

PARTITUR.

Ludvig Hülsmann
op. 46

Skovvandring!

	1. Echo of Narkissos	6 min.
13)	2. Pan forrest i skoven	4 1/4 -
25)	3. Dryadeus Død	6 1/4 -
35)	4. Ved Ulmosen	2 -
47)	5. Eos	5 1/2

DR Kopi sep. 1998 / PK.

12
Andante molto rubato

Echo I, Narcissos.

13
Andante molto rubato 1.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- Fl. I
- Fl. II
- Fl. III
- Ob.
- Cor. ingl.
- Cl. in Es
- Cl. in A
- Cl. basso in Bb
- Fg.
- Contr. fg.
- Cor. in B
- Trb.
- Trb. II
- Trb. III
- Trb. IV
- Trb. V
- Trb. VI
- Trb. VII
- Trb. VIII
- Trb. IX
- Trb. X
- Trb. XI
- Trb. XII
- Trb. XIII
- Trb. XIV
- Trb. XV
- Trb. XVI
- Trb. XVII
- Trb. XVIII
- Trb. XIX
- Trb. XX
- Trb. XXI
- Trb. XXII
- Trb. XXIII
- Trb. XXIV
- Trb. XXV
- Trb. XXVI
- Trb. XXVII
- Trb. XXVIII
- Trb. XXIX
- Trb. XXX
- Trb. XXXI
- Trb. XXXII
- Trb. XXXIII
- Trb. XXXIV
- Trb. XXXV
- Trb. XXXVI
- Trb. XXXVII
- Trb. XXXVIII
- Trb. XXXIX
- Trb. XL
- Trb. XLI
- Trb. XLII
- Trb. XLIII
- Trb. XLIV
- Trb. XLV
- Trb. XLVI
- Trb. XLVII
- Trb. XLVIII
- Trb. XLIX
- Trb. L
- Trb. LI
- Trb. LII
- Trb. LIII
- Trb. LIV
- Trb. LV
- Trb. LVI
- Trb. LVII
- Trb. LVIII
- Trb. LIX
- Trb. LX
- Trb. LXI
- Trb. LXII
- Trb. LXIII
- Trb. LXIV
- Trb. LXV
- Trb. LXVI
- Trb. LXVII
- Trb. LXVIII
- Trb. LXIX
- Trb. LXX
- Trb. LXXI
- Trb. LXXII
- Trb. LXXIII
- Trb. LXXIV
- Trb. LXXV
- Trb. LXXVI
- Trb. LXXVII
- Trb. LXXVIII
- Trb. LXXIX
- Trb. LXXX
- Trb. LXXXI
- Trb. LXXXII
- Trb. LXXXIII
- Trb. LXXXIV
- Trb. LXXXV
- Trb. LXXXVI
- Trb. LXXXVII
- Trb. LXXXVIII
- Trb. LXXXIX
- Trb. LXXXX
- Trb. LXXXXI
- Trb. LXXXXII
- Trb. LXXXXIII
- Trb. LXXXXIV
- Trb. LXXXXV
- Trb. LXXXXVI
- Trb. LXXXXVII
- Trb. LXXXXVIII
- Trb. LXXXXIX
- Trb. LXXXXX
- Trb. LXXXXXI
- Trb. LXXXXXII
- Trb. LXXXXXIII
- Trb. LXXXXXIV
- Trb. LXXXXXV
- Trb. LXXXXXVI
- Trb. LXXXXXVII
- Trb. LXXXXXVIII
- Trb. LXXXXXIX
- Trb. LXXXXXX
- Trb. LXXXXXXI
- Trb. LXXXXXXII
- Trb. LXXXXXXIII
- Trb. LXXXXXXIV
- Trb. LXXXXXXV
- Trb. LXXXXXXVI
- Trb. LXXXXXXVII
- Trb. LXXXXXXVIII
- Trb. LXXXXXXIX
- Trb. LXXXXXXX
- Trb. LXXXXXXXI
- Trb. LXXXXXXXII
- Trb. LXXXXXXXIII
- Trb. LXXXXXXXIV
- Trb. LXXXXXXXV
- Trb. LXXXXXXXVI
- Trb. LXXXXXXXVII
- Trb. LXXXXXXXVIII
- Trb. LXXXXXXXIX
- Trb. LXXXXXXX

Dynamic Markings:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- fff* (fortissimissimo)
- ppp* (pianissimissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- fff* (fortissimissimo)

Other Markings:

- Andante molto rubato*
- Echo I, Narcissos.*
- Andante molto rubato 1.*
- pp* (pianissimo)
- ppp* (pianissimissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- fff* (fortissimissimo)

2.

Wt 9

accl

12

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments labeled on the left: Fl, Ob, Cl, Solo, Cor, Cel, and Tpt. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). There are also handwritten annotations and markings throughout the score, including "Solo", "accl", "A Tempo", "Poco a", "Tutti", "Cresc.", "p.d.", "mp", "f", "17", "12", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

2.

1

13 (13)

3.

Ob

Handwritten musical score for Oboe (Ob). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and a circled section in the middle of the staff.

poco accel. cresc.

