SANDRO DALLA LIBERA

LIBER ORGANI

Vol. V

RACCOLTA DI MUSICHE ORGANISTICHE
DELLA SCUOLA SPAGNOLA E FIAMMINGA

con diteggiatura registrazione
e norme per l'esecuzione

3ª EDIZIONE

EDITRICE - S. A. T. - VERONA

INDICE

SCUOLA SPAGNOLA

1. Juan Bermudo - *Pange lingua more hispano* . . . . pag. 1
2. Tomàs de Santa Maria - *Fantasia quinti toni* . . . . » 2
3. Antonio de Cabezòn - *Magnificat septimi toni* . . . . » 3
4. Antonio de Cabezòn - *Tiento del secondo tono* . . . » 4
5. Antonio de Cabezòn - *Variazioni sul Canto del Cavaliere* . » 6
6. Antonio de Cabezòn - *Tiento del quarto tono* . . . » 10
7. Jimenez - *Verso* . . . . . » 14
8. Jimenez - *Battaglia* . . . . . » 15
9. Bernardo Clavjio del Castillo - *Elevazione* . . . . » 20
10. Francisco Correa de Arauxo - *Tiento del cuarto tono in forma di canzone* . . . . . » 21
11. Juan Cabanillas - *Interludi per la Messa degli Angeli: Kyrie* » 26
12. Juan Cabanillas - *Gloria* . . . . . » 28
13. Juan Cabanillas - *Agnus Dei* . . . . . » 29
14. Juan Cabanillas - *Tiento del quarto tono* . . . . . » 30
15. Miquel Lopez - *Salve Regina* . . . . . » 32
16. Joaquin Oxinagas - *Fuga* . . . . . » 34

SCUOLA FIAMMINGA

17. Peter Cornet - *Salve Regina* . . . . . » 38
18. Peter Sweelinck - *Variazioni su un canto popolare* . . » 40
19. Mathias van den Gheyn - *Fuga* . . . . . » 45

SCUOLA INGLESE

20. William Byrd - *Pavana* . . . . . » 48
21. William Byrd - *Fantasia* . . . . . » 49
22. William Byrd - *Cantilena* . . . . . » 53
23. John Bull - *Ut, re, mi, fa, sol, la (Preludio)* . . . . » 55
24. John Bull - *Fantasia sopra un corale fiammingo* . . . » 56
25. Orlando Gibbons - *Voluntary* . . . . . » 60
26. Henry Purcell - *Largo* . . . . . » 62
27. Henry Purcell - *Marcia* . . . . . » 62
28. Henry Purcell - *Marcia* . . . . . » 63
29. John Blow - *Aria* . . . . . » 65
30. John Blow - *Toccata* . . . . . » 65

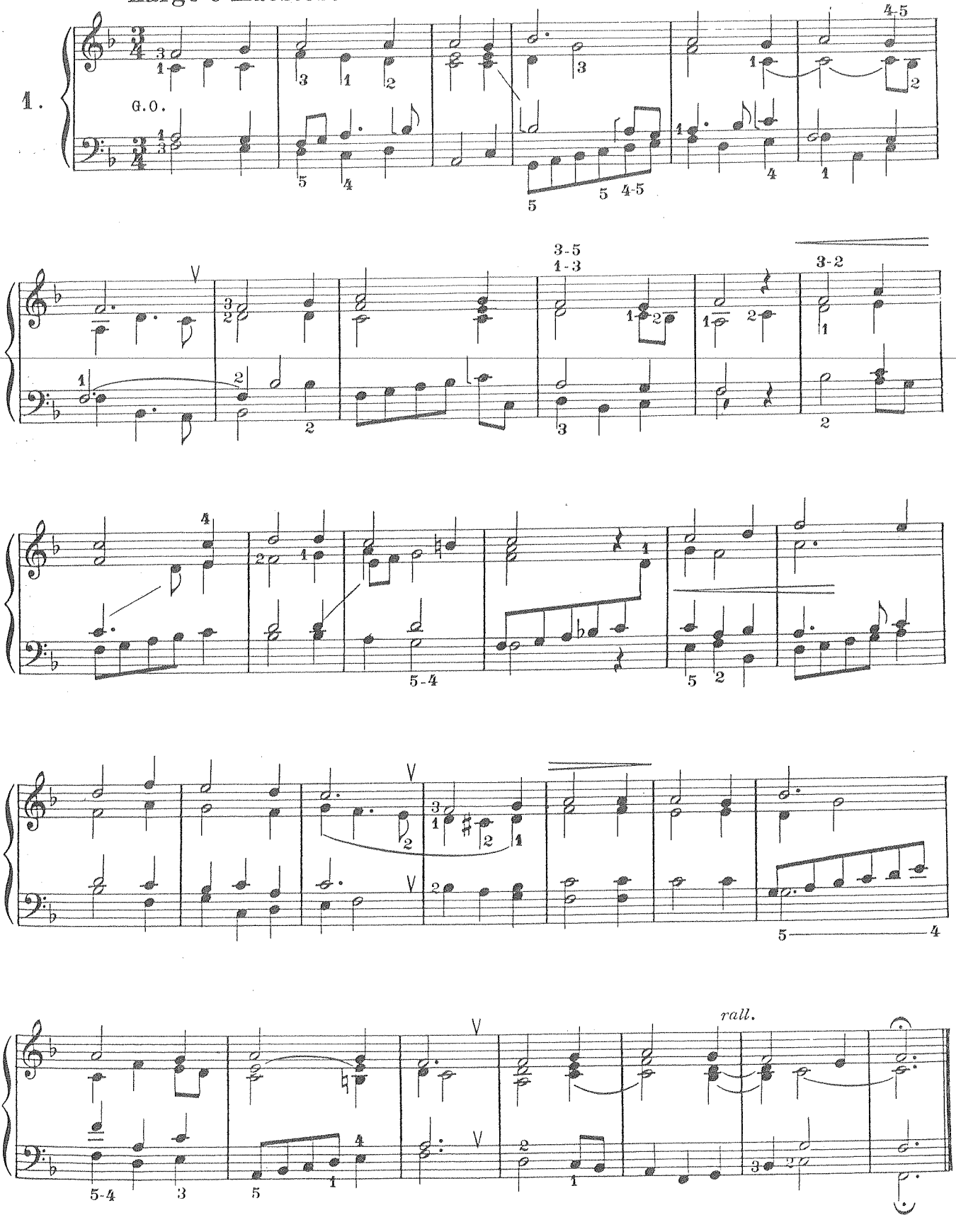
Pange Lingua

MORE HISPANO

Recit.
G.O.] Fondi da 8
Ped. 16
Tutte le unioni

Juan BERMUDO

Largo e maestoso



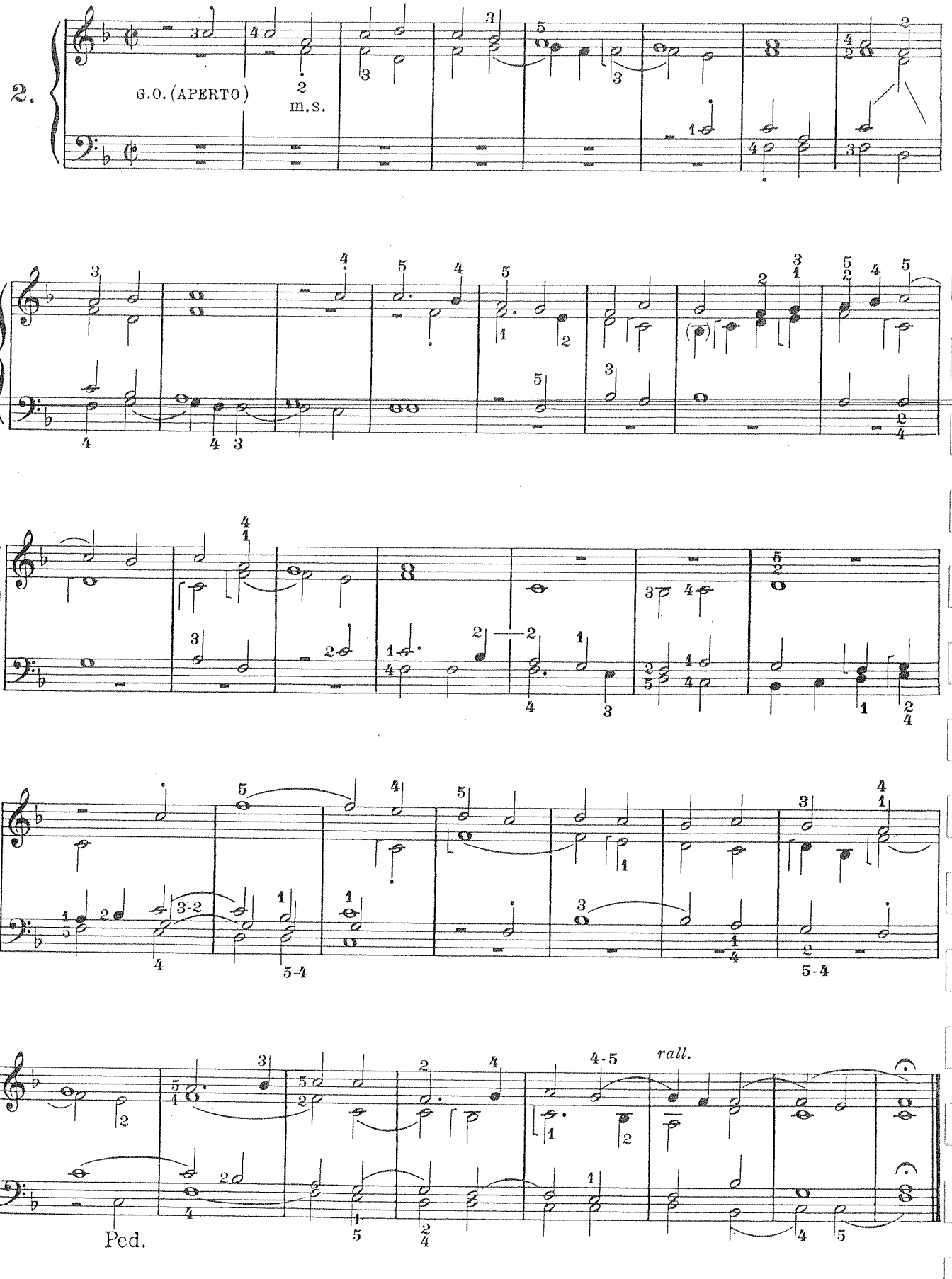
Fantasia

QUINTI TONI

Recit.
G. O.] Fondi 8,4,2 e mutazioni
Ped. 16, 8
Tutte le unioni

Vivace (♩ = 108)

Tomás. DE SANTA MARIA



Magnificat

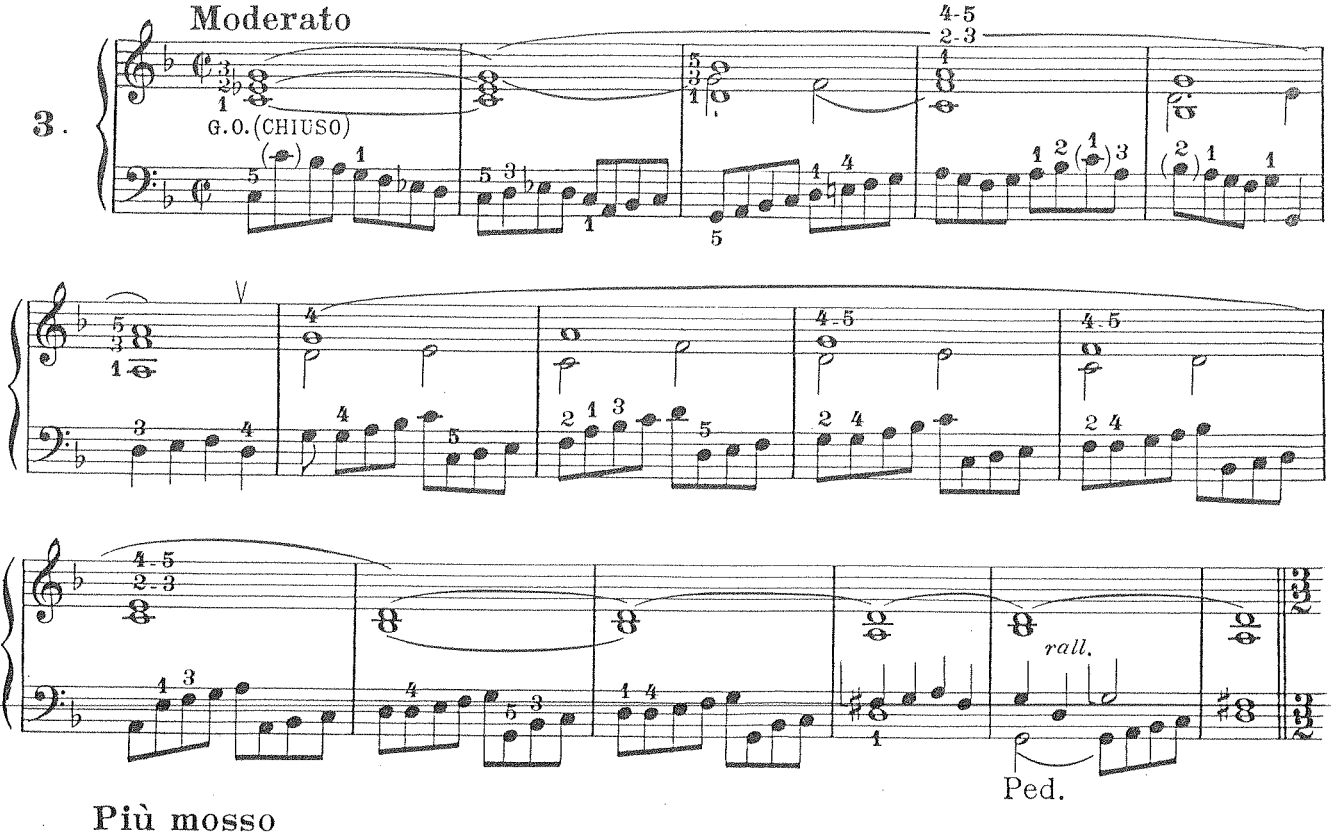
SEPTIMI TONI

Antonio DE CABEZÓN

Recit. / G.O. / Ped. 16 / Tutte le unioni] Fondi da 8

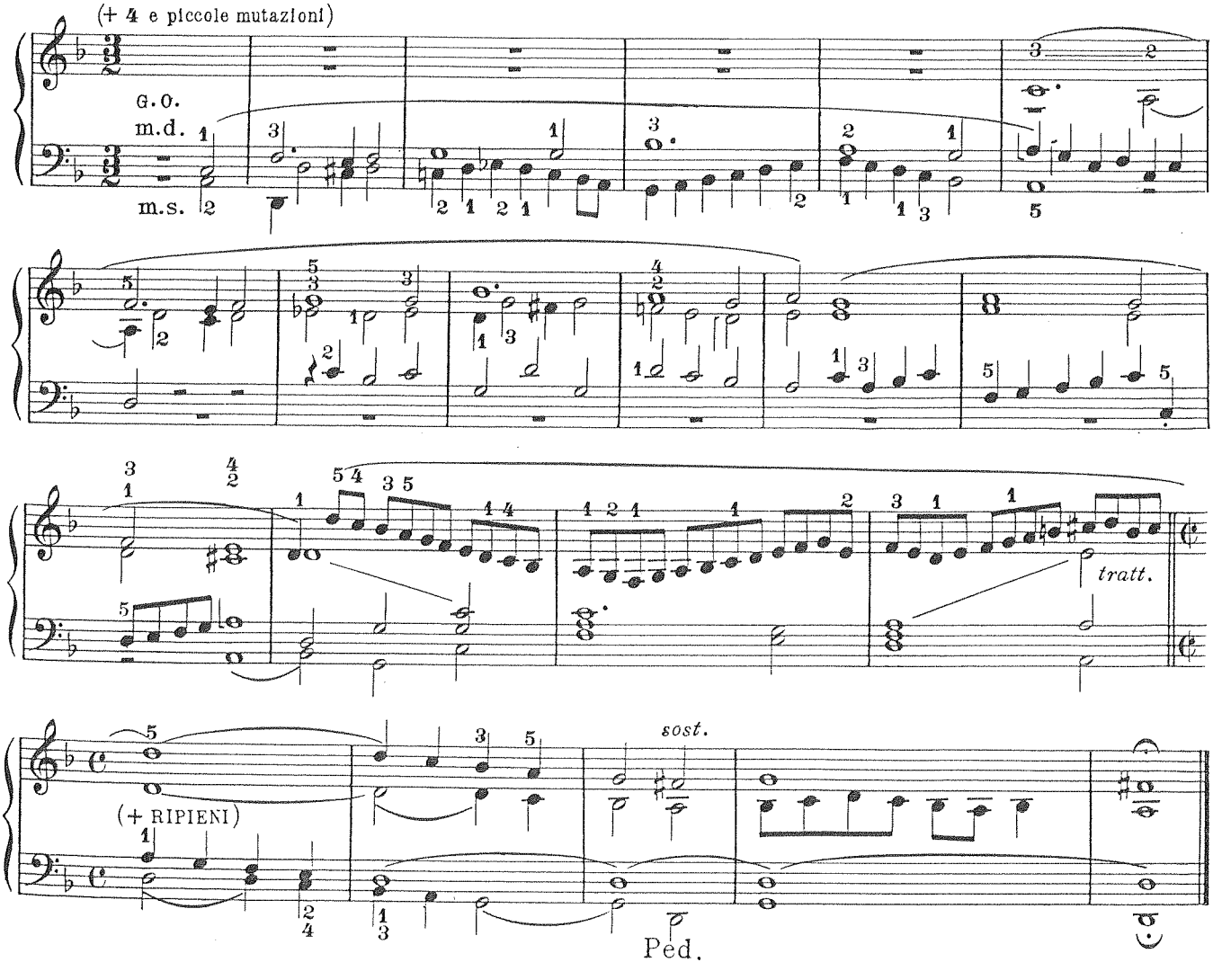
Moderato

3.



Più mosso

(+ 4 e piccole mutazioni)

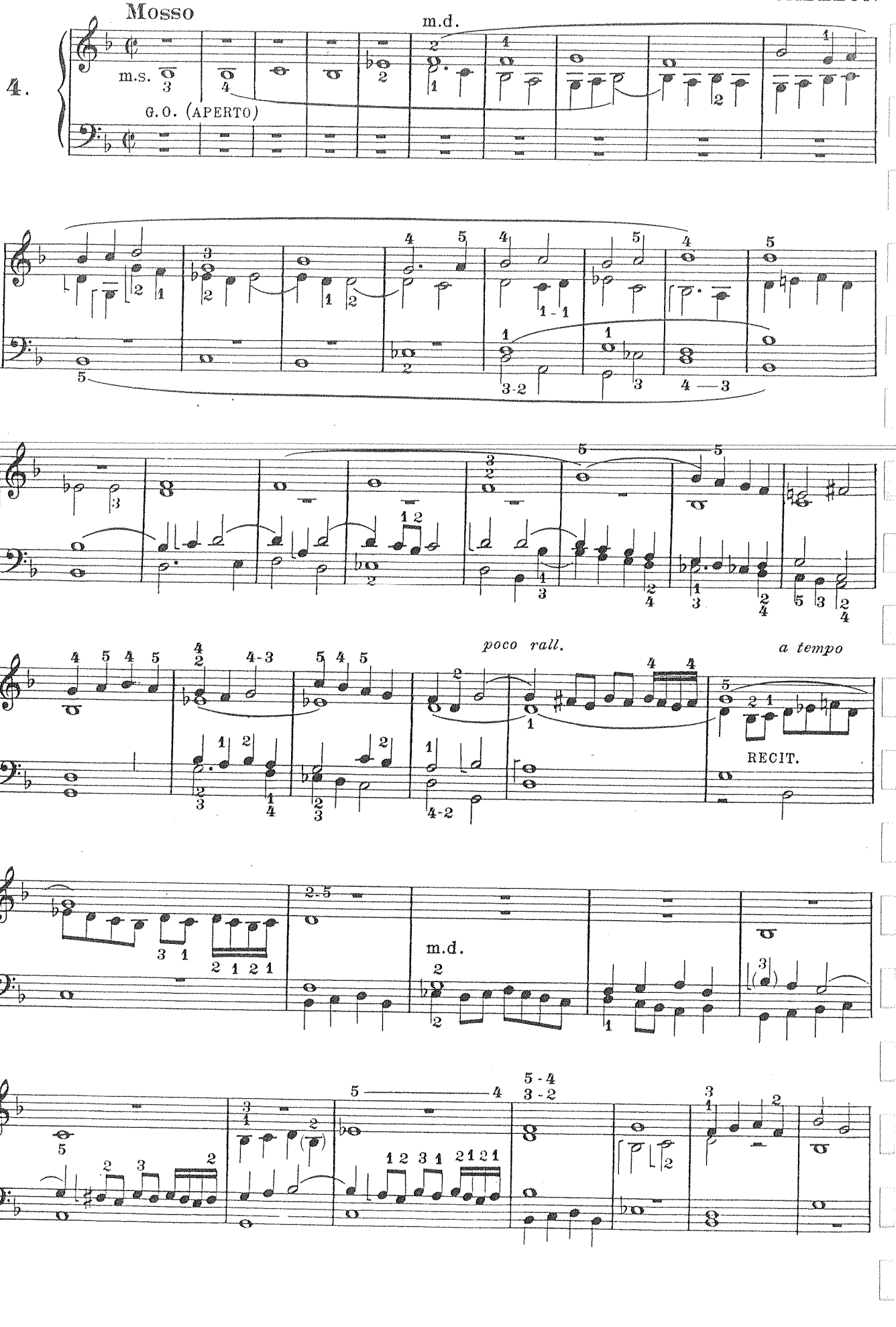


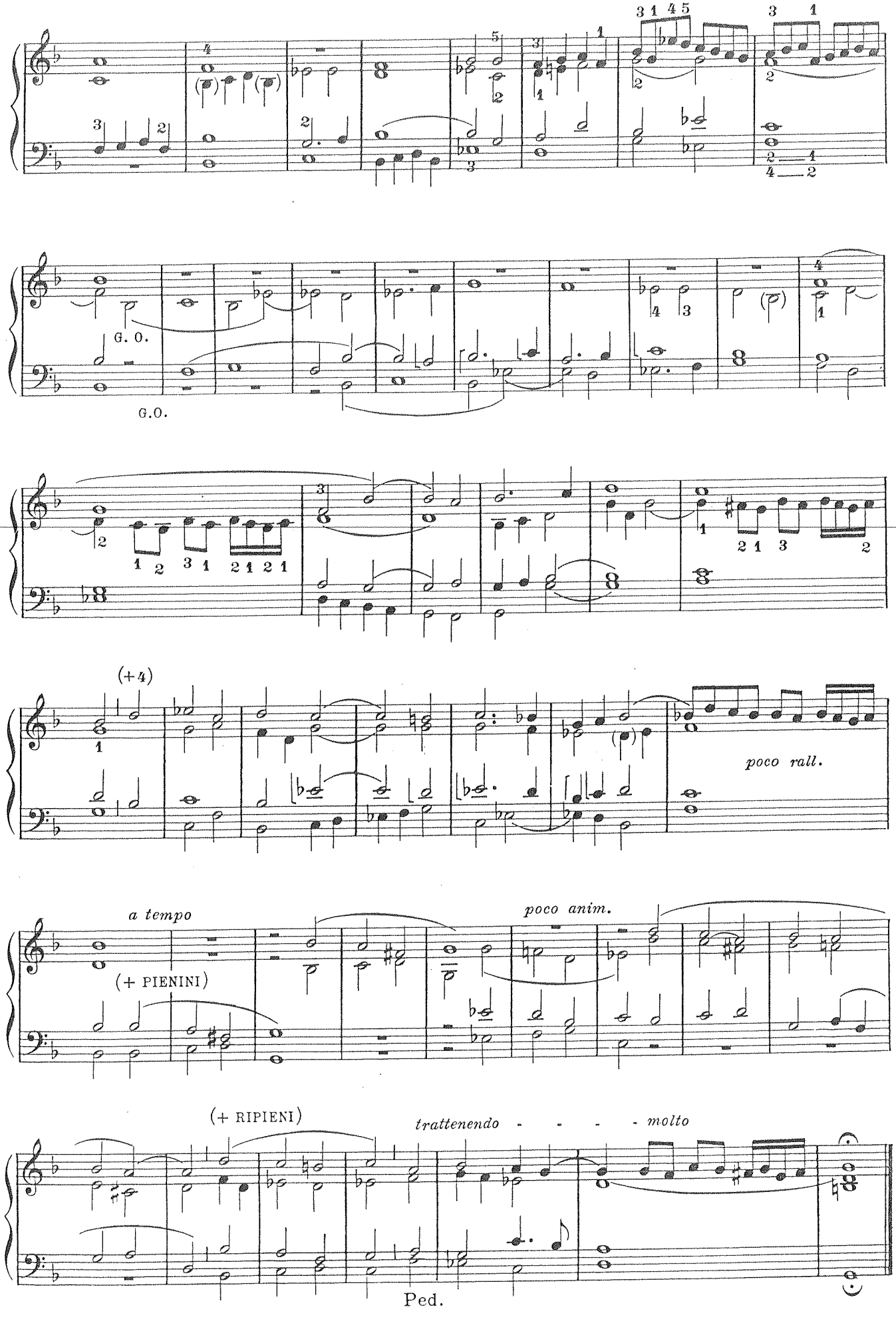
Tiento

DEL SECONDO TONO

Recit.
G.O.] Fondi da 8
Ped. 16
Tutte le unioni

Antonio DE CABEZÓN



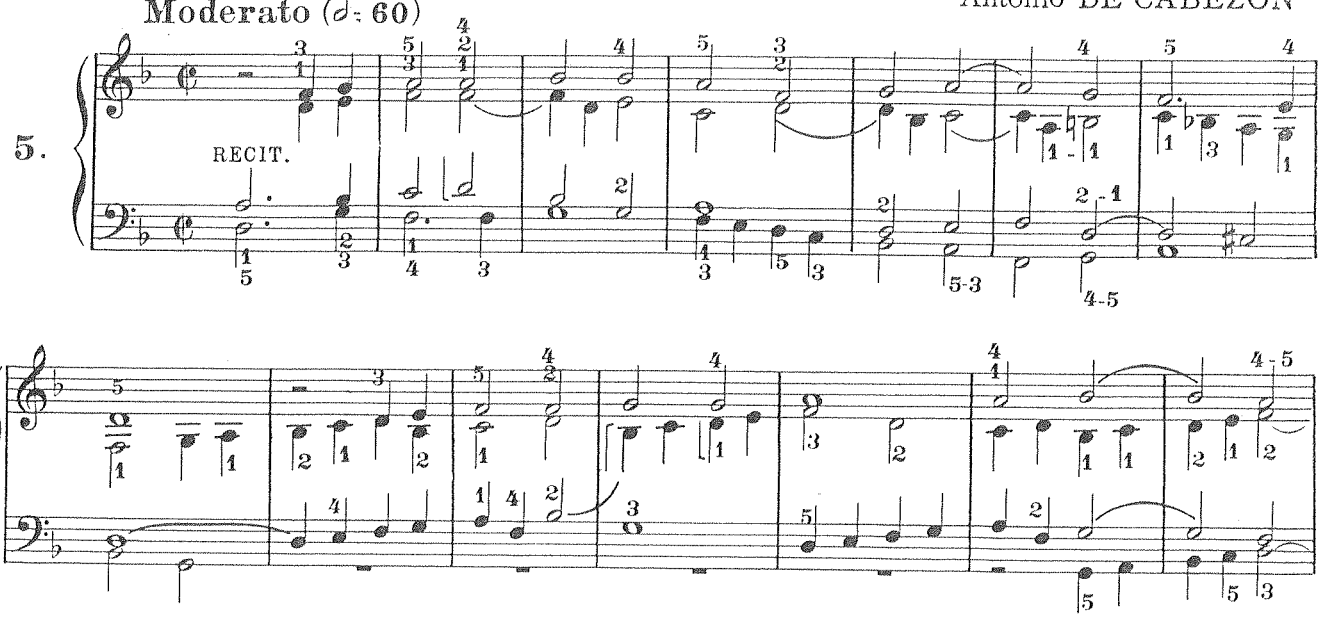

G. O.
G.O.
(+4)
poco rall.
a tempo
(+ PIENINI)
poco anim.
(+ RIPIENI)
trattenendo - - - - molto
Ped.

Recit. Fondi dolci da 8 e 4
Posit. 8 e 4
G.O. Princ.8 e Fl.8
Ped. 16 + Posit. Man.uniti

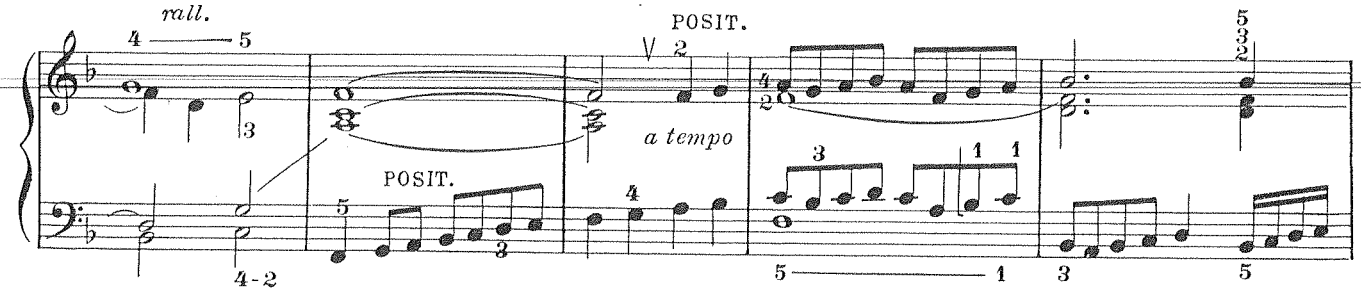
Variazioni

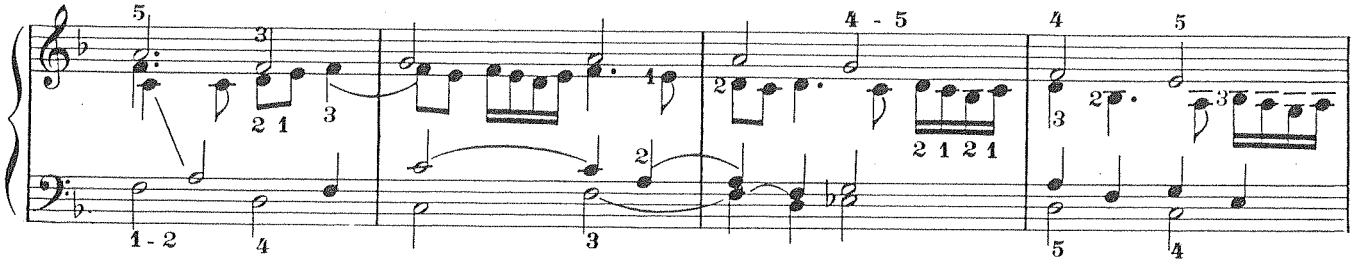
SUL CANTO DEL CAVALIERE

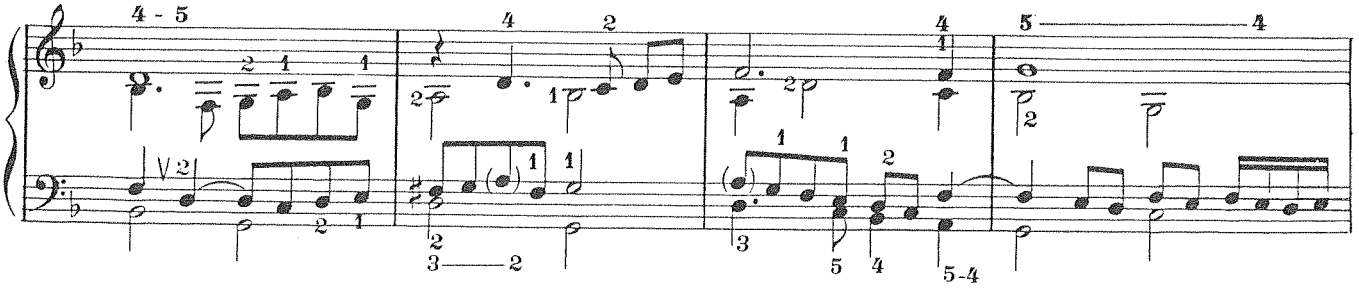
Antonio DE CABEZÓN

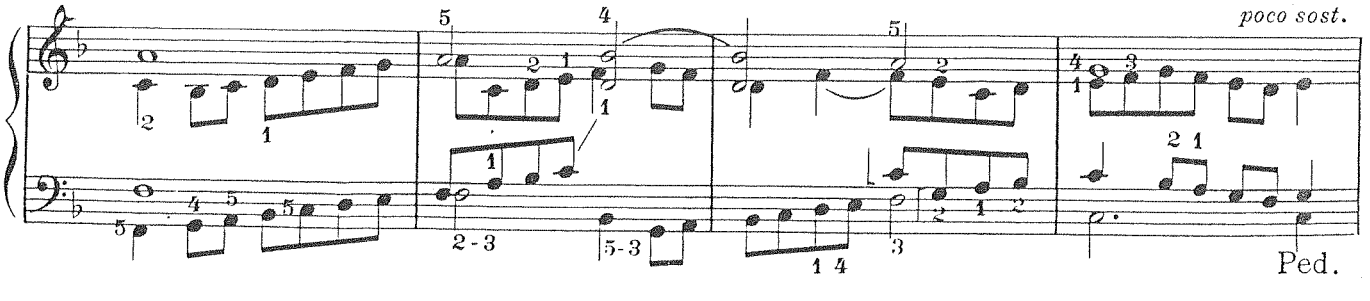


1ª Variazione

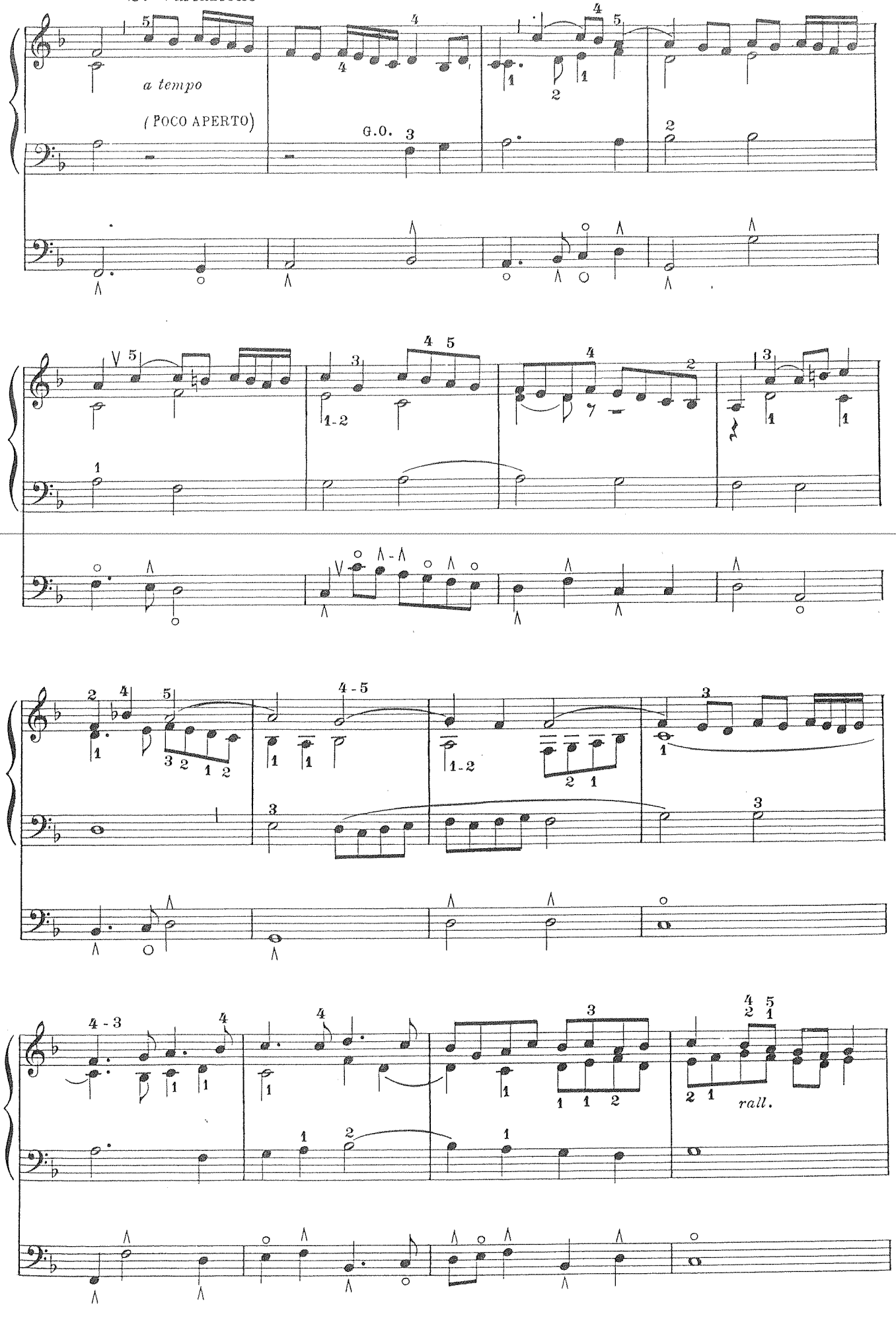








2ª Variazione



3ª Variazione

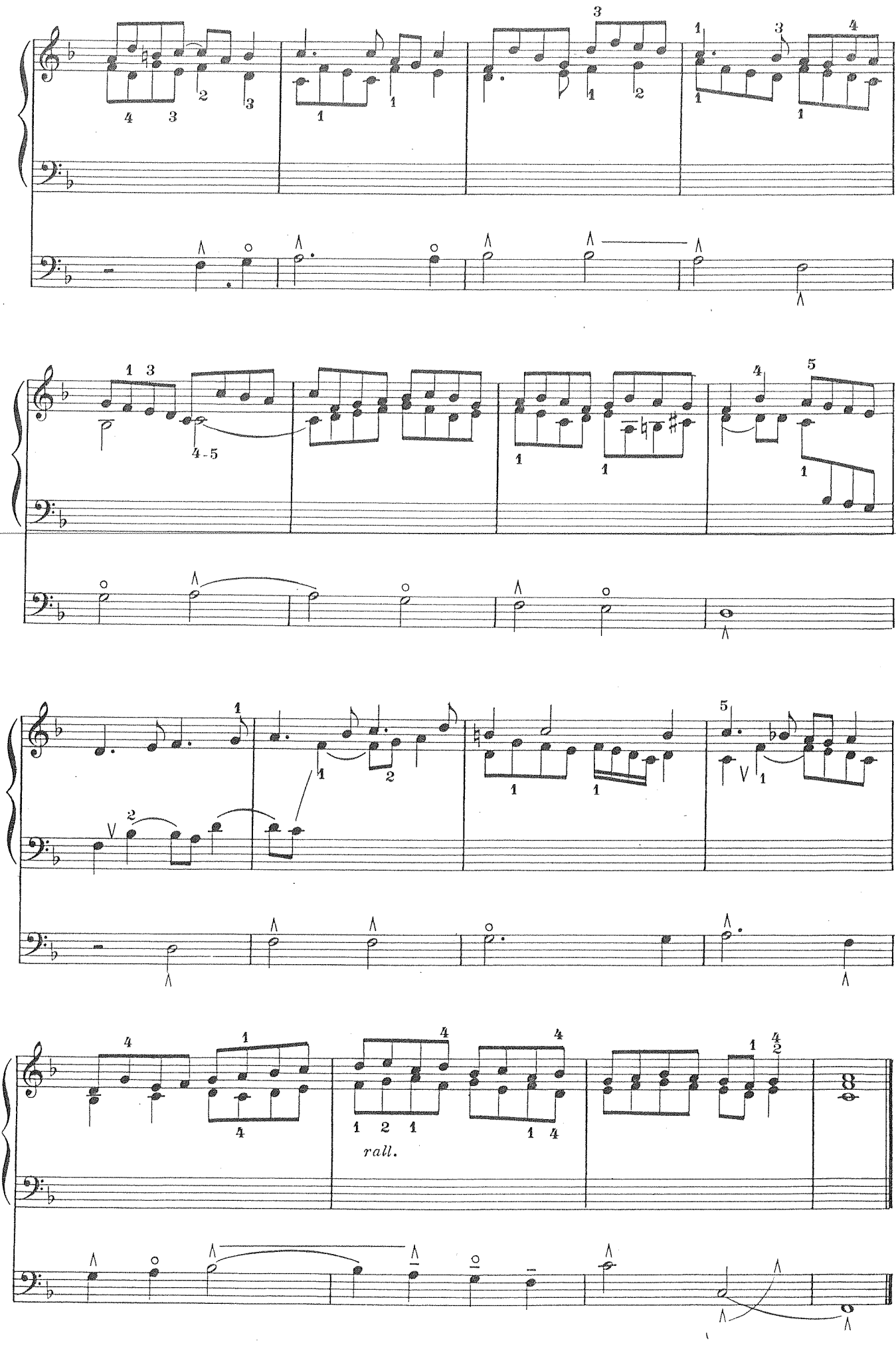
a tempo

(FL.4 E BORD. 8)

4ª Variazione

(+ RIPIENI)

m.s.


rall.

