

MFCh.10a

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MUSIC DEPARTMENT

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Chamber Music

Dem Joachim-Quartett
dankbar zugeeignet.

Streichquartett.

A-DUR

von

Robert Kahn.

OP. 8.

SEP 19 2006

Partitur Pr.Mk4,00.

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Lith. Anst. v. C. G. Röder, Leipzig

Violino I.

1

Streichquartett (A dur.)

R. Kahn, Op. 8.

Allegro vivace.

f
p
p dolce
pp
f
p
p
cresc.
ff
p suave
pp
ff
sempre ff
pp
espress.
f
p
pespress.
f
poco rit.
a tempo
a tempo
pp

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The piece begins with a forte (f) dynamic and a tempo marking of "a tempo". It features several trills and triplet figures. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a "poco ritard." (slowing down) marking and a final trill.

Violino I.

3

Violino I musical score page 3. The score is written for Violino I in G major (two sharps) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo and expression markings include *p dolce*, *psuave*, *espress.*, *pp*, *f*, *sempre ff*, *f*, *mp espress.*, *f*, *p*, *f espress.*, and *poco rit.*. The score ends with a double bar line and a repeat sign.

Poco meno mosso.

Violino I.

pp dolceiss.

poco rit. **Presto.** *ff*

tr.

Adagio molto espressivo.

mf molto espress. *p cresc.*

f *p*

f *p dolce espress.*

espress. *pp* *pp* *ppp*

Allegretto.

p dolce e gracioso

pizz. *pp*

arco *sempre pp* *f*

tr.

Violino I.

5

p

Tempo I. (Adagio.)

cresc. *f* *p molto espress.*

cresc. *ff* *p*

G Saite

Allegretto. *pizz.* *poco rit.* *a tempo* *arco* *dolce* *sf* *p*

pp

f

pizz. *arco*

Tempo I. appassionato *a tempo* *rit.*

molto cresc. *string.* *ff* *p*

Violino I.

p dolce espress.

p espress. pp cresc.

fp pp

Poco Andante.

p molto cresc. e string. ff molto appas.

fff dimin. rit.

Tempo I.

p pp pp

Presto.

pp p dolce cresc. fp f pp cresc.

f p

Violino I.

7

espr. cresc. - - - f ritard. a tempo p

ritard. a tempo ritard. a tempo 2 rit. -

sf p 3 pp

a tempo pp

p dolce

fp f

pp

cresc. - - - f p espress.

f pp

ritard. pp

Allegro vivace.

Adagio.

Allegro vivace.

ff

Adagio. molto espress.

p espress.

ff

mf rit.

pp

Violino I.

Allegro moderato.

mp grazioso e poco rubato
ritard. *a tempo*
poco rit. *pp* *mp*
dimin. *ritard.* *a tempo* *p* *fp*
f
ff *fp* *f*
p *poco rit.* *a tempo*
pizz. *arco* *pp* *cresc.*
f *ff* *sf*
sf *sf* *p*
pizz. *1* *poco rit.* *a tempo* *arco* *dimin.*
sf *sf* *sf* *sf*

Violino I.

9

Violino I. Musical score page 9, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (three sharps), time signatures (3/4 and 2/4), and dynamic markings. The music is characterized by frequent triplets and expressive phrasing.

Key markings and instructions include:

- ritard.* (ritardando)
- a tempo*
- pp* (pianissimo)
- p* (piano)
- poco cresc.* (poco crescendo)
- dimin.* (diminuendo)
- poco sostenuto*
- dolce espress.* (dolce espressivo)
- pp espress.* (pianissimo espressivo)
- animato*
- pp dolciss.* (pianissimo dolcissimo)
- pp*
- pp dolce espress. sostenuto*
- a tempo*
- rit.* (ritardando)
- dolciss.* (dolcissimo)
- f molto appassionato*
- poco a poco bis zum Allegro molto*
- ff* (fortissimo)
- pp subito*
- a tempo animando*

Violino I.

Allegro molto.

p grazioso

sempre p

ritard. *pp* *a tempo p*

rit. *a tempo f* *p*

ff *p*

ff *pp*

cresc. *ff* *mf*

f *ff*

sempre ff *rit.* *lunga*

Andantino.

p dolce ed espress. *p* *cresc.* *f*

poco a poco Prallent. *dolciss.* *Adagio.* *p* *pp*