Trang.

Timp.

Handwritten musical score for Timpani (Timp.). The notation includes notes and rests, with a handwritten annotation *mark in Fis-H* and a dynamic marking *f*.

Cl.

Handwritten musical score for Clarinet (Cl.). The notation includes notes and rests, with a dynamic marking *pp* and a circled section in the middle of the staff.

Arp.

Handwritten musical score for Arpeggiated (Arp.). The notation includes notes and rests, with a circled section in the middle of the staff.

Handwritten musical score for a section labeled *Solo*. The notation includes notes, rests, and dynamic markings like *f* and *pp*. There are also some handwritten annotations and a circled section in the middle of the staff.

pizz f

3.

4.

12
2

13

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes a woodwind part (flute, oboe, clarinet, bassoon) and a string part. The bottom section includes a vocal part (soprano, alto, tenor, bass) and a piano part. The score is marked with various dynamics (mp, f, mf) and includes a section labeled "A Tempo". The bottom right corner has the word "tenuto" written vertically. The score is numbered 12 and 13 at the top, and 2 at the bottom.

A Tempo

tenuto

cel.

brn

2

[illegible]

17 Vin vivo

6.

Vin Vivo

ppp *dim.* *pppp* *a2* *cl: B.* *pp* *ppp* *Soli* *(pizzicato)* *mf* *Con Sord.* *mf* *muta in B* *muta in C.* *Poco a poco accel. e cresc.* *ppp* *pp* *ppp* *Sol ponticello* *poco a poco accel. e cresc.* *p sul ponticello* *poco a poco accel. e cresc.*

Molto accel.

Trang

Molto rit.

Muta in fl. pic.

Tabla sordana

Senza Sord.

Molto accel.

Trang.

Molto rit.

Trambloni.

Con Sord.

pp con sord.

Molto rit.

2^a st.

1^a st.

X

Imp.

Piatti pp

cassa.

Gong Gong pp

42

1^a st.

2^a st.

④ Malabaricus

12 Lento Hang. molto espressivo

76

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bs.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Violin (Vn.)
- Viola (Va.)
- Cello (Cel.)
- Double Bass (D.B.)

The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *arco* (arco) and *arco.* (arco).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations and markings, including a large "4" and a "p" marking.

5

9

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom section includes percussion (snares, cymbals, tom-toms) and a large section for the choir (Soprano, Alto, Tenor, Bass). The score is marked with various dynamics (f, mf, mp, p, div.) and includes handwritten notes such as "poco accel" and "meno". The score is divided into measures by vertical bar lines. There are also some handwritten annotations like "f6 + 2?" and "mura in f15.116".

Fag.

Cor.

Meno

poco accel

A

Celli

5

井三

⑦ Grave.

[illegible]

Grave.

11.

Solo

Fag

+2

cor.

+6

+2

+6

Grave.

+2?

Lento

Reed.

Allegro

Molto rit.

Grave.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "Piu mosso" and "Solo". The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in E-flat (Cl. in E), Bassoon (Fg.), Contrabassoon (C. Fg.), Cor Anglais (Cor. angl.), Horn in B-flat (H. in B), Trombone (Tb.), Euphonium (Eup. in B), Triangle (Triangolo), Tambourine (Tambourin), Arpa, Celesta, Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Violoncello (Vcl.), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *f*, and *sf*. There are also handwritten annotations and corrections throughout the score.

14.

Handwritten musical score for orchestra, page 14. The score includes staves for various instruments and sections, with handwritten annotations and markings.

Annotations and Markings:

- Top Staff:** *Quinto* (written above the staff), *ppp* (written below the staff).
- Cl. in B:** *cl* (written above the staff), *mp* (written below the staff).
- Cl. in Es:** *pp* (written below the staff).
- Cl. in B:** *pp* (written below the staff).
- Cor. in F:** *pp* (written below the staff).
- Trp:** *pp* (written below the staff).
- Celesta:** *loco.* (written above the staff), *pp* (written below the staff), *16* (written below the staff), *91* (written below the staff).
- Vm. I:** *con sord.* (written above the staff), *pp* (written below the staff).
- Vm. II:** *con sord.* (written above the staff), *pp* (written below the staff).
- Bottom Staff:** *all. div. a 4.* (written above the staff), *con sord.* (written above the staff), *ppp* (written below the staff), *pp* (written below the staff).

Other Markings:

- 1.** (circled, written above the top staff).
- 3** (large, written below the Trp staff).
- 16** (written below the Celesta staff).
- 91** (written below the Celesta staff).
- 10** (written below the Vm. I staff).
- 1.** (circled, written below the bottom staff).

Allegro (! = *for* !)

② *Stesso Tempo* (! = !)

15.