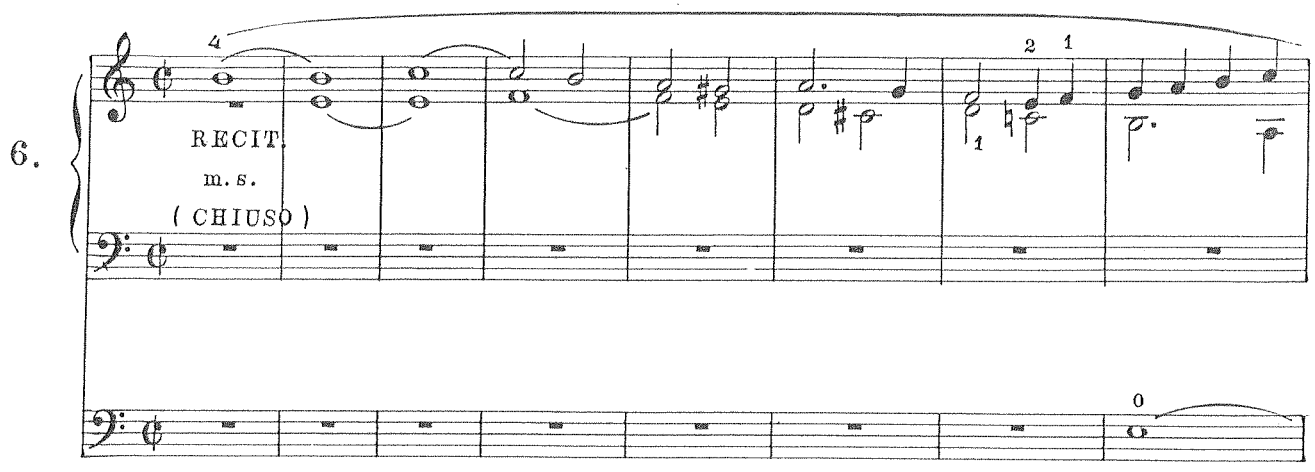
Tiento

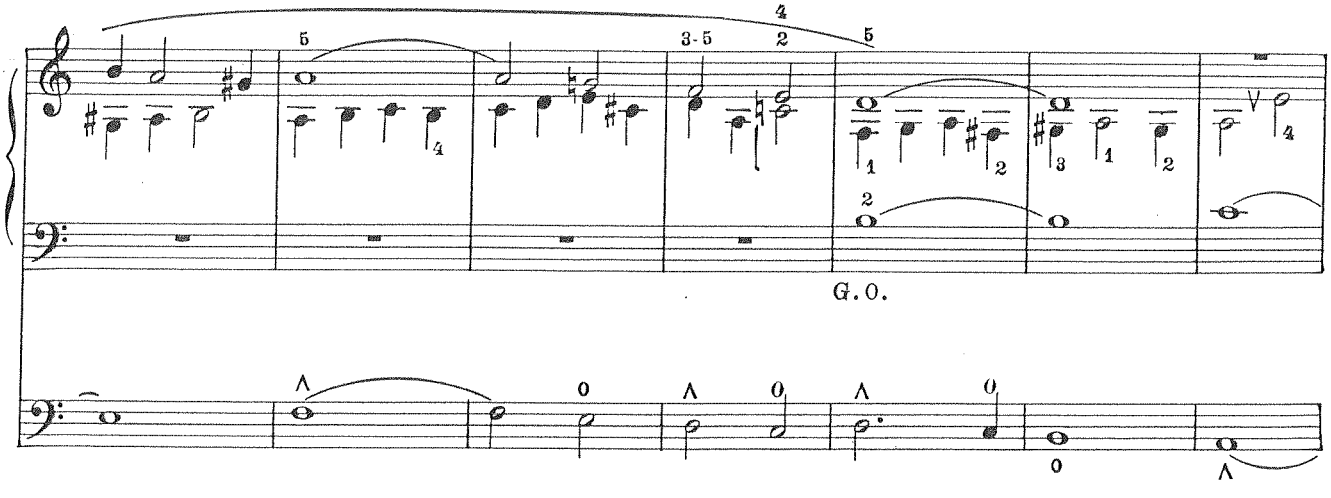
DEL QUARTO TONO

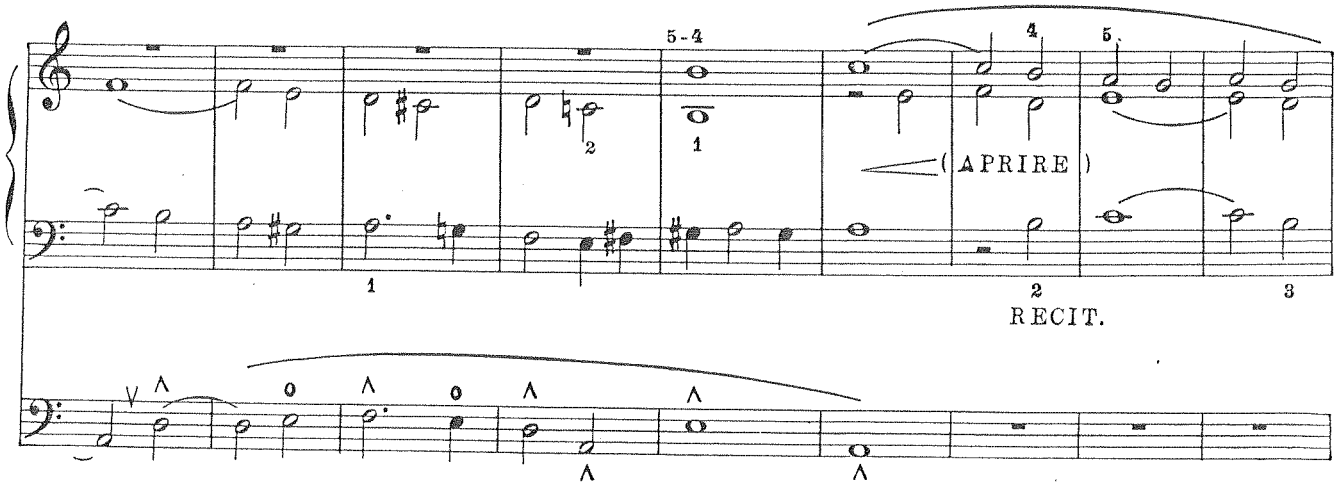
Antonio DE CABEZÓN

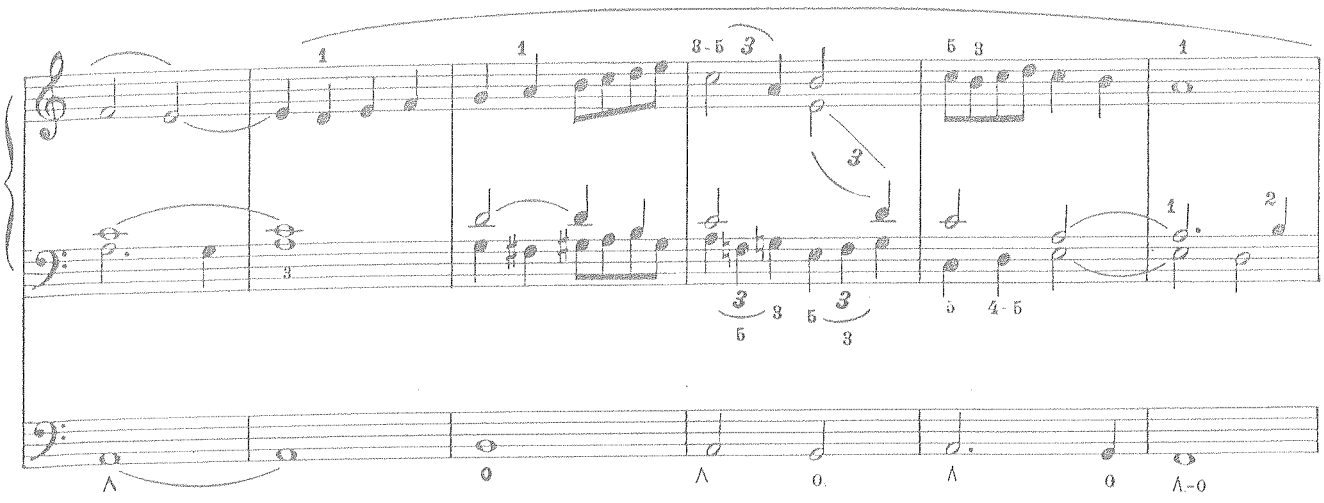
Recit.
G. O.] Fondi da 8
Ped. 16 + Recit.
Man. uniti

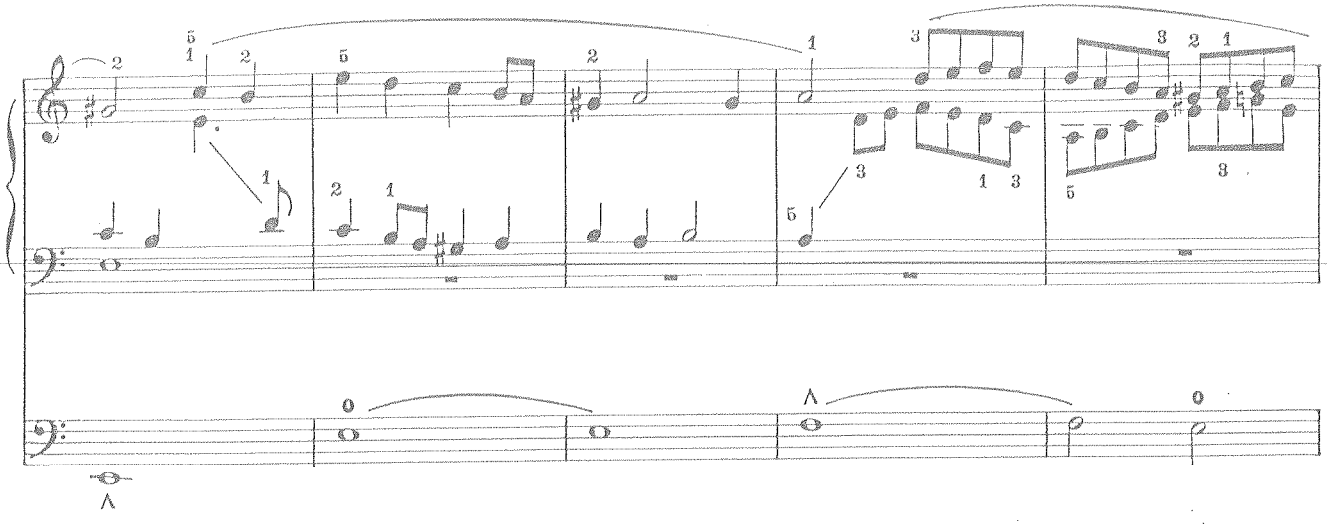
Andante Moderato

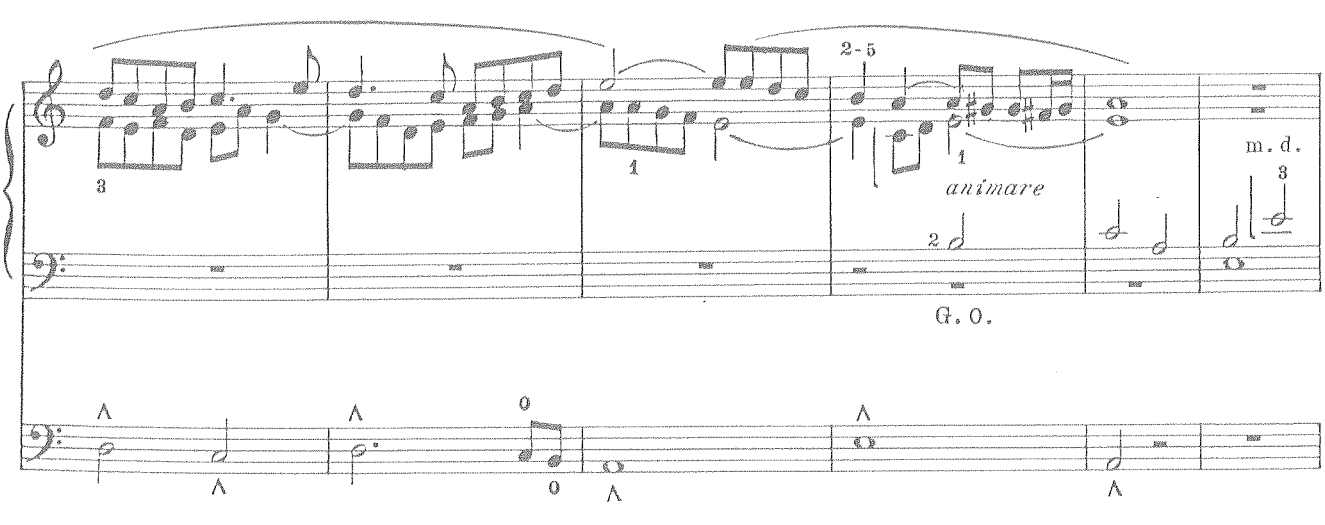


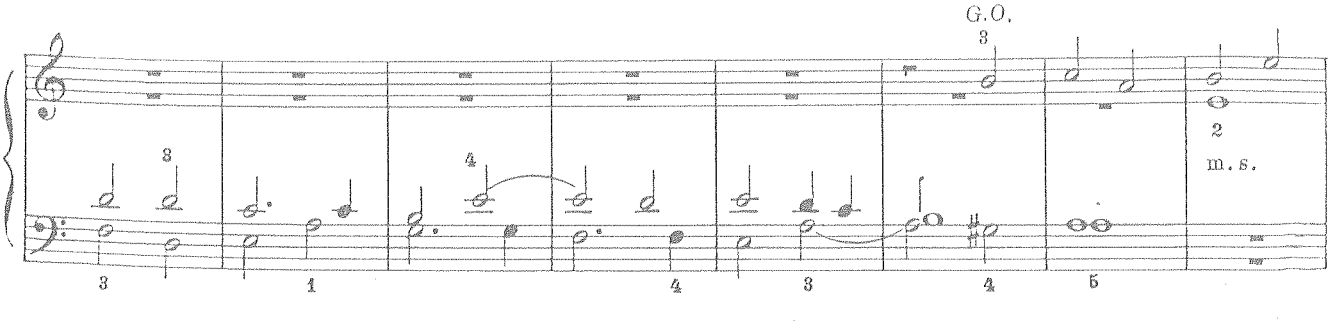


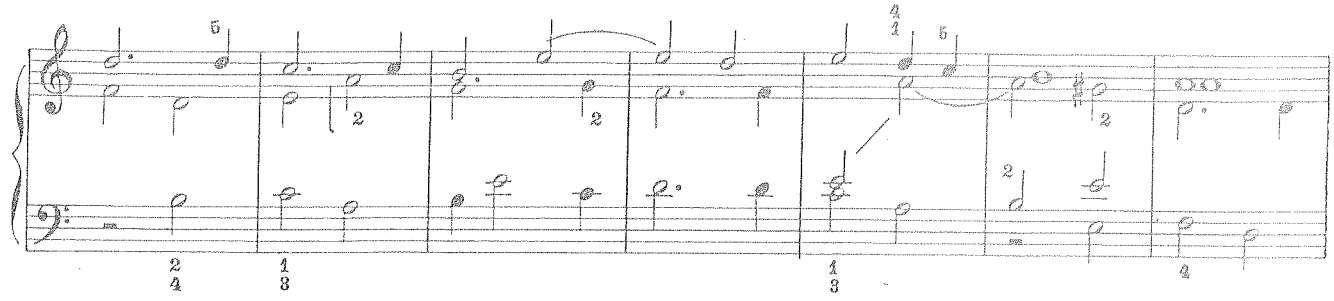


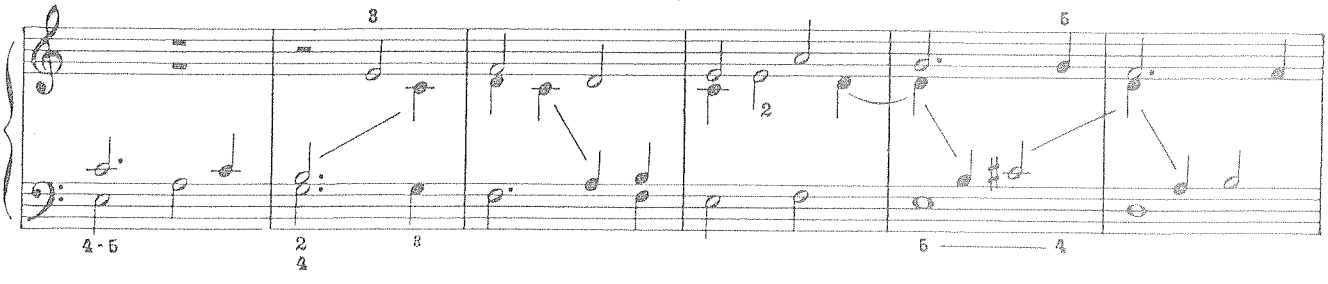


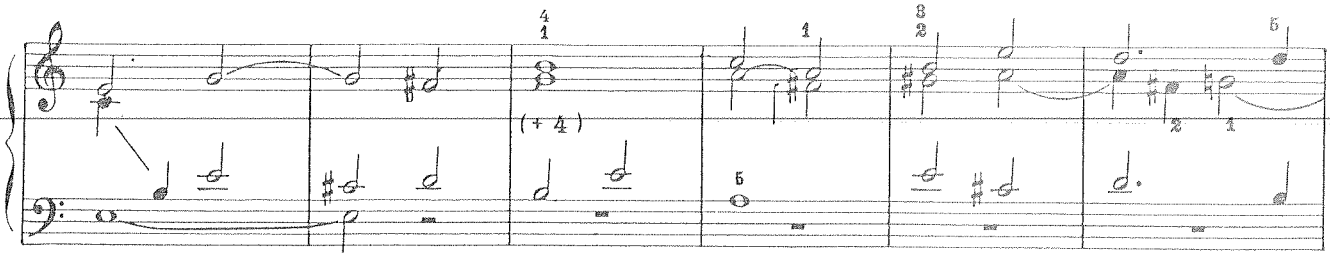


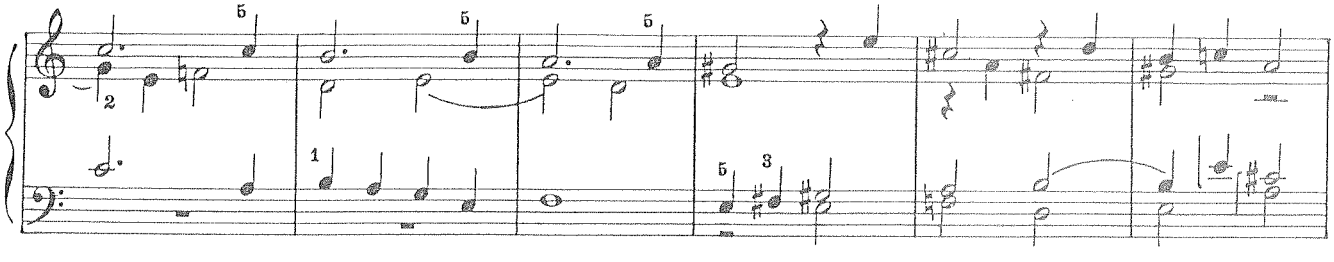

2-5
animare
m. d.
G. O.


G.O.
m. s.

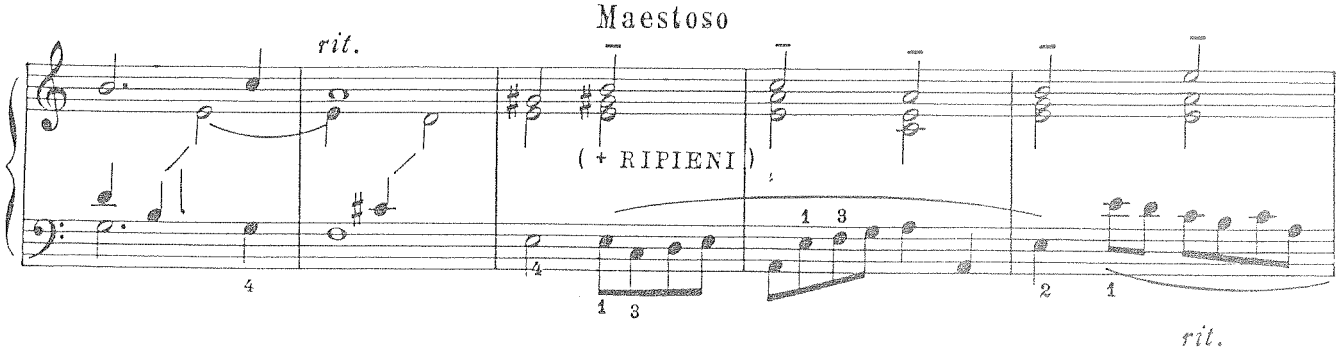


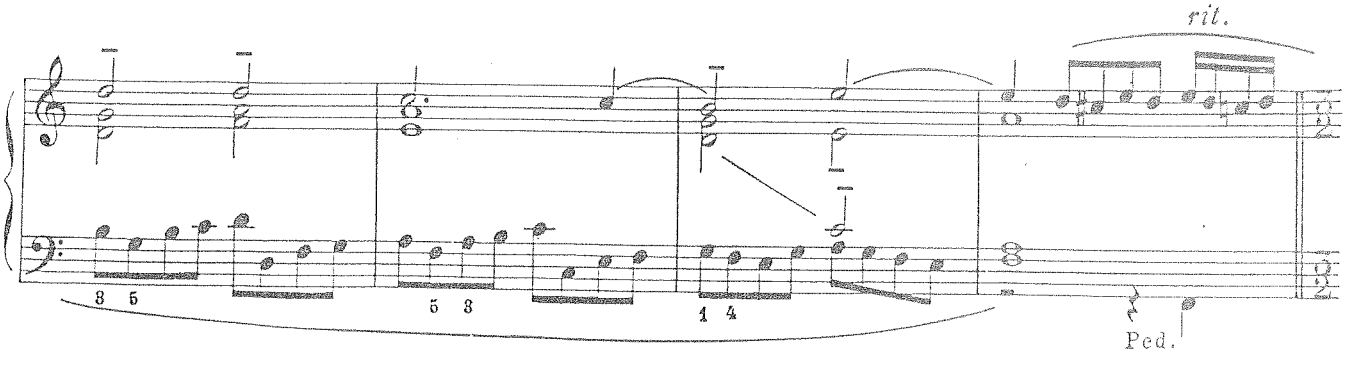


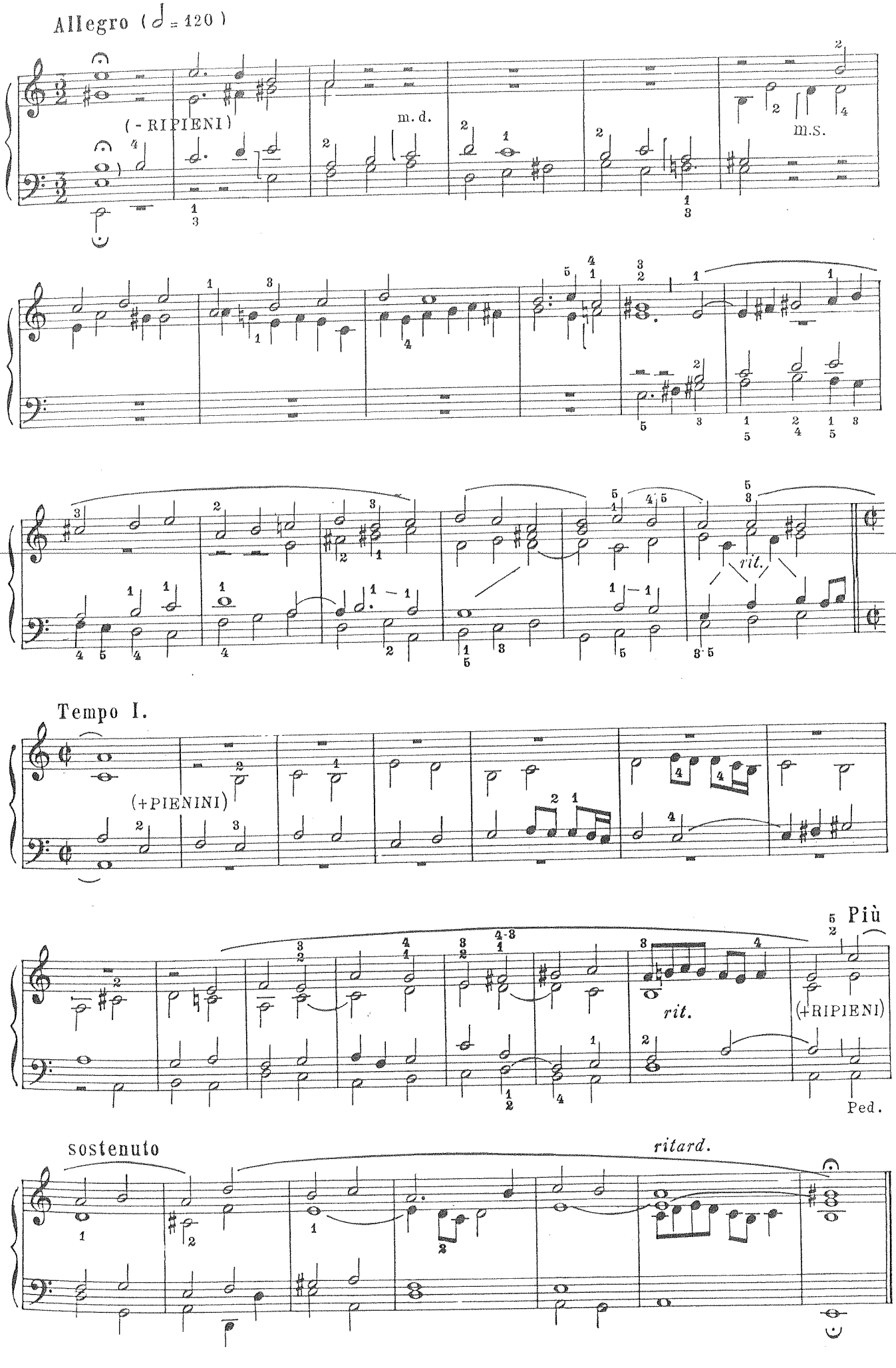




Maestoso






Allegro (♩ = 120)
(- RIPIENI)
m. d.
m.s.
rit.
Tempo I.
(+PIENINI)
Più
rit.
(+RIPIENI)
Ped.
sostenuto
ritard.

Recit.
G. O. } Fondi dolci da 8
Ped. 16
Tutte le unioni

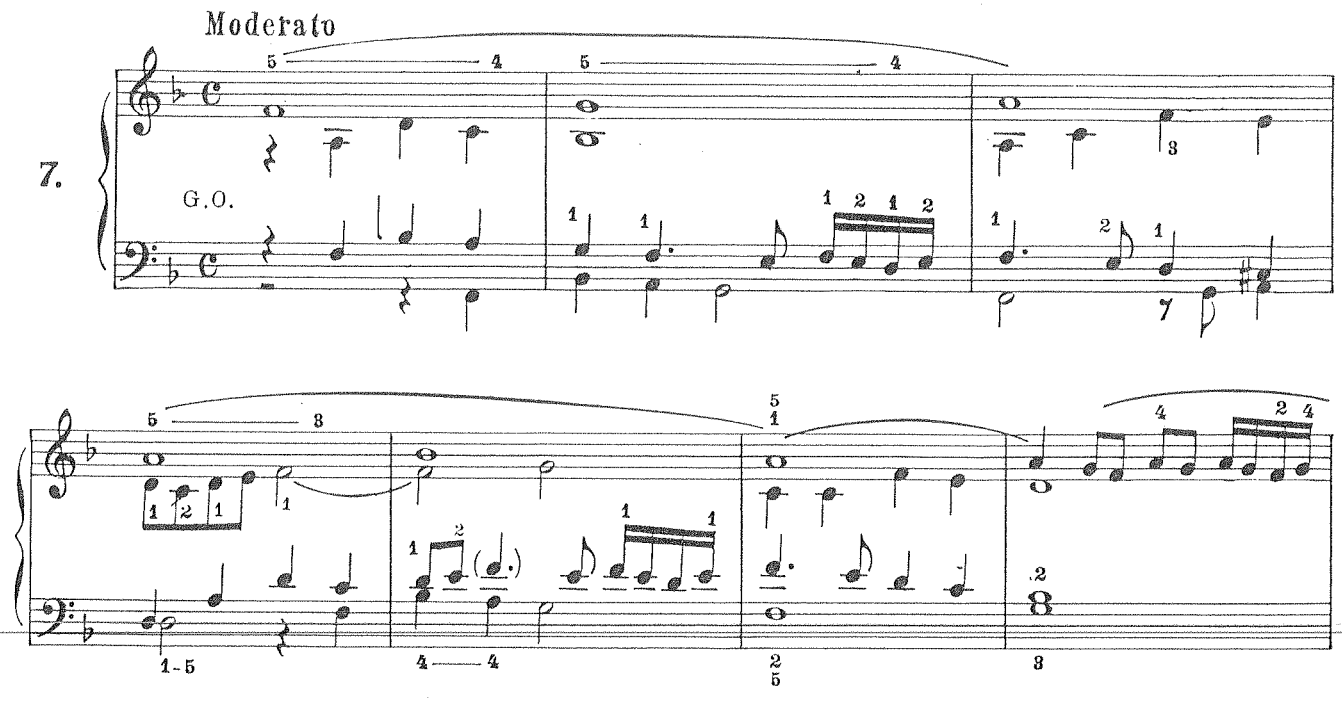
Verso

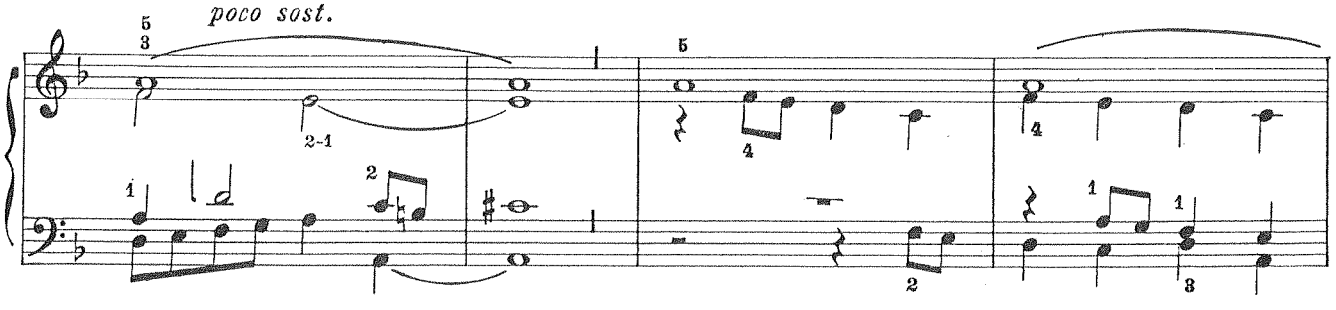
JIMENEZ

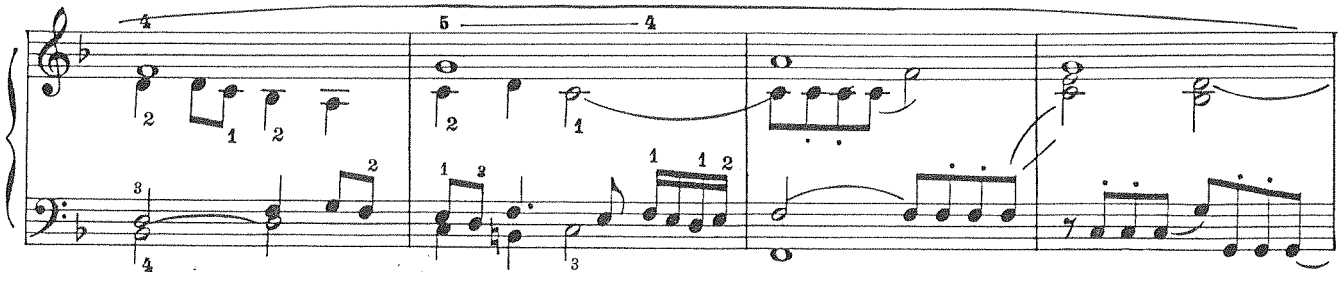
Moderato

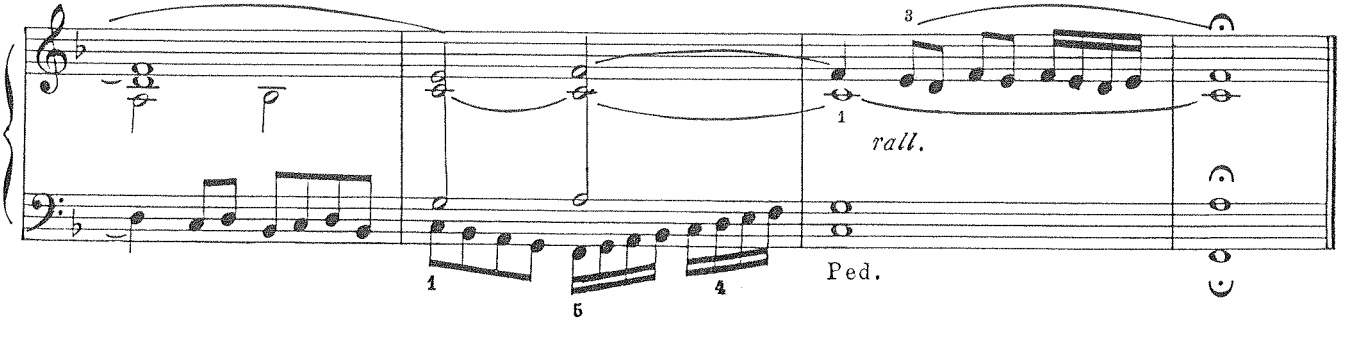
7.

G.O.







