

MFC h.10a  
619 KAH.1

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MUSIC DEPARTMENT

Edwin A. Fleisher Collection of  
Chamber Music

Violoncello.

1-10a

Streichquartett (A dur.)

Allegro vivace.

R. Kahn, Op. 8.

*f*

*p* *f*

*fp*

*pp* *f* *p* *p* *cresc.*

*pp* *ff*

*p suave* *pp*

*f* *ff* *sempre ff*

*pp* *espress.* *f*

*pp* *f* *p*

*pp* *poco rit.* *a tempo* *2 tempo* *f*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes the instruction *espress.*. The second staff features a fortissimo (*ff*) dynamic. The third staff is marked *pp dolce* with a forte (*sf*) accent. The fourth staff is marked *f animato*. The fifth staff includes the instruction *simile*. The sixth staff is marked *simile sempre stacc.*. The seventh staff is marked *p cresc.*. The eighth staff is marked *ff*. The ninth staff is marked *pp tranquillo* and includes a *mf* dynamic marking. The tenth staff is marked *f*.

Violoncello.

*cresc.*

*ff*

*pp* *cresc. e string. poco a poco*

*ff* *poco ritard.*

*3* *a tempo* *f* *espress.*

*3* *p*

*3* *f*

*fp*

*3*

*pp*

Violoncello.

*p suave*

*pp* *f*

*ff*

*sempre ff* *pp* *espress.*

*f*

*mp* *f* *p*

*f espress.* *pp* *poco ritard.*

*Poco meno mosso.* *pp dolciss.* *ff* *poco rit. Presto.*

Adagio molto espressivo.

*mf* *peresc.*

*f* *p* *f*

Violoncello.

*p dolce*

*Allegretto.*  
*pizz.*  
*p*

*arco*

*pizz.*  
*pp*

*arco.*  
*sempre pp*

*f*

*pizz.*

*arco*

*Tempo I. (Adagio.)*  
*cresc.* *f* *p*

*f* *p* *cresc. molto espress.*

*Allegretto.*  
*pizz.* *poco ritard.* *a tempo*  
*arco*

*dolce*

*pizz.*

*arco*

*f*

*pizz.*  
*pp*

Violoncello.

Tempo I.

arco  
 ppp trem. molto cresc. string: ff  
 pp rit. ppp a tempo pp  
 espress. pp cresc. sf espress. tr

espress. pp cresc. p molto cresc. e string. ff  
 Poco Andante.  
 rit. Tempo I.

pp dim. p pp ppp

Presto.

pp

p dolce cresc. sf

ff pp

cresc. f mp dolce

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a melodic line in the bass clef. The second staff includes dynamics *espress.*, *cresc.*, *f*, and *p*, with a *ritard.* marking. The third staff features *espress.*, *sf*, and *p*. The fourth staff has *pp*, *rit.*, *a tempo rit.*, and *a tempo*. The fifth staff includes a triplet and *p dolce*. The sixth staff shows *fp*, *f*, and *pp*. The seventh staff has *cresc.* and *f*. The eighth staff includes *p*, *f*, and *pp*. The ninth staff features *pp* and *ritard.*. The piece concludes with a final note marked *1*.

Allegro vivace. Adagio. Allegro vivace. Adagio.

The second section of the score is marked with *Allegro vivace. Adagio. Allegro vivace. Adagio.* It begins with a bass clef and a common time signature. The dynamics are *ff*, *p*, *espress.*, *ff*, *mf*, *p*, *espress.*, and *espress.*. The section ends with a final note marked *1*.

Violoncello.

Allegro moderato.

*mp grazioso e poco rubato*

*poco ritard.*

*rit.*

*a tempo*

*pp*

*p*

*dim.*

*rit.*

*a tempo*

*p*

*fp*

*f*

*ff*

*fp*

*poco ritard.*

*p*

*a tempo*

*pizz.*

*arco*

*pp*

*cresc.*

*f*

*ff*

*sf*

*ff*

*p*

*dim.*

*pizz.*

*poco rit. a tempo*

*arco*



Violoncello.

The musical score for Violoncello on page 9 contains the following performance instructions and dynamics:

- Staff 1:** *rit.* (ritardando)
- Staff 2:** *a tempo*, *pp* (pianissimo), *mp* (mezzo-piano), *poco cresc.* (poco crescendo)
- Staff 3:** *dimin.* (diminuendo), *ritard.* (ritardando), *a tempo*, *p* (piano), *pp* (pianissimo)
- Staff 4:** *dolce poco sosten.* (dolce poco sostenuto), *p dolce espr.* (piano dolce espressivo)
- Staff 5:** *espress.* (espressivo)
- Staff 6:** *animato*, *pp* (pianissimo)
- Staff 7:** *espress.* (espressivo), *pp* (pianissimo), *sostenuto*
- Staff 8:** *ritard. a tempo*, *dolciss.* (dolcissimo), *animato*
- Staff 9:** *ritard.* (ritardando), *a tempo animando poco a poco bis zum Allegro molto*
- Staff 10:** *pp* (pianissimo)

Allegro molto.

Violoncello.

1 pizz. *p*

1 *ritard.* *a tempo* *pp* *rit.* *a tempo* *arco* *f*

*p* *ff*

*p* *ff* *pp*

*cresc.* *ff*

*f* *ff*

*sempre ff* *ritard.* *lunga.*

Andantino.

pizz.

*p* *p* *p* *cresc.* *f* *poco a*

*poco rall. p dolciss.* *p* *pp*

*arco*

Adagio.