

REVISED EDITION.

# La Parisienne,

NATIONAL MARCH,

With

Variations

FOR THE

PIANO FORTE,

BY

## Henri Herz.

ENT. STA. HALL.

Pr. 4/

HARRY MAY, 11, HOLBORN BARS, LONDON,

WHERE MAY BE HAD THE POPULAR WORKS

LA VIOLETTE,.....	HENRI HERZ,.....	4/
NON PIU MESTA,.....	DO,.....	4/
AH PERDONA,.....	DO,.....	4/
MA FANCHETTE,.....	DO,.....	3/
PARTANT POUR LA SYRIE,.....	DO,.....	3/
AU CLAIR DE LA LUNE,.....	DO,.....	2/6
FANTASIA FROM I PURITANI,.....	DOHLER,.....	4/
DO CUILLAUME TELL,.....	LE DUC,.....	4/
FANTS FM RIGOLETTO, DON PASQUALE,.....	LE DUC,.....	4/
LUCREZIA BORGIA & MARTHA,.....	DESTEN,.....	3/

# LA PARISIENNE.

Allegro assai. (♩ = 100.)

HENRI HERZ. OP: 58.

INTRODUZIONE.

ff con fuoco. ten: 3

Ped: ff ten: 3

f poco ritard?

f \*

Allegretto. (♩ = 100.)

mp giocosamente.

fz > fz > p fz risoluto. Cres:

*Tempo 1<sup>mo</sup>* *sonoramente.* *in tempo.*

*ff* *ff* *ff marcato.* *ff* *\* risoluto.*

Ped: *\* pesante e ritard.?* *\* Ped: \** *Ped: \** *Ped: \**

*pp sotto voce.*

*pp*

*sempre pp*

*poco Cres*

*p* *Sotto Voce.* *\**

Ped: *ff*

pp

poco... ca... lan... do. *Animato.*

sempre pp

poco... a... poco... piu... cres

fz >

ed... accel!

fz > fz > ff con fuoco. Ped.

gva

loco

veloce

fz >

Allegro Maestoso.

RITORNELLO.

*f* Trombetta.

21 +

*fz*

*fz*

*fz*

*sempre*

Ped: \*

Ped: \*

*f*

*fz*

*fz*

Ped: \*

*fz*

*fz*

*sempre f*

Ped: \*

*fz*

*fz*

Pomposo.

MARCHE.

*p*

Ped: \*

Ped: \*

Ped: \*

*fz*

*mf*

Ped: \*

Ped: \*

Ped: \*

*fz*

Ped: \*

Ped: \*

Ped: \*

*Cres*

sotto voce.

First system of musical notation. The upper staff begins with a forte (*f*) dynamic and includes a *fz* (forzando) marking. The lower staff also starts with *f* and includes a *mp* (mezzo-piano) marking. Pedal markings are present in both staves, with asterisks indicating specific pedal points.

Second system of musical notation. The lower staff features a *Ped: Cres* marking, indicating a crescendo in the pedal part. The music continues with various chordal textures and rhythmic patterns.

Third system of musical notation. The lower staff includes *fz* and *ff* (fortissimo) markings, along with a *Ped: Cres* marking. Triplet markings (*3*) are visible in both staves, indicating triplet rhythms.

Chœur.

Fourth system of musical notation, labeled "Chœur." It features complex chordal structures in both staves, with multiple *Ped:* markings and asterisks throughout.

Fifth system of musical notation. The lower staff includes *fz* and *ff* markings, along with *Ped:* markings and asterisks. The system concludes with a final chord and a double bar line.

Alla Militaire. (♩ = 152.)

VAR: I.

2 1 + 1

mp mp Ped: Cres

The first system of music features a treble and bass clef. The treble clef part starts with a '2 1 + 1' marking above the first few notes. The dynamics are marked 'mp' in both staves. The bass clef part includes a 'Ped: Cres' marking towards the end of the system.

f f marcato. Ped:

The second system continues with 'f' dynamics in both staves. The bass clef part has a 'Ped:' marking. The word 'marcato.' is written above the bass clef staff.