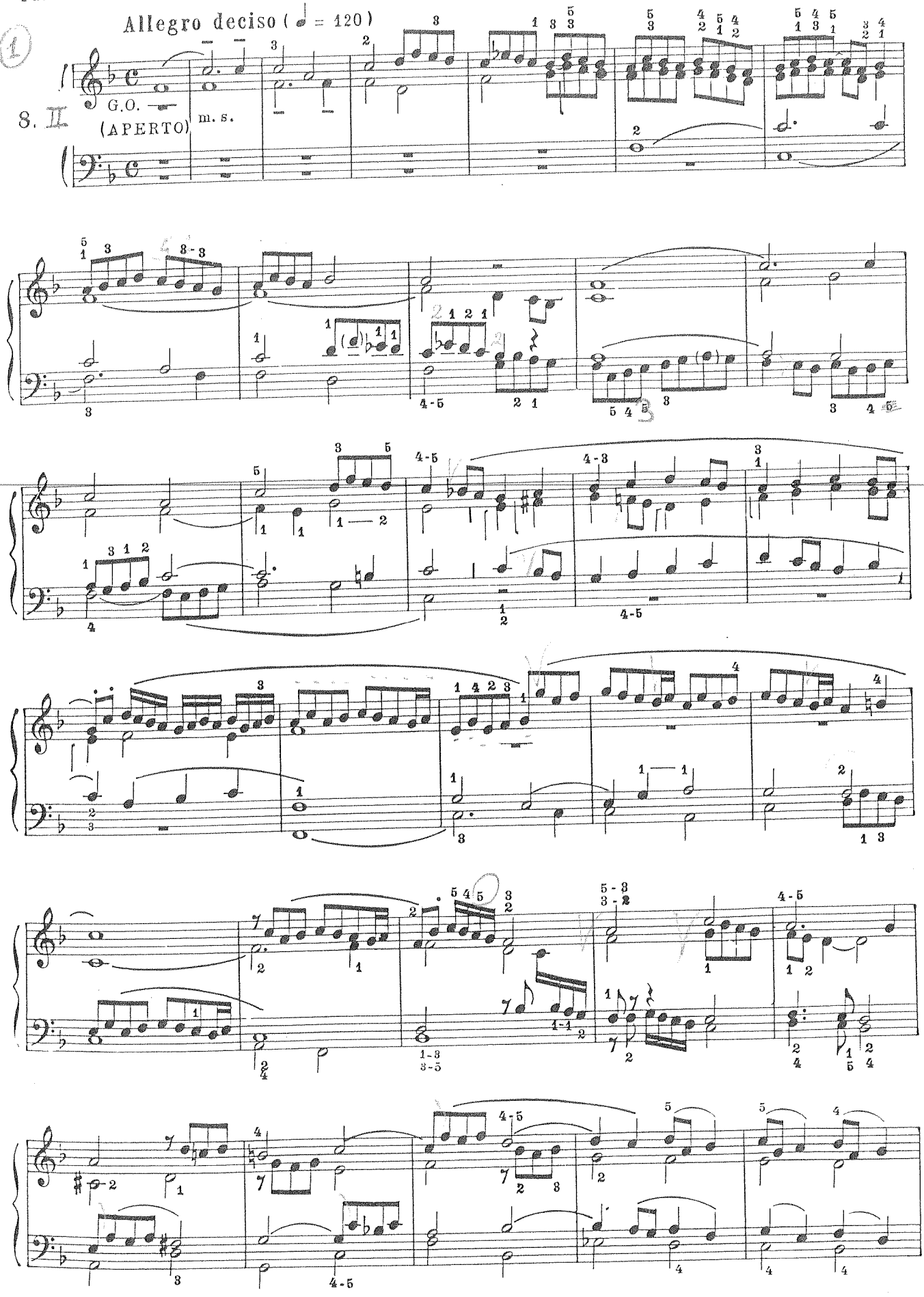


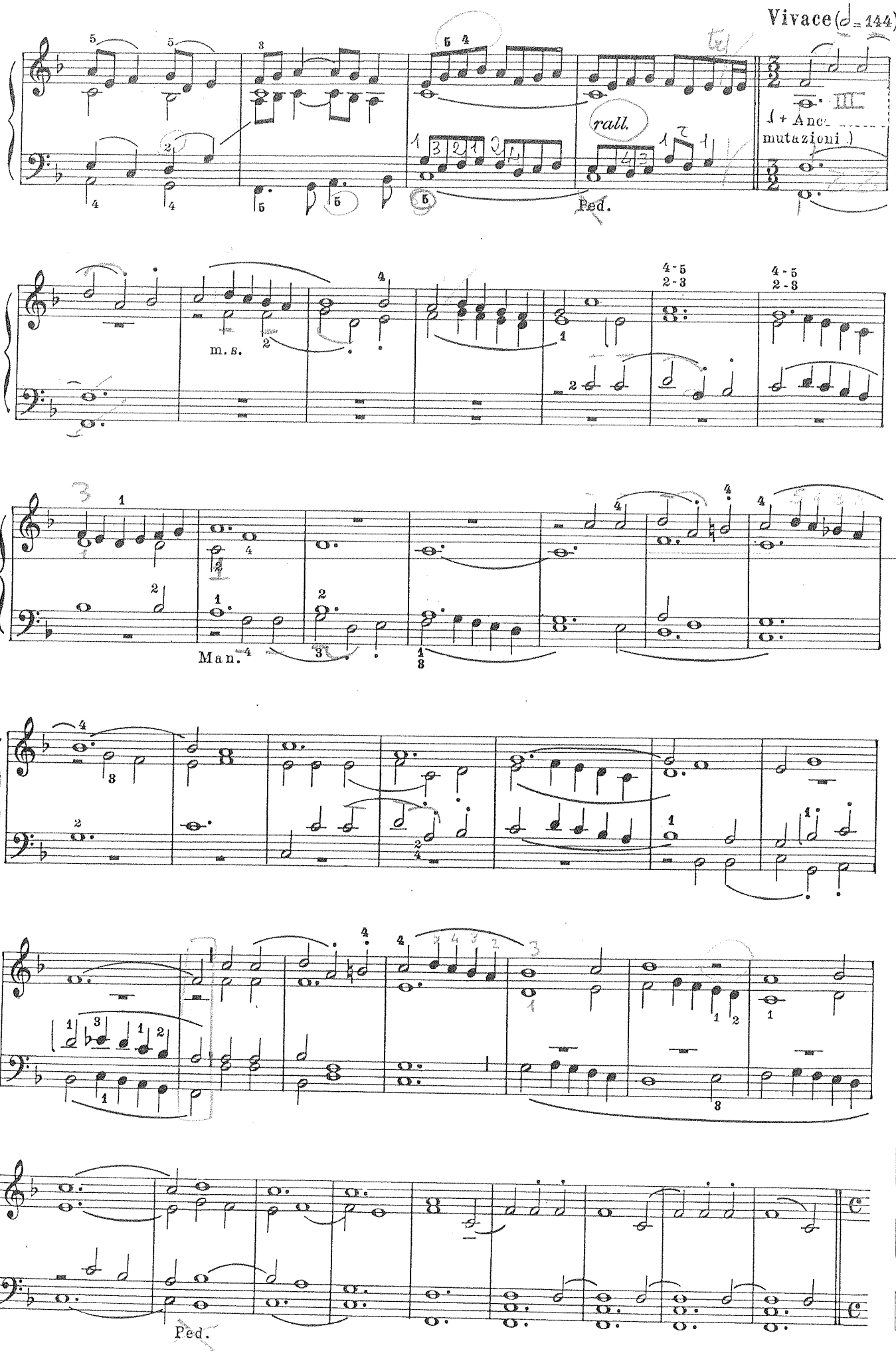
Recit. } 8, 4 e 2
G. O. }
Ped. 16, 8
Tutte le unioni

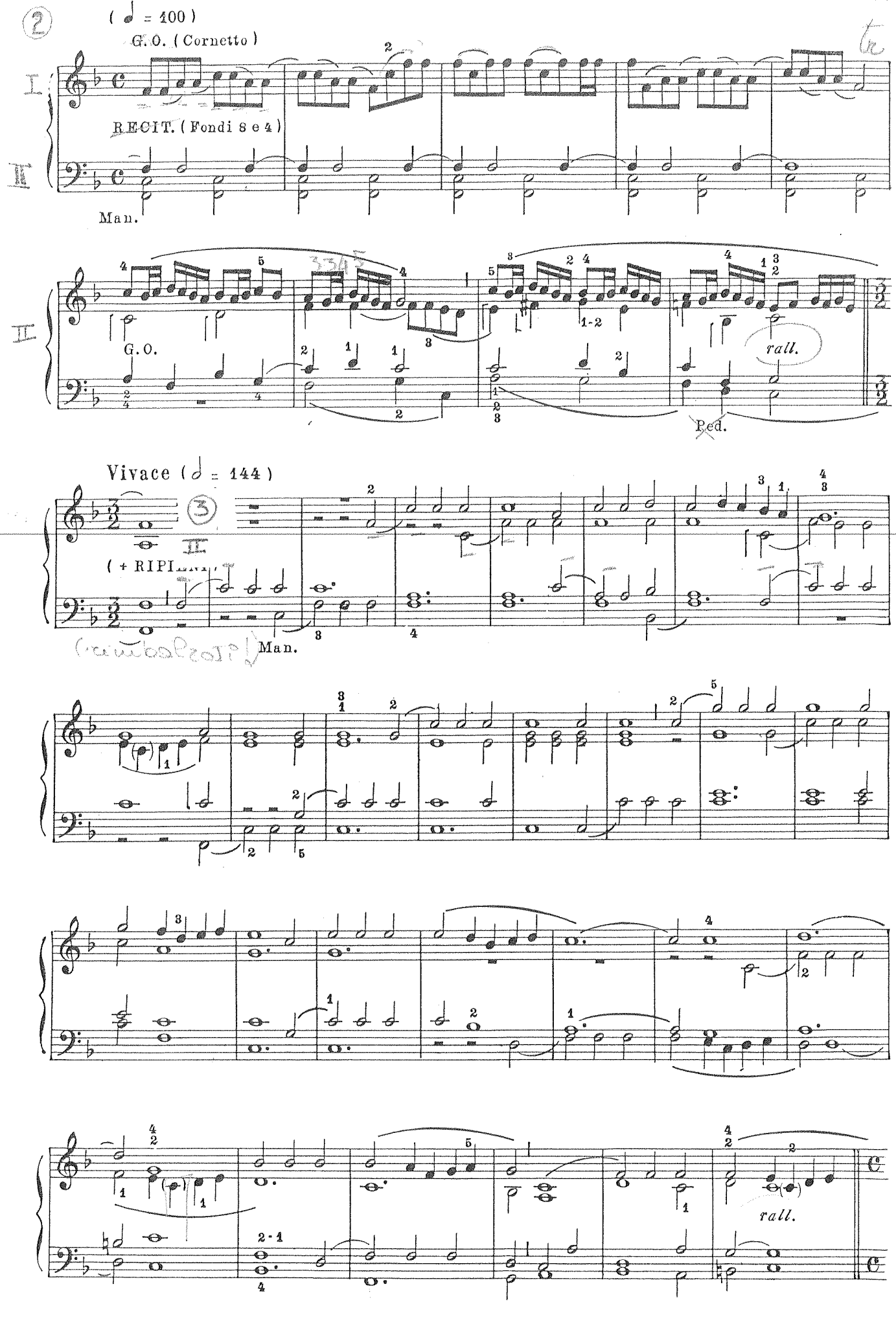
Battaglia

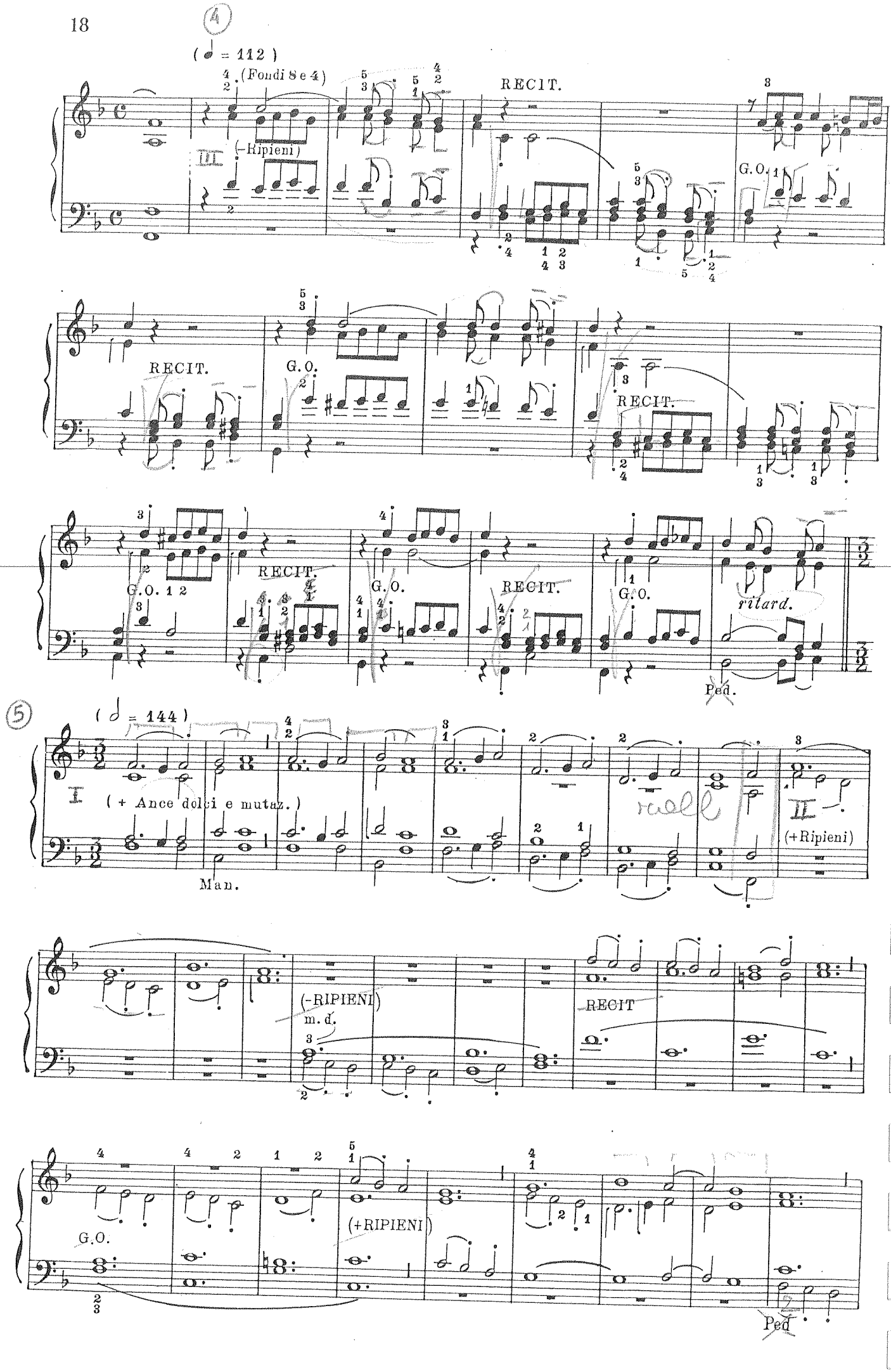
JIMENEZ

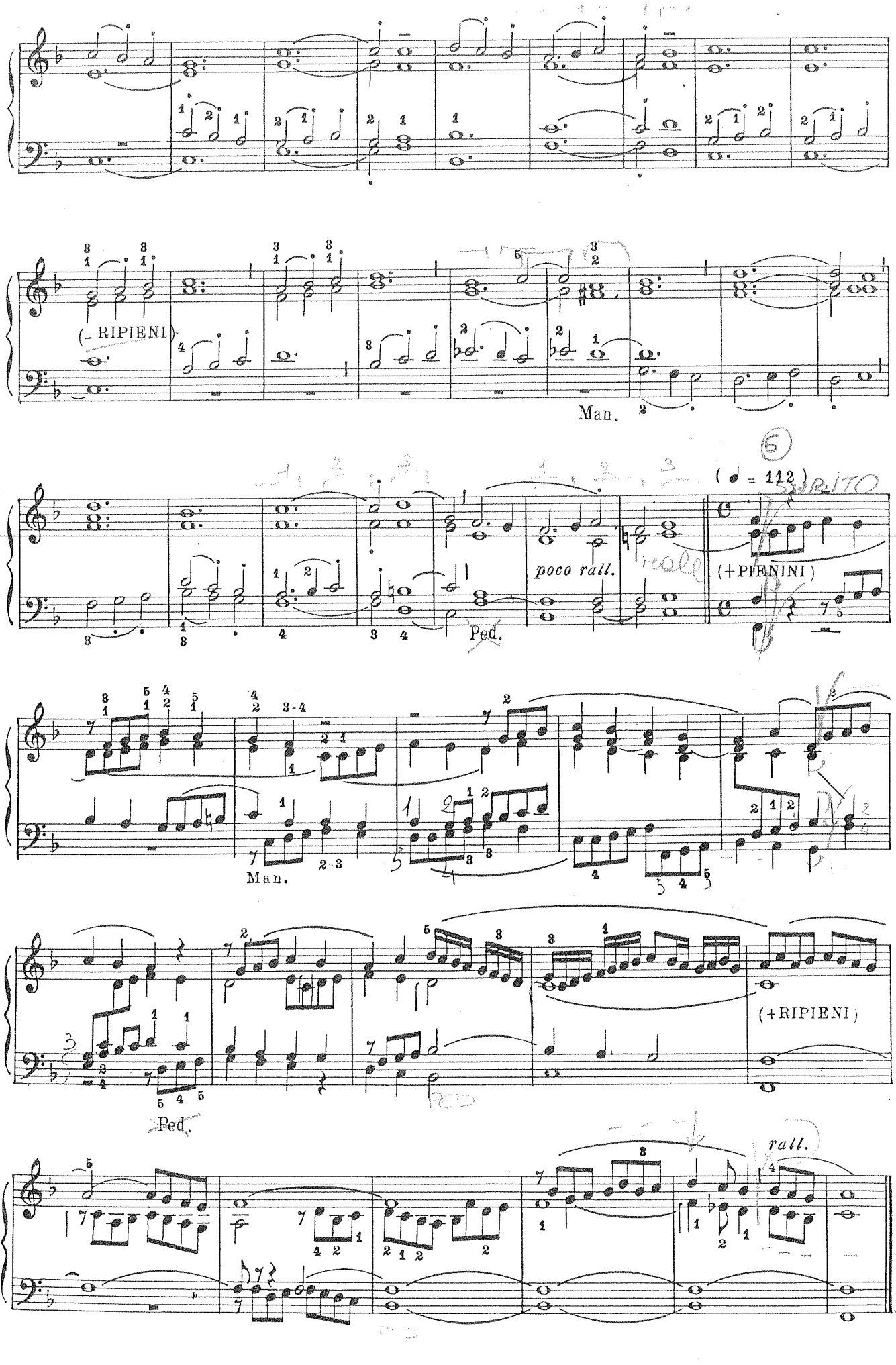
Allegro deciso (♩ = 120)




Vivace (♩= 144)
rall.
Ped.
m. s.
Man.
Ped.


(2)
(♩ = 100)
G. O. (Cornetto)
I
II
RECIT. (Fondi 8 e 4)
Man.
G. O.
rall.
Ped.
Vivace (𝅗𝅥 = 144)
3
II
(+ RIPI
Man.
rall.


4
(♩ = 112)
(Fondi 8 e 4)
III
(-Ripieni)
RECIT.
G.O.
RECIT.
G.O.
RECIT.
G.O. 1 2
RECIT.
G.O.
RECIT.
G.O.
ritard.
Ped.
5
(𝅗𝅥 = 144)
I
(+ Ance dolci e mutaz.)
Man.
rall
II
(+Ripieni)
(-RIPIENI)
m. d.
RECIT
G.O.
(+RIPIENI)
Ped.


(+ RIPIENI)
Man.
poco rall.
Ped.
(♩ = 112)
(+PIENINI)
Man.
(+RIPIENI)
Ped.
rall.

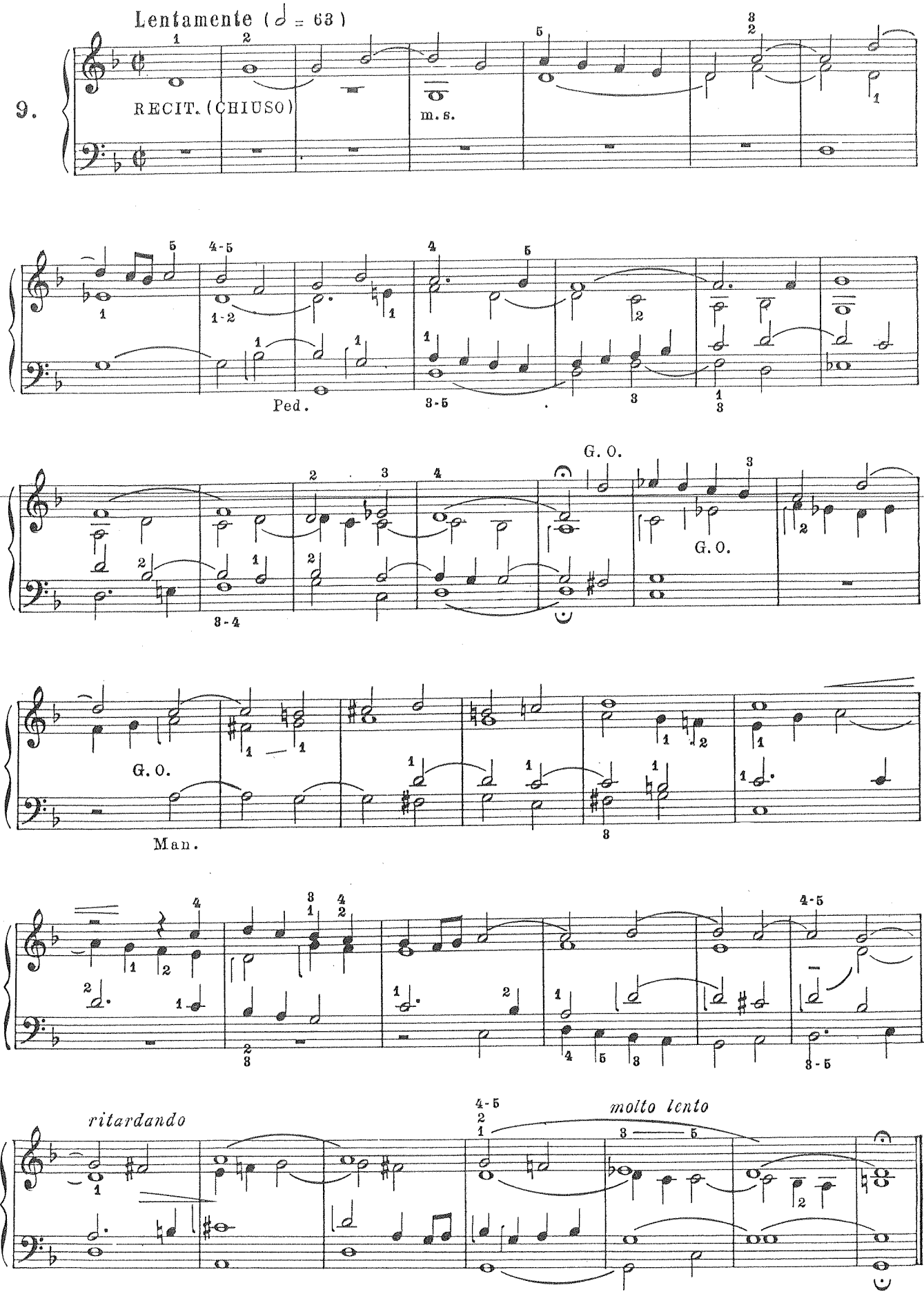
Recit.
G. O.] Registri dolci da 8
Ped. Subbasso
Man. uniti

Elevazione

Bernardo CLAVIJO del CASTILLO

Lentamente (♩ = 63)

9.

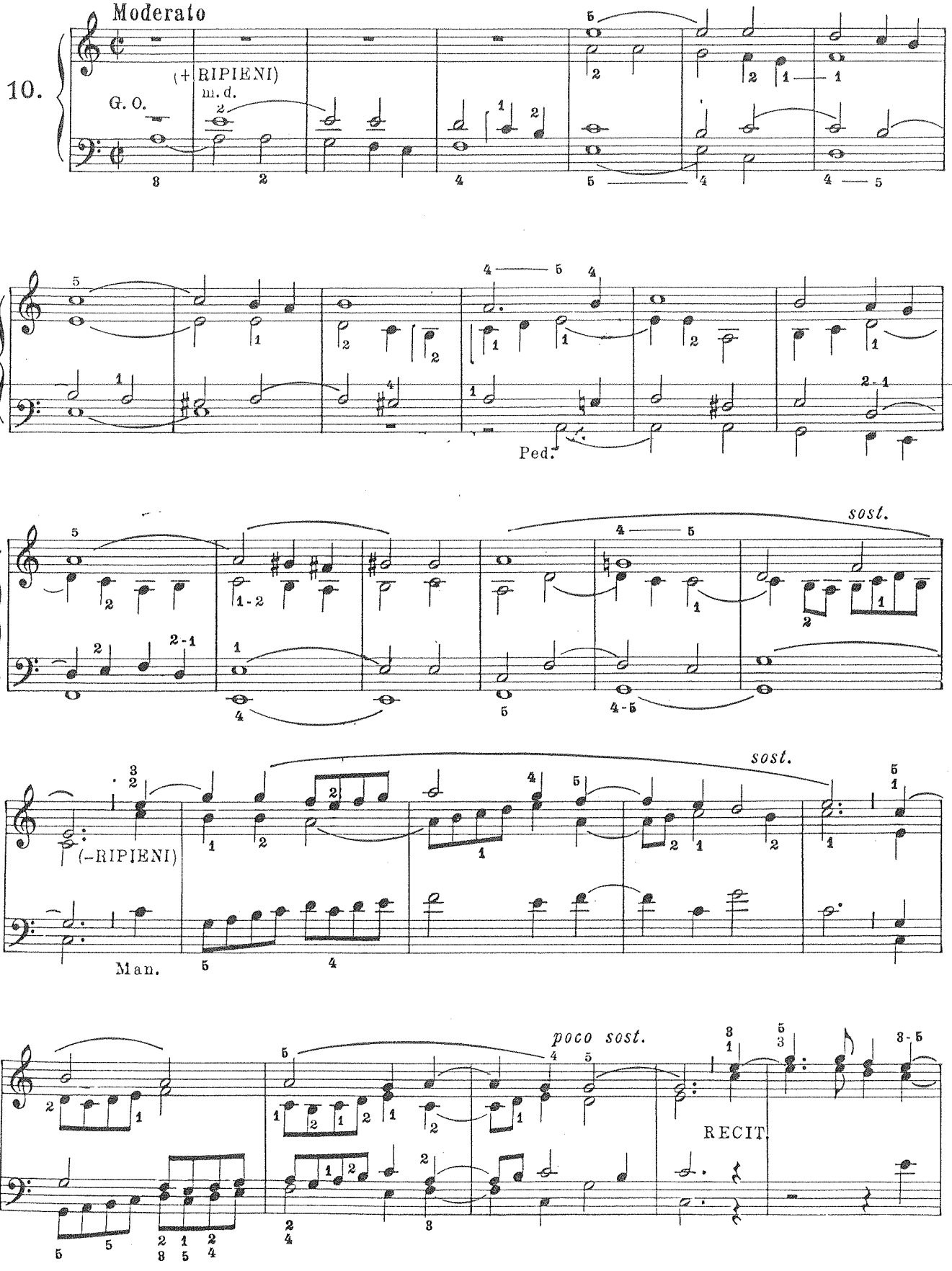


Tiento del cuarto tono

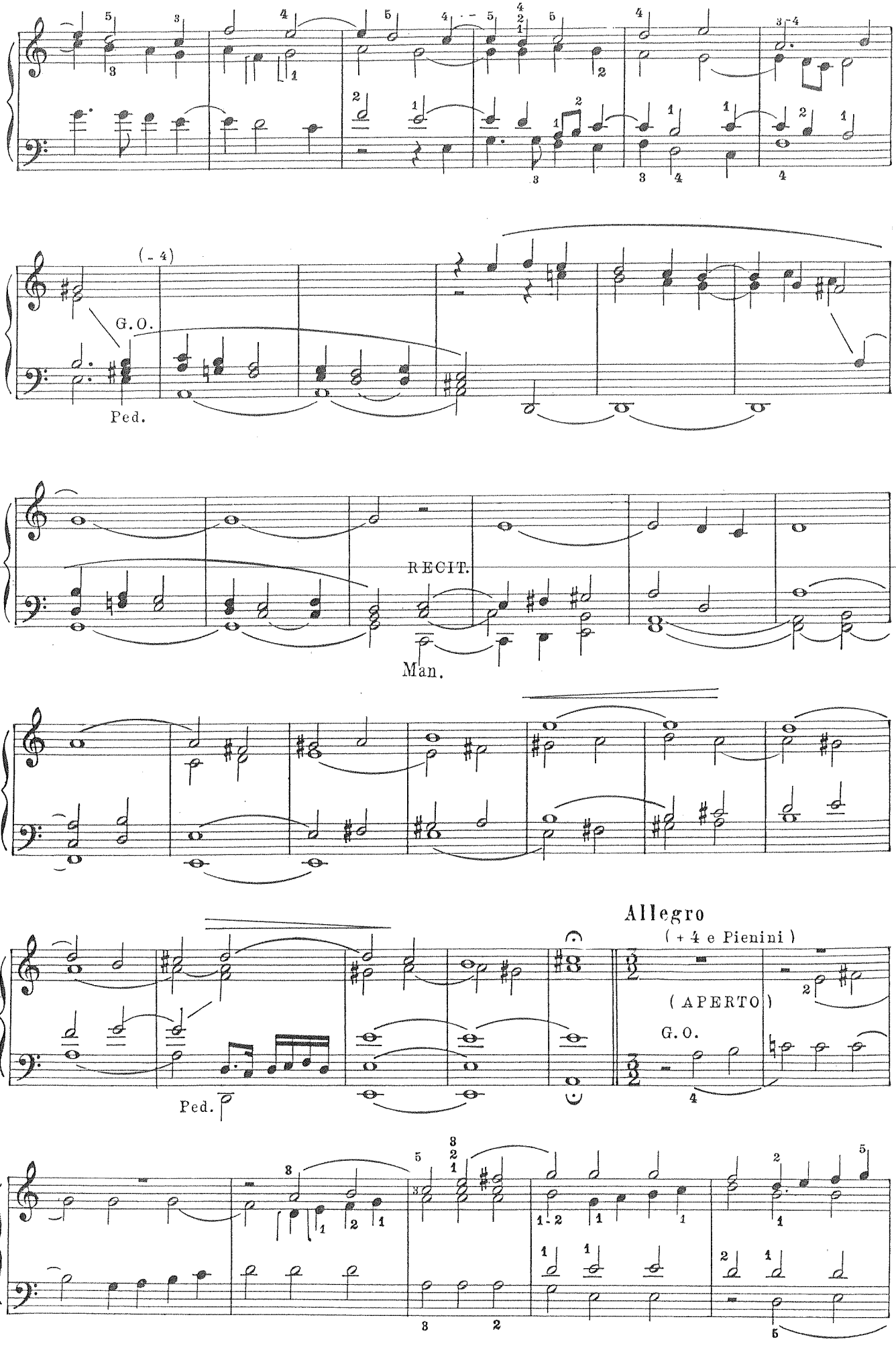
IN FORMA DI CANZONE

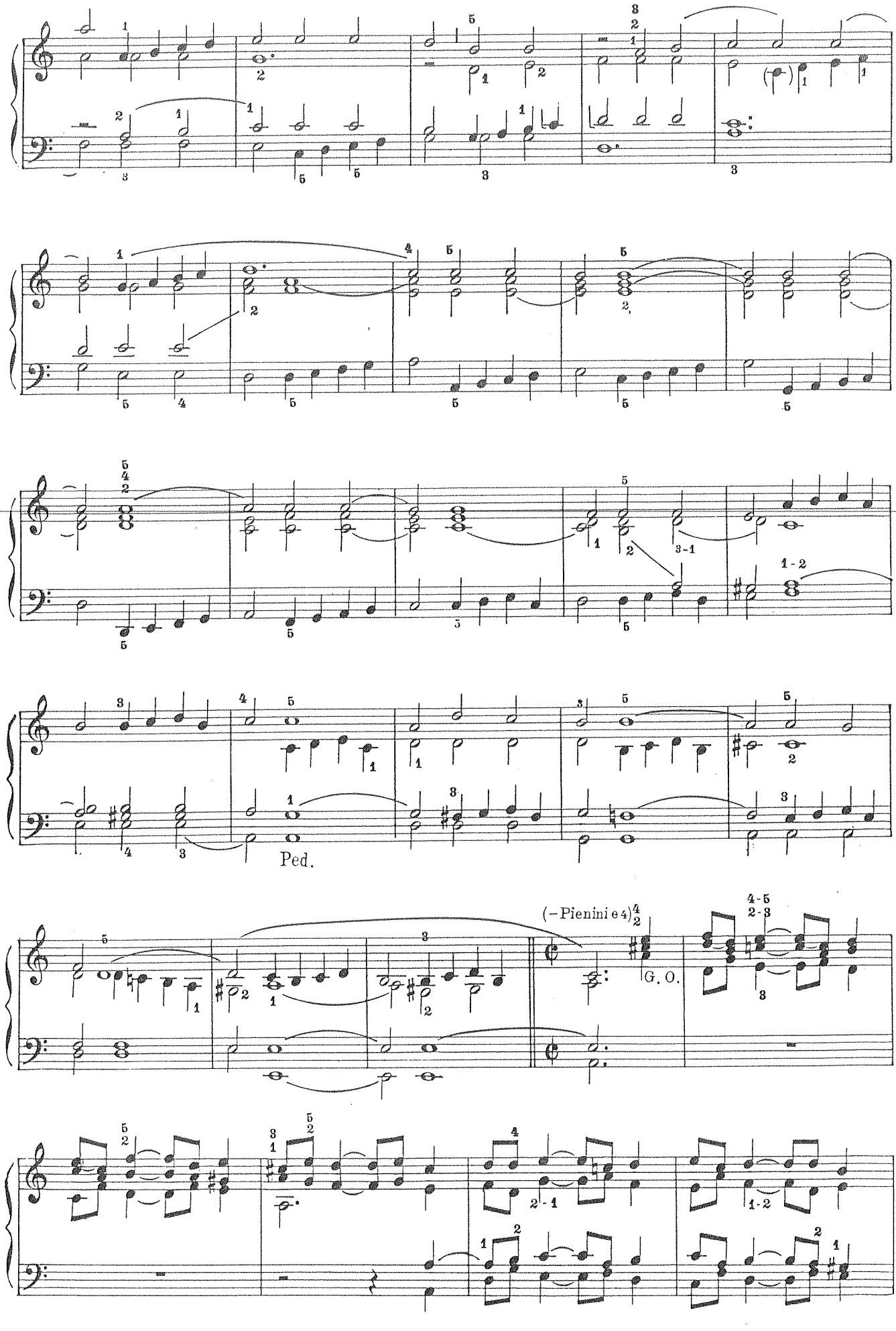
Recit.
G. O.] Fondi da 8 e 4
Ped. 16
Tutte le unioni

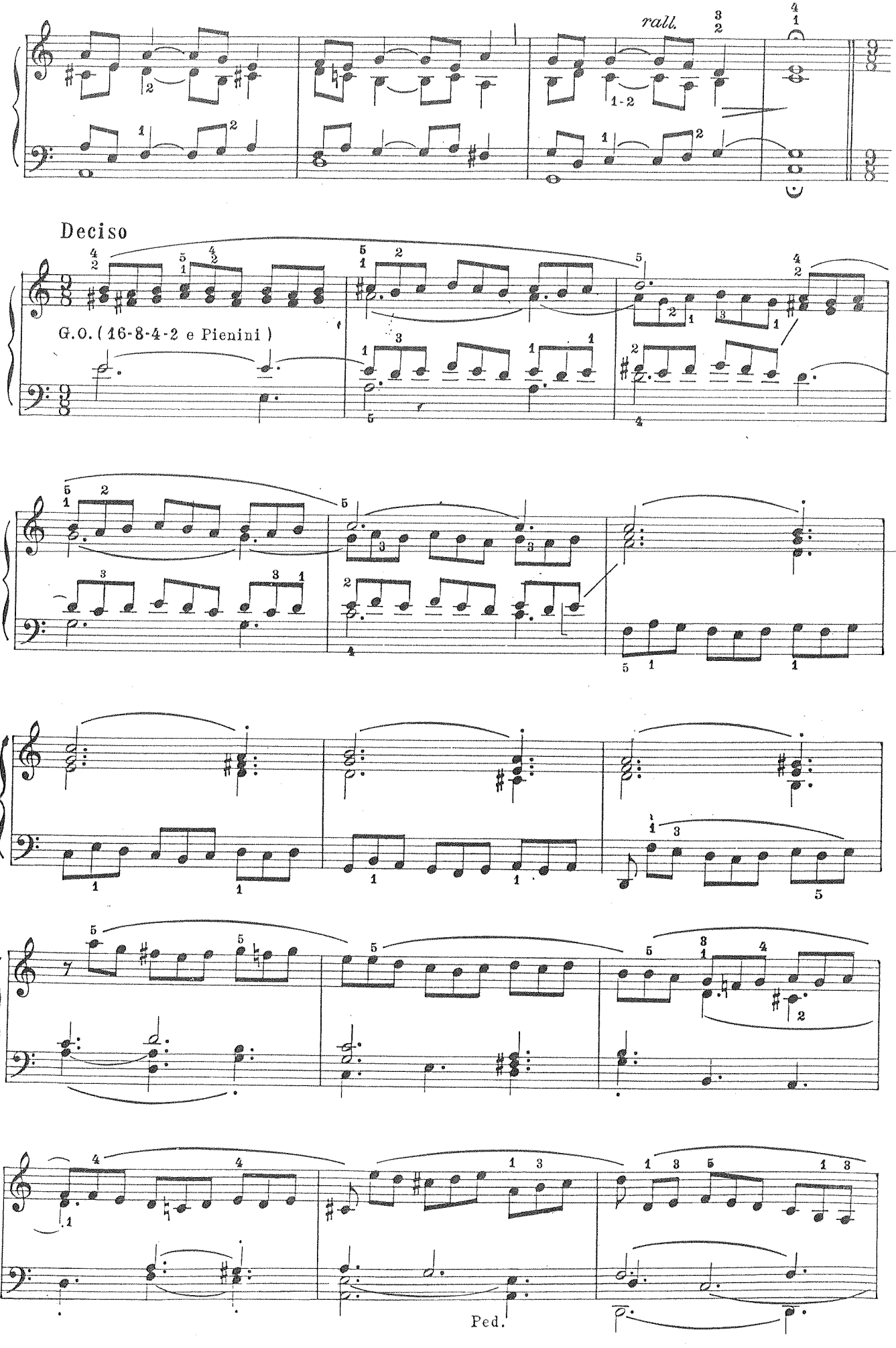
Francisco CORREA de ARAUXO

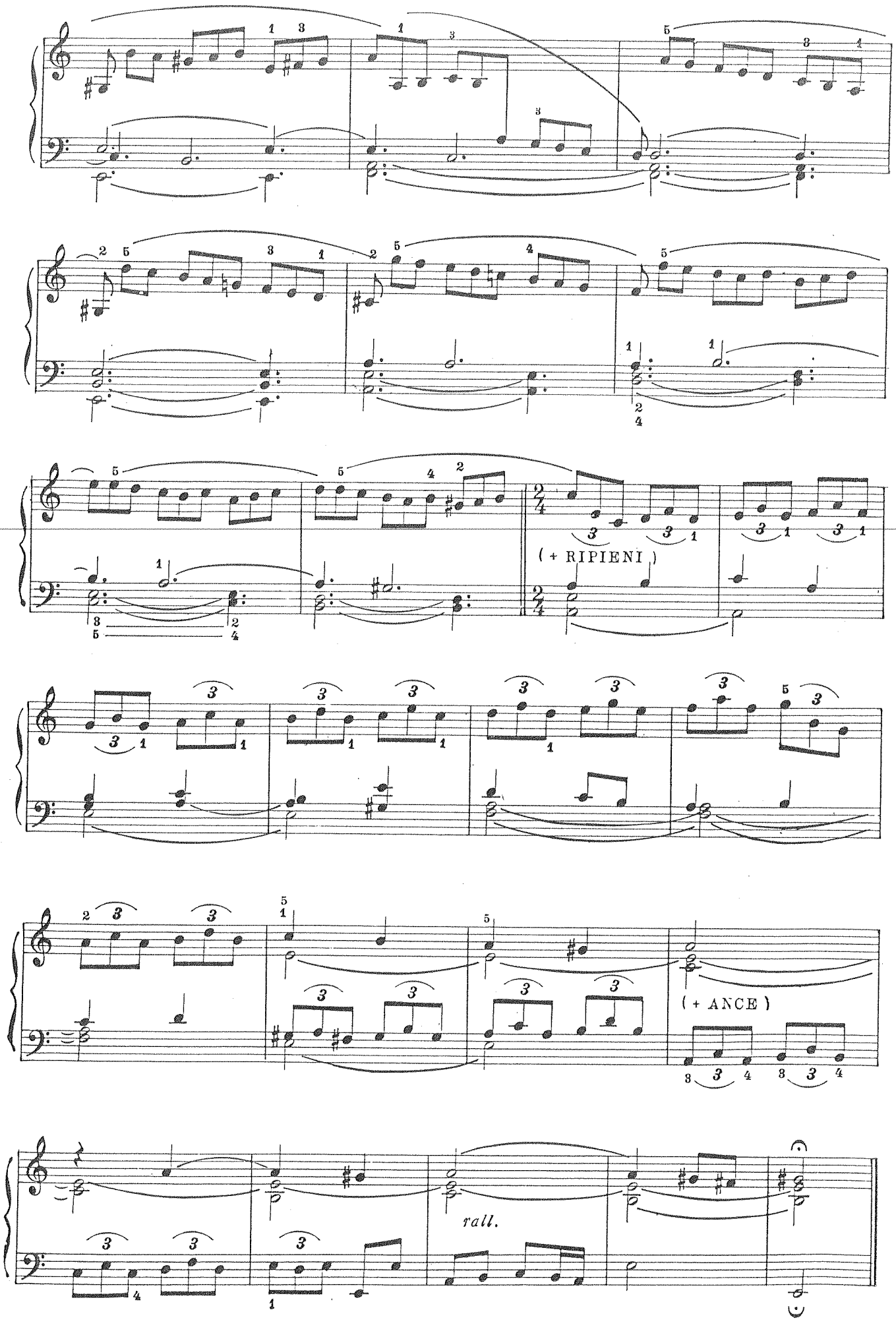


È stato omesso il quarto episodio.


(- 4)
G.O.
Ped.
RECIT.
Man.
Allegro
(+ 4 e Pienini)
(APERTO)
G.O.
Ped.


Ped.
(–Pienini e 4)
G. O.


rall.
Deciso
G.O. (16-8-4-2 e Pienini)
Ped.

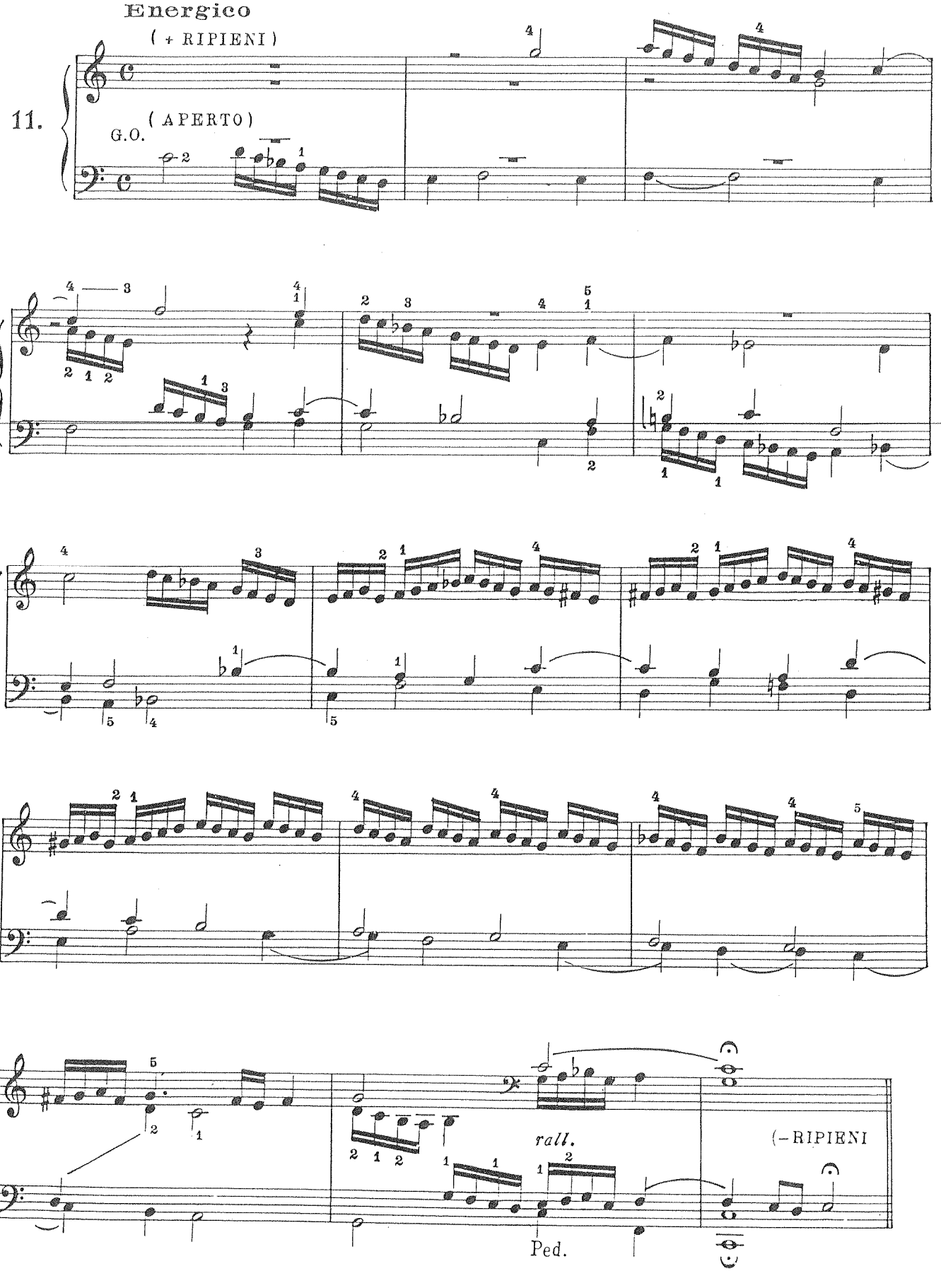

(+ RIPIENI)
(+ ANCE)
rall.