The musical score is written on ten staves. The first section, marked *Allegro* (! = *for* !), begins with a treble clef and a key signature of one sharp (F#). The first staff has a *pp* dynamic marking and a handwritten *a2* above it. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking and a handwritten *9* below it. The fourth staff has a *p* dynamic marking and a handwritten *10* below it. The fifth staff has a *p* dynamic marking and a handwritten *9* below it. The sixth staff has a *p* dynamic marking and a handwritten *10* below it. The seventh staff has a *p* dynamic marking and a handwritten *9* below it. The eighth staff has a *p* dynamic marking and a handwritten *10* below it. The ninth staff has a *p* dynamic marking and a handwritten *9* below it. The tenth staff has a *p* dynamic marking and a handwritten *10* below it. The score is divided into sections by a double bar line and a circled '2'. The second section, marked *Allegro*, begins with a treble clef and a key signature of one sharp (F#). The first staff has a *pp* dynamic marking and a handwritten *9* below it. The second staff has a *p* dynamic marking and a handwritten *10* below it. The third staff has a *p* dynamic marking and a handwritten *9* below it. The fourth staff has a *p* dynamic marking and a handwritten *10* below it. The fifth staff has a *p* dynamic marking and a handwritten *9* below it. The sixth staff has a *p* dynamic marking and a handwritten *10* below it. The seventh staff has a *p* dynamic marking and a handwritten *9* below it. The eighth staff has a *p* dynamic marking and a handwritten *10* below it. The ninth staff has a *p* dynamic marking and a handwritten *9* below it. The tenth staff has a *p* dynamic marking and a handwritten *10* below it. The score is divided into sections by a double bar line and a circled '2'. The second section, marked *Allegro*, begins with a treble clef and a key signature of one sharp (F#). The first staff has a *pp* dynamic marking and a handwritten *9* below it. The second staff has a *p* dynamic marking and a handwritten *10* below it. The third staff has a *p* dynamic marking and a handwritten *9* below it. The fourth staff has a *p* dynamic marking and a handwritten *10* below it. The fifth staff has a *p* dynamic marking and a handwritten *9* below it. The sixth staff has a *p* dynamic marking and a handwritten *10* below it. The seventh staff has a *p* dynamic marking and a handwritten *9* below it. The eighth staff has a *p* dynamic marking and a handwritten *10* below it. The ninth staff has a *p* dynamic marking and a handwritten *9* below it. The tenth staff has a *p* dynamic marking and a handwritten *10* below it.

16.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "Senza Sord." (without mutes) and "Corno" (horn). The tempo is marked "Allegro". The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, *rit.*, and *cresc.* (crescendo). The notation includes notes, rests, and accidentals, with some parts marked "Corno" and "Senza Sord." (without mutes). The score is written on multiple staves, with some parts marked "Senza Sord." and "Corno". The tempo is marked "Allegro". The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, *rit.*, and *cresc.* (crescendo). The notation includes notes, rests, and accidentals, with some parts marked "Corno" and "Senza Sord." (without mutes).

Handwritten musical score for a symphony, featuring multiple staves and tempo markings. The score is divided into sections by tempo changes: **Lento** (Slow) and **Allegro** (Fast). The tempo markings are written in large, bold letters and are underlined. The score includes various musical notations, including notes, rests, and dynamic markings such as **pp** (pianissimo) and **pp loco**. The score is written on a series of staves, with some staves containing multiple measures of music. The tempo changes occur at measures 10 and 34. The score is marked with a circled "3" at the beginning and end, indicating the third movement. The tempo markings are written in a stylized, handwritten font. The score is written on a series of staves, with some staves containing multiple measures of music. The tempo changes occur at measures 10 and 34. The score is marked with a circled "3" at the beginning and end, indicating the third movement.

18.

Handwritten musical score for percussion instruments, including Conga (Cg.), Bateria (B.), and Cymbal (C.). The score is written on multiple staves.

Top Section:

- Cg. B.:** Conga and Bateria parts. The Conga part includes a circled measure with a circled "4" and a circled "Solo" marking.
- Bateria:** Bateria part, including a circled measure with a circled "4" and a circled "Solo" marking.

Middle Section:

- Cg. B.:** Conga and Bateria parts. The Conga part includes a circled measure with a circled "4" and a circled "Solo" marking.
- Bateria:** Bateria part, including a circled measure with a circled "4" and a circled "Solo" marking.

Bottom Section:

- Cg. B.:** Conga and Bateria parts. The Conga part includes a circled measure with a circled "4" and a circled "Solo" marking.
- Bateria:** Bateria part, including a circled measure with a circled "4" and a circled "Solo" marking.

Handwritten Annotations:

- Cg. B.:** Conga and Bateria parts. The Conga part includes a circled measure with a circled "4" and a circled "Solo" marking.
- Bateria:** Bateria part, including a circled measure with a circled "4" and a circled "Solo" marking.