Ped: fz fz fz fz fz fz f

The third system features a series of 'fz' (forzando) markings in the treble clef staff, with 'Ped:' markings in the bass clef staff. The system ends with a 'f' dynamic in the treble clef.

fz gva. p delicato. Ped: \*

The fourth system includes 'fz' in the treble clef and 'gva.' (grace notes) in the bass clef. The word 'p delicato.' is written above the bass clef staff. There are 'Ped: \*' markings in the bass clef.

gva. loco Cres Ped: f ff Ped:

The fifth system features 'gva.' and 'loco' markings in the treble clef, and 'Cres' in the bass clef. Dynamics include 'f' and 'ff' in the treble clef, and 'Ped: f' and 'Ped: ff' in the bass clef.

Ped: \* Ped: \* Ped: \* Ped: \*

The sixth system consists of a series of 'Ped: \*' markings in the bass clef staff, indicating repeated pedal effects.

Choeur.

Con Allegrezza. (♩ = 144.)

VAR: 2.

*p* leggiero

L.H.

Ped: \*

*fz fz* Ped: \*

L.H.

Ped: con fuoco. \*

*ff* *Molto marcato.* Ped: *p*

*Cres* *8va loco* *rf* Ped: \*

*8va loco* *rf* *Cres* Ped: \*



Chœur.

ff Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* fz Ped: \*

fz

*Mormorante.* (♩ = 114.) *ten:*

*VAR: 3.* *pp* *sotto voce.*

pp

poco a poco Ped:

mf Cres cen do \*

Con forza assai.

ff  
Ped: \* Ped: \* Ped: \* Ped: \*

17  
rf  
ff  
Ped: ff  
6  
ff  
6  
ff

sempref  
fz  
loco  
gva

Chœur.

gva  
3  
3  
loco  
Vigorouso.  
ff  
Ped: \* Ped: \* ff  
ff

fz  
Ped: \* Ped: \* Ped: \* Ped: \*  
fz

Brillante ed energico. (♩ = 138.)

*VAR: 4.*

The first system of music features a treble clef with a common time signature. The right hand contains a series of eighth-note patterns, including triplets and sixteenth-note runs, with dynamic markings of *f* and *fz*. The left hand provides a bass accompaniment with chords and single notes, marked with *Ped.* and *fz*. Performance instructions include *tr*, *gva*, and *loco*. Asterisks mark specific notes in both hands.

The second system continues the piece with a treble clef. The right hand features a prominent sixteenth-note run, indicated by a bracket with the number '14'. The left hand has a more rhythmic accompaniment. Dynamic markings include *p* and *Cres*. Performance instructions include *tr* and *Ped.*. An asterisk marks a note in the left hand.

The third system features a treble clef with eighth-note patterns. The right hand has dynamic markings of *f* and *p*. The left hand has chords and single notes, marked with *Ped.* and *p*. Performance instructions include *gva* and *loco*. Asterisks mark notes in both hands.

The fourth system features a treble clef with eighth-note patterns. The right hand has dynamic markings of *f* and *p*. The left hand has chords and single notes, marked with *Ped.* and *p*. Performance instructions include *gva* and *loco*. The word *pleggiero.* is written above the right hand. An asterisk marks a note in the left hand.

The fifth system features a treble clef with eighth-note patterns. The right hand has dynamic markings of *f* and *p*. The left hand has chords and single notes, marked with *Ped.* and *p*. Performance instructions include *gva* and *loco*. The word *rinf* is written above the left hand. The word *Dim.* is written below the right hand. Asterisks mark notes in both hands.

*gra* *loco*

Ped: *Cres* *fz* \* Ped: *fz* \* Ped: *fz* \*

*poco a poco piu forte ed agitato*

Ped: \* Ped: \*

*sempre*

Ped: \* Ped: \* Ped: \* *ff* Ped: \*

*marcatiss.*  
Chœur.