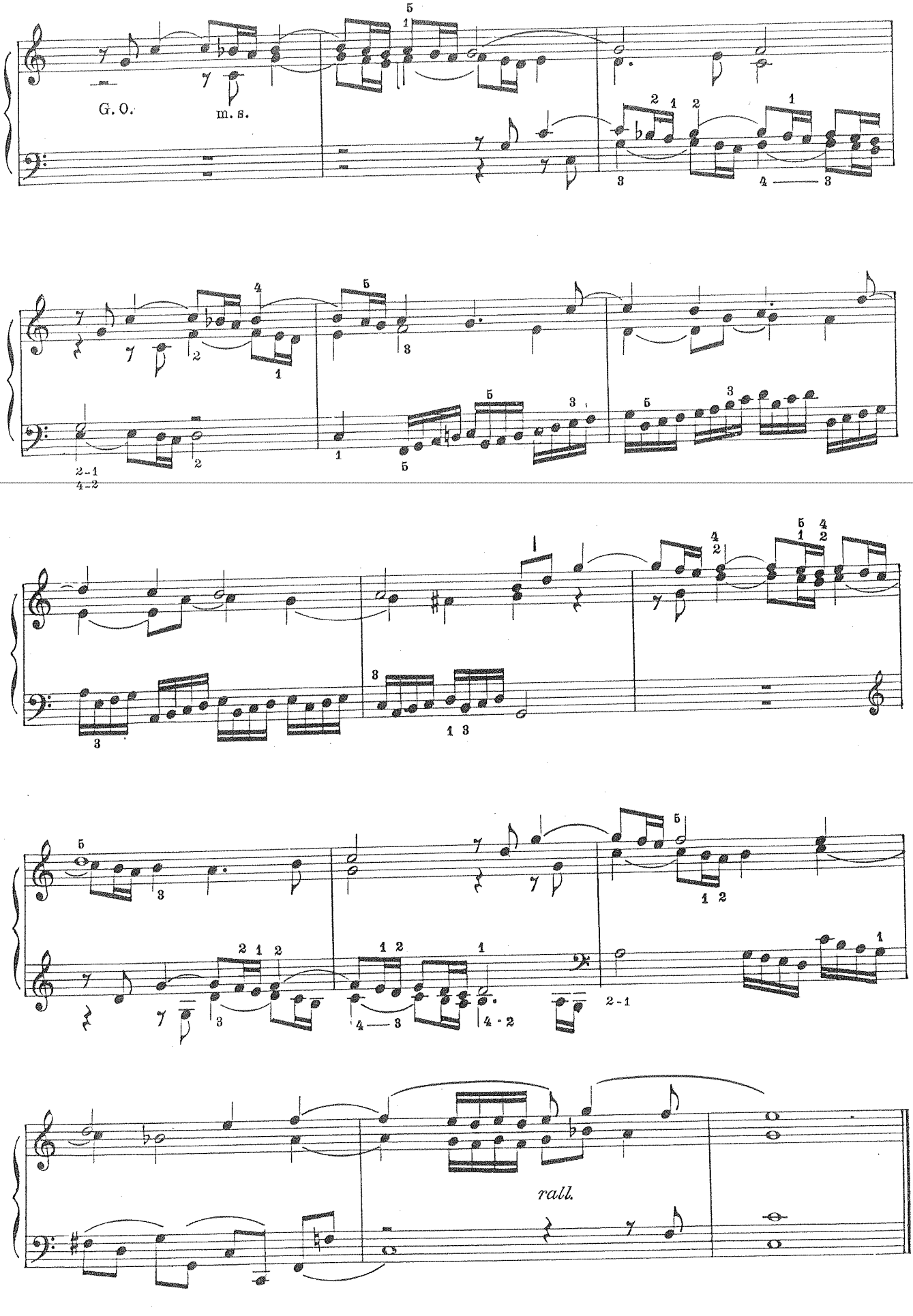
Interludi per la Messa degli Angeli

Kyrie

Recit.
G.O.] Fondi 8,4,2 Pienini
Ped. 16, 8
Tutte le unioni

Juan CABANILLAS

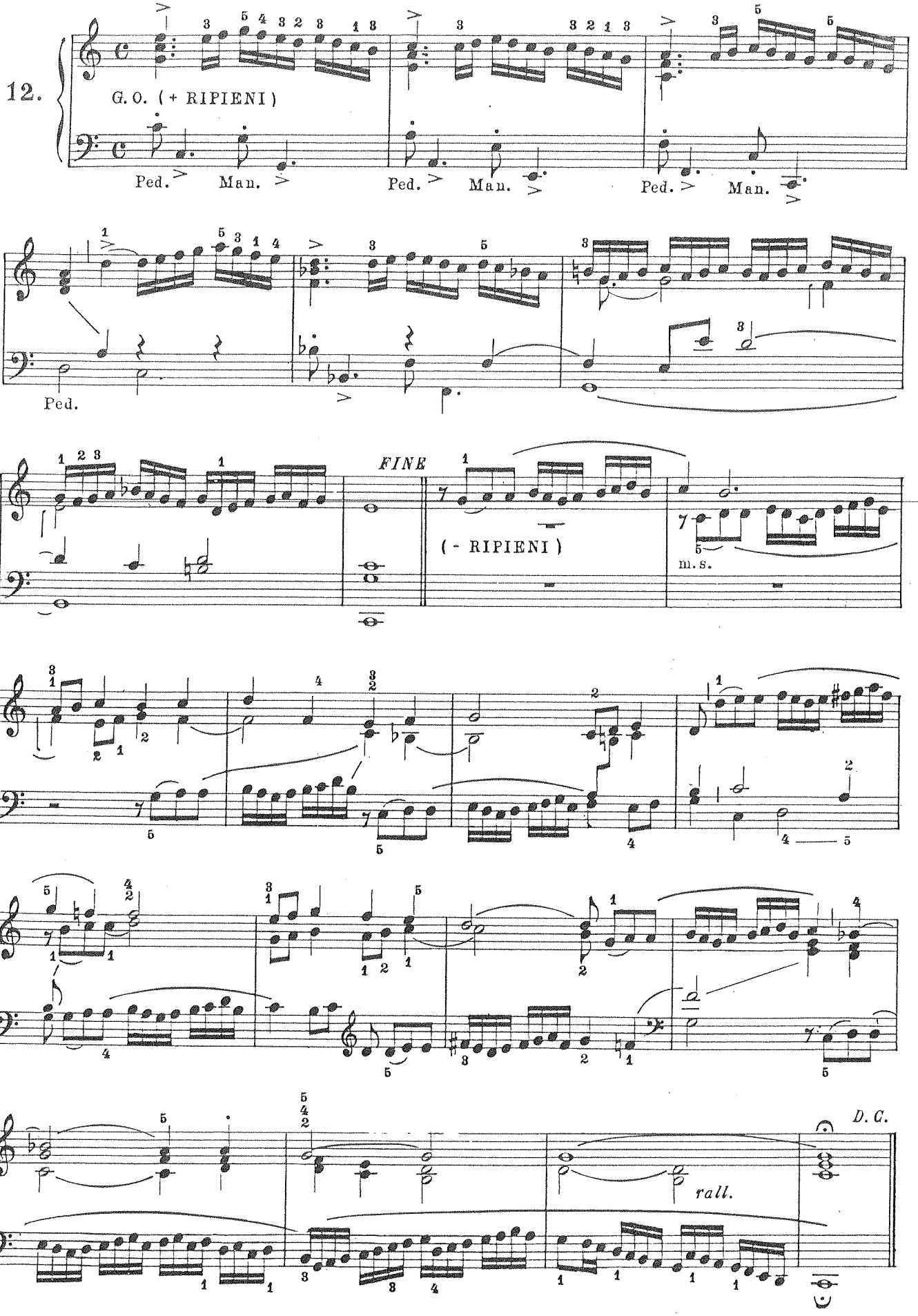



G. O.
m. s.
rall.

Recit.
G.O.] Fondi da 8 e 4
Ped. 16 e 8
Tutte le unioni

Gloria

Juan CABANILLAS



Agnus Dei

Recit.
G.O. } Fondi 8, 4 e 2
Ped. 16, 8
Tutte le unioni

Juan CABANILLAS

Allegro moderato

(APERTO)

15.

G.O.

RECIT.

G.O.

rall. . . . . molto

(+ RIPIENI)

Recit.
G.O. } Fondi dolci da 8
Ped. 16
Tutte le unioni

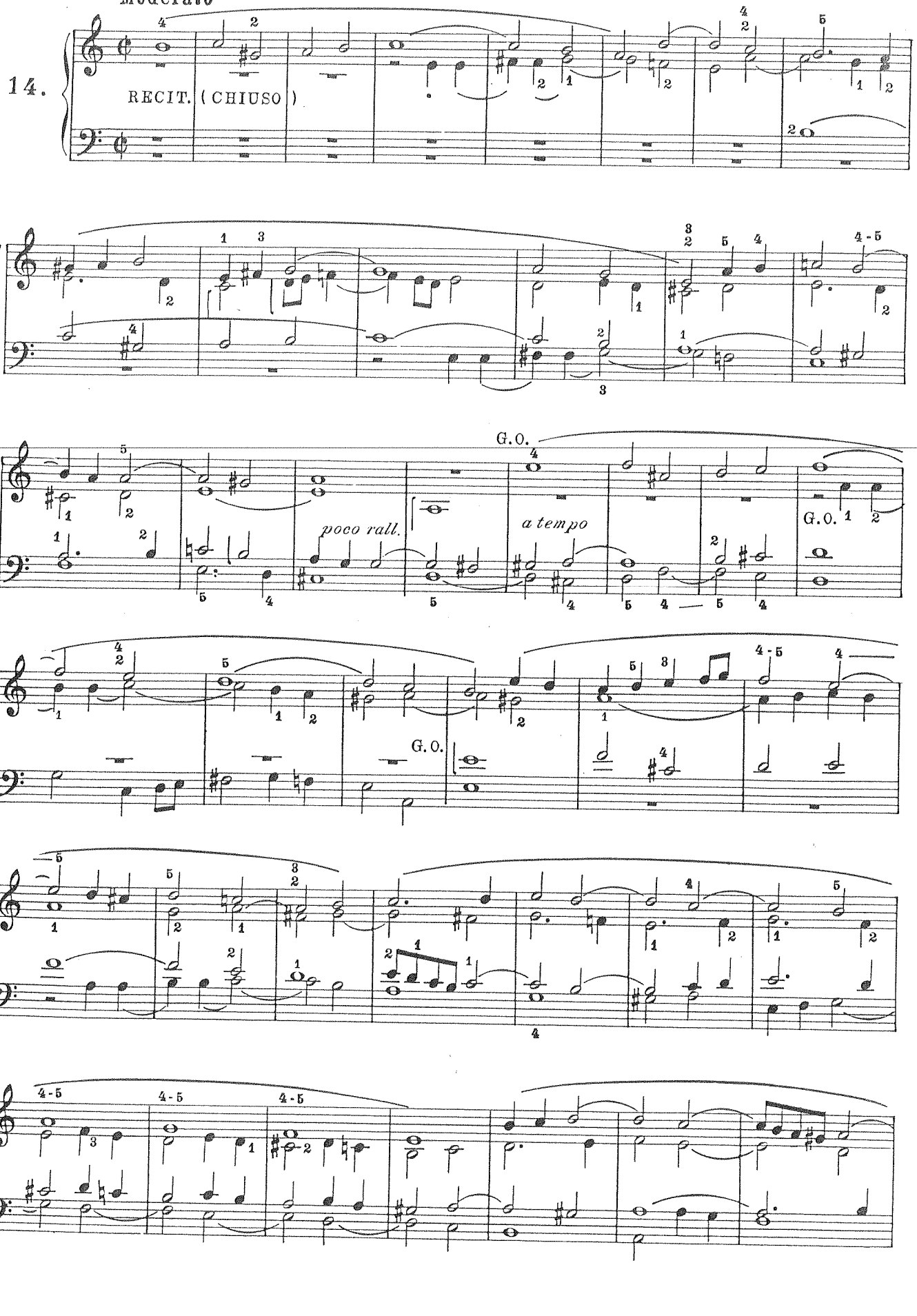
Tiento

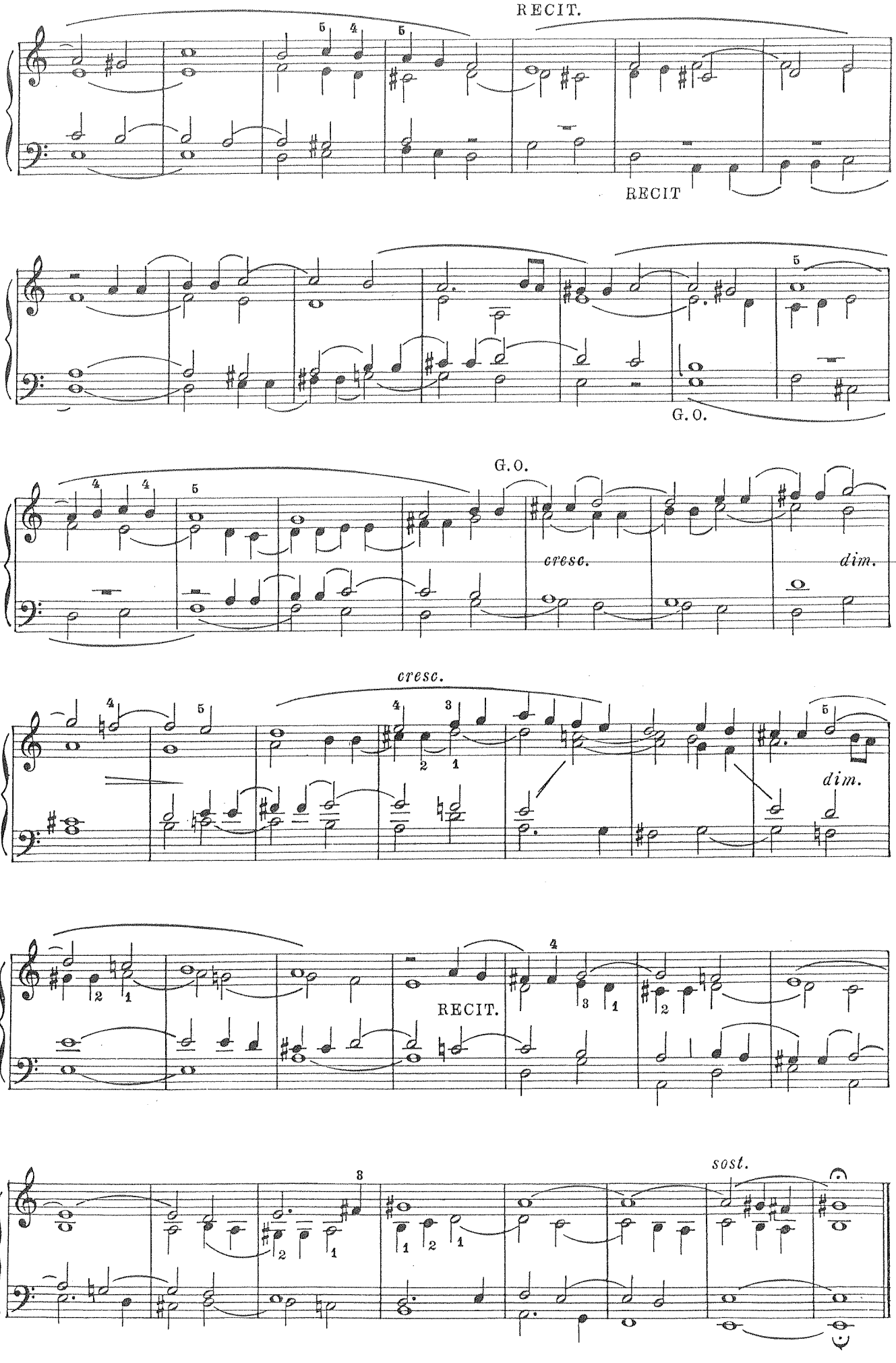
DEL QUARTO MODO

Juan CABANILLAS

Moderato

14.




RECIT.
RECIT
G. O.
G. O.
cresc.
dim.
cresc.
dim.
RECIT.
sost.

Salve Regina

Recit.
G.O.] Fondi da 8, 4, 2 e Pienini

DUE VERSI

Ped. 16 e 8
Tutte le unioni

Miquel LOPEZ

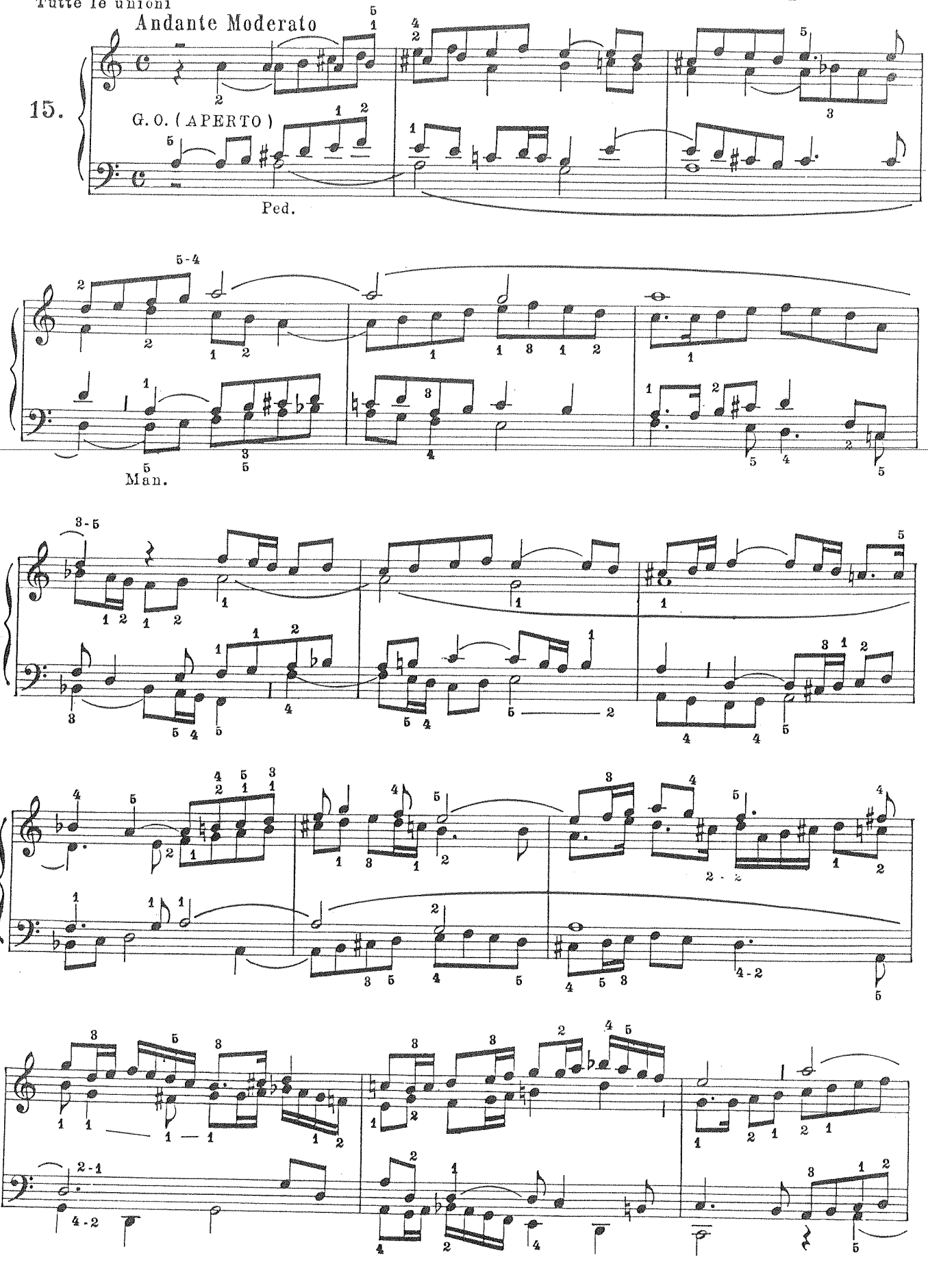
Andante Moderato

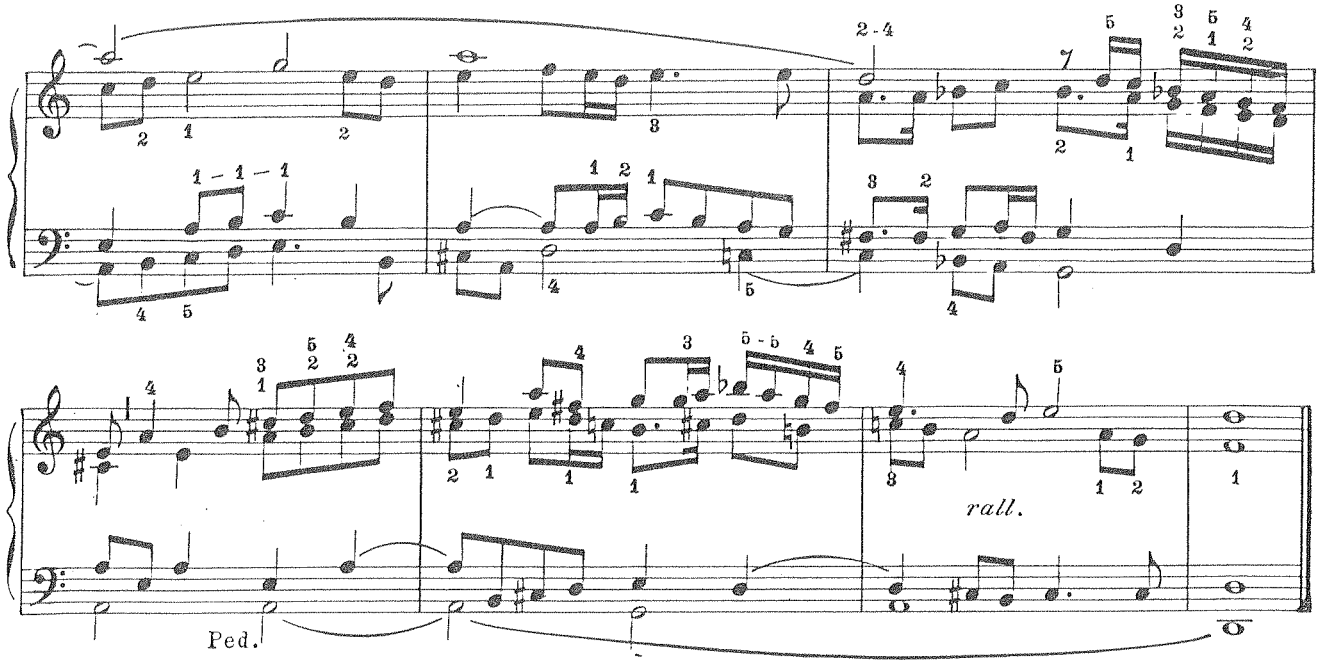
15.

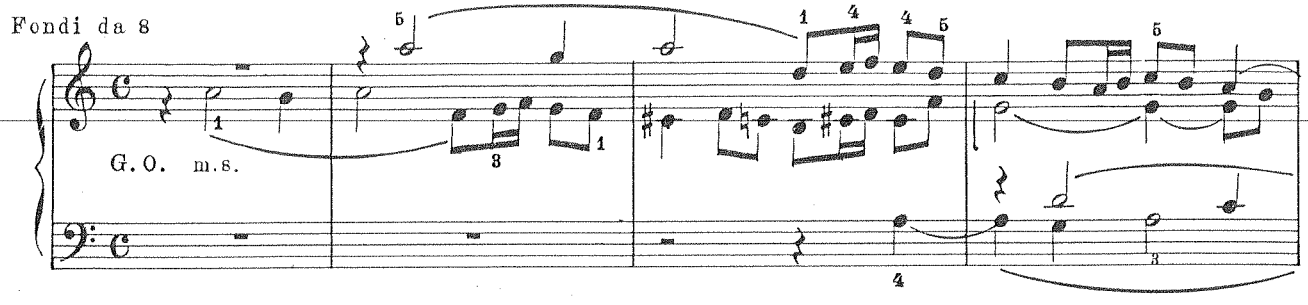
G.O. (APERTO)

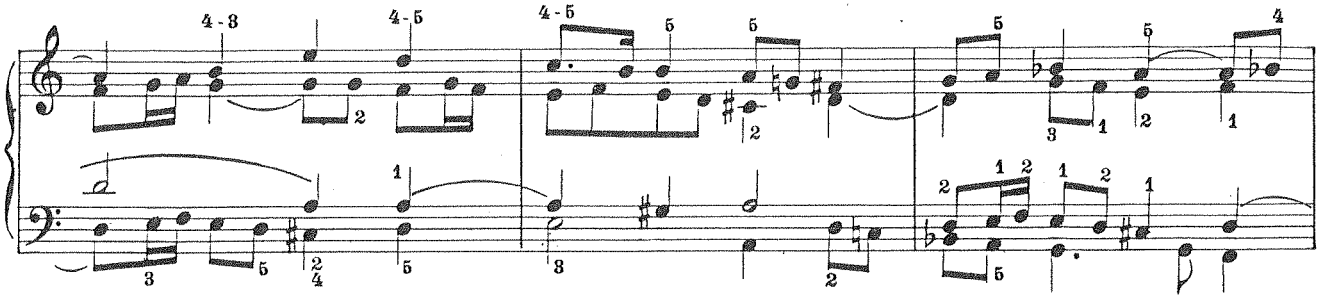
Ped.

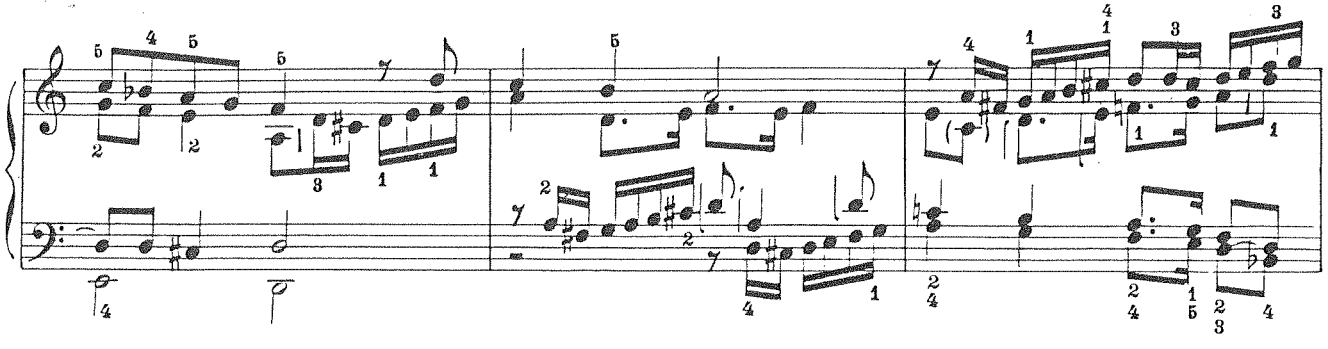
Man.

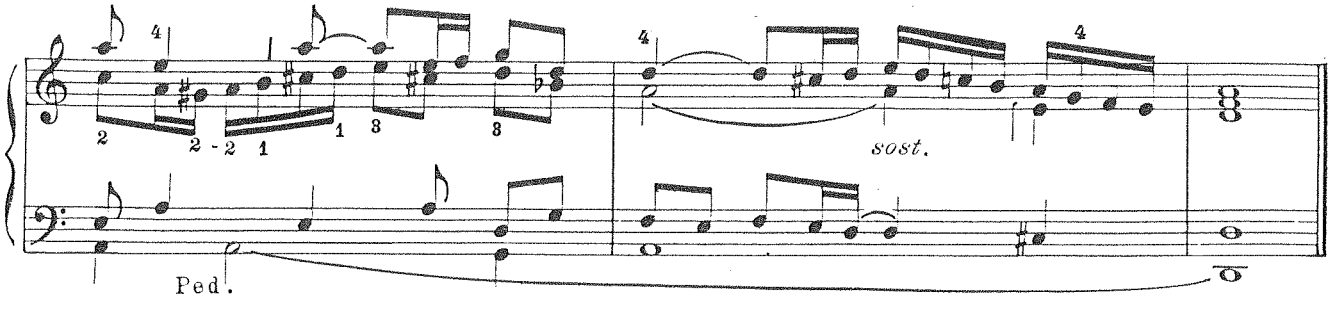



rall.
Ped.


Fondi da 8
G.O. m.s.






sost.
Ped.

Recit.
G. O. } Flauto 8,4 e XII
Ped. 16
Tutte le unioni

Fuga

Joaquin OXINAGAS

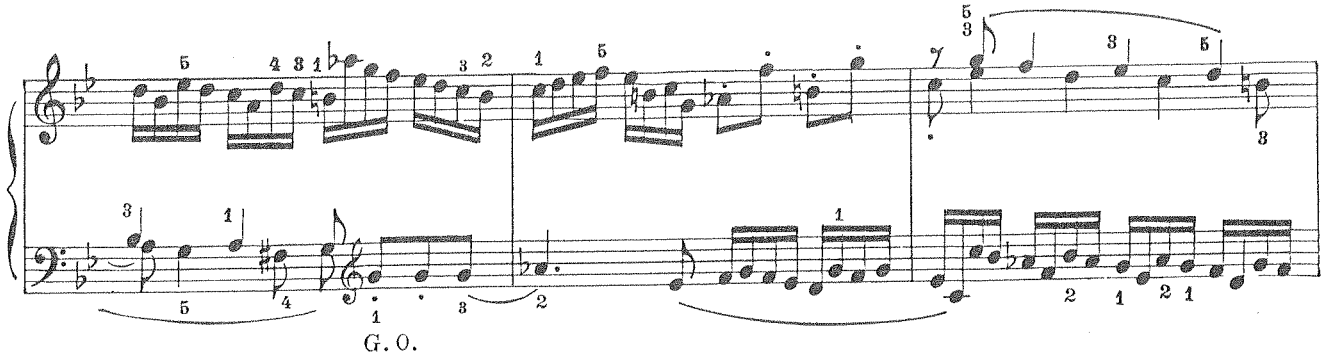
Spigliato

16.

RECIT. (CHIUSO)

m.s.

G. O.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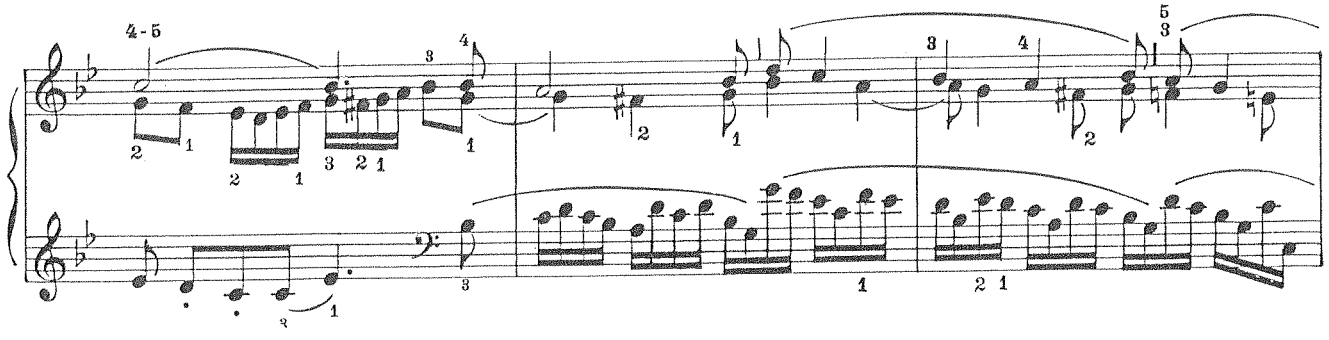

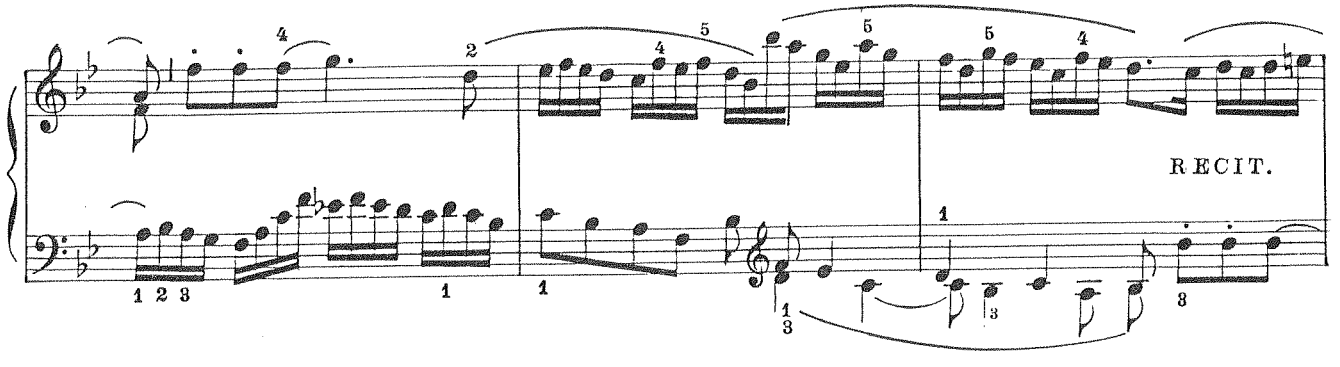
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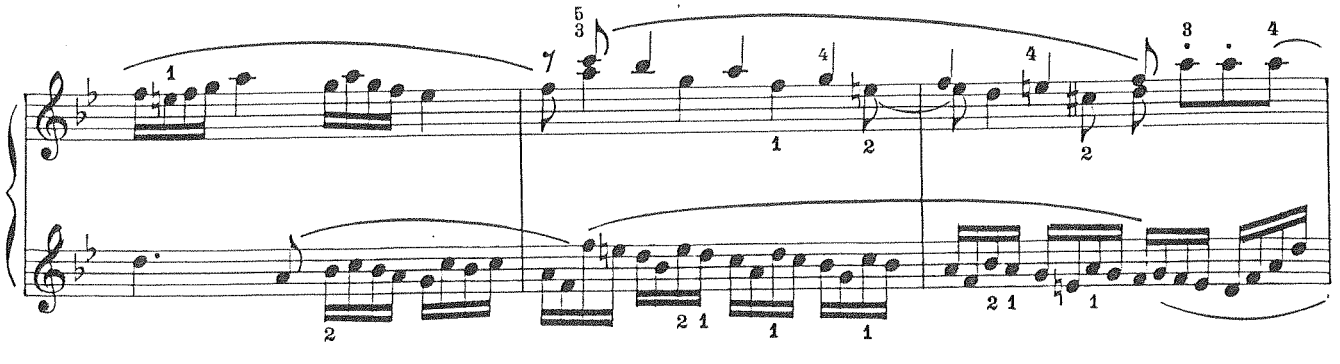

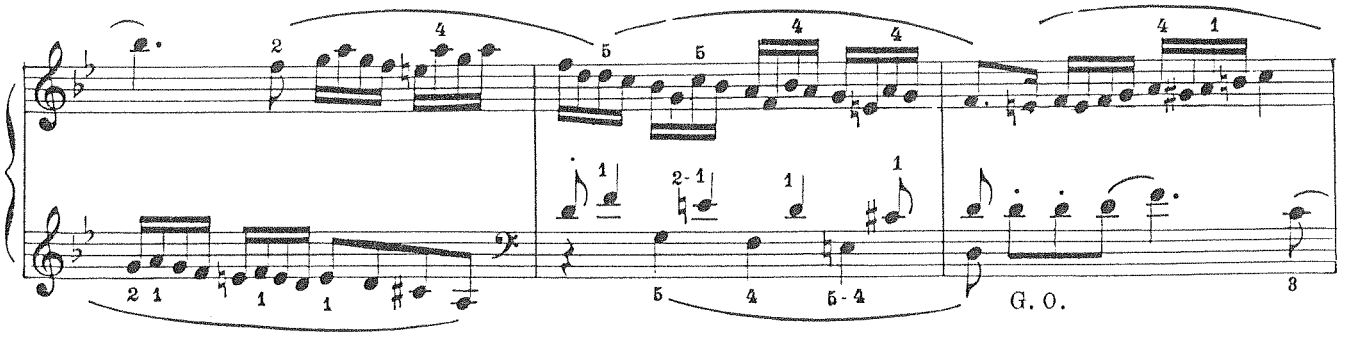
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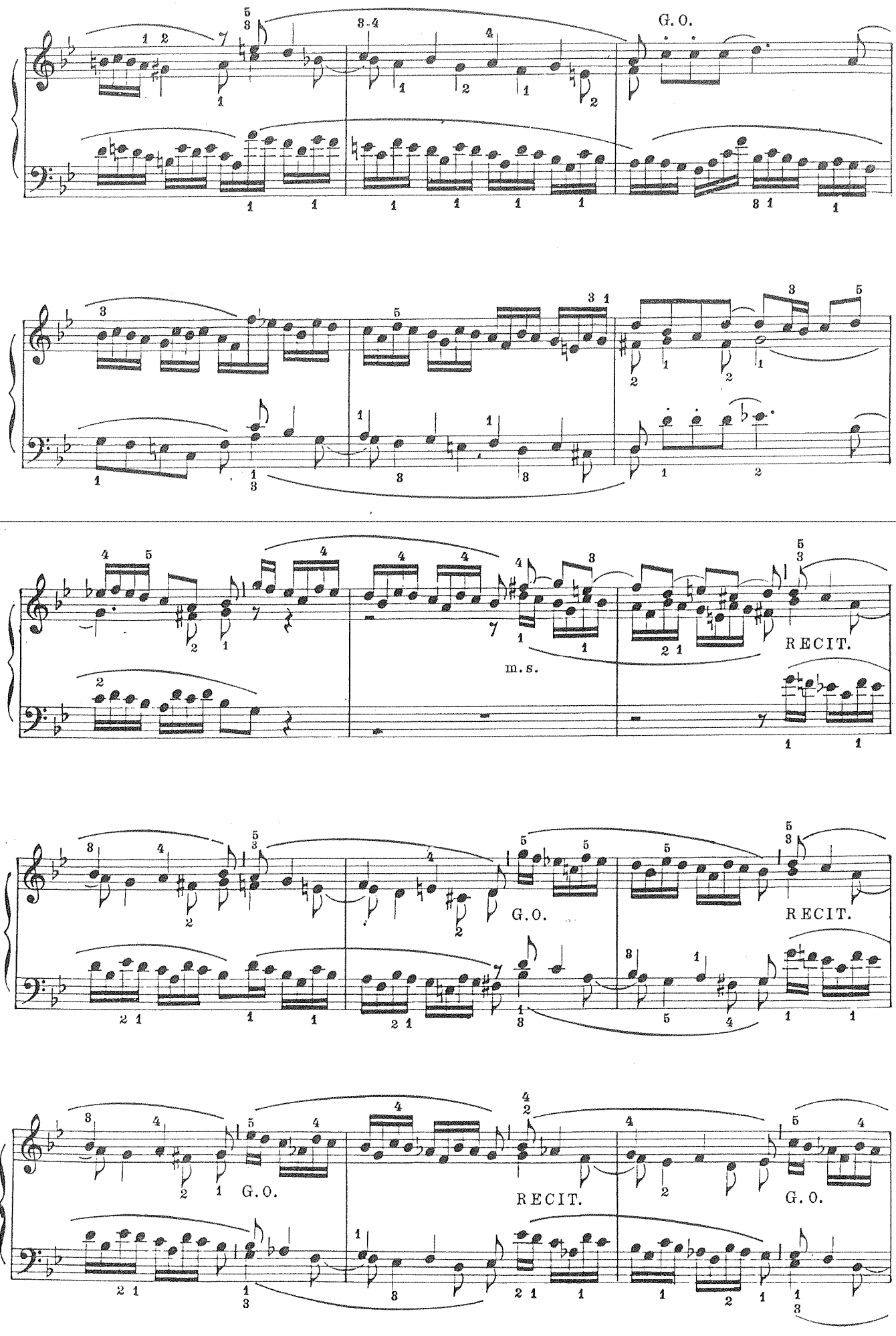
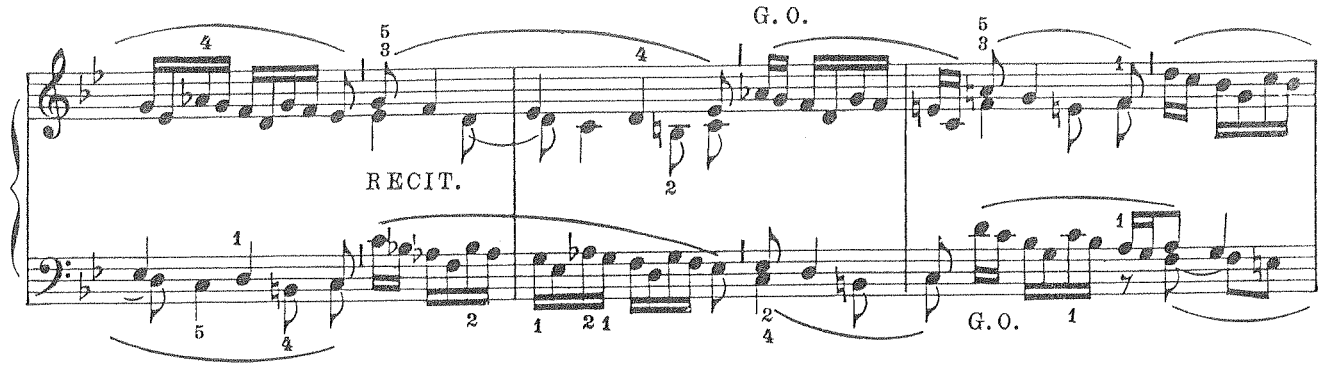