Measure Numbers:

- Measure 18 is circled.
- Measure 19 is circled.
- Measure 20 is circled.
- Measure 21 is circled.
- Measure 22 is circled.
- Measure 23 is circled.
- Measure 24 is circled.
- Measure 25 is circled.
- Measure 26 is circled.
- Measure 27 is circled.
- Measure 28 is circled.
- Measure 29 is circled.
- Measure 30 is circled.
- Measure 31 is circled.
- Measure 32 is circled.
- Measure 33 is circled.
- Measure 34 is circled.
- Measure 35 is circled.
- Measure 36 is circled.
- Measure 37 is circled.
- Measure 38 is circled.
- Measure 39 is circled.
- Measure 40 is circled.
- Measure 41 is circled.
- Measure 42 is circled.
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- Measure 46 is circled.
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- Measure 51 is circled.
- Measure 52 is circled.
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- Measure 56 is circled.
- Measure 57 is circled.
- Measure 58 is circled.
- Measure 59 is circled.
- Measure 60 is circled.
- Measure 61 is circled.
- Measure 62 is circled.
- Measure 63 is circled.
- Measure 64 is circled.
- Measure 65 is circled.
- Measure 66 is circled.
- Measure 67 is circled.
- Measure 68 is circled.
- Measure 69 is circled.
- Measure 70 is circled.
- Measure 71 is circled.
- Measure 72 is circled.
- Measure 73 is circled.
- Measure 74 is circled.
- Measure 75 is circled.
- Measure 76 is circled.
- Measure 77 is circled.
- Measure 78 is circled.
- Measure 79 is circled.
- Measure 80 is circled.
- Measure 81 is circled.
- Measure 82 is circled.
- Measure 83 is circled.
- Measure 84 is circled.
- Measure 85 is circled.
- Measure 86 is circled.
- Measure 87 is circled.
- Measure 88 is circled.
- Measure 89 is circled.
- Measure 90 is circled.
- Measure 91 is circled.
- Measure 92 is circled.
- Measure 93 is circled.
- Measure 94 is circled.
- Measure 95 is circled.
- Measure 96 is circled.
- Measure 97 is circled.
- Measure 98 is circled.
- Measure 99 is circled.
- Measure 100 is circled.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key features include:

- Staff 1:** Contains a complex melodic line with many beamed notes and rests. It begins with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Features a bass line with notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 3:** Continues the bass line, showing a sequence of notes and rests.
- Staff 4:** Includes a treble clef and a key signature change to one flat (Bb). It contains a melodic line with notes and rests.
- Staff 5:** Features a bass line with notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 6:** Contains a treble clef and a key signature of one flat (Bb). It includes a melodic line with notes and rests.
- Staff 7:** Features a bass line with notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 8:** Contains a treble clef and a key signature of one flat (Bb). It includes a melodic line with notes and rests.
- Staff 9:** Features a bass line with notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 10:** Contains a treble clef and a key signature of one flat (Bb). It includes a melodic line with notes and rests.

Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout the score. There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The notation is written in ink on a single page, with some corrections and annotations visible.

20.

113

Molto vivace

posit.

Cl. B.

Ch. Es.

CH-1

Timp.

Triangolo }
Lambouritz }

Ajma

Elletts

Molbo virace

Fig.
Pambourie

1-152,160

pp *Sul ponticello*

Fr. gl.
Tambourin

This is a handwritten musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings like 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), 'cresc.' (crescendo), and 'dim.' (diminuendo). The notation is dense and detailed, with many notes and rests visible across the staves. There are also some handwritten annotations and markings, such as 'pizz.' (pizzicato) and 'arco' (arco). The overall style is that of a working draft or a composer's sketch, with a focus on musical structure and dynamics.

22.

TTH

Tempo I (Allegro)

Cl. in B.

U. in E₃

U. in B

Fl. - Gongsong
Tamborin

The musical score is written on multiple staves. The top section includes woodwind parts (Cl. in B., U. in E₃, U. in B) and a brass part (Cl. in B.). The percussion part (Fl. - Gongsong, Tamborin) is marked with 'x' and 'z.c.'. The score is divided into sections by a vertical line, with 'Tempo I (Allegro)' and 'Tempo II (Allegro)' markings. There are also handwritten notes like 'Rengas' and 'Gongsong'.

6

24.

Poco rit. Molto tranqu.

Handwritten musical score on 18 staves. The score is mostly empty, with some handwritten notes and markings at the bottom. A large handwritten '4' is visible in the middle. The bottom section includes musical notation with notes, rests, and dynamic markings like 'poco rit.', 'ppp', and 'rit.'. There are also some handwritten annotations and a signature on the right side.

III

Dryadens Död. — le hunt och Dryaden

Adagio

Handwritten musical score for the first system. It includes staves for *Apco*, *Solo Viol.*, *Viol. I.*, *Viol.*, and *Viola*. The tempo is marked *Adagio*. The key signature has one flat. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *poco a poco rit.*, *adagio*, *rit.*, *pp. a p. rit.*, *f. a p. rit.*, and *rinfor.*. There are also handwritten markings like *17*, *18*, and *49 145*.

Handwritten musical score for the second system, featuring a *Solo Viol.* staff. It includes musical notation and dynamic markings such as *mp* and *forzoso*. There are handwritten markings like *16*, *17*, and *18*.

Handwritten musical score for the third system, featuring a *Solo Viol.* staff. It includes musical notation and dynamic markings such as *f* and *p*. There are handwritten markings like *17* and *18*.

Handwritten musical score for the fourth system, featuring a *Solo Viol.* staff. It includes musical notation and dynamic markings such as *mf* and *alllegro*. There are handwritten markings like *17* and *18*.

