



# DREAMING

*Juan Antonio Perez*



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(dúo para violín y piano)

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♩ = 55

*mp* *mf* *rit.*

8 *a tempo* *mp* *f* *p*

15 *rit.* *a tempo* *mp* *cresc. poco a poco* *f*

21 *rit.* *f*

29 *rit.* *a tempo* *mp*

35 *mf* *rit.* *a tempo* *mp*

42 *f* *rit. poco a poco*

Detailed description: This is a musical score for a violin and piano duo. The piece is in G major (one sharp) and 3/4 time. It begins with a tempo of 55 beats per minute. The score is divided into seven systems of music. The first system (measures 1-7) starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The second system (measures 8-14) is marked *a tempo* and features dynamics of *mp*, *f*, and *p*. The third system (measures 15-20) includes a *rit.* marking, a *cresc. poco a poco* instruction, and a *f* dynamic. The fourth system (measures 21-28) features a *rit.* marking and a *f* dynamic. The fifth system (measures 29-34) includes a *rit.* marking and a *mp* dynamic. The sixth system (measures 35-41) includes a *mf* dynamic, a *rit.* marking, and a *mp* dynamic. The seventh system (measures 42-48) starts with a *f* dynamic and concludes with a *rit. poco a poco* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.