G. O.
m. s.
RECIT.
G. O.
RECIT.
G. O.
RECIT.
G. O.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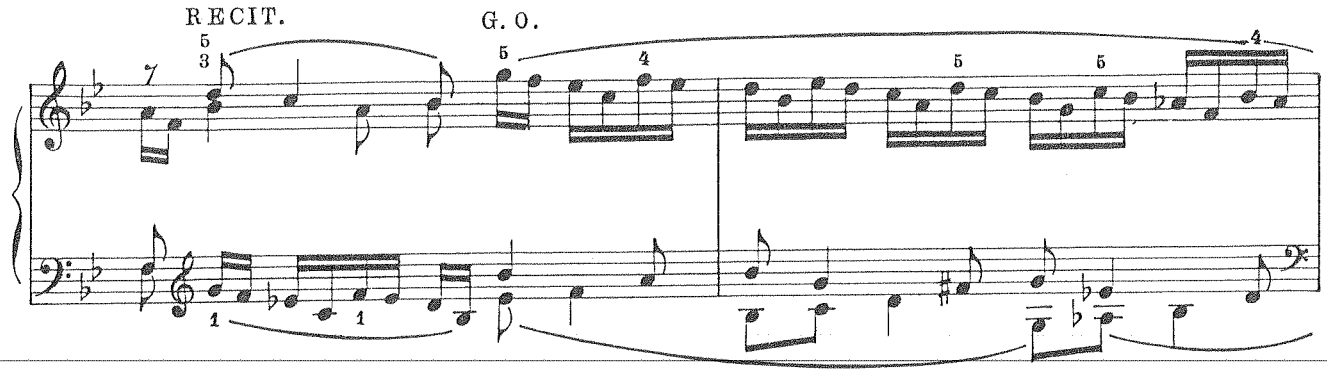
G. O.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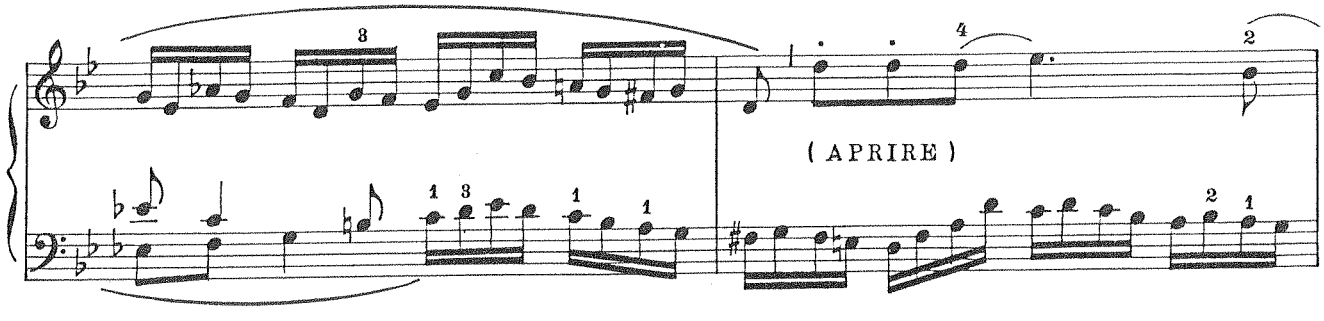
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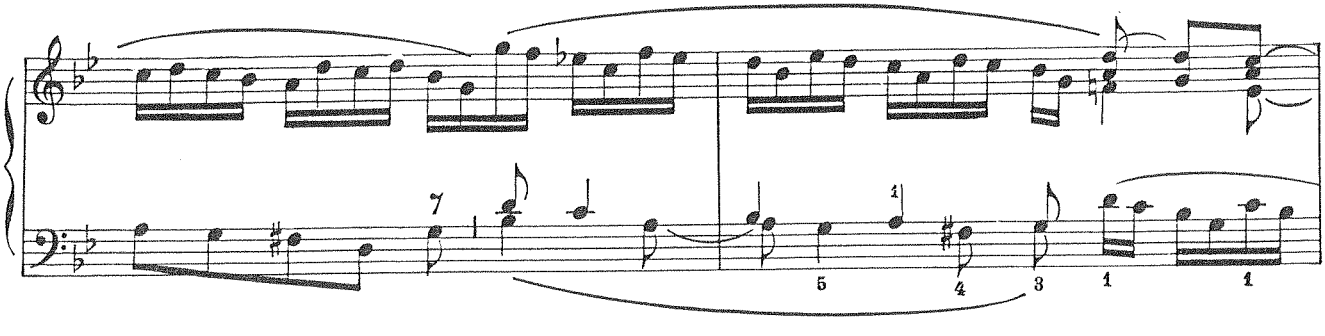
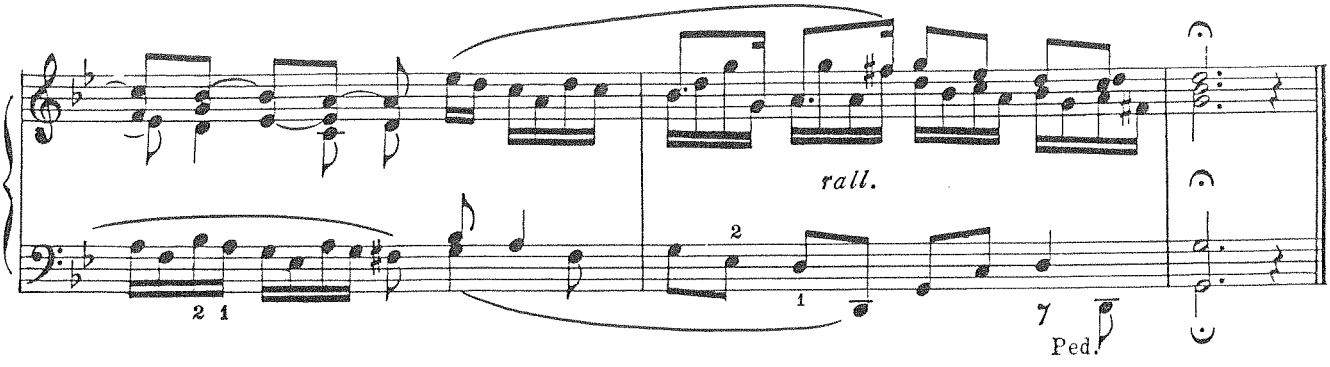



rall.
Ped.

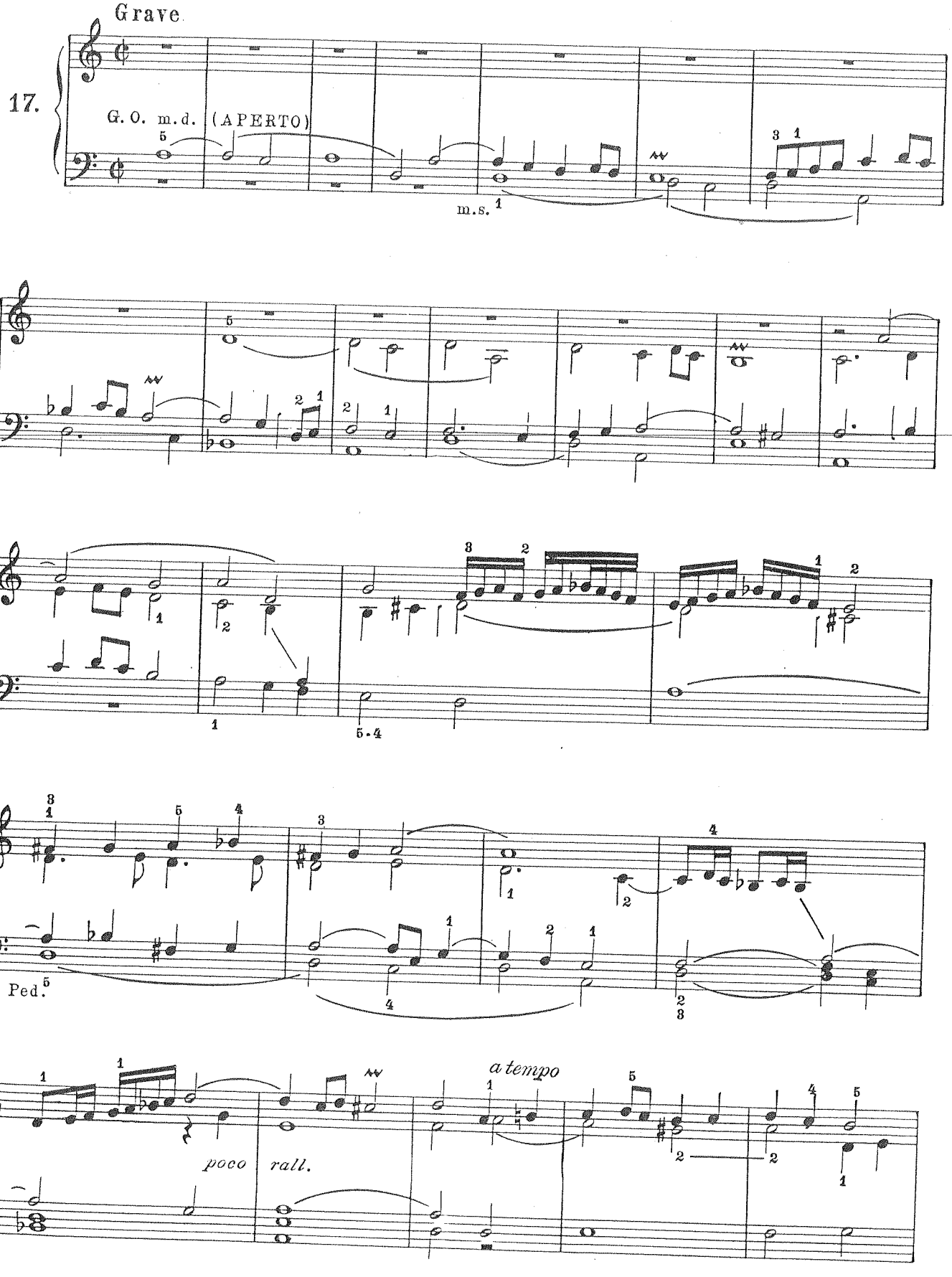
Salve Regina

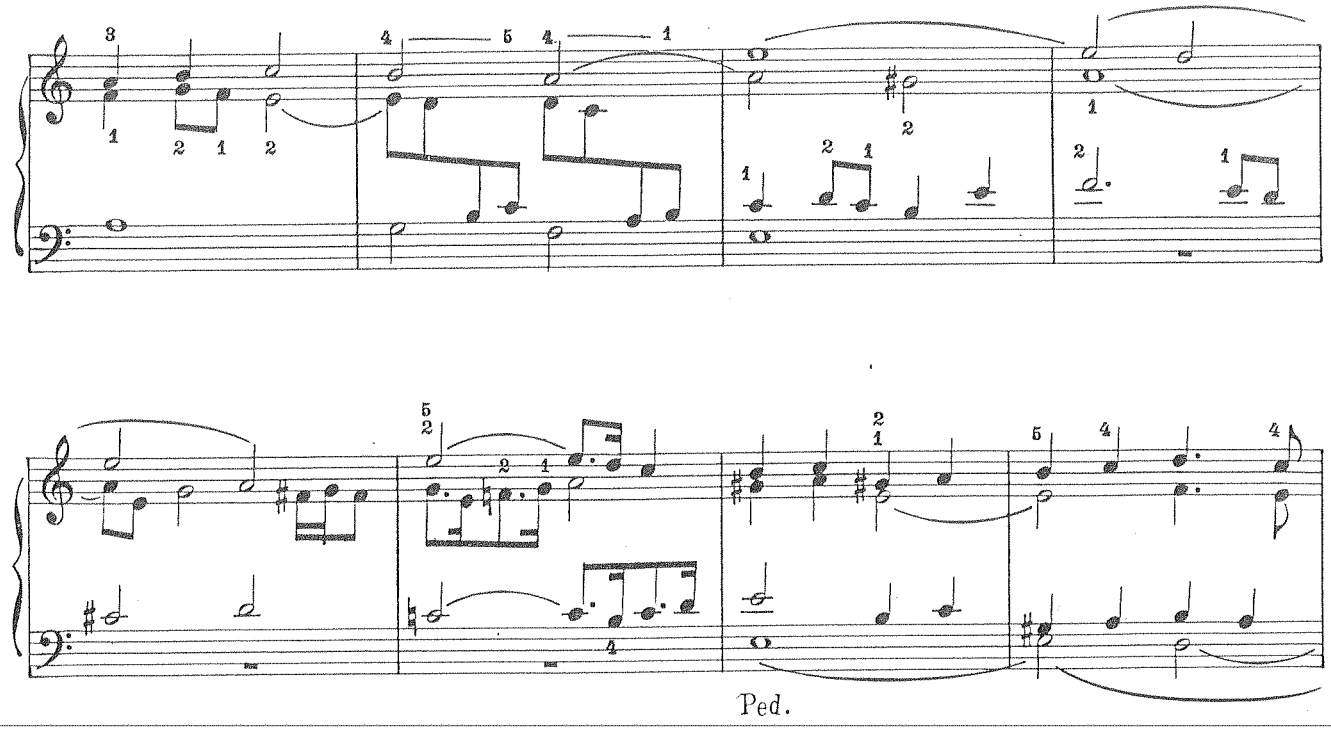
Recit. } Fondi da 8, 4 e 2
G. O. } e Pienini
Ped. 16 e 8
Tutte le unioni

Peter CORNET

Grave

17.

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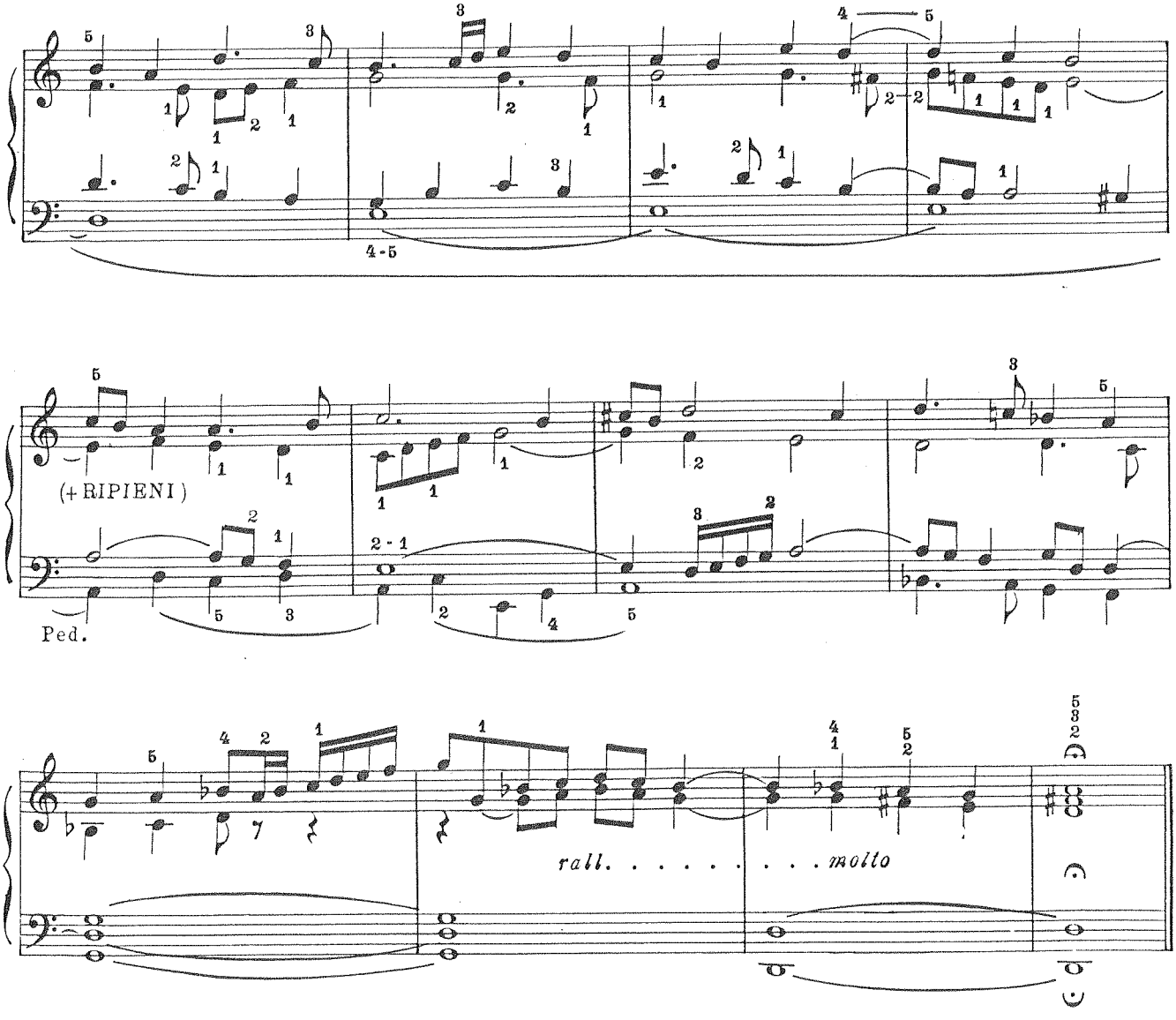

(+ RIPIENI)
Ped.
rall. . . . . molto

Recit.
G. O. } Fondi dolci da 8
Ped. 16

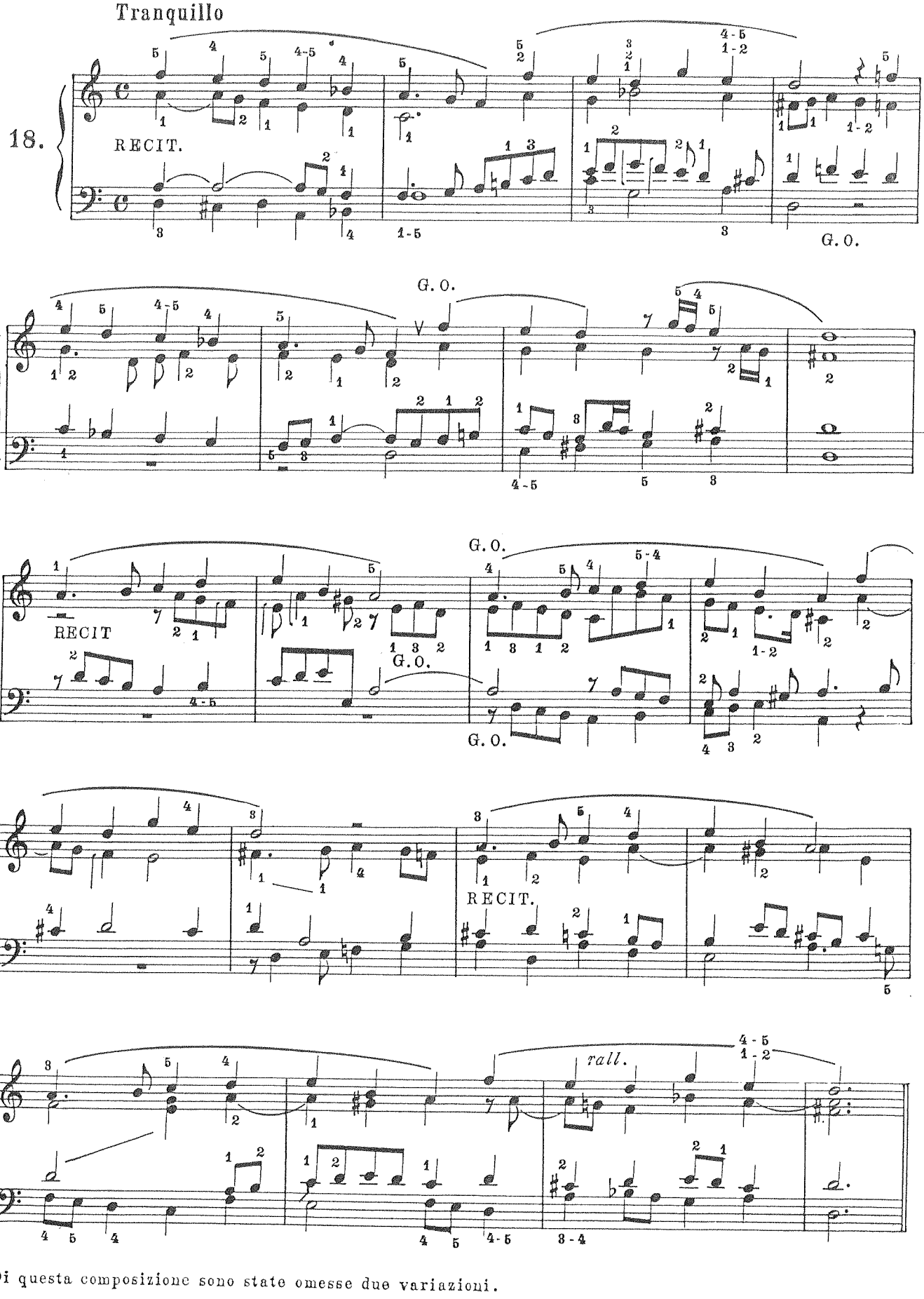
Variazioni

SU UN CANTO POPOLARE

Variazione I.

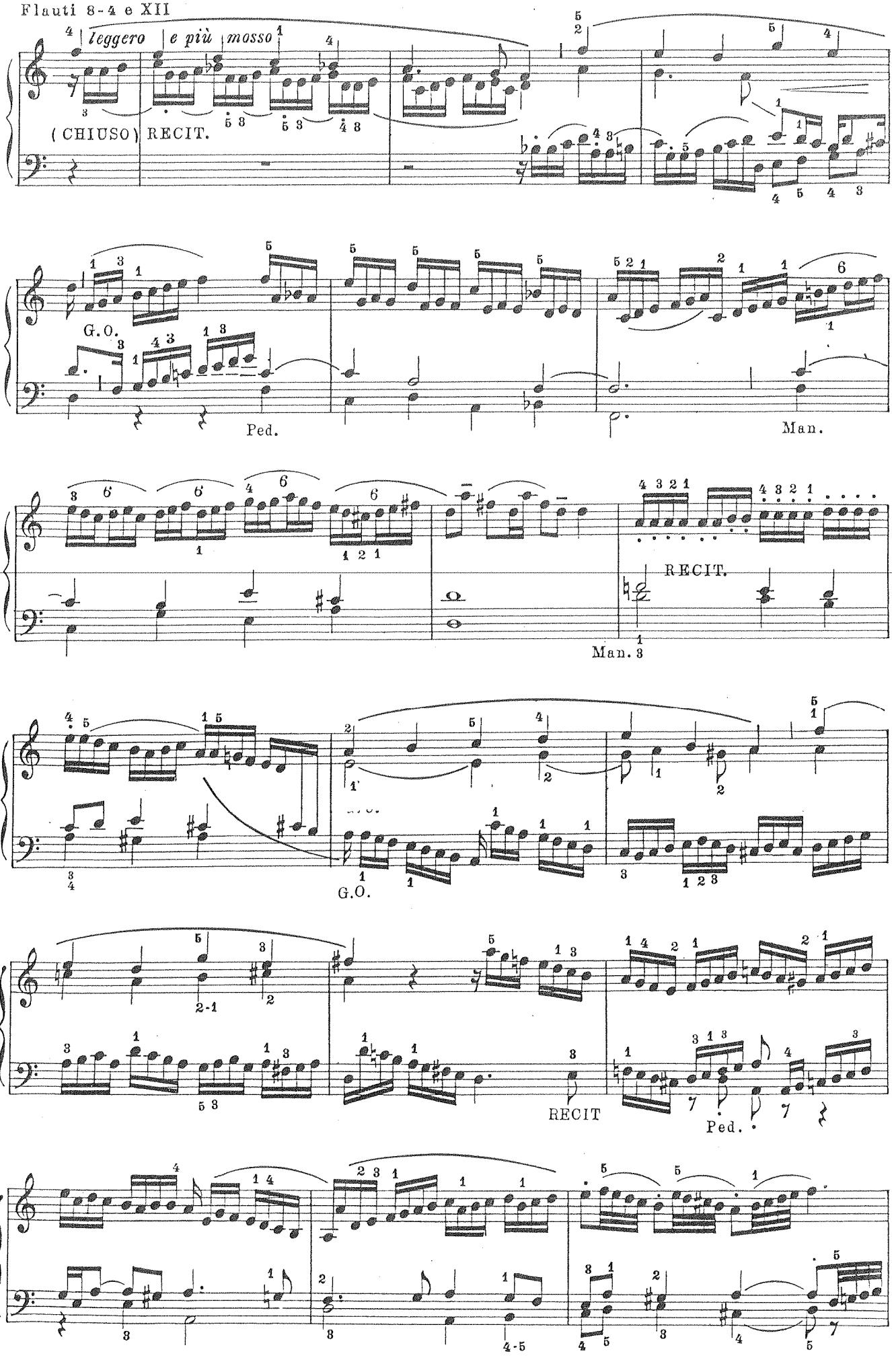
Tranquillo

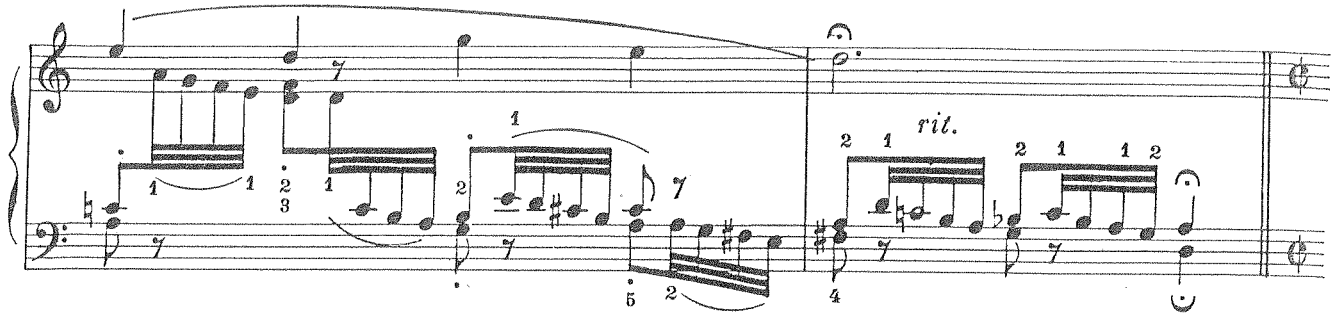
Peter SWEELINCK



Di questa composizione sono state omesse due variazioni.

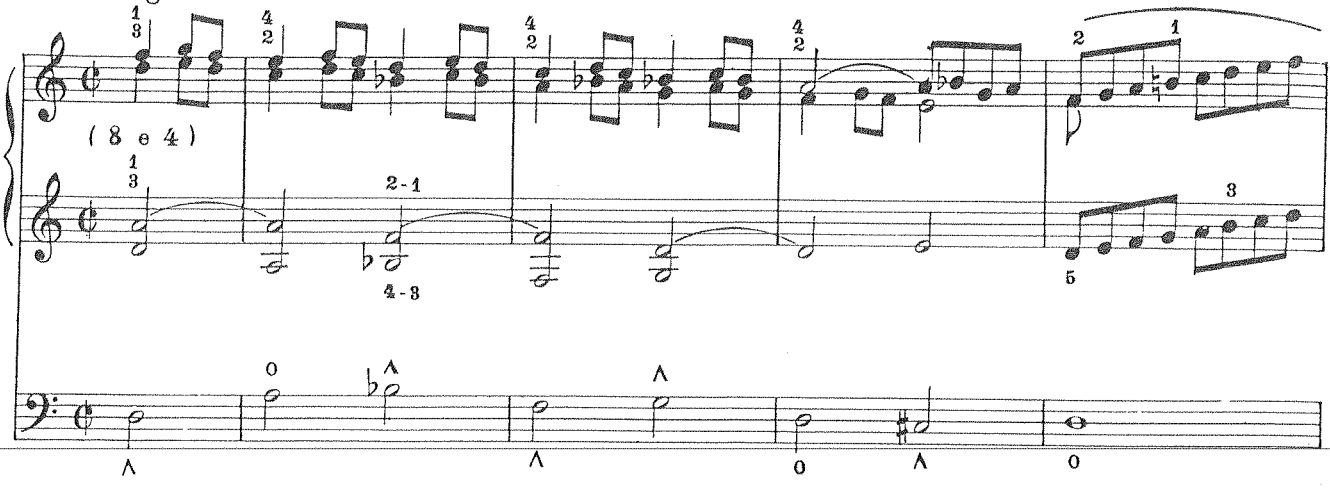
Flauti 8-4 e XII

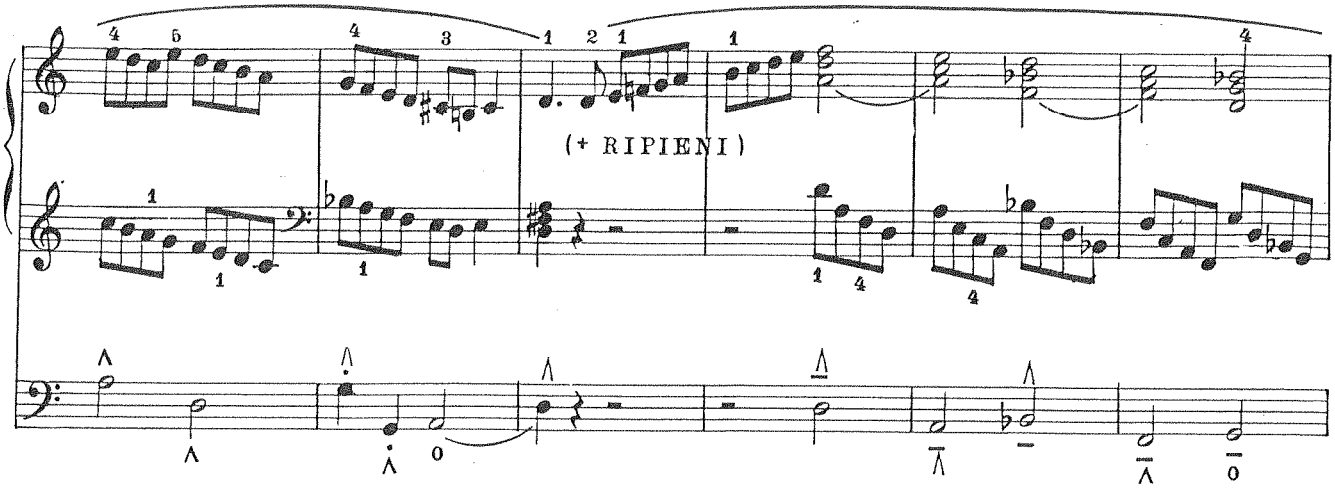


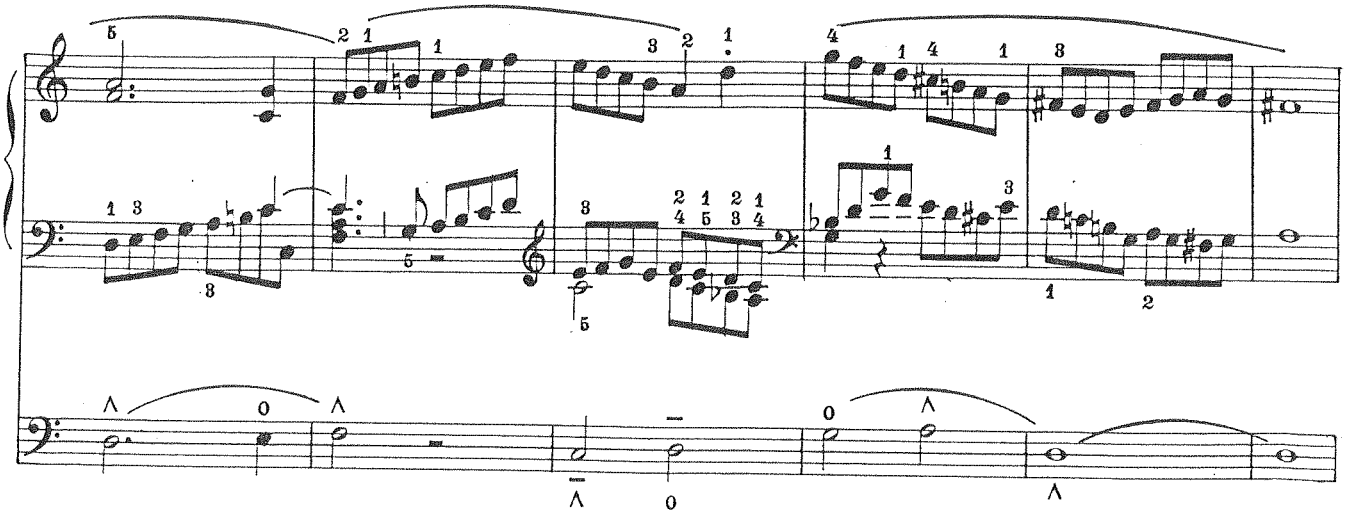


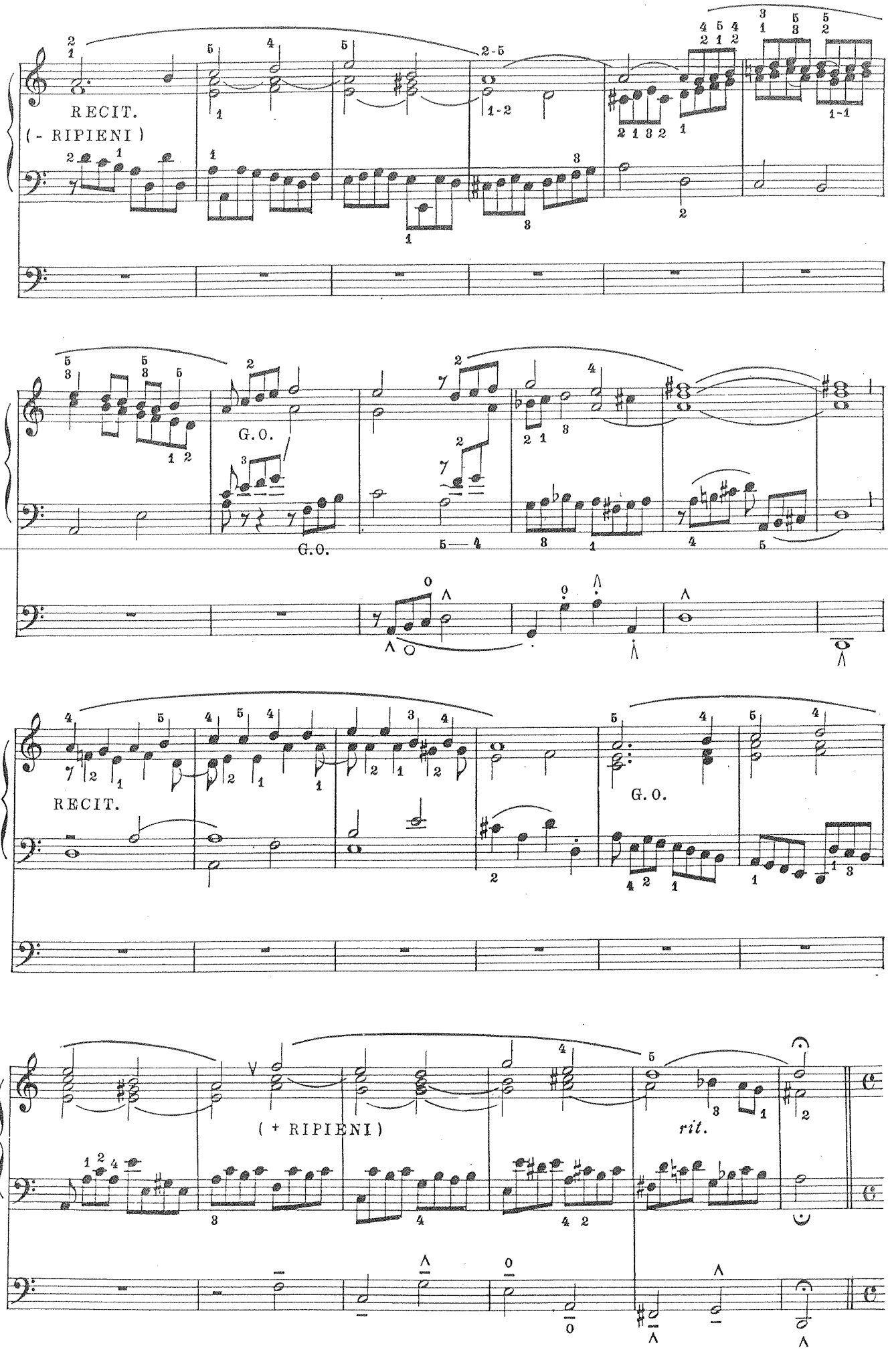
Variazione III. Man. Ped.