Handwritten musical score for the fifth system, featuring a *Solo Viol.* staff. It includes musical notation and dynamic markings such as *cresc.*, *mf*, *alllegro*, *sust.*, and *rit.*. There are handwritten markings like *17* and *18*.

Handwritten musical score for the sixth system, featuring a *Solo Viol.* staff. It includes musical notation and dynamic markings such as *f* and *p*. There are handwritten markings like *17* and *18*.

Allyrite 1 = 120

~~Waglan~~ Waglan. Cow molo

Handwritten musical score for a symphony, featuring staves for Flute (Fl. gr.), Clarinet (Clarin B), Celesta, Violins (Viol. I, Viol. II), Viola, and Cello/Double Bass (Cello/Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *pp*, *ppp*, and *dim.*. There are also handwritten annotations like "Solo", "Sempere per", "Sul porticello", and "buc porticello". The score is marked with a large "2" and a circled "2" at the bottom.

Handwritten musical score for Violins I and II, Viola, and Flute I. The score includes dynamic markings such as *mf*, *mp*, and *mpo*. A circled number 3 is present above the Flute I staff, with the word *Assordato* written next to it. The Flute I staff also has the word *Synlando* written above it. The Violins I and II staves have the word *Sempre ppp* written below them. The Viola staff has the word *Sempre ppp* written below it. The Flute I staff has the word *mf* written below it. The Violins I and II staves have the word *mp* written below them. The Viola staff has the word *mpo* written below it.

Handwritten musical score for Flute II, Oboe, Clarinet, Bassoon, English Horn, Horns, Cello, Double Bass, Violins I and II, Viola, and Cello. The score includes dynamic markings such as *mf*, *mp*, and *mpo*. A circled number 4 is present above the Flute II staff, with the word *Assordato* written next to it. The Flute II staff also has the word *Synlando* written above it. The Oboe staff has the word *Sempre ppp* written below it. The Clarinet staff has the word *Sempre ppp* written below it. The Bassoon staff has the word *Sempre ppp* written below it. The English Horn staff has the word *Sempre ppp* written below it. The Horns staff has the word *Sempre ppp* written below it. The Cello staff has the word *Sempre ppp* written below it. The Double Bass staff has the word *Sempre ppp* written below it. The Violins I and II staves have the word *Sempre ppp* written below them. The Viola staff has the word *Sempre ppp* written below it. The Cello staff has the word *Sempre ppp* written below it. The Double Bass staff has the word *Sempre ppp* written below it.

28.

190 191

5.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Fl. pt., Piccol., Ob., Cor. in G, Clarinet B, Clarinet A, Fg., Cor. in F, Horn B, 3 Trombones, Tuba, Trumpet, Trombone, Trumpet, Cello, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*, *sf*). There are also handwritten annotations and corrections throughout the score, including a large "sempre" written over the Cello part and a circled "5." at the bottom right.

30.

190

poco rit a tempo

6

Handwritten musical score for orchestra and solo violin. The score includes staves for Fl. gr., Ob., Cor. ing., Cl. in B., Cl. in B., Fg., Corni in F., Timp., Trgl., Arpa, Celesta, Viol. Solo, Viol. I, Viol. II, Viola, Vcl., and Bes. The music is written in 4/4 time and features various dynamics (dim., p, pp, f, mf, mp) and articulation marks. The tempo is marked *poco rit a tempo* at the beginning and end of the section. The score is numbered 30. and 190.

Viol

Vla

U

Vio

Sp. rit. > pb

9

Handwritten musical score for various instruments including Fl. pr., Ob., Cor. ang., Clar. in B, Fg., Viol. I, Viol. II, Viola, Violoncello, and Tuba. The score includes notes, rests, and dynamic markings such as *molto cresc.* and *molto rit.*. There are also handwritten annotations like *rit.* and *molto rit.* in circles.

molto cresc. e accel.

molto rit.

Viol. Solo

dim. molto rit.

Handwritten musical score for Solo Violin, Viol. I, Viol. II, Viola, Violoncello, and Contrabasso. The score includes notes, rests, and dynamic markings such as *molto cresc.* and *molto rit.*. There are also handwritten annotations like *rit.* and *molto rit.* in circles.

9

34.

Handwritten musical score for Solo Violin and Violoncelli. The Solo Violin part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio* in a circle. The dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). The Violoncelli part consists of four staves. A large handwritten bracket labeled "VC" spans the Violoncelli staves. There are handwritten notes "(Viol.)" and "(Bass)" near the Solo Violin and Violoncelli parts respectively. A circled number "10" appears at the end of the Solo Violin line.

Handwritten musical score for Solo Violin and Violoncelli. The Solo Violin part begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked *ad 66.*. The dynamics include *ppp* (pianissimo). The Violoncelli part consists of four staves. A large handwritten bracket labeled "Vel." spans the Violoncelli staves. There are handwritten notes "119" and "W." near the Solo Violin and Violoncelli parts respectively. A circled number "10" appears at the end of the Solo Violin line.

