



DREAMING

Juan Antonio Perez

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♩ = 55

The musical score is written for Violin and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 55. The score is divided into three systems, each with a Violin (Vln.) part and a Piano (Pno.) part.

System 1 (Measures 1-4):
Violin: Starts with a half note D4, followed by a quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mp*.
Piano: Starts with a half note D3, followed by a quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *p*.

System 2 (Measures 5-8):
Violin: Starts with a half note D4, followed by a quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*. Includes markings for *rit.* and *a tempo*.
Piano: Starts with a half note D3, followed by a quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *mf* to *p*.

System 3 (Measures 10-13):
Violin: Starts with a half note D4, followed by a quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* to *p*.
Piano: Starts with a half note D3, followed by a quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *f* to *p*.

15 *rit.* *a tempo*
 Vln. *mp cresc. poco a poco*
 Pno. *p cresc. poco a poco*

20 *f* *rit.* *a tempo*
 Vln. *f*
 Pno. *f* *p*

25 *f*
 Vln. *f*
 Pno. *f*

29 *rit.* *a tempo*
 Vln. *mp*
 Pno. *p*

Vln. 34 *mf*

Pno. 34 *mf*

Vln. 38 *rit.* *a tempo* *mp*

Pno. 38 *p*

Vln. 43 *f* *rit. poco a poco*

Pno. 43 *f*