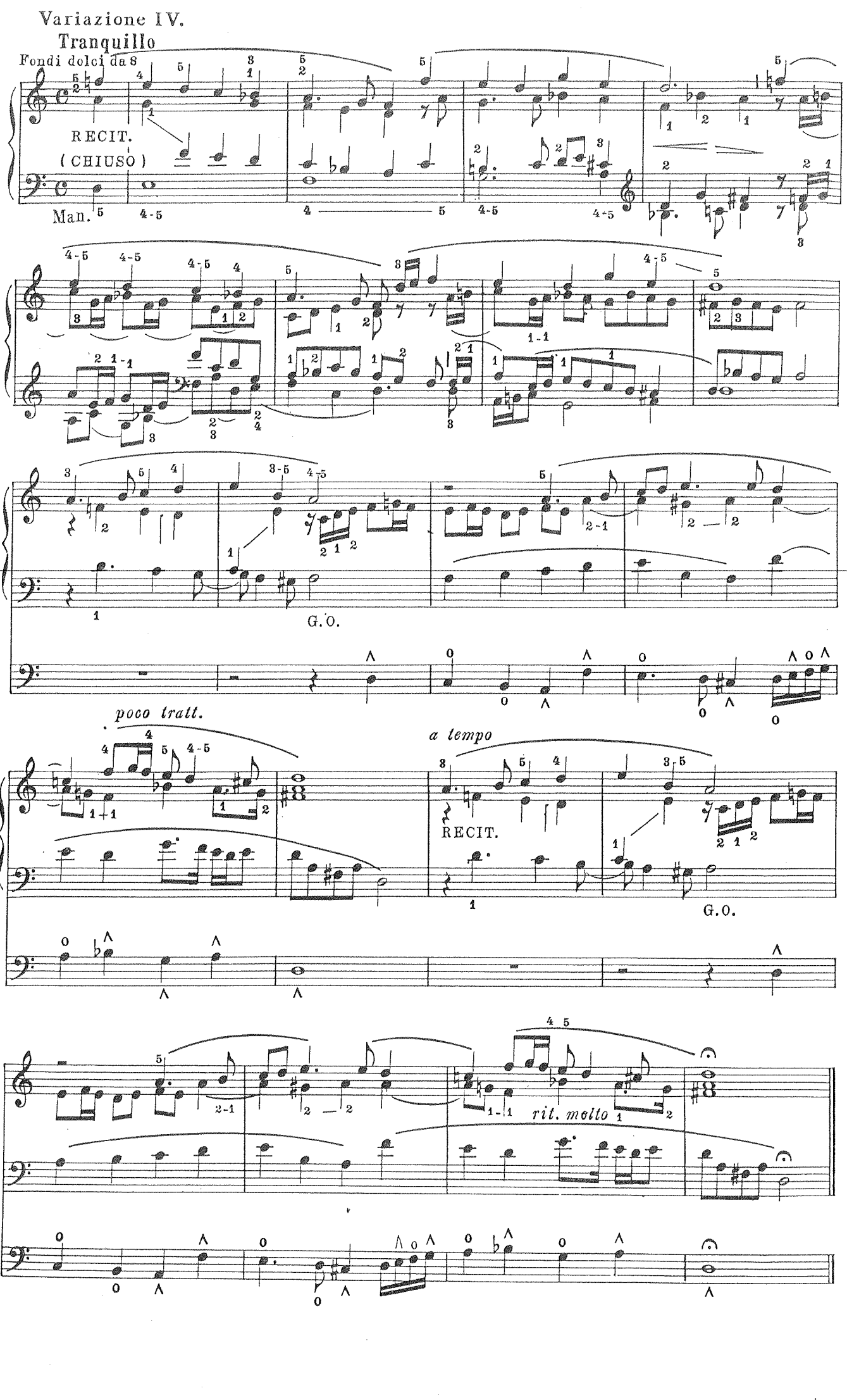
Allegro moderato








RECIT.
(- RIPIENI)
G.O.
G.O.
RECIT.
G.O.
(+ RIPIENI)
rit.


Variazione IV.
Tranquillo
Fondi dolci da 8
RECIT.
(CHIUSO)
Man.
G.O.
poco tratt.
a tempo
RECIT.
G.O.
rit. molto

Fuga

Recit.
G. O. } Fondi da 8, 4 e XII
Ped. 16
Tutte le unioni

Mathias VAN DEN GHEYN

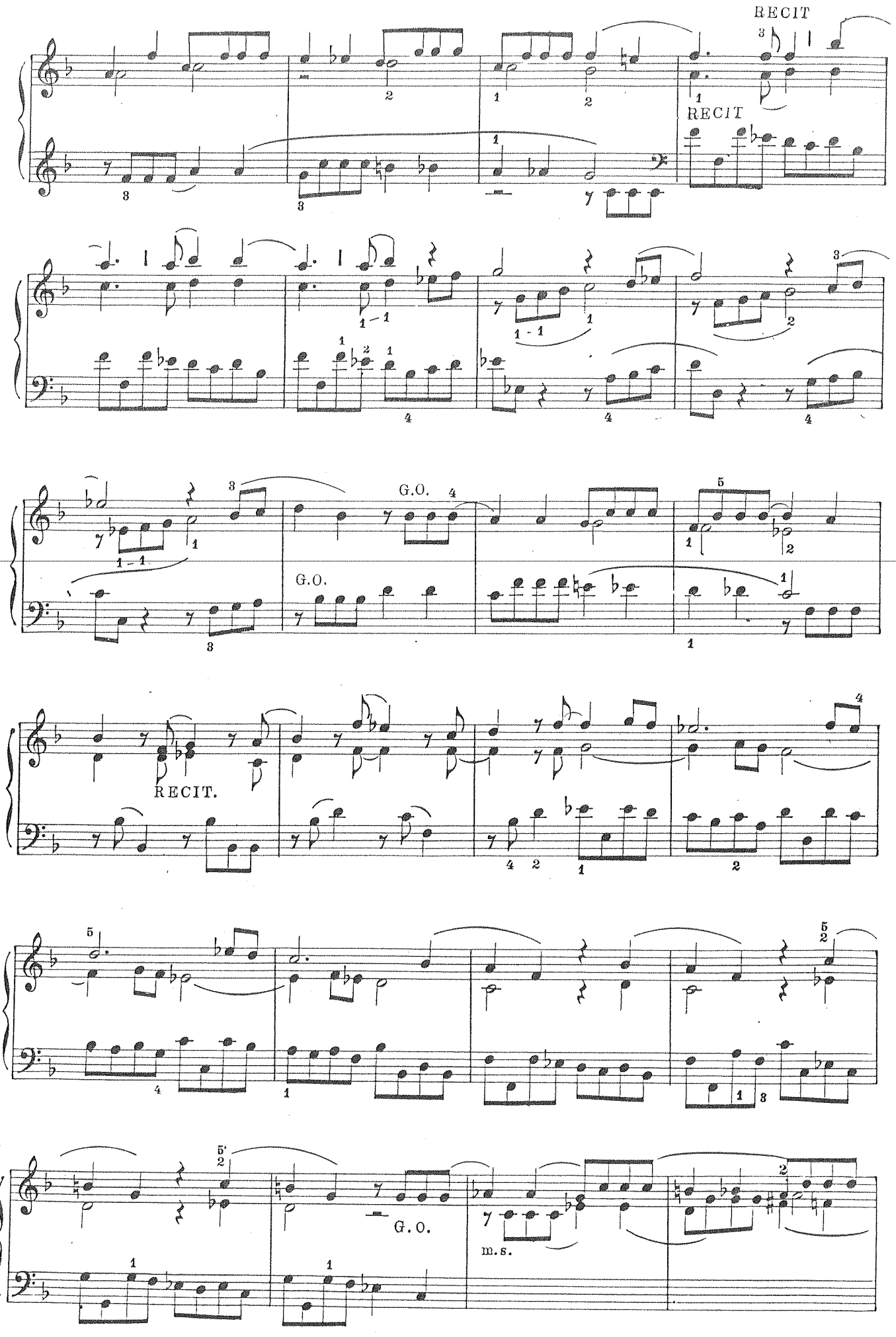
Allegro

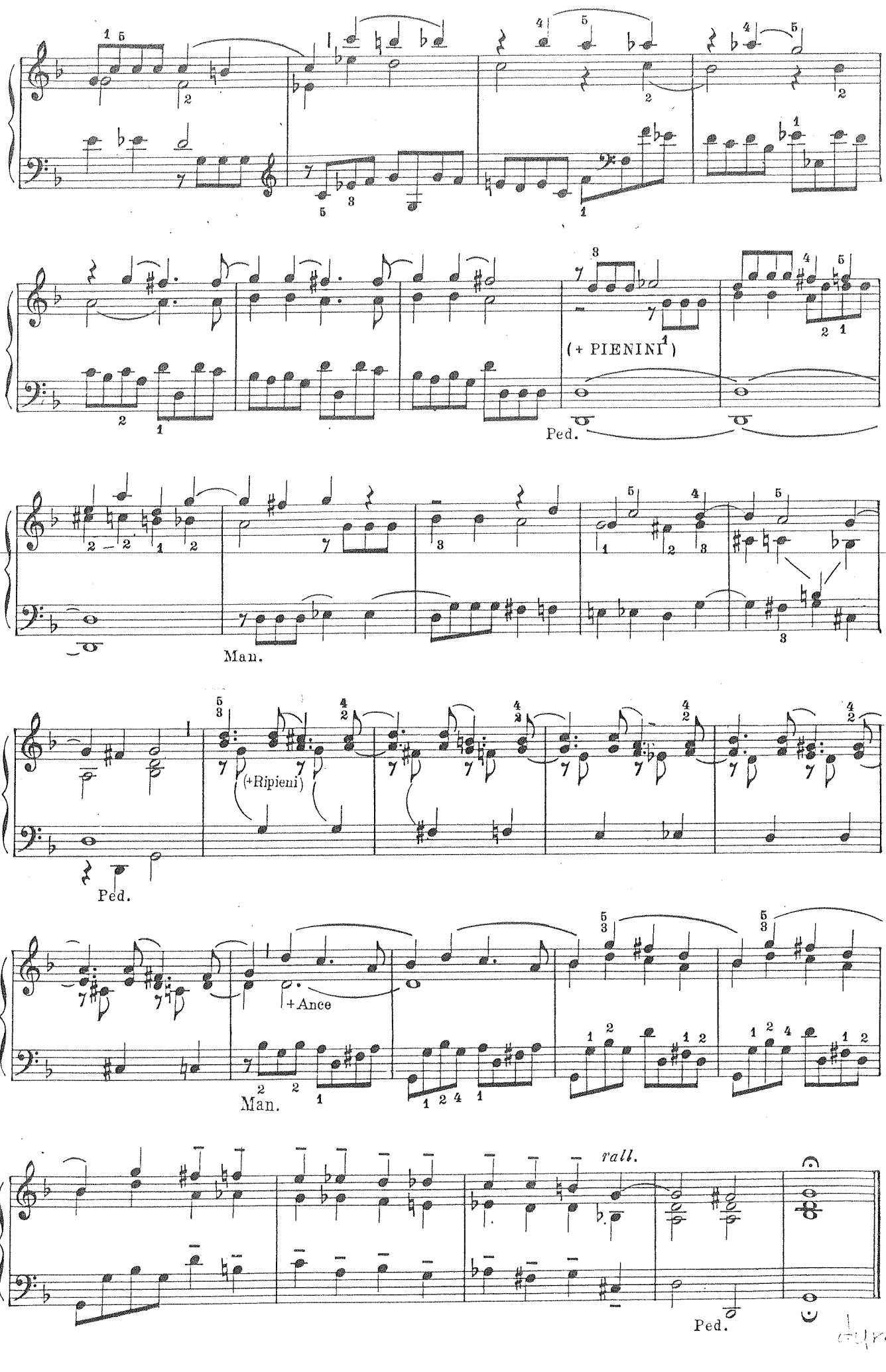
19.

G.O. (APERTO) m.s.4

Ped.

Man. 2


RECIT
RECIT
G.O.
G.O.
RECIT.
G.O.
m.s.

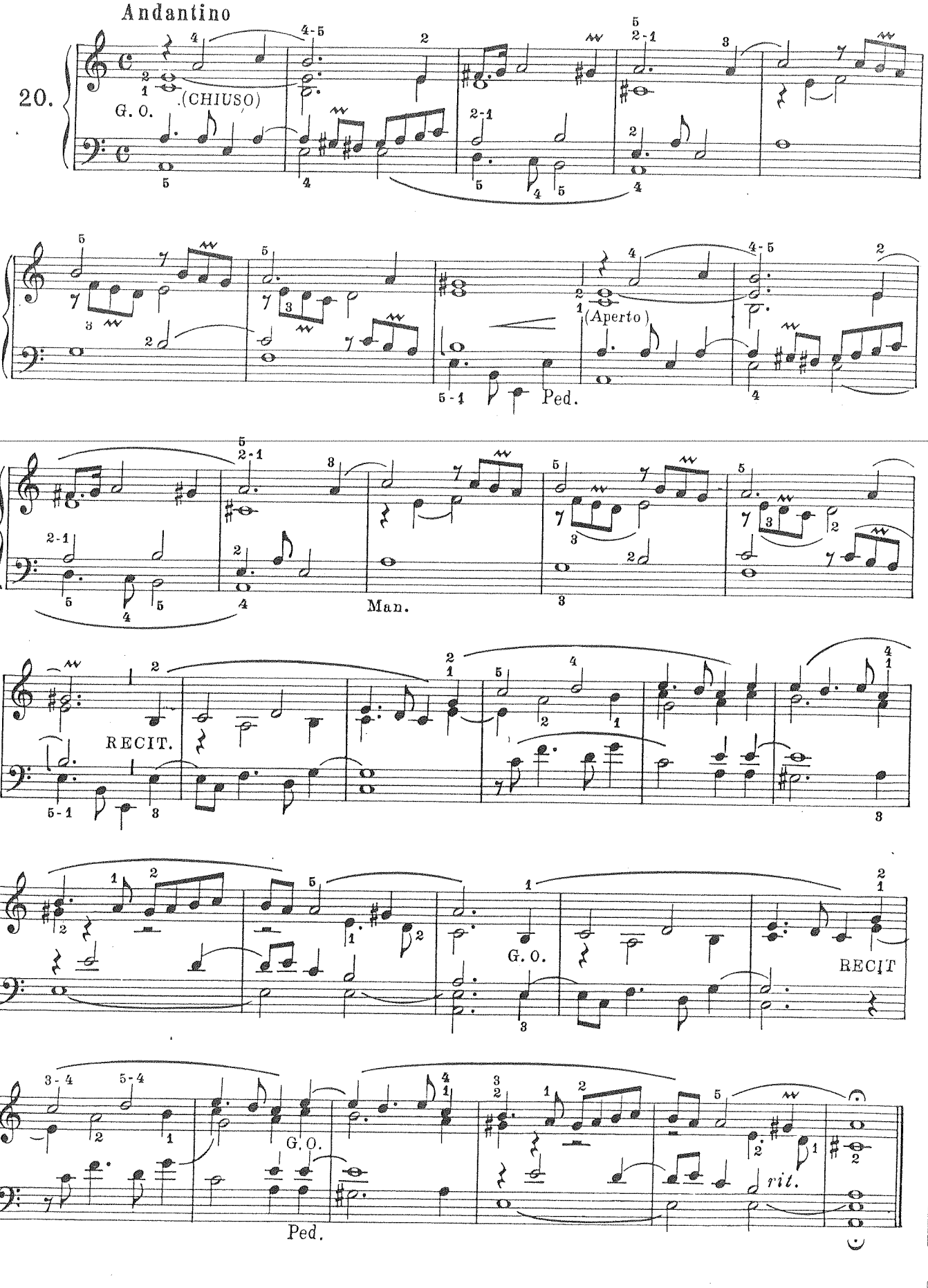

(+ PIENINI)
Ped.
Man.
(+Ripieni)
Ped.
+Ance
Man.
rall.
Ped.

Pavana

Recit. Registri dolci da 8
G. O. Fondi da 8
Ped. Subbasso
Tutte le unioni

William BYRD

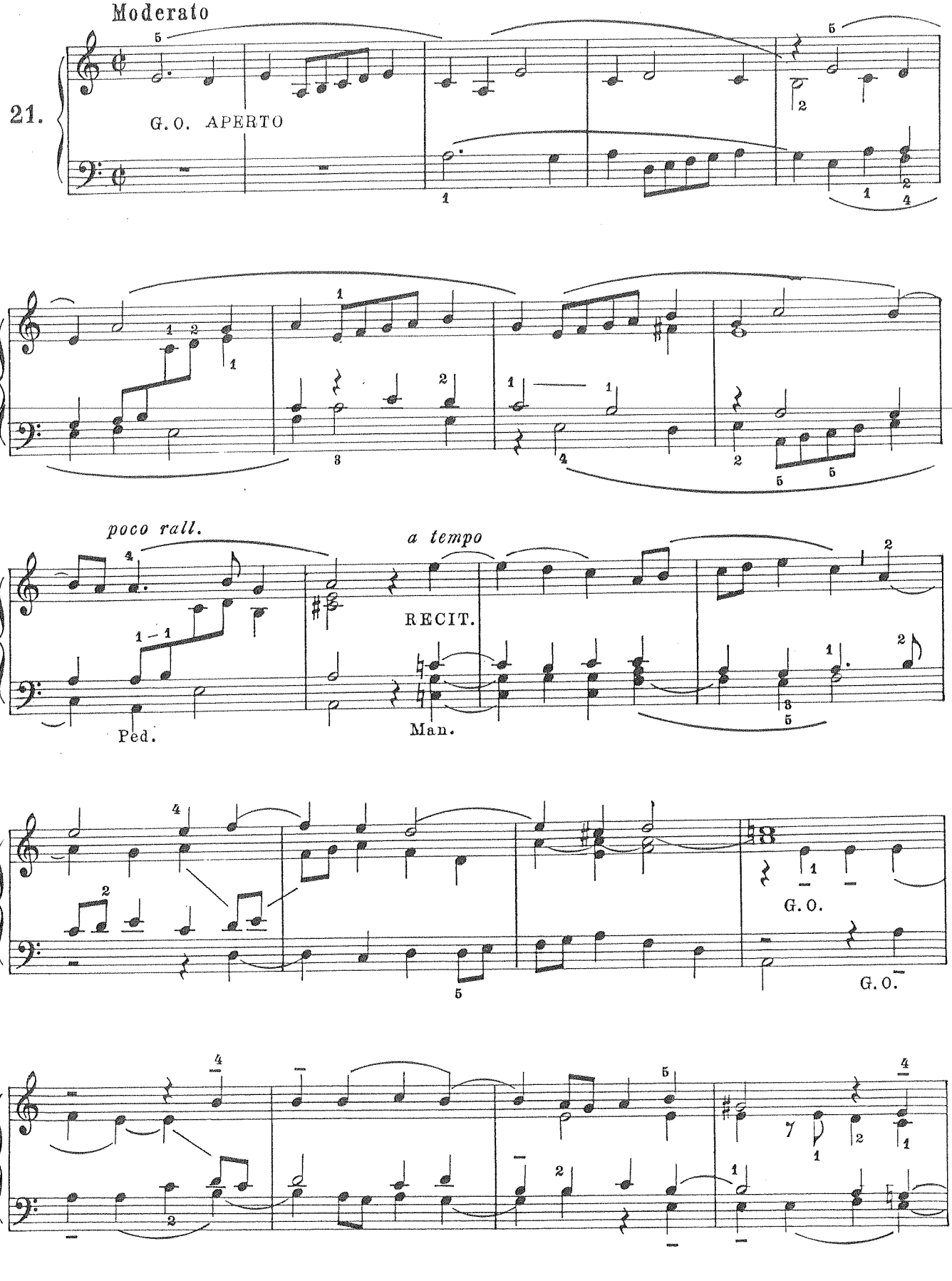
Andantino

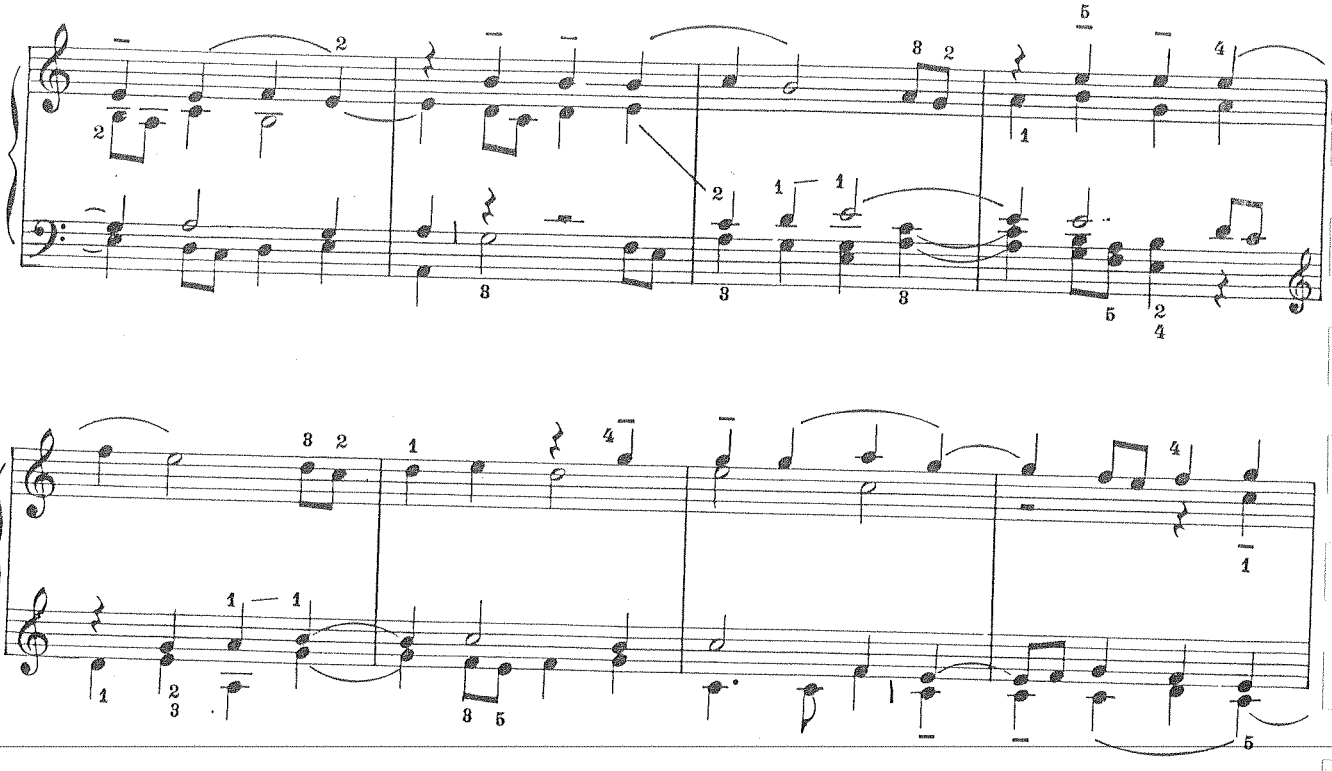


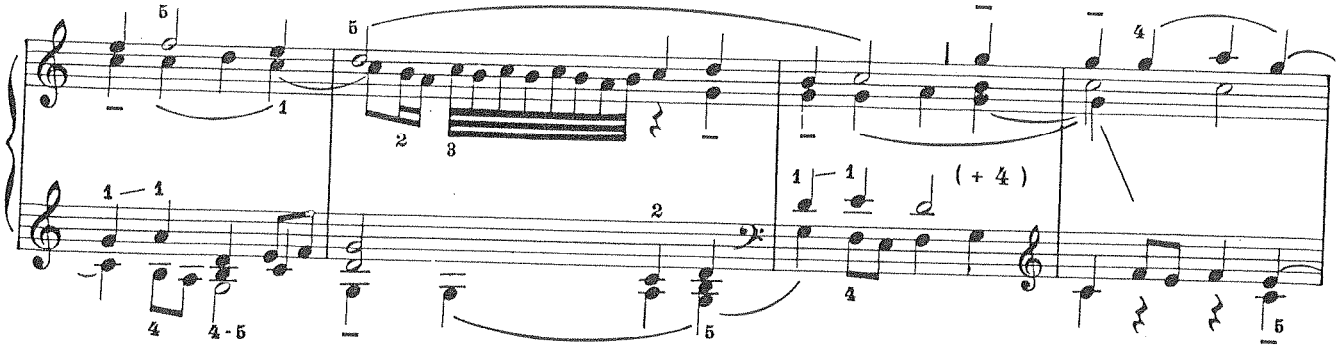
Fantasia

Recit. Fondi da 8 e Flauto 4
G. O. Fondi da 8
Ped. 16
Tutte le unioni

William BYRD



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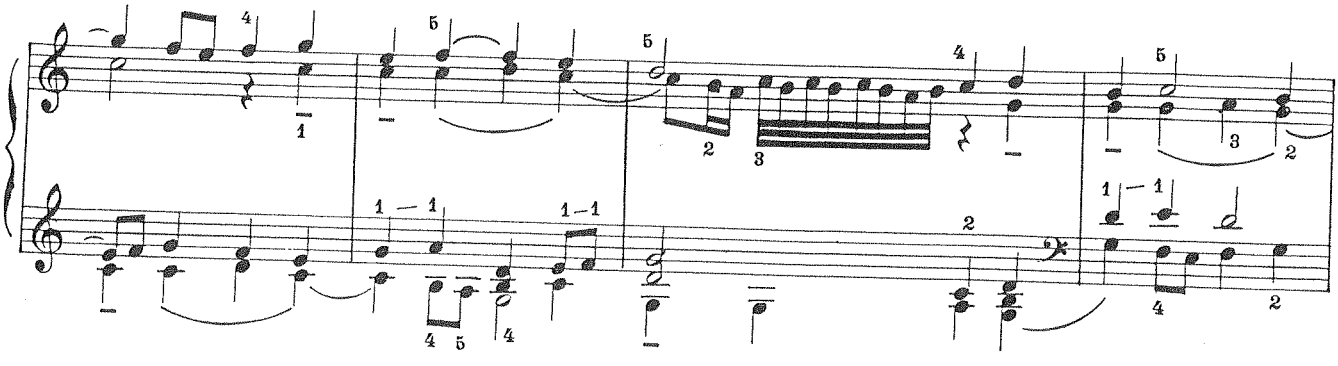
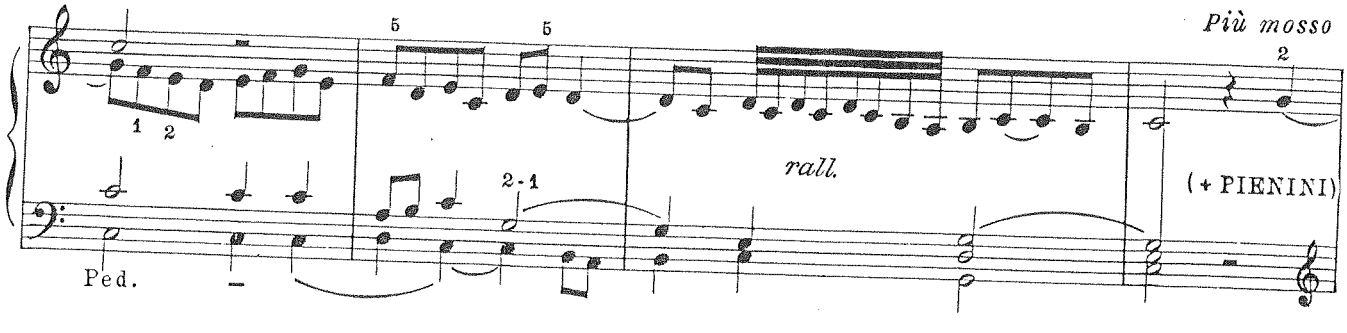
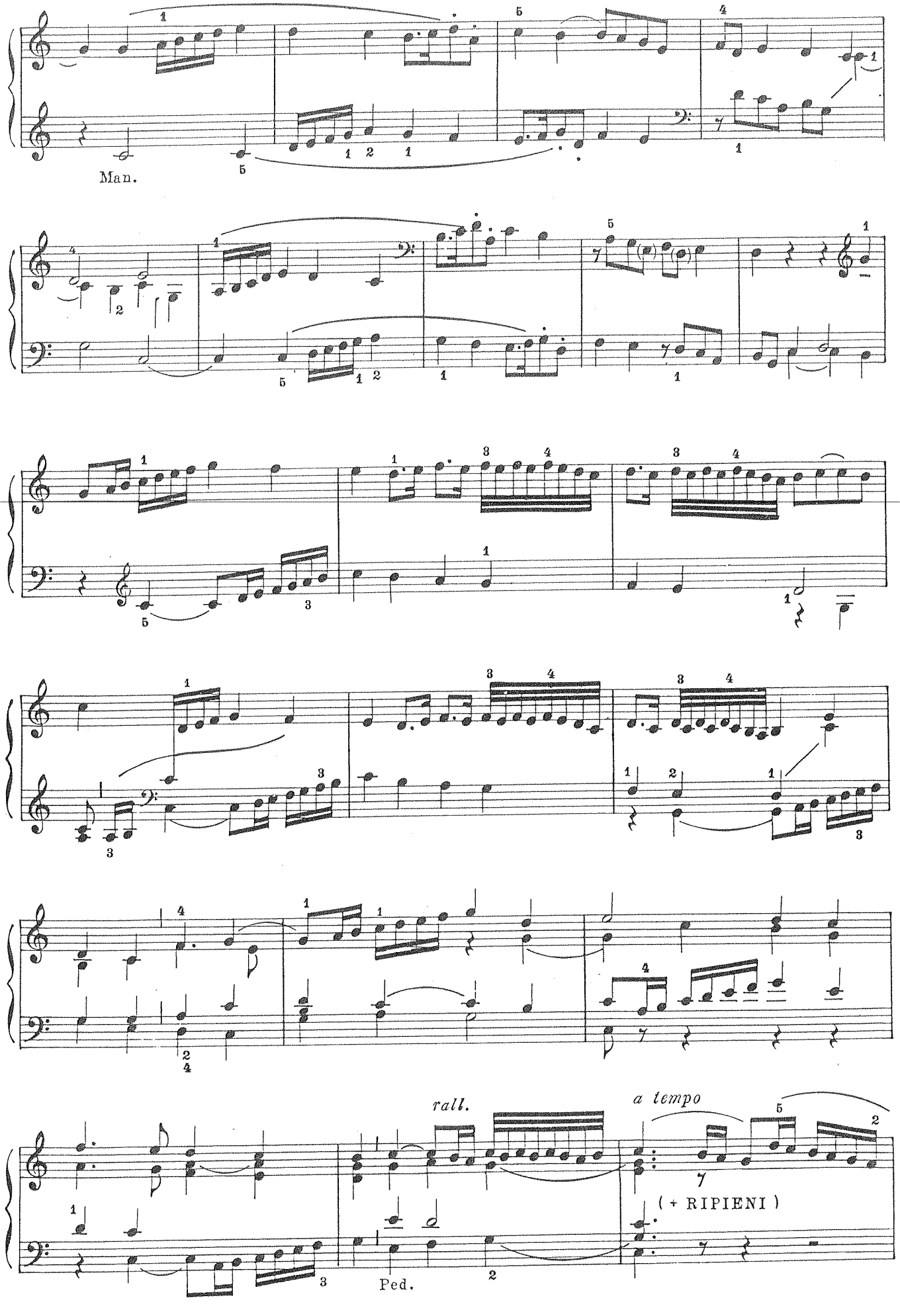
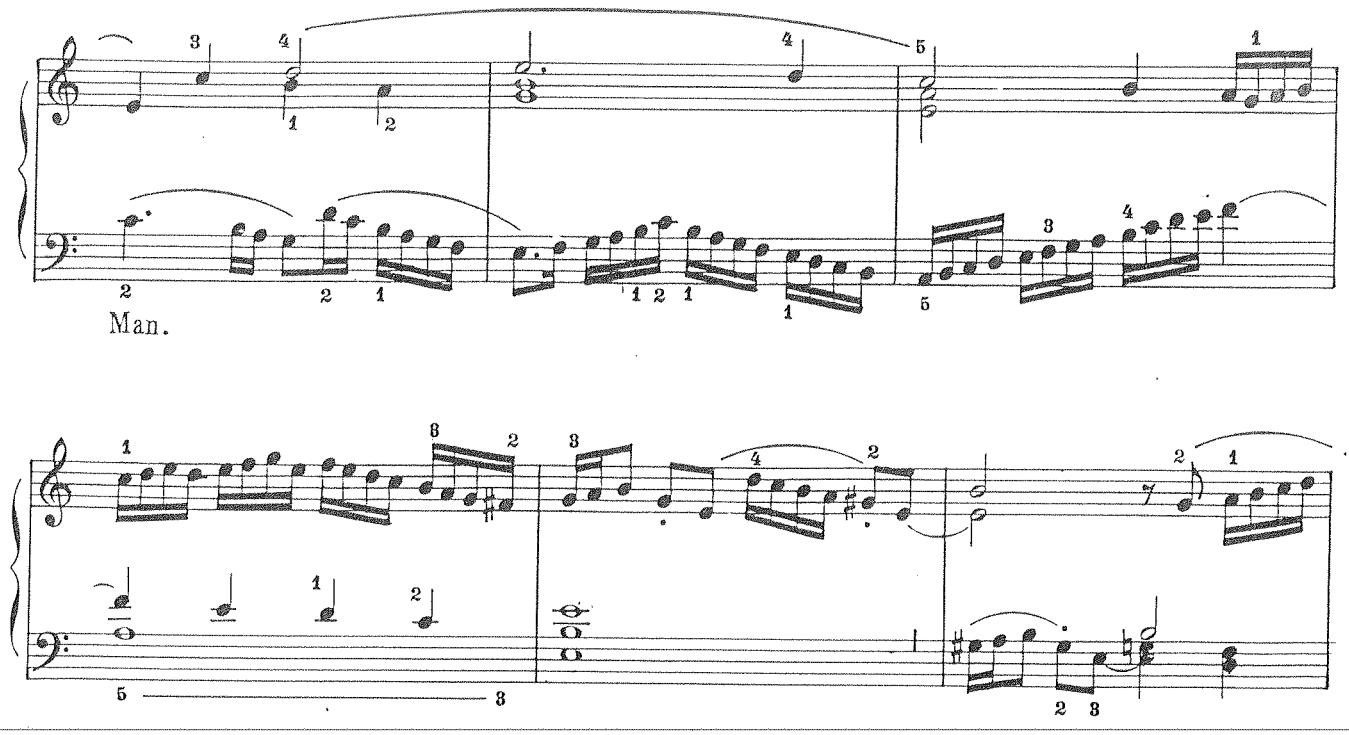
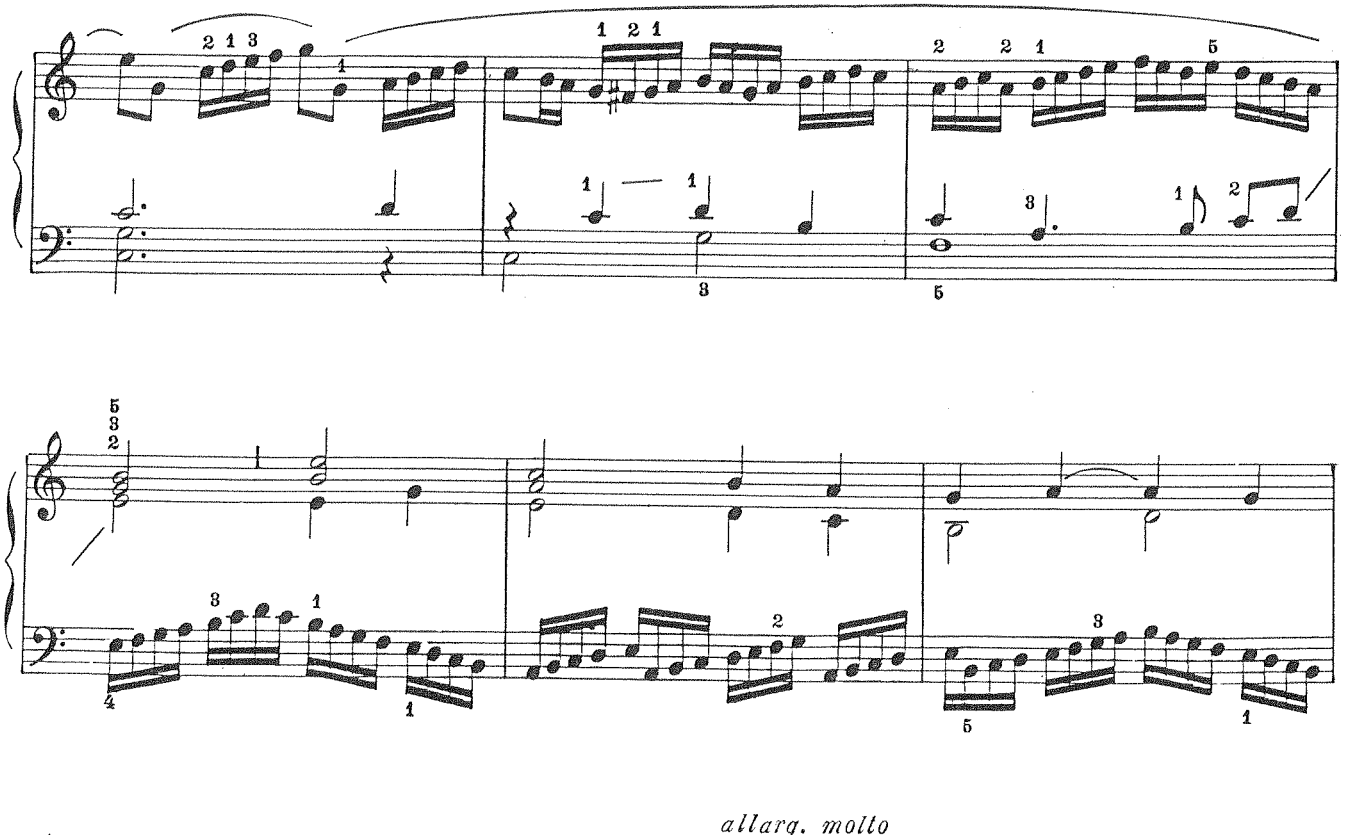



Più mosso
rall.
(+ PIENINI)
Ped.


Man.
rall.
a tempo
(+ RIPIENI)
Ped.

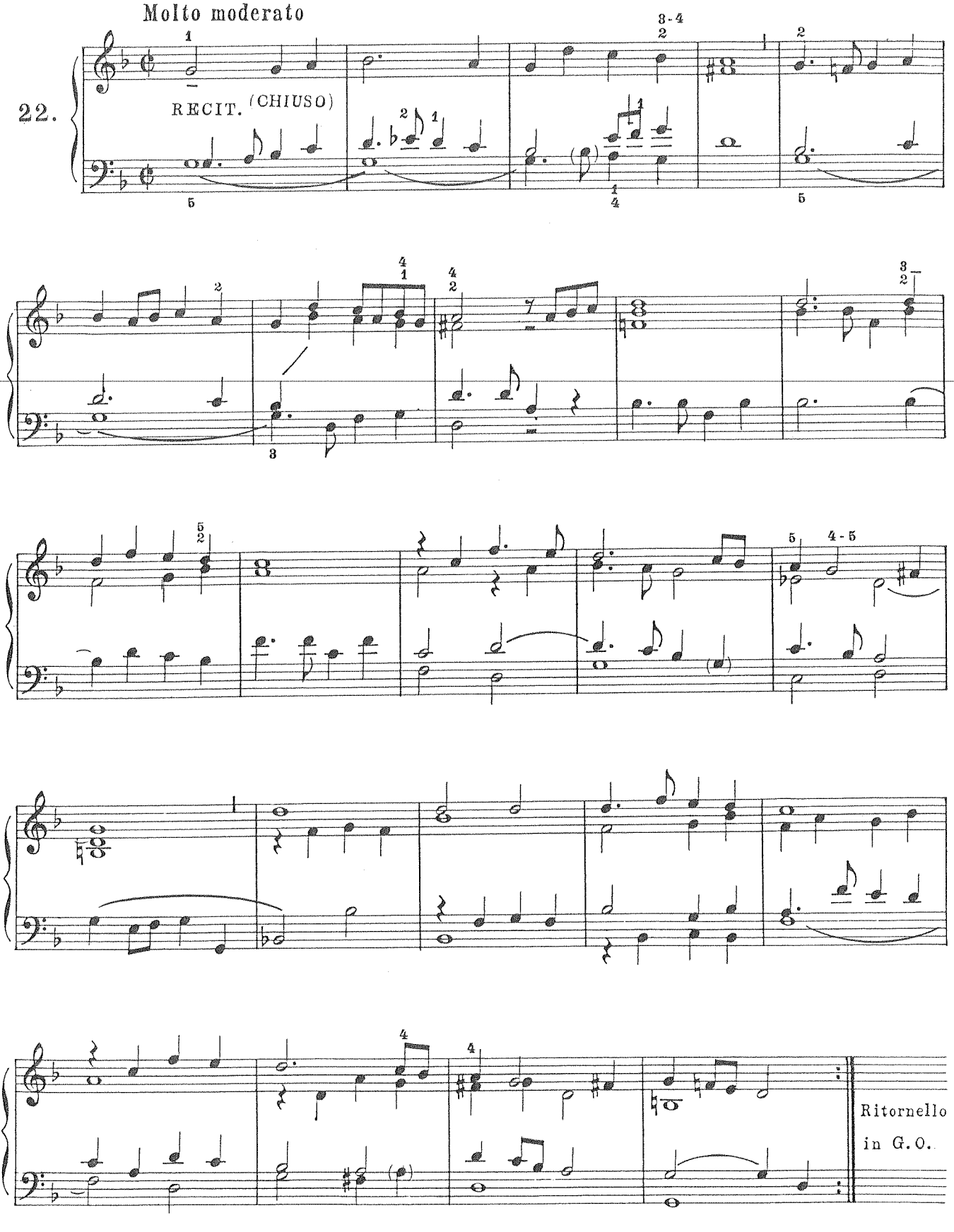

Man.