Handwritten musical score for Solo Violin, Violin I, and Violin II. The Solo Violin part begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked *Adagio*. The dynamics include *pp* (pianissimo) and *morendo* (diminuendo). The Violin I and Violin II parts each consist of two staves. A large handwritten bracket labeled "Viol." spans the Violin I and Violin II staves. There are handwritten notes "19 N" and "morendo" near the Solo Violin and Violin parts respectively. A circled number "10" appears at the end of the Solo Violin line.

Allegro barocco e sostenuto

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system, with measures numbered 1 through 10. The instruments listed on the left include Fl. pr. (Flute principal), Fl. sec. (Flute second), Ob. (Oboe), Cor. imp. (Cor Anglais), Clar. B. (Clarinet B-flat), Clar. in B. (Clarinet in B-flat), Fg. (Fagotto), Contr. F. (Contrabasso), Tim. B. (Timpani B-flat), Trb. (Tromba), Tuba, Cimp. (Cimbalom), Trp. (Trompe), Camp. pol. (Campanelli polifonici), P. C. (Percussioni), Trp. (Trompe), Celesta, Viol. I (Violino I), Viol. II (Violino II), Viola, Viol. (Violino), and Basso (Basso).

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "Solo" (Solo), "pp" (pianissimo), "ppp" (pianissimissimo), "f" (forte), "ff" (fortissimo), "mf" (mezzo-forte), "p" (piano), "fz" (forzando), "cresc." (crescendo), "dim." (diminuendo), "rit." (ritardando), "all." (allegro), "mod." (moderato), and "ad." (ad libitum). The score is marked with a "1." at the beginning and end of the system.

36.

[illegible]

[illegible]

38.

127

♩ = 60
Allegretto
Grazioso

Handwritten musical score for orchestra and voices. The score includes staves for Fl. gr., Fl. pic., Ob., Cor. ang., Cl. in B, Cl. b. in B, Fg., Cor. in F, Fr. in B, Trb., Tuba, Timp., Pklti gr. c., Arpa, Celest., Vrn. I, Vrn. II, Viola, Vcl., and Bas. The music is marked with various dynamics (pp, dim., mp, molto rit., con sordino) and tempo/style markings (Allegretto, Grazioso, molto rit.). There are also handwritten notes like "Allegretto" and "Grazioso" written across the staves. The score is numbered 38 at the top left and 127 in the center. The bottom of the page is marked with a circled 3 and the word "Grazioso".

3.

Grazioso

Handwritten musical score for page 39, featuring various instruments including flutes, oboes, cor anglais, clarinets, bassoons, horns, trumpets, timpani, cymbals, arpa, cello, violins, viola, and double bass. The score includes dynamic markings like *pp*, *p*, and *f*, and some handwritten annotations like "sparkles".

40.

123.

handy

Handwritten musical score for orchestra and voice. The score is written on 20 staves, with the following instruments and parts listed on the left:

- K. gr. (Kornet)
- F. pic. (Fagott)
- Ob. (Oboe)
- Cor. ingl. (Corni)
- Cl. in B (Clarinete)
- Cl. in B (Clarinete)
- F. (Fagott)
- Cor. in F. (Corni)
- Tr. in B (Tromboni)
- Tr. (Tromboni)
- Tuba
- Temp. (Tromboni)
- Cass. (Cassinetto)
- Org. (Organo)
- Celest. (Celeste)
- V. I (Violini)
- V. II (Violini)
- Vcl. (Violoncelli)
- B. (Bassi)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations and markings throughout the score, including a circled "4" at the top left and bottom right, and a circled "4" in the middle left. The score is written in a single system, with the staves arranged vertically.

Handwritten musical score on 24-line paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is organized into systems, with some parts labeled with instrument names or roles.

Key markings and annotations include:

- Top left: *pp* (pianissimo)
- Top center: *5.* (circled)
- Top right: *Fl.* (Flute)
- Middle left: *cl* (Clarinet)
- Middle center: *Solo* (circled), *ppp* (pianississimo)
- Middle right: *22*, *23*, *27*
- Bottom left: *Trgl.* (Triglav), *Comp. pied.* (Compagnie pied)
- Bottom center: *27*, *23*
- Bottom right: *pp* (pianissimo)

The score is written on 24-line paper, with the bottom line of the system being a single line. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a symphony, featuring multiple staves and various musical notations. The score includes a "Solo" section marked "Tag" and "ppp". The bottom section is marked "dim." and "pizz". The score is written in a key with one sharp (F#) and a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

animato

Handwritten musical score on 24-line paper. The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *ritard.*. There are also handwritten annotations in the left margin, including "Pia. f. e." and "mp. cresc. ritard.". The word "animato" is circled in the top right corner. At the bottom right, the word "Animato." is also circled. The score is marked with a circled "2" at the top right and bottom right.

X

44.

string.

27

a tempo

Handwritten musical score for strings and other instruments. The score is written on multiple staves. The top section is for strings, with a circled '8' indicating a measure. Below this, there are staves for other instruments, including a section labeled 'String' and another labeled 'Camp. pnd.'. The bottom section includes staves for 'Arp.' and 'Celest.'. The score is marked with various musical notations, including notes, rests, and dynamic markings like 'pp' and 'ppp'. There are also handwritten annotations such as '27', 'a tempo', and '22st'.

