* *P* *rallent poco a poco con Violino 1.* *pp* *pizz*

a Tempo *PPP* *ff arco* *fp* *P*

smorz e ritard *pp* *PPP* *Fine*