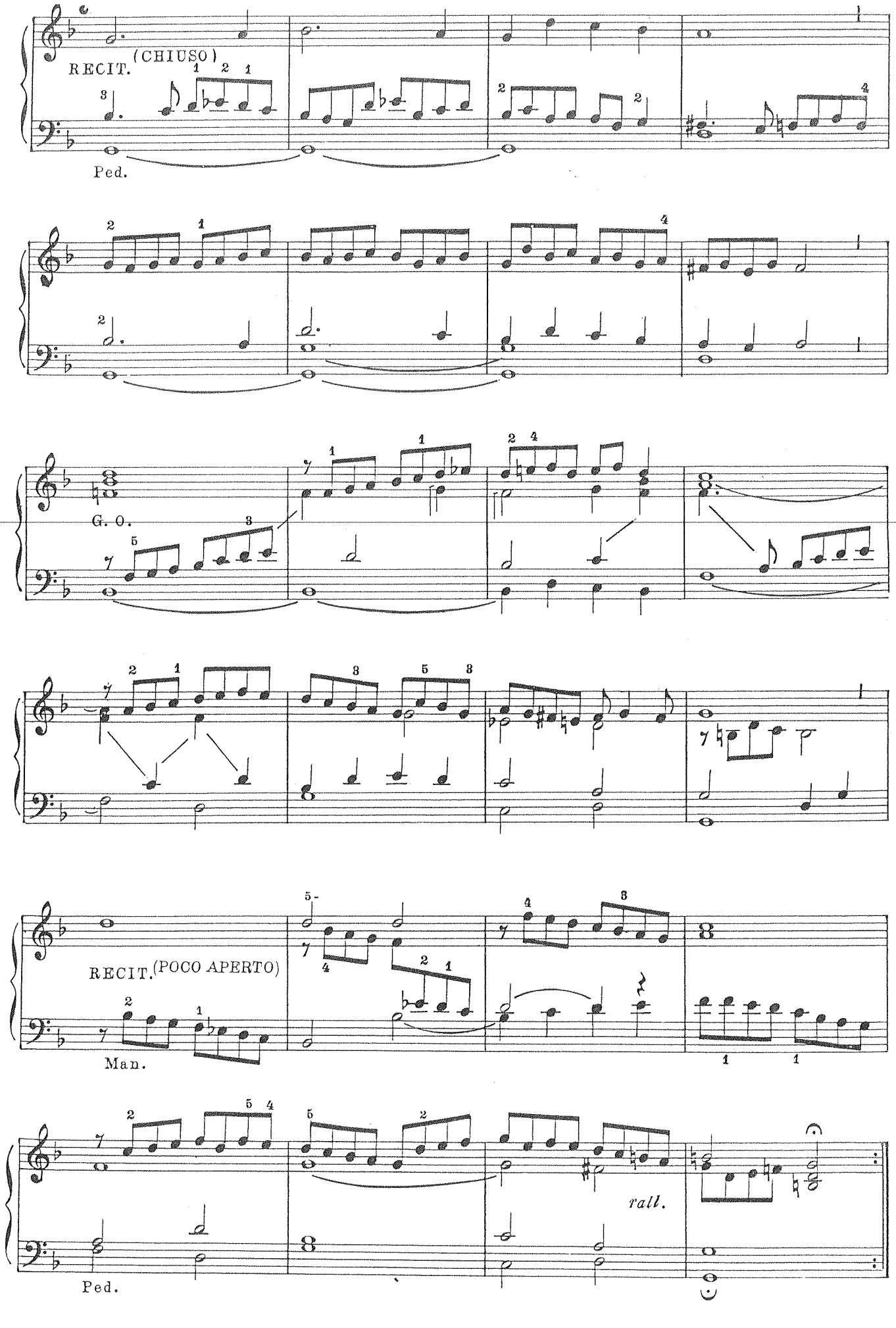

allarg. molto
rall.
Ped.

Cantilena

Recit. - Fl. 8, 4 e XII
G. O. Flauto 8
Ped. 16 e 8

William BYRD




RECIT. (CHIUSO)
Ped.
G. O.
RECIT. (POCO APERTO)
Man.
rall.
Ped.

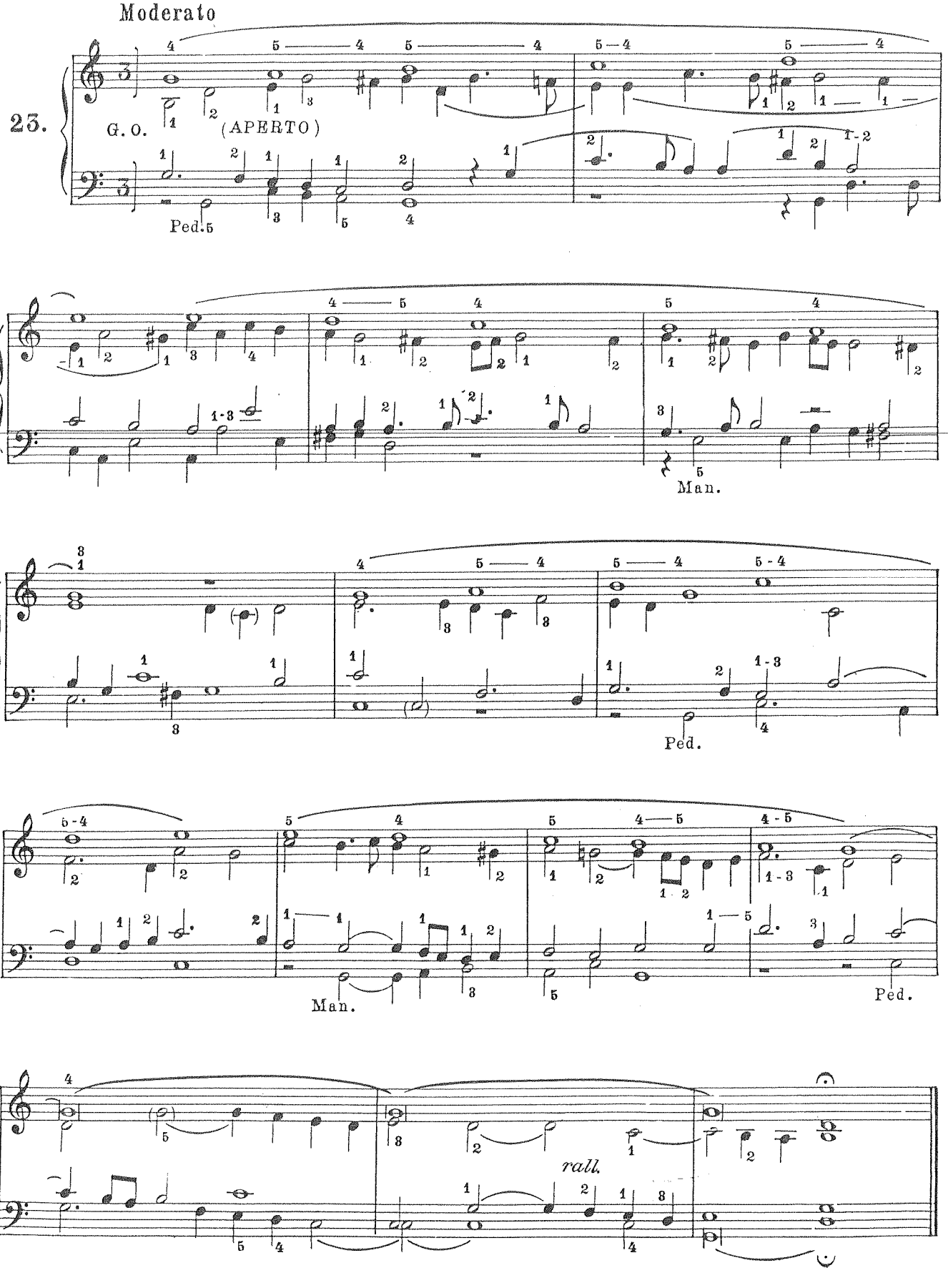
Ut, re, mi, fa, sol, la.

PRELUDIO

Recit.
G. O.] Fondi da 8
Ped. 16 - 8
Tutte le unioni

John BULL

Moderato

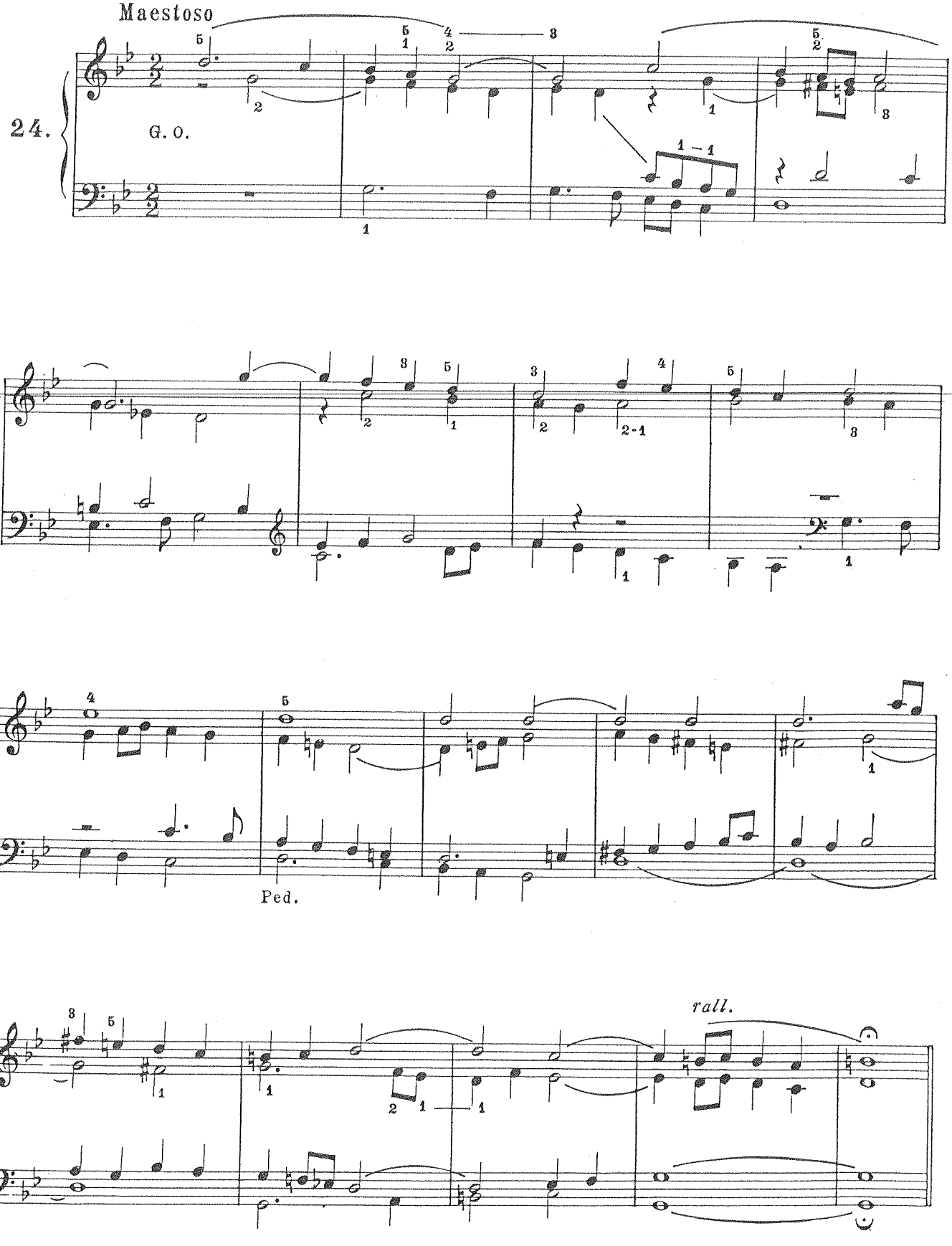


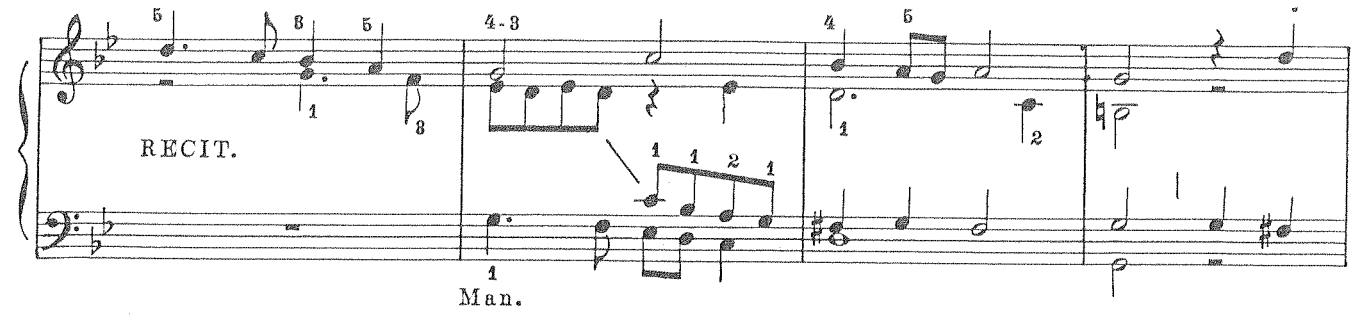
Fantasia

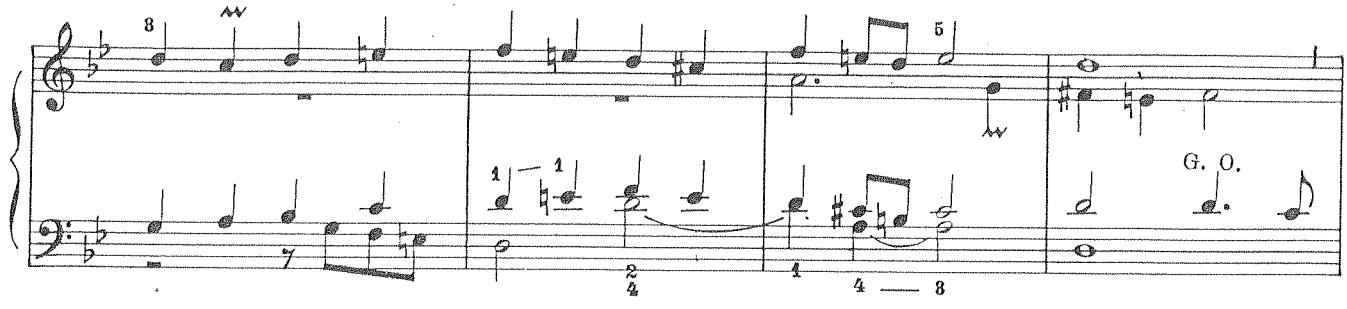
SOPRA UN CORALE FIAMMINGO

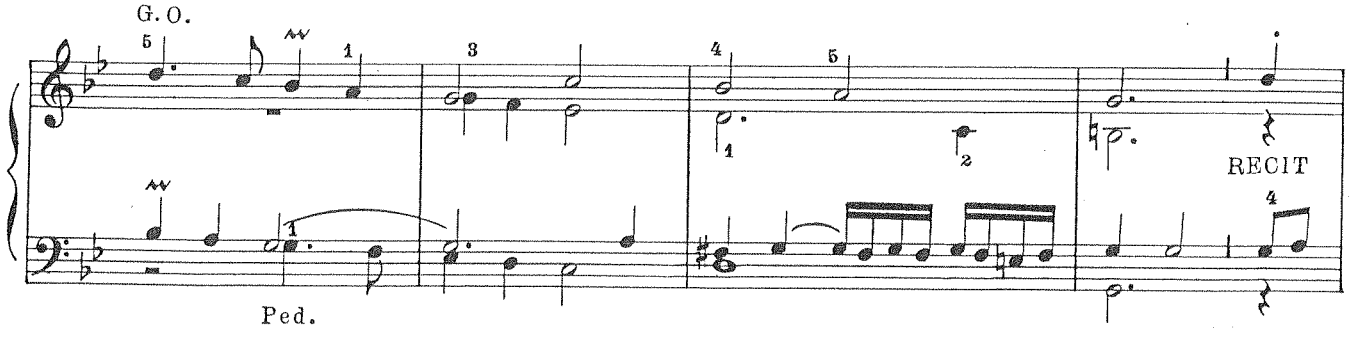
Recit. Fondi da 8 e 4
G. O. Fondi da 8
Ped. 16 e 8
Tutte le unioni

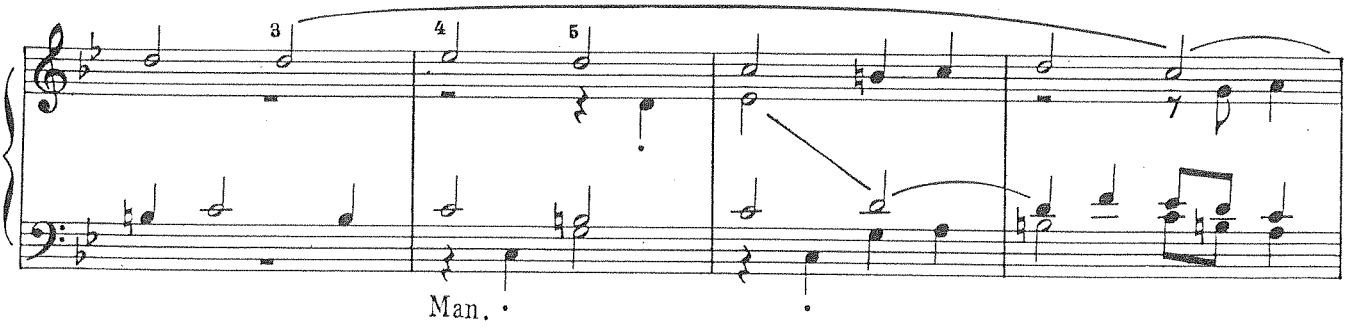
John BULL

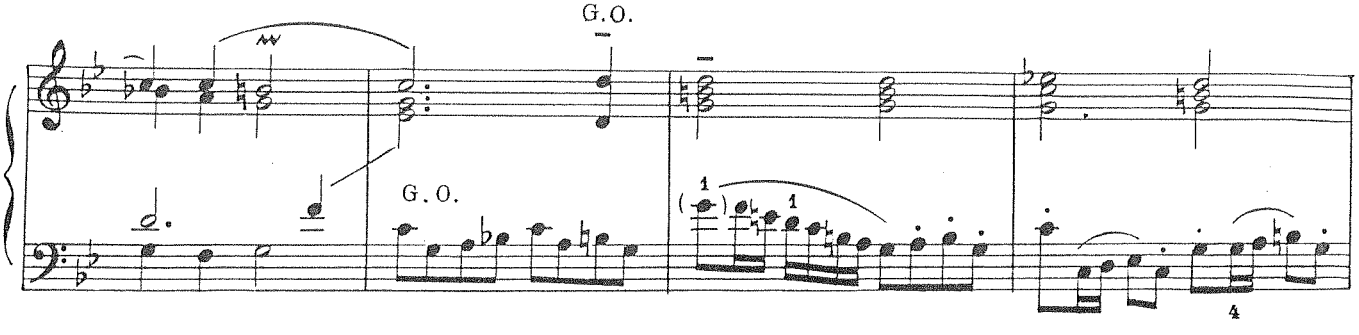


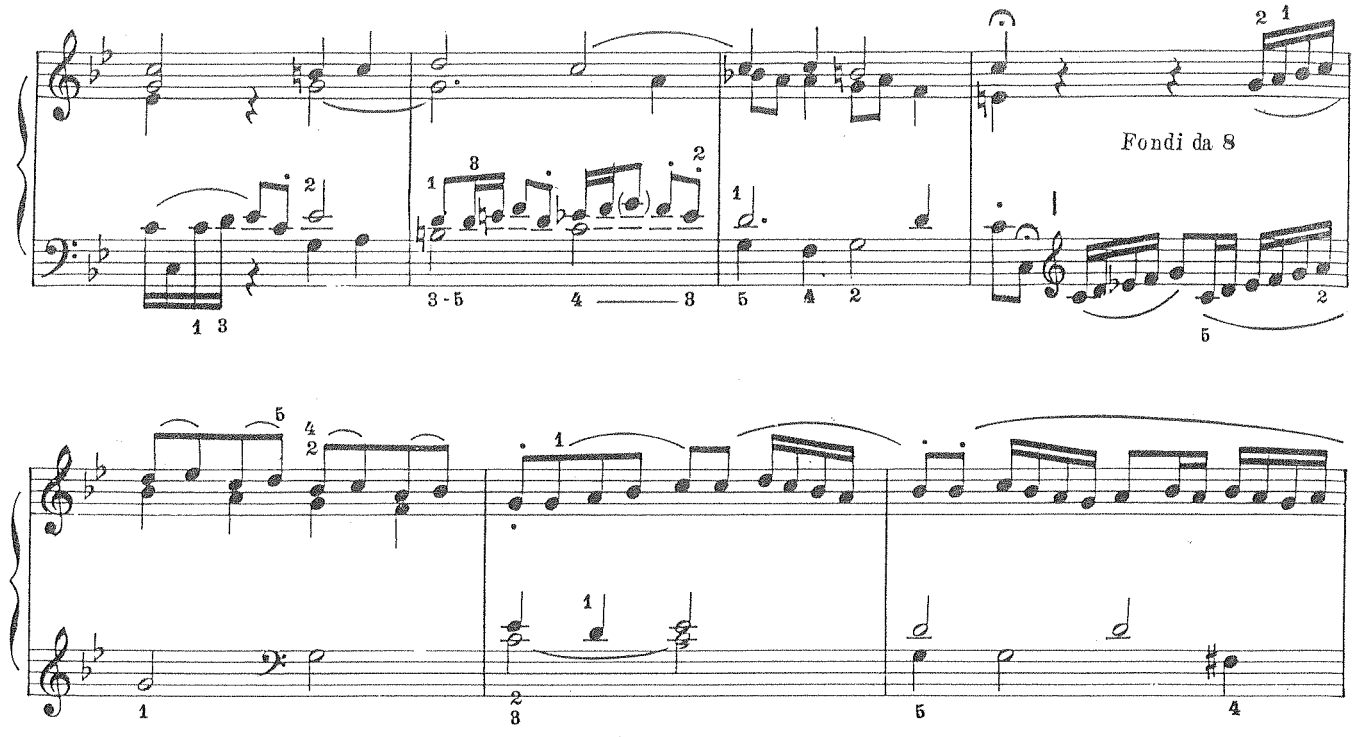

RECIT.
Man.

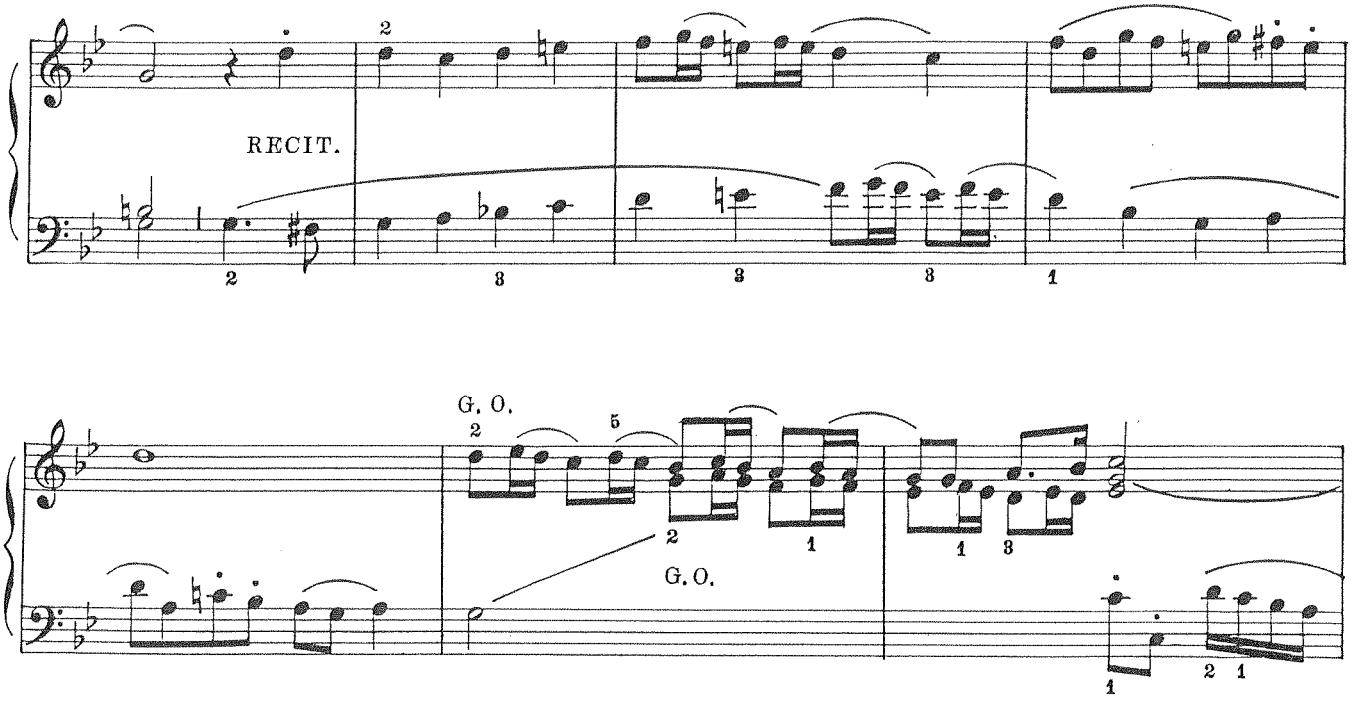

G. O.


G. O.
Ped.
RECIT

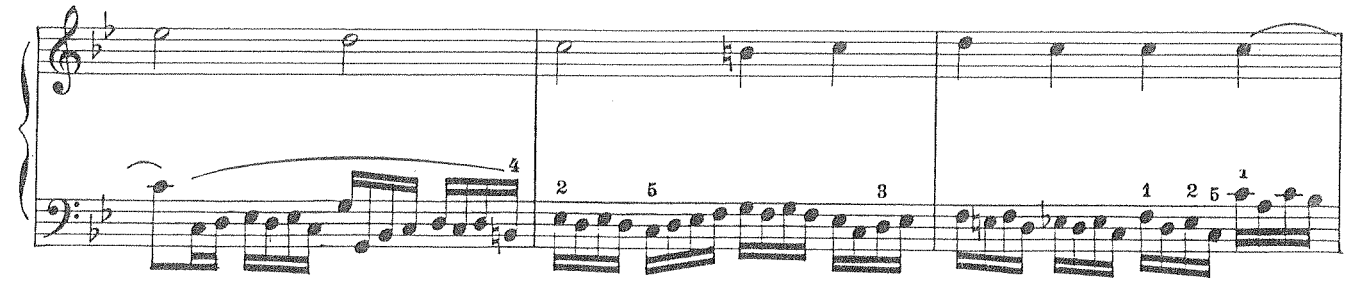

Man.

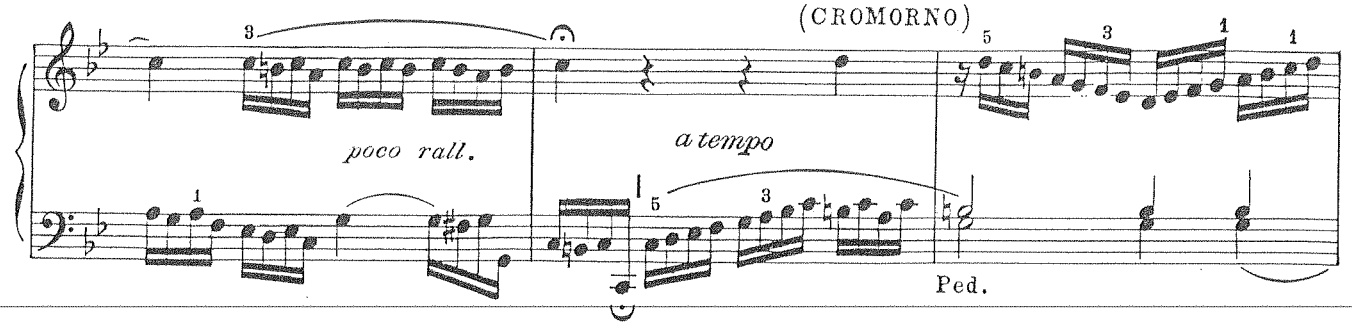

G. O.
G. O.

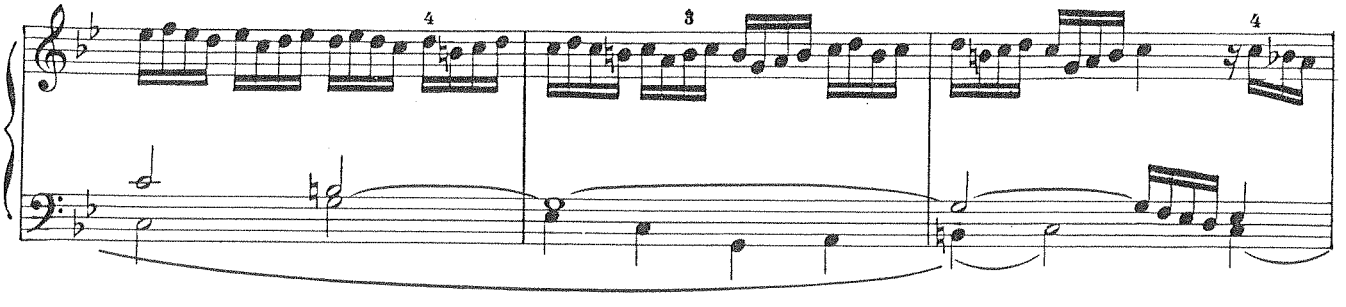


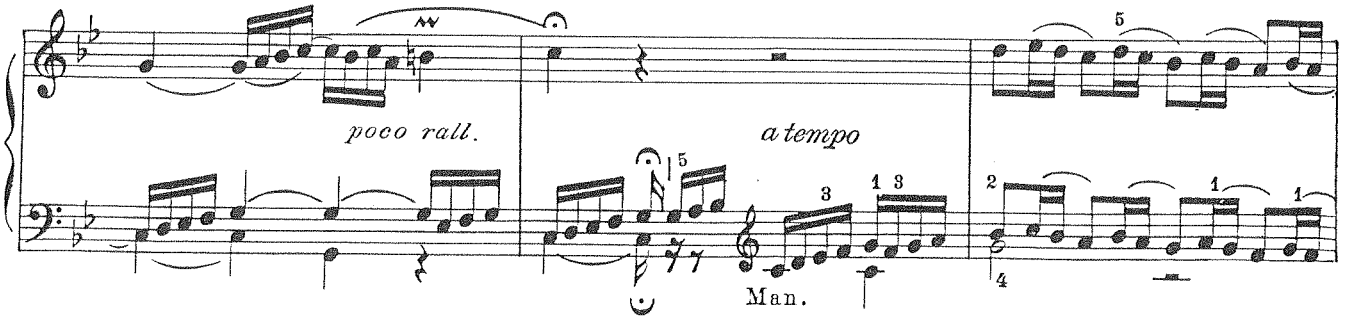


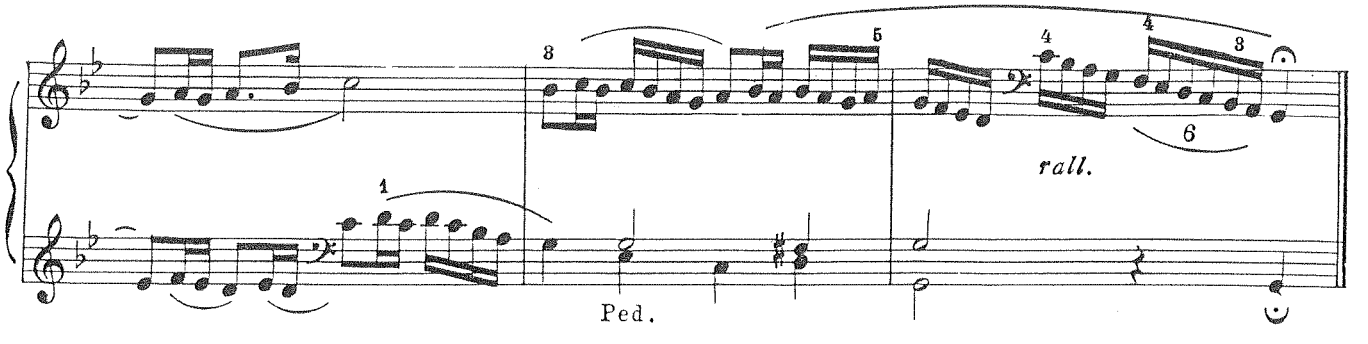
×) Il Cornetto è segnato da John Bull, così il Cromorno.




(CROMORNO)
poco rall.
a tempo
Ped.




poco rall.
a tempo
Man.

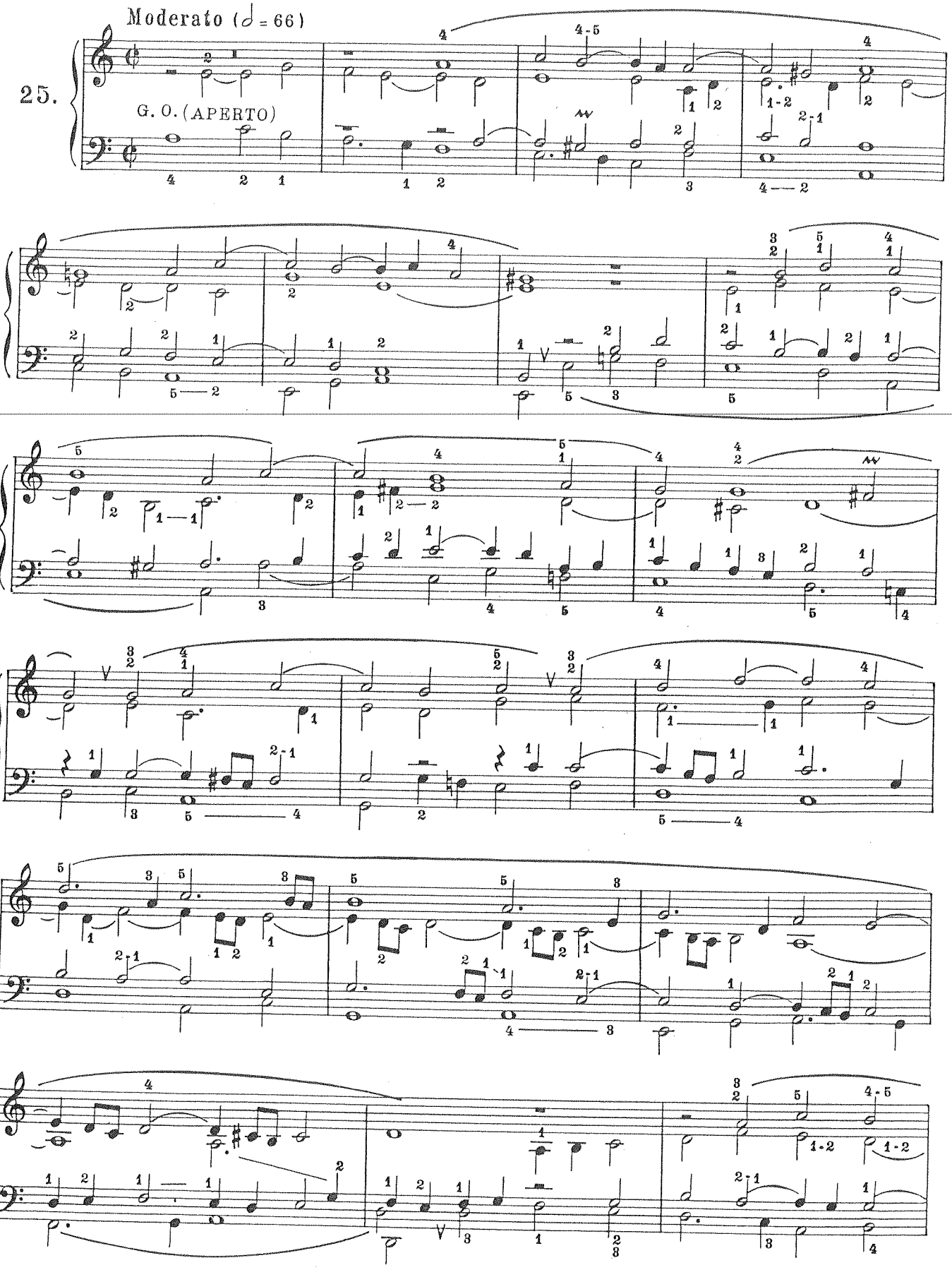

rall.
Ped.

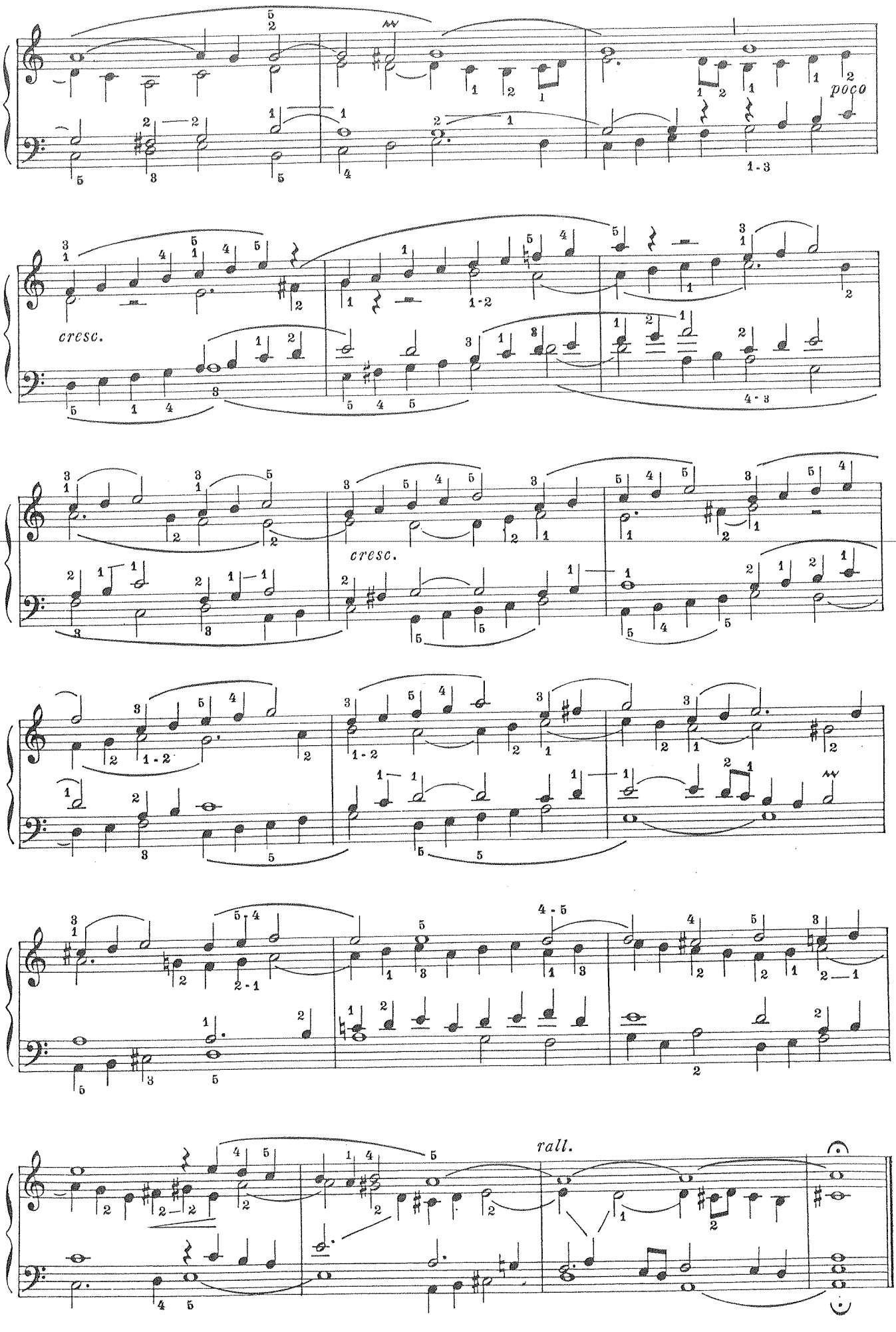
Voluntary

PRELUDIO

Recit.
G. O. } Fondi da 8
Ped. 16 e 8
Tutte le unioni

Orlando GIBBONS

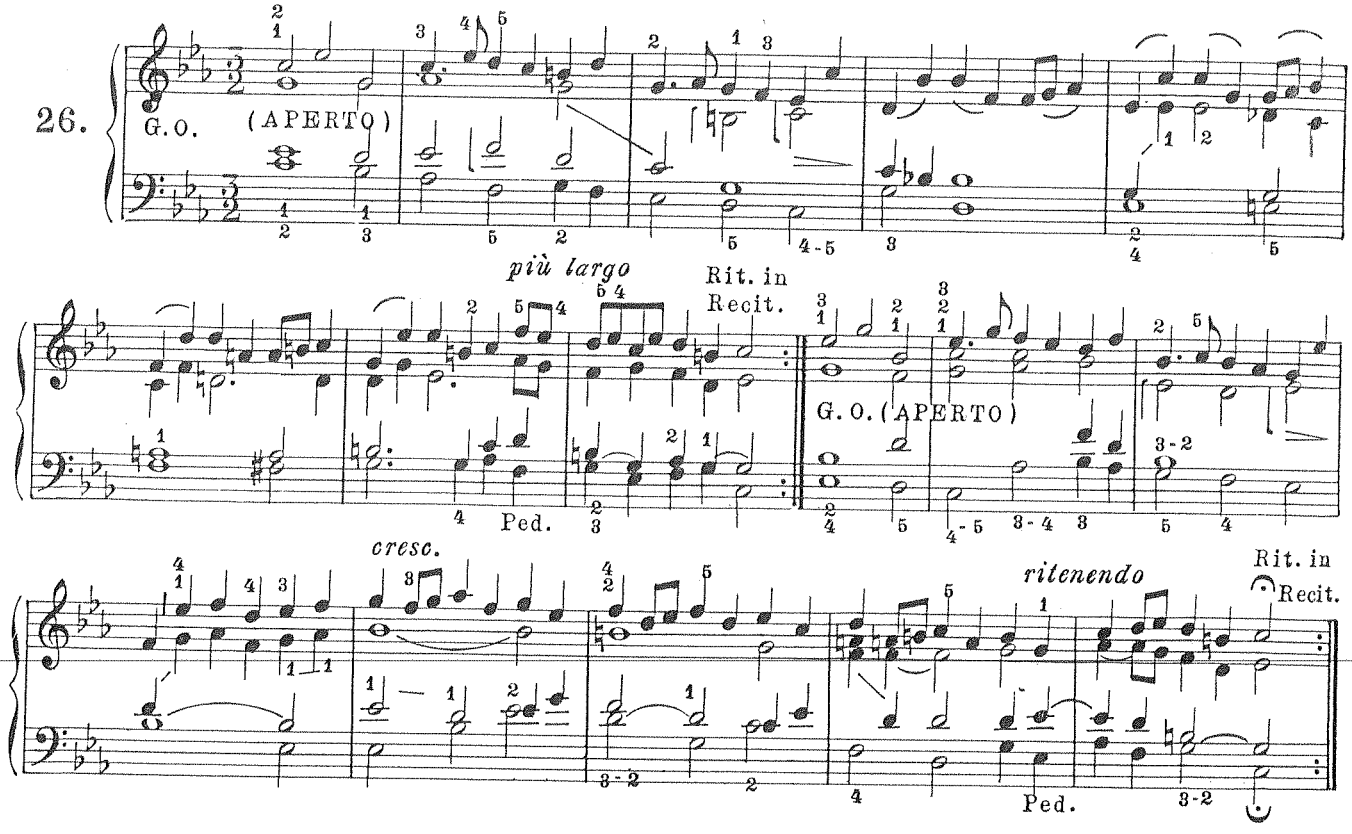



poco
cresc.
cresc.
rall.