8.

9.

Solo
pp

27

Celesta

dim.

9.

46.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a cursive, handwritten style.

Key markings and symbols include:

- dim.** (diminuendo) in the first system, first staff.
- ppp** (pianississimo) in the first system, first staff.
- ppp** in the fourth system, first staff.
- ppp** in the fifth system, first staff.
- ppp** in the sixth system, first staff.
- ppp** in the seventh system, first staff.
- ppp** in the eighth system, first staff.
- ppp** in the ninth system, first staff.
- ppp** in the tenth system, first staff.
- ppp** in the tenth system, second staff.
- ppp** in the tenth system, third staff.
- ppp** in the tenth system, fourth staff.
- ppp** in the tenth system, fifth staff.
- ppp** in the tenth system, sixth staff.
- ppp** in the tenth system, seventh staff.
- ppp** in the tenth system, eighth staff.
- ppp** in the tenth system, ninth staff.
- ppp** in the tenth system, tenth staff.
- ppp** in the tenth system, eleventh staff.
- ppp** in the tenth system, twelfth staff.
- ppp** in the tenth system, thirteenth staff.
- ppp** in the tenth system, fourteenth staff.
- ppp** in the tenth system, fifteenth staff.
- ppp** in the tenth system, sixteenth staff.
- ppp** in the tenth system, seventeenth staff.
- ppp** in the tenth system, eighteenth staff.
- ppp** in the tenth system, nineteenth staff.
- ppp** in the tenth system, twentieth staff.
- ppp** in the tenth system, twenty-first staff.
- ppp** in the tenth system, twenty-second staff.
- ppp** in the tenth system, twenty-third staff.
- ppp** in the tenth system, twenty-fourth staff.
- ppp** in the tenth system, twenty-fifth staff.
- ppp** in the tenth system, twenty-sixth staff.
- ppp** in the tenth system, twenty-seventh staff.
- ppp** in the tenth system, twenty-eighth staff.
- ppp** in the tenth system, twenty-ninth staff.
- ppp** in the tenth system, thirtieth staff.
- ppp** in the tenth system, thirty-first staff.
- ppp** in the tenth system, thirty-second staff.
- ppp** in the tenth system, thirty-third staff.
- ppp** in the tenth system, thirty-fourth staff.
- ppp** in the tenth system, thirty-fifth staff.
- ppp** in the tenth system, thirty-sixth staff.
- ppp** in the tenth system, thirty-seventh staff.
- ppp** in the tenth system, thirty-eighth staff.
- ppp** in the tenth system, thirty-ninth staff.
- ppp** in the tenth system, fortieth staff.
- ppp** in the tenth system, forty-first staff.
- ppp** in the tenth system, forty-second staff.
- ppp** in the tenth system, forty-third staff.
- ppp** in the tenth system, forty-fourth staff.
- ppp** in the tenth system, forty-fifth staff.
- ppp** in the tenth system, forty-sixth staff.
- ppp** in the tenth system, forty-seventh staff.
- ppp** in the tenth system, forty-eighth staff.
- ppp** in the tenth system, forty-ninth staff.
- ppp** in the tenth system, fiftieth staff.
- ppp** in the tenth system, fifty-first staff.
- ppp** in the tenth system, fifty-second staff.
- ppp** in the tenth system, fifty-third staff.
- ppp** in the tenth system, fifty-fourth staff.
- ppp** in the tenth system, fifty-fifth staff.
- ppp** in the tenth system, fifty-sixth staff.
- ppp** in the tenth system, fifty-seventh staff.
- ppp** in the tenth system, fifty-eighth staff.
- ppp** in the tenth system, fifty-ninth staff.
- ppp** in the tenth system, sixtieth staff.
- ppp** in the tenth system, sixty-first staff.
- ppp** in the tenth system, sixty-second staff.
- ppp** in the tenth system, sixty-third staff.
- ppp** in the tenth system, sixty-fourth staff.
- ppp** in the tenth system, sixty-fifth staff.
- ppp** in the tenth system, sixty-sixth staff.
- ppp** in the tenth system, sixty-seventh staff.
- ppp** in the tenth system, sixty-eighth staff.
- ppp** in the tenth system, sixty-ninth staff.
- ppp** in the tenth system, seventieth staff.
- ppp** in the tenth system, seventy-first staff.
- ppp** in the tenth system, seventy-second staff.
- ppp** in the tenth system, seventy-third staff.
- ppp** in the tenth system, seventy-fourth staff.
- ppp** in the tenth system, seventy-fifth staff.
- ppp** in the tenth system, seventy-sixth staff.
- ppp** in the tenth system, seventy-seventh staff.
- ppp** in the tenth system, seventy-eighth staff.
- ppp** in the tenth system, seventy-ninth staff.
- ppp** in the tenth system, eightieth staff.
- ppp** in the tenth system, eighty-first staff.
- ppp** in the tenth system, eighty-second staff.
- ppp** in the tenth system, eighty-third staff.
- ppp** in the tenth system, eighty-fourth staff.
- ppp** in the tenth system, eighty-fifth staff.
- ppp** in the tenth system, eighty-sixth staff.
- ppp** in the tenth system, eighty-seventh staff.
- ppp** in the tenth system, eighty-eighth staff.
- ppp** in the tenth system, eighty-ninth staff.
- ppp** in the tenth system, ninetieth staff.
- ppp** in the tenth system, ninety-first staff.
- ppp** in the tenth system, ninety-second staff.
- ppp** in the tenth system, ninety-third staff.
- ppp** in the tenth system, ninety-fourth staff.
- ppp** in the tenth system, ninety-fifth staff.
- ppp** in the tenth system, ninety-sixth staff.
- ppp** in the tenth system, ninety-seventh staff.
- ppp** in the tenth system, ninety-eighth staff.
- ppp** in the tenth system, ninety-ninth staff.
- ppp** in the tenth system, one hundred staff.

