

SYMPHONIE. N^o 2.

ALT POSAUNE.

J. RAFF. Op. 140.

Allegro. $\frac{6}{4} = \frac{2}{2}$.

I.

Saiten Inst. 20 A 11 15 16 17 1 2 *f*

25 C 38 D 26 *ff* *ff* *ff*

Tromp. 27 28 *ff* 13 E 21 22 Tenor. \flat

23 *f*

F 17 G 17 Paucken. 18 *ff*

H 19 20 *ff*

9 I 33 Bass. 34 35 36 1 2 *f* *f*

J

25 K 38 L 26 *ff* *ff* *ff*

Tromp. 27 28 *ff* 13 M 20 Bläser. 21 22 *p*

26 Viol. 27 28 *f* N *f*

4 *f*

ALT POSAUNE.

Musical score for the first section of the Alto Horn part, measures 8 to 19. The music is in 2/4 time and features a dynamic range from *mf* to *f*. The notation includes various rhythmic patterns and articulation marks.

Andante con moto.

II.

Musical score for the second section, measures 20 to 23. This section includes parts for Violin (Viol.) and Bassoon (Basspos.). The tempo is *Andante con moto*. The score includes dynamic markings such as *f*, *ff*, and *p*, and features various musical notations like slurs and accents.

III. Allegro vivace Tacet.

IV.

Andante maestoso.

Musical score for the third section, measures 24 to 29. The tempo is *Andante maestoso*. This section includes parts for various instruments, with dynamic markings ranging from *p* to *f*. The notation includes complex rhythmic patterns and articulation.

Allegro con spirito.

ALT POSAUNE.

B 35 **C** 22 *f*

D 30 **E** 1 *Viol.* *mf*

9 *f*

F 3 2 2 2 2

3 3 3 3 *fp*

fp fp fp f p

G 35 **H** 22 *pp f*

13 30 **J** 24 *Basspos.* 25 26

27 28 *f*

K *Più mosso.* 1

SYMPHONIE. N^o 2.

TENOR POSAUNE.

J. RAFF. Op. 140.

Allegro. $\frac{6}{4} = \frac{2}{2}$.

I.

B

20 A 14 Bässe

15 16 17 1

25 C 38 D 25

1 1 1 ff ff ff

Bässe

26 27 28 ff

Bässe.

20 21

F 17

ff

G 14 Bässe. H 1

15 16 17 18 19 20 ff

9 I 33

2

J

34 35 36 1 f

25 K 38 L 25 Bässe.

1 ff ff ff 26 27 28 ff

13 M 20 Viol.

p 21 22

23 f 26 Viol. 27 28

3 f 26 27 28

N 4

f f

TENOR POSAUNE.

8 *mf* *f*

Andante con moto.

II.

44 A 20 B 16 Viol. 17 18 19
 14 C 11 Basspos. 12 *ff* *ff* *ff*
 4 23 5 F. Tromp. 6 *f* *ff*
 D 17 E 17 Viol. 18 19 *ff* 2

III. Allegro vivace Tacet.

IV.

Andante maestoso.

2 *f* 1 16
 Allegro con spirito.
 2 14 Viol. 15 16 17
 18 19 20 21 *f* *mf* *f* *mf* *f*
 3 A. 2 2 2

TENOR POSAUNE.

2 1 1

p

B 55 **C** 22 *f*

D 30 **E** Bässe. *mf*

3 2 2 7 *f*

7 3 **F** 2 2 2 *f*

2 3 3 3 *fp fp fp fp*

fp fp fp f p

G 35 **H** 22 *f*

13 **I** 30 **J** 24 Basspos. 25 26 27 28 *f*

K Più mosso.

SYMPHONIE.Nº 2.

BASS POSAUNE.

J. RAFF. Op.140.

Allegro. $\frac{6}{4} = \frac{2}{2}$.

I.

20 **A** 14 Bässe.

15 16 17 1 *f*

25 **C** 38

1 *ff* *ff* *ff*

D 25 Bässe.

26 27 28 *ff*

13 **E** 19 Bässe.

20 21 *f*

F

16 **G** 17 Pauk.

18 19 20 *ff*

H

10 **I** 33 Bässe.

34 35 36 1 *f*

25 **K** 38

1 *ff* *ff* *ff*

L 25 Bässe.

26 27 28 *ff* *p* 13

M 20 Bläser.

21 22 23 *f* 3 26 27 28

N

1 *f* 4

BASS POSAUNE.

8 *mf* *f*

Andante con moto.

II.

44 A 20 B 16 Viol. I. 17 18 19

12 C 9 Contrabässe. 10 11

6 23 5 F. Tromp. 6 *f* *ff*

D 16 E 17 Viol. 18 19 *f* *p*

III. Allegro vivace Tacet.

Andante maestoso.

IV.

3 4 *f* *fp*

Allegro con spirito.

18 Bässe 19 20

21 *f* *mf* *f* *mf* *f*

A 2 2 2 2

BASS POSAUNE.

The musical score is written in bass clef and includes the following elements:

- Section B:** Starts at measure 35, marked "Bässe." with dynamics *p* and *f*.
- Section C:** Starts at measure 20, marked "C 20 Bässe." with dynamics *f* and *mf*.
- Section D:** Starts at measure 30, marked "D 30 E Bässe." with dynamics *mf* and *f*.
- Section E:** Starts at measure 21, marked "E Bässe." with dynamics *f* and *mf*.
- Section F:** Starts at measure 21, marked "F Bässe." with dynamics *f* and *mf*.
- Section G:** Starts at measure 35, marked "G 35 H 20 Bässe." with dynamics *pp* and *f*.
- Section H:** Starts at measure 21, marked "H 20 Bässe." with dynamics *f* and *mf*.
- Section I:** Starts at measure 9, marked "I 30 J 20 Tromp." with dynamics *f* and *mf*.
- Section J:** Starts at measure 21, marked "J 20 Tromp." with dynamics *f* and *mf*.
- Section K:** Starts at measure 21, marked "K Più mosso." with dynamics *f* and *mf*.