*ff*

Ped: \*

*fz*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* *fz* Ped: \* Ped: \*

*Più Lento.*

*VAR: 5.*

*pp Funebre.*

*pp*

*6*

*Ped:*

*\*esp: dolente.*

*mf*

*pp*

*6*

*Ped:*

*\*mf con malincolia.*

*mf*

*Ped:*

*\*cres. cen-do. sempre molto espress.*

*Ped:*

*\*sotto. Cres- f risoluto. smorz: \**

*in tempo.*

*morendo ritard. p sotto voce: sempre*

*p* *pp* *poco*

*a poco cres e stringendo sempre al*

*Tempo giusto.*

*ff con molto forza.* *Ped:* *\* Ped:* *\* sempre ff*

*Ped: ff* *\* Ped:* *mp* *lamentevole.* *fz*

*fz* *fz* *fz* *mp* *fz* *mesto.* *sf* *sf*

*fz* *fz* *fz* *loco* *ralleno un poco.* *rf* *Ped:* *Dim.* *rf* *p*

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Allegro non troppo. (♩ = 160.) Risoluto.

VAR. 6. E FINALE MARZIALE.

*mp* Ped: *Cres* *f* Ped: *fz* Ped: \*

*fz* Ped: \* Ped: \* Ped: \* *f* Ped: \* *fz* Ped: \*

*gva* *loco* *ten.* *3* *3* *ten.* *fz* Ped: \*

*fz* Ped: \* Ped: \* Ped: \* *fz* *3* *fz* *3* *fz* *3* \*

*fz* *ben marcato fz* *fz* *gva* *sempre piu forte.* Ped: \* Ped: \*

*gva* *loco* *TRIO.* *gva* *p* *leggiro assai.* Ped: \*

*Ped: + 3* *fz* *fz* *Ped: Dim: p* *p* *Ped:*

La Parisienne. H. Herz. H. M.

The musical score is arranged in two systems, each with two staves. The upper staff of each system is a treble clef with a dashed line above it labeled 'gva'. The lower staff is a bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is filled with dense sixteenth-note passages and chords. Pedal markings (\* Ped:) are placed throughout. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). Performance instructions include 'loco' and 'Risoluto.' (marked with a double bar line). The piece concludes with a final chord marked 'sf'.



*ten.*  
*fz*  
 Ped: \* *fz* Ped: \* *fz* Ped: \* *fz* Ped: \* *fz* Ped: \* *fz*  
*ben marcato. fz*

*gva*  
 Ped: \* *fz* Ped: \* *fz* Ped: \* *fz* Ped: \* *fz*  
*loco*

*gva* *Tranquillamente.*  
 Ped: \* *fz* Ped: \* *fz*  
*pp staccato.*  
 Ped: \* *ppp*

*poco... a... poco... cres?*

*ten:*  
*mp* *elegantemente* *p*  
 Ped: \*

*ten:*  
*mp* *fz* *p*  
 Ped: \* *p* *leggiero assai.* *sempre cres.*  
*marcato.*

*Cres* *gva* *loco*  
 Musical notation for the first system, featuring a treble and bass clef with various notes and dynamics.

*Cres* *Ped:* *con molto fuoco.*  
 Musical notation for the second system, including dynamic markings like *f*, *fz*, and *sf*.

*sempre più f* *piu cres*  
 Musical notation for the third system, with dynamic markings *sfz*, *fz*, and *fz*.

*gva* *f* *\* fz con agitazione.*  
 Musical notation for the fourth system, featuring dynamic markings *f* and *fz*.

*Ped:* *\* Ped:* *sempre più cres.*  
 Musical notation for the fifth system, including dynamic markings *p* and *fz*.

*gva* *sempre più f* *\* ff* *ff*  
 Musical notation for the sixth system, with dynamic markings *fz*, *ff*, and *ff*.