131 *Modurato* 37
~~Allegro~~ *Modato* c. 112-120

Eos V *githen in kratin*

Palopzangue

47

Ob. *mp Solo.*

Viola I *mp Solo.*

Viola II *mp Solo.*

Viola III *mp Solo.*

Viola IV *mp Solo.*

poco animato *a Tempo* 34

Ob.

4 Soli Viola

Violoncello Solo

Viol. I

Ob.

Viol. I

Viol. II

Viola Soli

Cello Solo

Flauto

Molto espressivo

48. Fl. solo 4. *pp* *31* *poco slentando* *(3)* *a tempo*

Viol. I *mp* *Tutti*

Viol. II *mp* *Tutti*

Viola *mp* *Tutti*

Vcl. Solo *mp* *Tutti*

35 *36* *(4)*

Corn Int. *pp*

Viol. I *arco* *molto espress.*

Viol. II *arco* *molto espress.*

Viola *arco* *mis.*

Violoncello *arco*

clar *mf*

cor *mp* *cor* *mp*

Viol. I *mp*

Viol. II *mp*

Viola *mp*

Vcl. *mp*

Viol. 2

Obr
Cor int

131

Handwritten musical score for the first system. The staves are labeled: 3 Ob., Cor. sup., 2 Fl., 4 Cornets, Viol. I, Viol. II, Viola, and Vcl. The music is in 3/4 time and features various dynamics such as *mp*, *f*, *mf*, and *ff*. There are several handwritten annotations, including a circled '5' and a circled '3'. The score is written in ink on aged paper.

Closed

Viol. 2

Viol. 1

Handwritten musical score for the second system. The staves are labeled: 2 Fl. pr., 3 Ob., Cor. sup., 2 Clarinet, C. Basson, Fl., Horns, Celeste, Viol. I, Viol. II, Viola, and Vcl. The music continues with various dynamics and includes handwritten annotations such as 'Mutain', 'div. 1', 'div. 2', 'div. 3', and 'mf'. The score is written in ink on aged paper.

50.

⑥

Handwritten musical score for orchestra and strings, measures 50-54. The score is written on 20 staves. The instruments and parts are:

- Fl. pr. (Flute principal)
- Fl. picc. (Flute piccolo)
- Ob. (Oboe)
- Cor. ing. (Cor Anglais)
- Cl. in A. (Clarinet in A)
- Cl. basson (Bassoon)
- Fg. (Fagott / Bassoon)
- Cor. in E. (Cor Anglais in E)
- 3 Cl. in A. (Three Clarinets in A)
- Trb. (Trumpet)
- Tuba
- Timp. (Timpani)
- Triang. (Triangle)
- Arpa (Harp)
- Cel. (Celesta)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Viola
- Vol. (Vola)
- Bass

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations and markings on the staves, including a large "B" at the bottom and a "B" in the middle. The key signature is one sharp (F#) and the time signature is 4/4.

Poco Pomposo

Handwritten musical score for various instruments including Fl. gr., Fl. pic., Ob., Cor. imp., Cl. in A, Cl. in B, Fg., Corn in E, Tr. in A, Tr., Tuba, Tmp. in E.H., Trp., Arpe., Cel., Viol. I, Viol. II, Vcl., and Bsn. The score includes notes, rests, and dynamic markings such as *mf*, *pp*, and *uniso.*

Poco Pomposo.

Molto Maestoso.

53.

Handwritten musical score for page 53, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *molto cresc.* and *molto cresc.*, and tempo markings like *Molto* and *Maestoso*. The notation includes complex rhythmic patterns, accidentals, and articulation marks. The instruments listed on the left include Fl. sr., Fl. pic., Ob., Cor. in E, Clar. in B, Fg., Cor. in E, Tr. in X, Trb., Timp., Gr. C., Triang., Hrp., Celesta, and various string sections (Viol. I, Viol. II, Viola, Violoncello, Bass). The score is written in a system of staves, with some staves containing multiple systems of music. The bottom of the page features a large, stylized signature or mark.

(9)

Handwritten musical score for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The title "Symphony" is visible at the top left.

Deposited 196.23