

SYMPHONIE. N^o 2.

J. RAFF. Op. 140.

VIOLINO I.

Allegro. $\frac{6}{4} = \frac{2}{2}$

I

Bratsche. *p*

f p f p f p

A

f p f p f p

B

ff f ff f ff

p

trm

C

fz p fz p fz p

mf p f p

D

f p pp f

3

19414

VIOLINO I.

Violino I musical score page 4. The score consists of 11 staves of music. The first staff begins with the instruction *cre - scendo* and *ff*. The second staff has *ff* and *pp* markings. The third staff has *p* and *pp* markings. The fourth staff has *pizz.* and *arco.* markings. The fifth staff has *p* and *pp* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *p* markings. The eighth staff has *ff* and *f* markings. The ninth staff has *ff* and *p* markings. The tenth staff has *pp* and *pp* markings. The eleventh staff has *f* and *pp* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

cre - scendo *ff*

ff *pp*

p *pp*

pizz. *arco.*

p *pp*

f *p* *f* *p* *f* *p*

ff *f* *ff* *p*

pp *pp*

f *pp* *pp* *p*

Violino I musical score page 5. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves. The score includes various dynamic markings: *f*, *p*, *mf*, *pp*, *ff*, and *p*. There are also crescendo and decrescendo hairpins. The score includes several slurs and ties. The lyrics "scen - do" are written under the sixth staff, and "sul la -" is written under the tenth staff. The score ends with a double bar line and a repeat sign.

Staff 1: *f* $\rightarrow$ *p*

Staff 2: *mf* *p* *f* $\rightarrow$ *p*

Staff 3: *f* *p* *pp* *f* $\rightarrow$

Staff 4: *p*

Staff 5: *cre*

Staff 6: *scen - do* *f* $\rightarrow$

Staff 7: *ff*

Staff 8: *p* *pp* *pp*

Staff 9: *M* *pp*

Staff 10: *1* *p* *sul la -*

Staff 11: *ff* *p* *ff*

p
cre
scen - do - f
pp
p
mf
N....
f
p
f
mf
f
p
mf

Andante con moto.
sul G.

II.

p
pizz.
p

The image shows a page of a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal part and a guitar accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'sul G. arco.', 'pizz.', 'arco.', 'dolce', 'mf', 'p', 'f', 'cantando', 'tr', and 'pizz.'. The lyrics 'cre - scen - do' are visible under the vocal line. The score is divided into sections A, B, and C. Section A starts with a vocal entry marked 'dolce' and 'mf'. Section B is marked 'cantando' and 'dolce'. Section C is marked 'f' and 'pizz.'. The score ends with a final chord marked 'C 6'.

VIOLINO I.

[illegible]

VIOLINO I.

9

Violino I musical score, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features various articulations including triplets, pizzicato, and arco. Dynamics range from p to ff. Measure 10 ends with a fermata and a 'mp' marking.

Allegro vivace.

III.

Violino I musical score, measures 11-20. The score is in G major (one sharp) and 3/4 time. It includes a V. Cello part in the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from p to f. Measure 20 ends with a fermata and a 'f' marking.

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics (p, f, pp, f), articulations (accents, slurs), and performance instructions (pizz., arco.).

Measures 1-24 are shown across 12 staves. The score includes various dynamics (p, f, pp, f), articulations (accents, slurs), and performance instructions (pizz., arco.).

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Violino I musical score page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature 'C'. The first staff contains a series of eighth notes, followed by a measure with a dynamic marking 'p' (piano). The second staff features a repeat sign with a first ending bracket and a measure with a dynamic marking 'p'. The third staff has a dynamic marking 'f' (forte) and a first ending bracket. The fourth staff has a dynamic marking 'f' and a first ending bracket. The fifth staff has a dynamic marking 'fp' (fortissimo piano) and a first ending bracket. The sixth staff has a dynamic marking 'f' and a first ending bracket. The seventh staff has a dynamic marking 'p' and a first ending bracket. The eighth staff has a dynamic marking 'f' and a first ending bracket. The ninth staff has a dynamic marking 'p' and a first ending bracket. The tenth staff has a dynamic marking 'f' and a first ending bracket. The eleventh staff has a dynamic marking 'p' and a first ending bracket. The twelfth staff has a dynamic marking 'f' and a first ending bracket. The thirteenth staff has a dynamic marking 'p' and a first ending bracket. The fourteenth staff has a dynamic marking 'pp' (pianissimo) and a first ending bracket. The fifteenth staff has a dynamic marking 'f' and a first ending bracket. The sixteenth staff has a dynamic marking 'p' and a first ending bracket. The seventeenth staff has a dynamic marking 'f' and a first ending bracket. The eighteenth staff has a dynamic marking 'p' and a first ending bracket. The nineteenth staff has a dynamic marking 'f' and a first ending bracket. The twentieth staff has a dynamic marking 'p' and a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics 'cre - scen - do' are written below the sixth staff. The score ends with a double bar line.

IV.

VIOLINO I.

Andante maestoso.

First system: Treble clef, 3/4 time signature. Key signature: two flats (B-flat, E-flat). Dynamics: *f* (first measure), *p* (last measure).
 Second system: Treble clef. Dynamics: *f* (first measure), *p* (second measure), *fp* (third measure), *fp* (fourth measure).
 Third system: Treble clef. Dynamics: *f* (first measure), *fz* (second measure), *fz* (third measure).
 Fourth system: Treble clef. Dynamics: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).

Allegro con spirito. ($\frac{2}{2}$)

Fifth system: Treble clef, 2/2 time signature. Key signature: one flat (B-flat). Dynamics: *p* (first measure), *p* (second measure).
 Sixth system: Treble clef. Dynamics: *mf* (first measure), *f* (second measure), *mf* (third measure), *f* (fourth measure).
 Seventh system: Treble clef. Dynamics: *mf* (first measure), *f* (second measure), *mf* (third measure), *f* (fourth measure).
 Eighth system: Treble clef. Dynamics: *mf* (first measure), *f* (second measure), *mf* (third measure), *f* (fourth measure).
 Ninth system: Treble clef. Dynamics: *f* (first measure), *p* (second measure).
 Tenth system: Treble clef. Dynamics: *f* (first measure), *p* (second measure).

B dolce.

C

mf

mf

f mf

f mf

cresc.

3

D

13

14

p

E

1

cre - - - scen - - - do - - - f

VIOLINO I.

Violino I musical score page 14. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by bar lines. The first measure is marked with a fermata. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *decresc.* (decrescendo). The score also includes a section marked "scen - do" and another marked "G". The score ends with the word "cre - scen -".

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- decresc.* (decrescendo)
- scen - do
- G
- cre - scen -

This page of a Violino I musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes several measures with triplets and slurs. The piece concludes with a double bar line and a fermata.