Largo

Recit.
G. O.] Fondi da 8
Ped. 16
Tutte le unioni

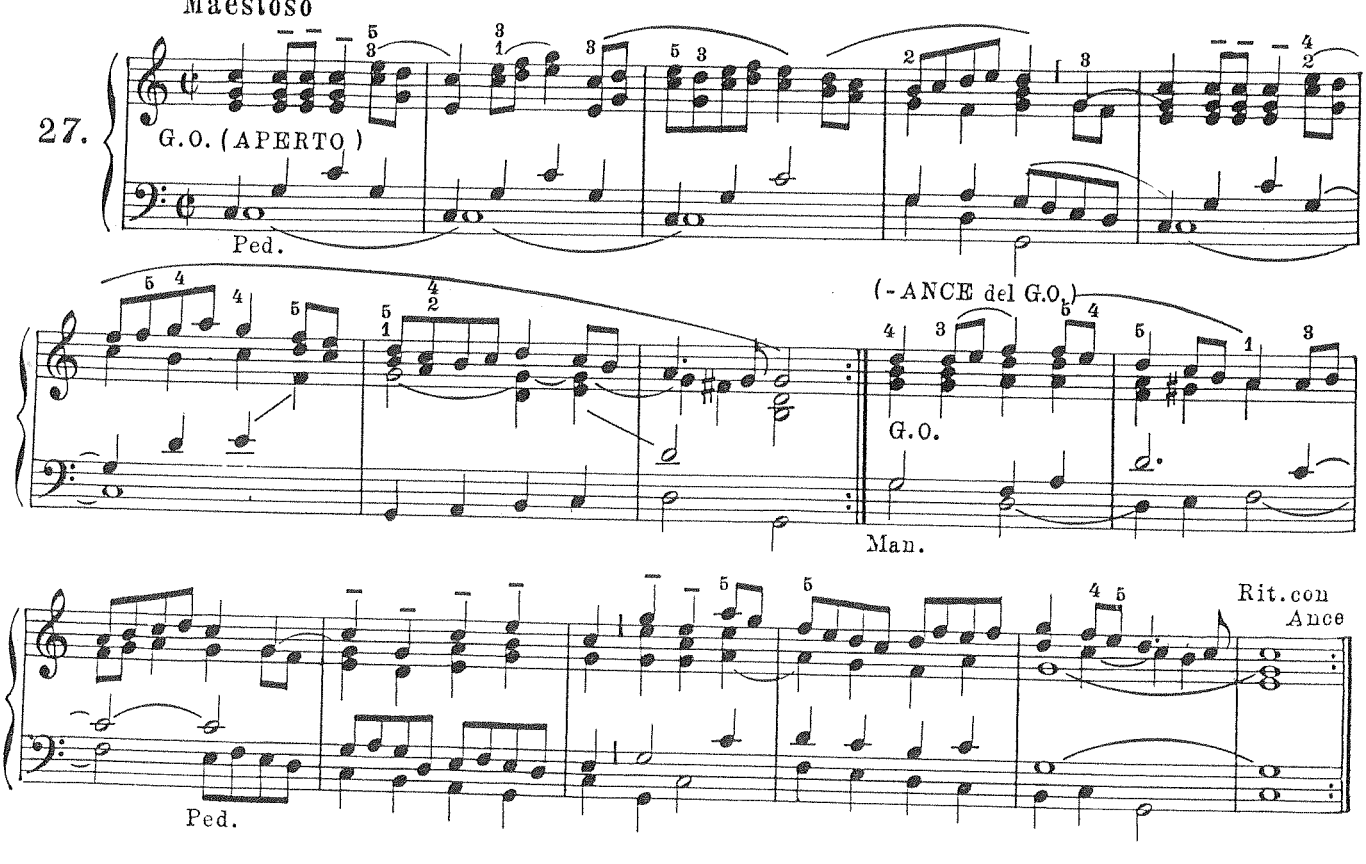
Henry PURCELL



Marcia

Recit.
G.O.] Fondi da 8 e 4 e Ance
Ped.

Henry PURCELL

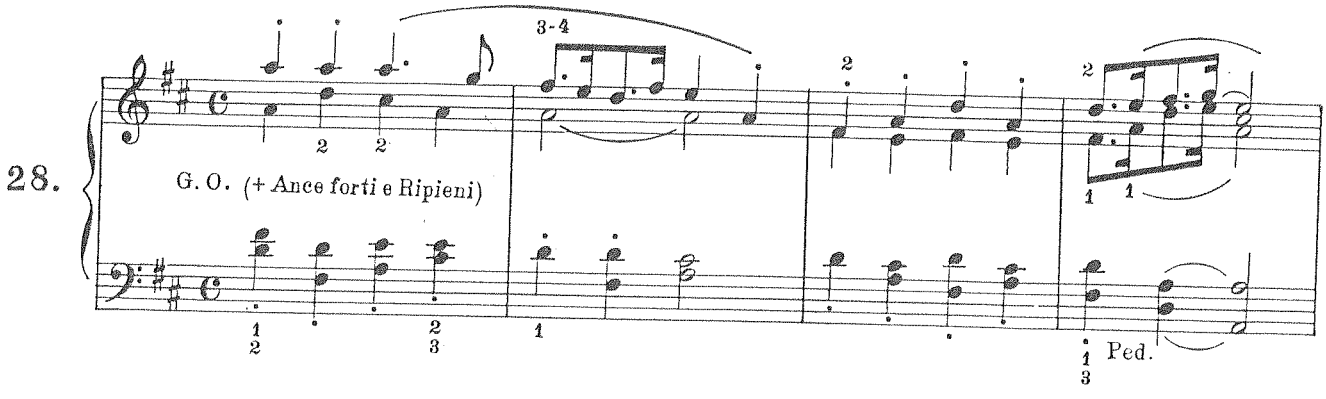


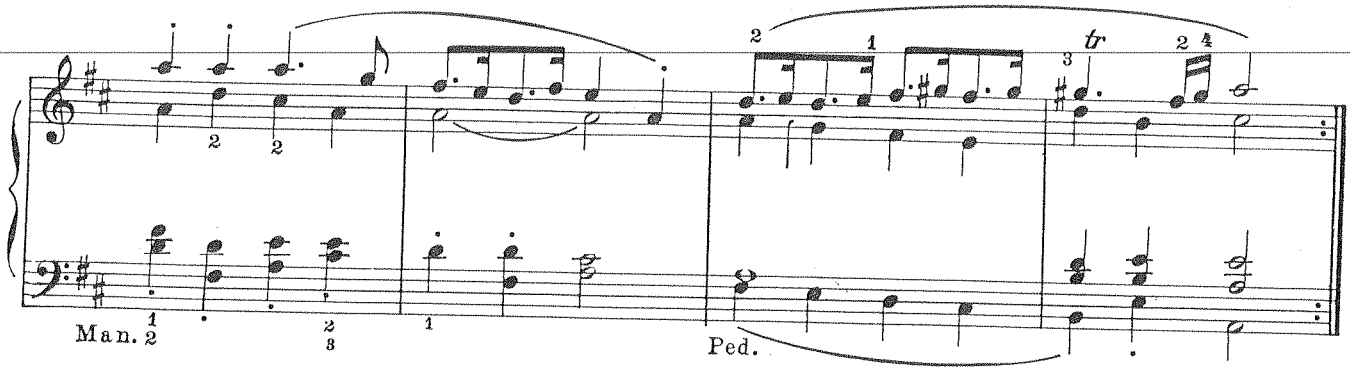
Recit. } Fondi da 8 e 4,
G. O. } Ance dolci e piccole mutazioni
Ped. 16,8
Tutte le unioni.

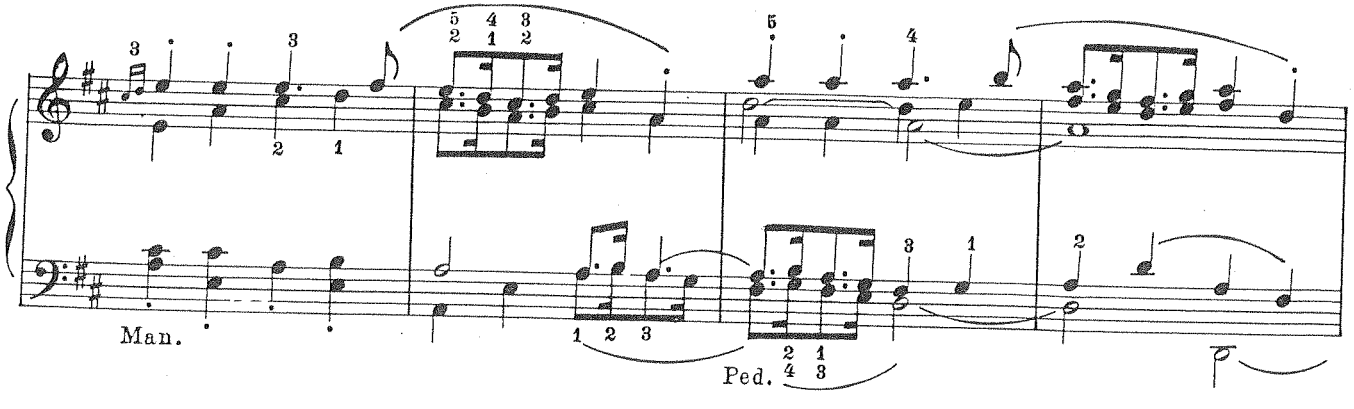
Marcia

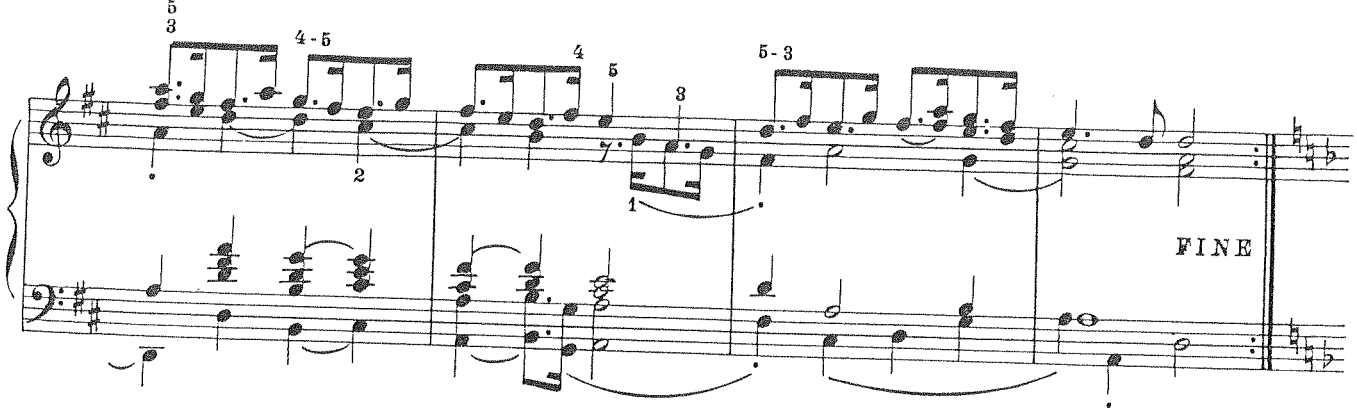
Henry PURCELL

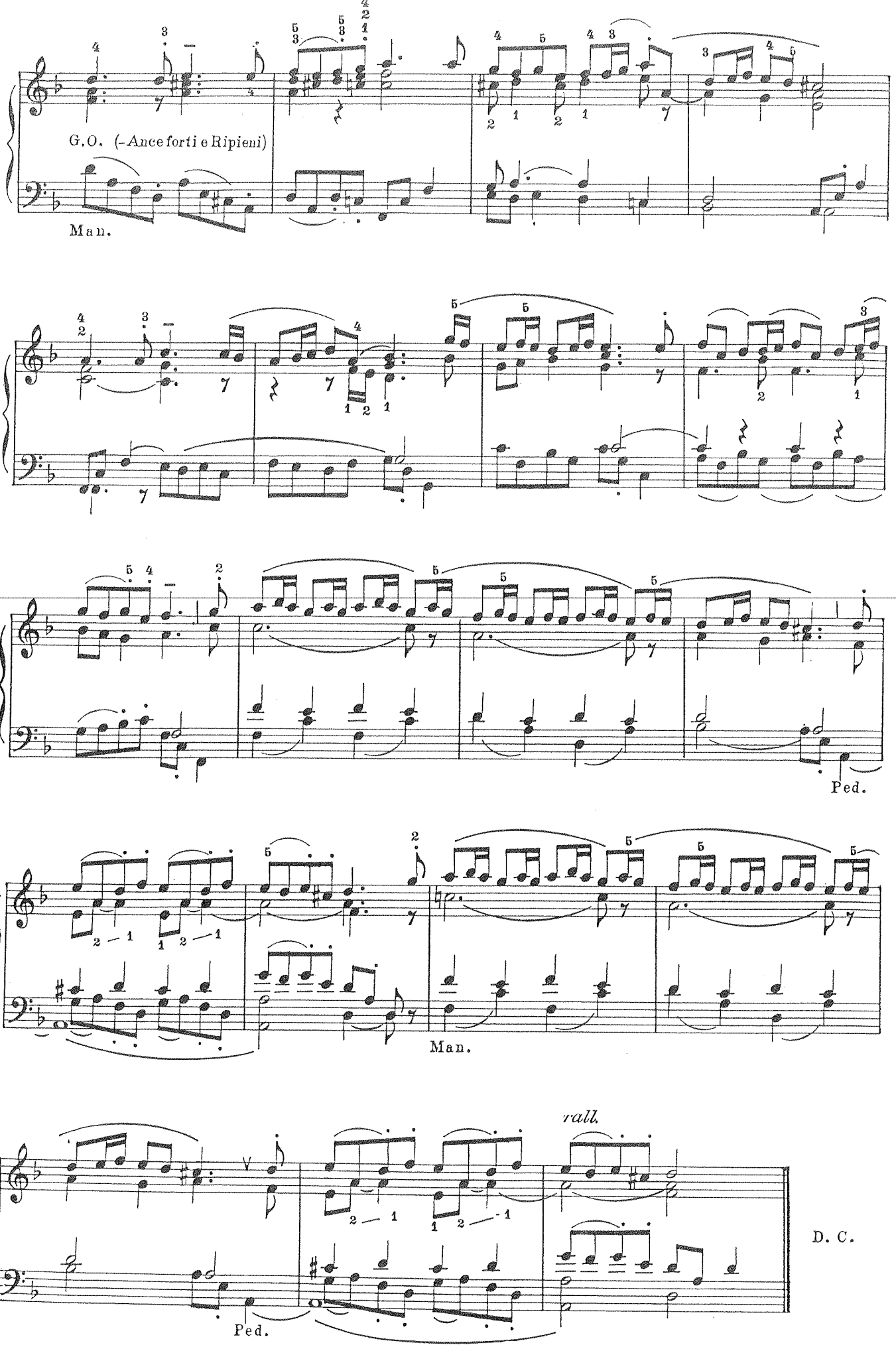
Andante Maestoso







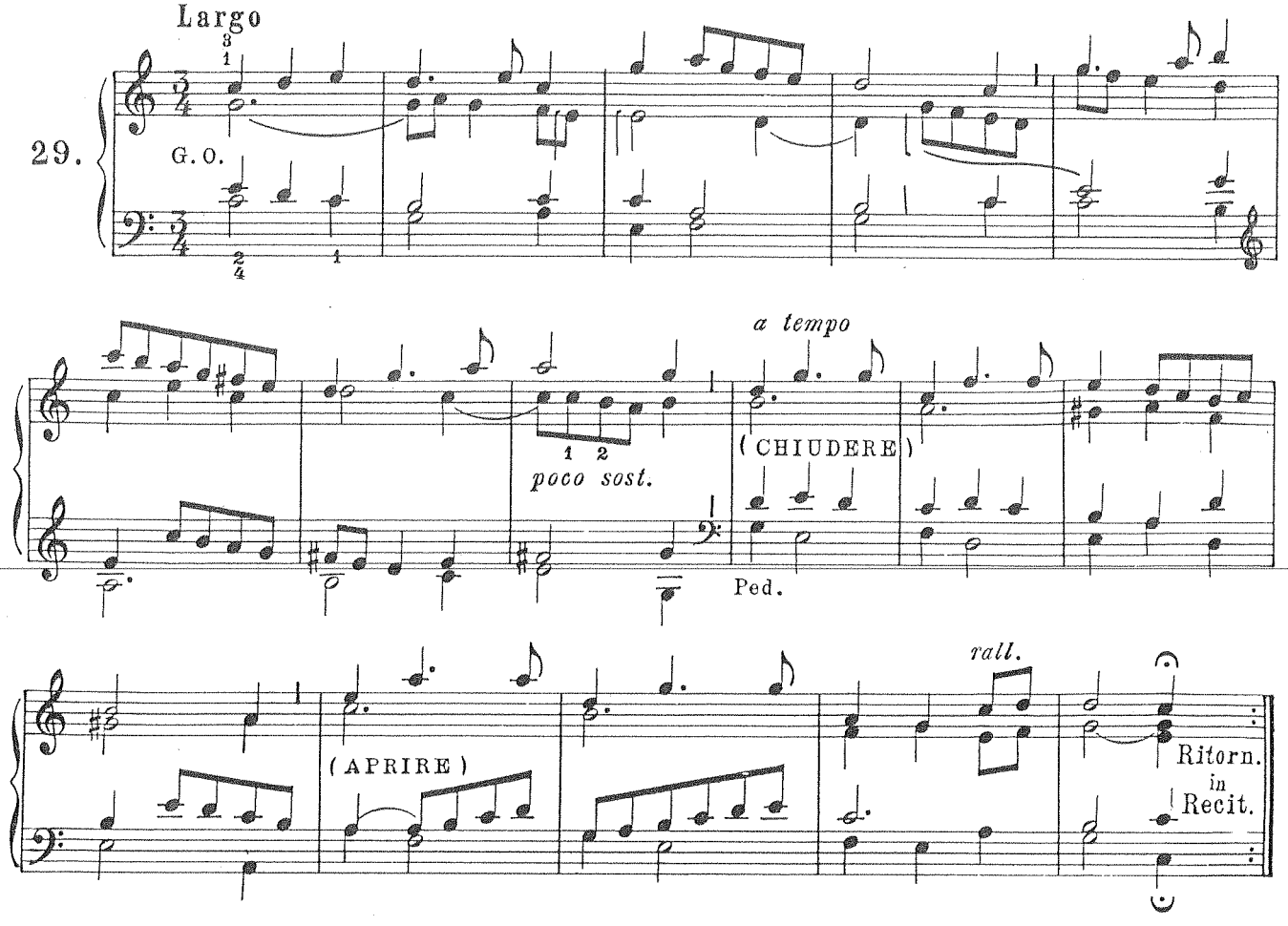



G.O. (-Ance forti e Ripieni)
Man.
Ped.
Man.
rall.
Ped.
D. C.

Aria

Recit. } Fondi da 8
G. O. }
Ped. 16
Tutte le unioni

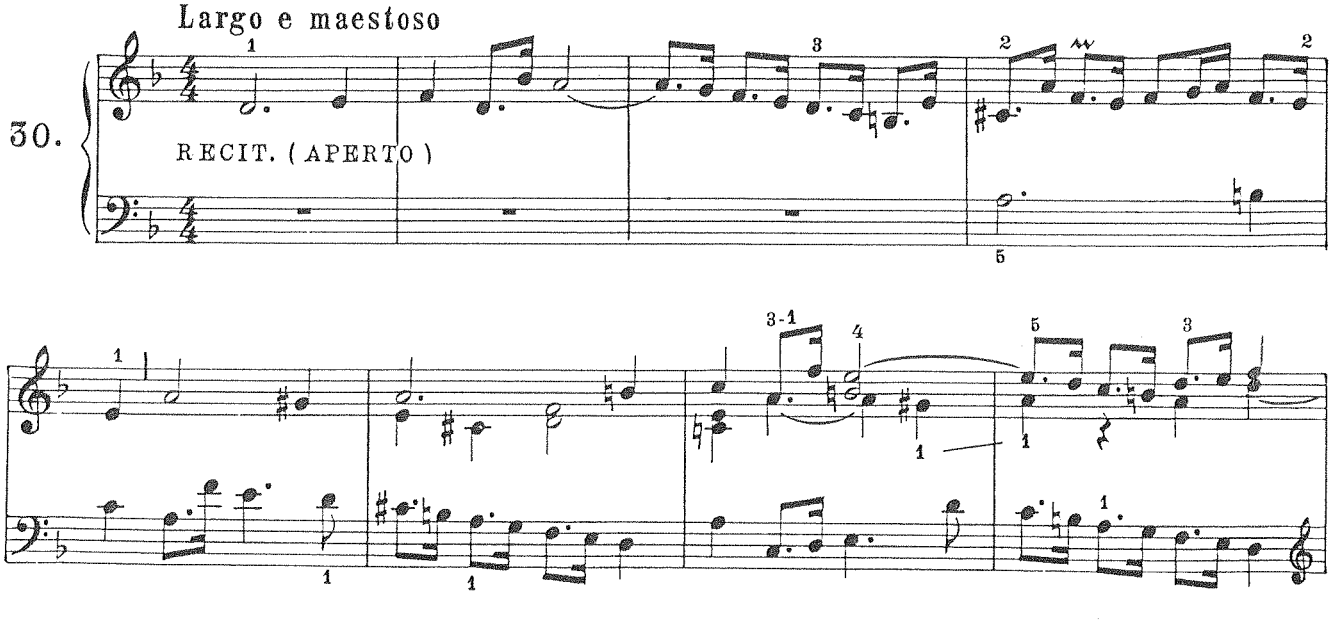
John BLOW

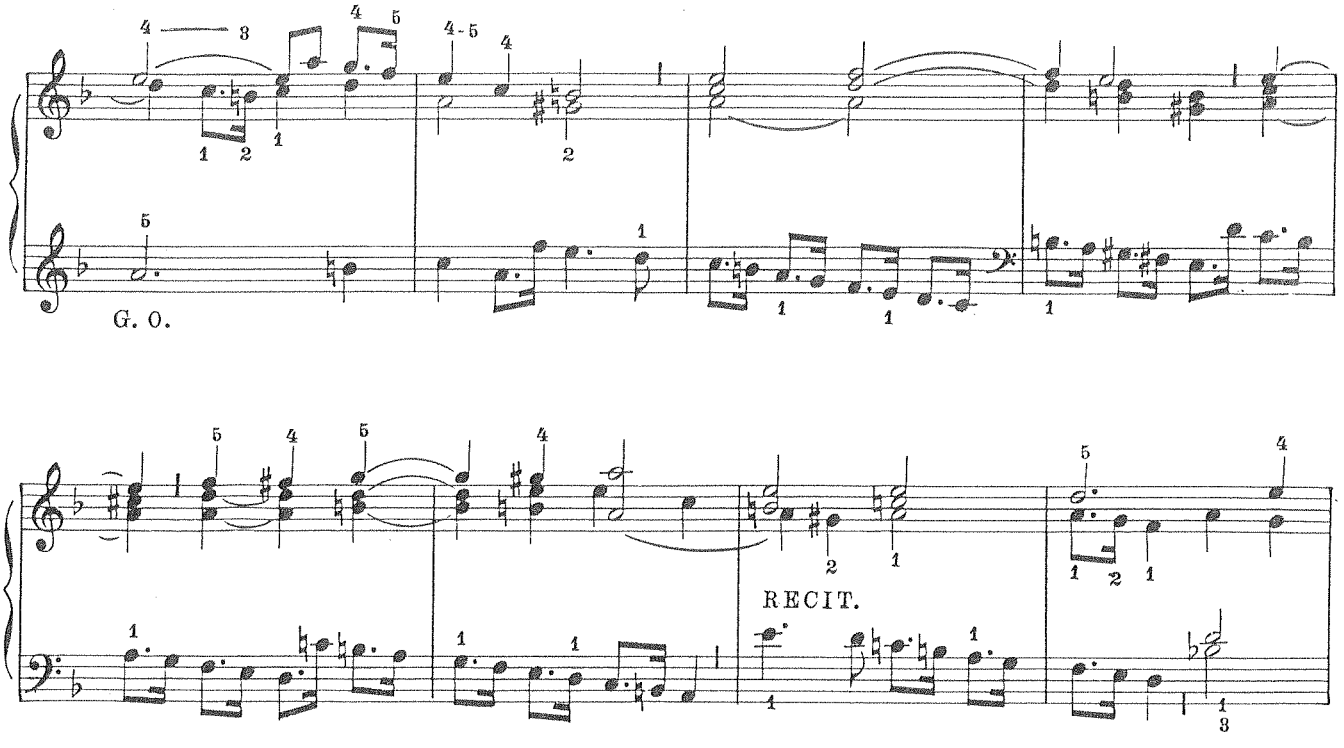


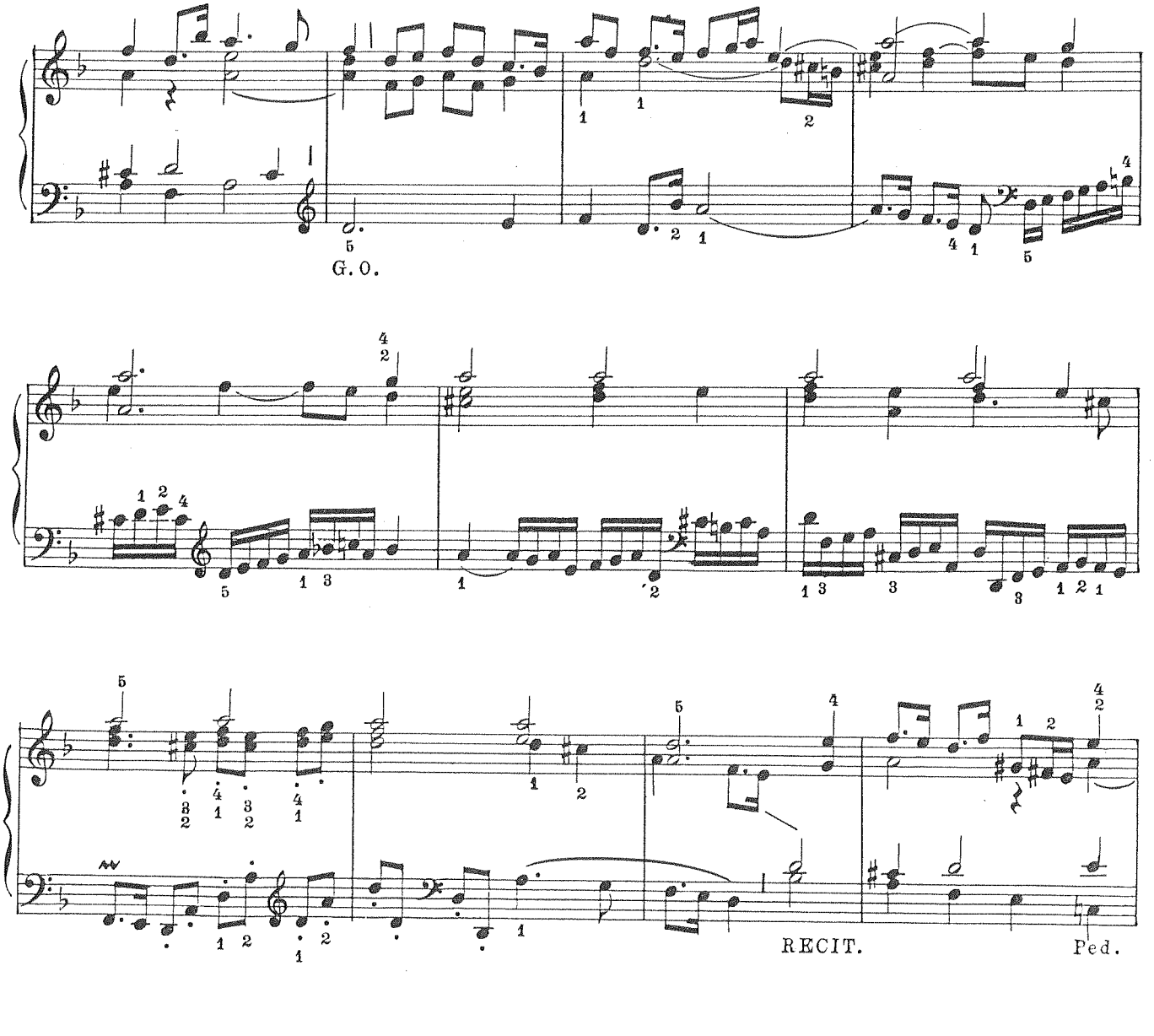
Toccata

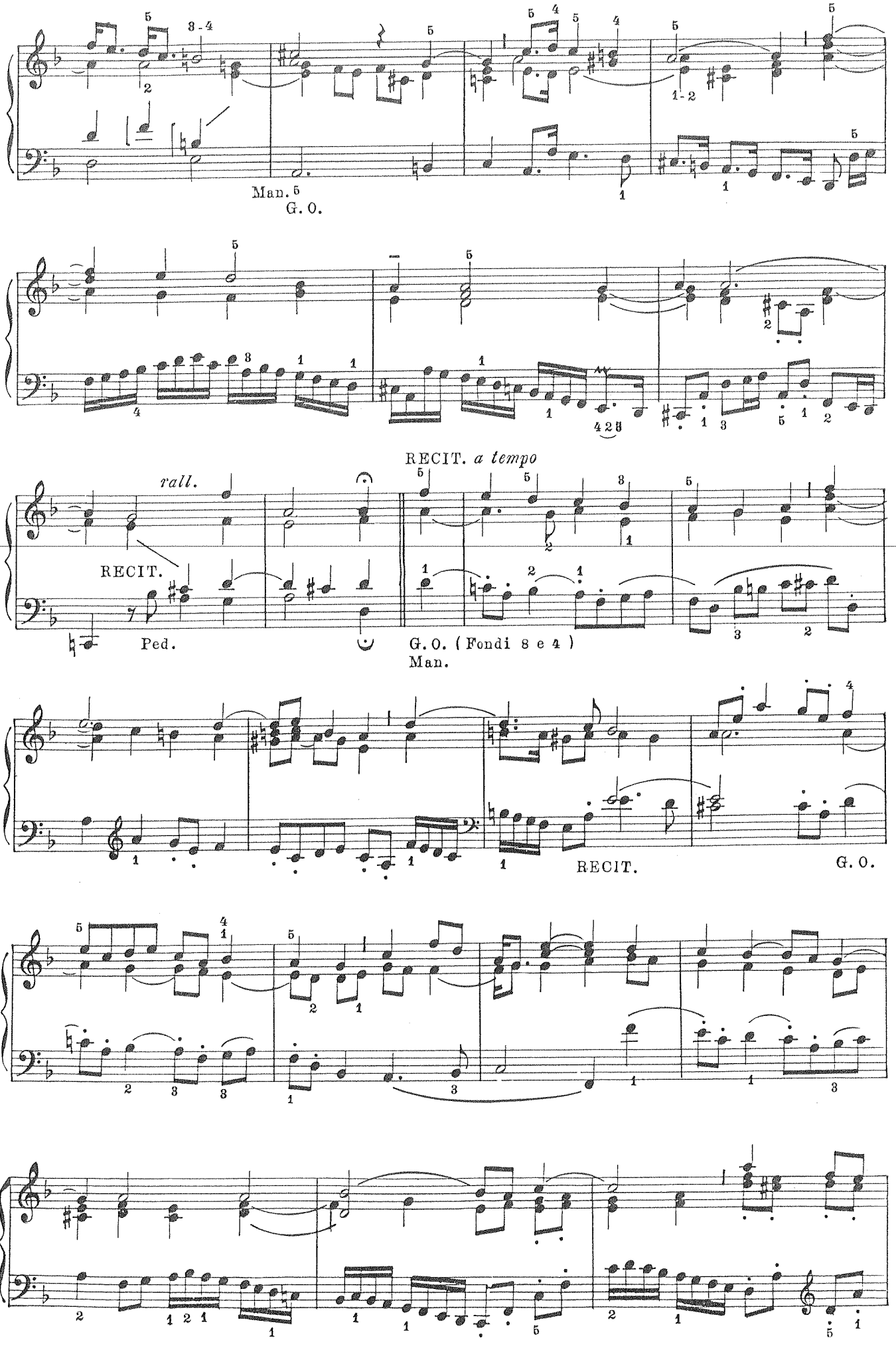
Recit. Fondi da 8, 4, 2 -
G. O. Tromba armonica 8 e Princ. 8
Ped. 16 e 8
Recit. al Ped.

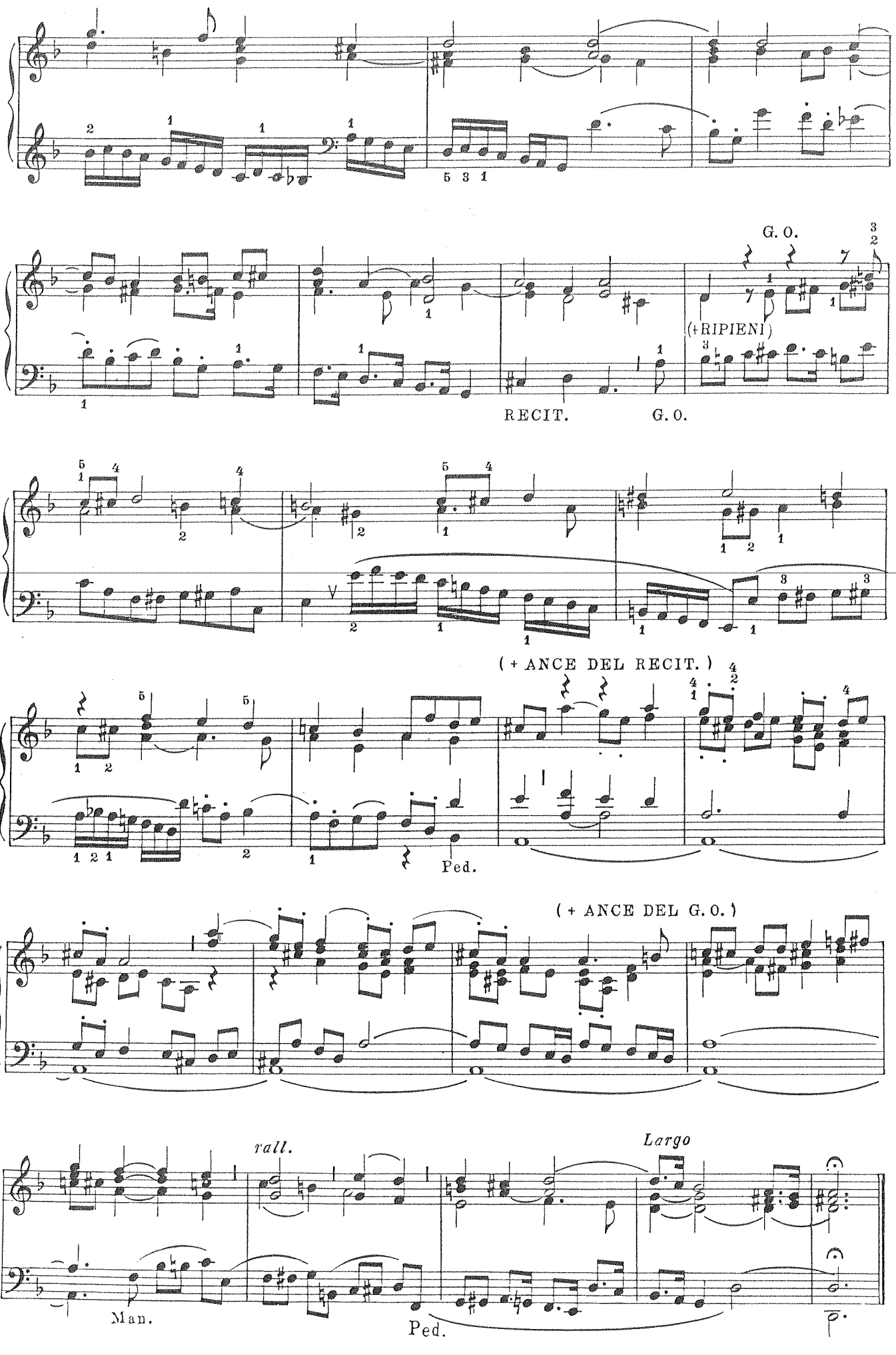
John BLOW




G. O.
RECIT.


G. O.
RECIT.
Ped.


Man. 5
G. O.
RECIT. a tempo
rall.
RECIT.
Ped.
G. O. (Fondi 8 e 4)
Man.
RECIT.
G. O.


G. O.
(+RIPIENI)
RECIT.
G. O.
(+ ANCE DEL RECIT.)
Ped.
(+ ANCE DEL G. O.)
rall.
Largo
Man.
Ped.

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*

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E' il Metodo teorico-pratico, riconosciuto il migliore da quanti si occupano dell'insegnamento dell'Armonio, adatto anche per autodidatti. Completo delle norme per la diteggiatura.

Per ordinazioni:

Editrice S. A. T. Verona

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