

Piccolo

Abide with Me

W.H. Monk

Jon Law

Solemnly
p

8

16 **A**

24

32 *mf* **B** *Quick waltz* *pp* *f* **C**

72

81

90

98 *rit.* **D** *Adagio* *mp* *A little bit faster*

113 **E** *Andante grandioso* *mp* *ff*

120 *mp* *ff* *mp* *ff*

128 *mp* *ff* *Conducted* *fp* *ff*

Flute 1

Abide with Me

W.H. Monk

Jon Law

Solemnly **2**

10 A

18

26 B *mf*
Quick waltz

35 **32** C *pp* *f*

76

87

98 *rit.* D *Adagio* **8** *A little bit faster* *mp* E *Andante grandioso*

113 *ff* *mp*

120 *ff* *mp* *ff* *mp* *Conducted*

128 *ff* *fp* *ff*

Flute 2

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16

23

mf *f*

B Quick waltz **C** 32

pp *f*

31

72

83

rit. **D** Adagio 8 A little bit faster

mp

94

110

E Andante grandioso

ff *mp* *ff* *mp*

125

ff *mp* *ff*

133 Conducted

fp *ff*

Oboe

Abide with Me

W.H. Monk

Jon Law

Solemnly 4

p

A

11

19

mf

B Quick waltz

27

f

36

32

C

pp

f

75

83

rit.

91

D Adagio 8 A little bit faster

mp Andante grandioso

114

mp *ff* *mp*

122

ff *mp* *ff* *mp*

130

Conducted

ff *fp* *ff*

Bassoon

Abide with Me

W.H. Monk

Jon Law

Solemnly 6

13 *p* **A**

21

29 *mf* **B** Quick waltz

38 *f* *pp*

47

56

65 **C**

74 *f*

83

92 *rit.*

D Adagio 8 A little bit faster

116 *mp* **E** Andante grandioso

123 *ff* *mp* *ff*

131 *mp* *ff* *mp* Conducted *ff*

fp *ff*

Clarinet in B \flat 1

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16 *p*

23 *mf* *f*

B Quick waltz 3/4 *pp*

41

50

59

C *f*

78

87

96 *rit.* **D** Adagio 8 A little bit faster

111 *mp* **E** Andante grandioso *mp*

118

ff mp ff mp

Detailed description: This musical staff contains measures 118 through 125. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. The staff concludes with a fermata over a whole note.

126

ff mp ff fp

Conducted

Detailed description: This musical staff contains measures 126 through 133. It continues the melody from the previous staff. Dynamic markings include *ff*, *mp*, and *fp* (forzando), with hairpins indicating dynamic changes. The word "Conducted" is written above the staff. The staff ends with a fermata over a whole note.

134

ff

Detailed description: This musical staff contains measure 134, which is a single whole note chord. The dynamic marking is *ff*. The staff ends with a double bar line.

Clarinet in B \flat 2

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16 *p*

23 *mf* *f*

B Quick waltz 31 *pp*

41

50

59

C *f*

78

87

96 *rit.* **D** Adagio 8 *mp* A little bit faster

111 **E** Andante grandioso *mp*

119

ff *mp* *ff* *mp*

Conducted

Detailed description: This musical staff contains measures 119 through 126. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure (119) features a sixteenth-note triplet starting on G4, moving up to B4. This is followed by a half rest. Measures 120 and 121 contain quarter notes: G4, A4, B4, and G4. Measure 122 has a half rest. Measures 123 and 124 feature another sixteenth-note triplet starting on G4, moving up to B4. Measure 125 has a half rest. The staff concludes with a quarter note G4 in measure 126. Dynamic markings *ff* and *mp* are placed below the staff with hairpins indicating volume changes. The word "Conducted" is written above the staff in measure 125.

127

ff *mp* *ff* *fp* *ff*

Detailed description: This musical staff contains measures 127 through 134. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 127 and 128 feature a sixteenth-note triplet starting on G4, moving up to B4. Measure 129 has a half rest. Measures 130 and 131 contain quarter notes: G4, A4, B4, and G4. Measure 132 has a half rest. Measures 133 and 134 feature a sixteenth-note triplet starting on G4, moving up to B4. The staff concludes with a double bar line. Dynamic markings *ff*, *mp*, *ff*, *fp*, and *ff* are placed below the staff with hairpins indicating volume changes.

Clarinet in B \flat 3

Abide with Me

W.H. Monk
Jon Law

A Solemnly 16 *p*

23 *mf* Quick waltz *f*

B *mf* Quick waltz *pp*

31 *pp*

41

50

59

C *f*

78

87

96 *rit.* **D** Adagio 8 *mp* A little bit faster

111 **E** Andante grandioso *mp*

119

ff *mp* *ff* *mp*

Musical staff 119-125: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measures 119-121 feature a melodic line with eighth-note patterns, marked *ff*. Measures 122-123 feature a melodic line with quarter notes, marked *mp*. Measures 124-125 feature a melodic line with eighth-note patterns, marked *ff*. Dynamic markings *mp* are placed at the end of measures 121 and 125. Slurs connect the eighth-note groups in measures 119-121 and 124-125.

126

ff *mp* *ff* *fp*

Conducted

Musical staff 126-133: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 126-128 feature a melodic line with eighth-note patterns, marked *ff*. Measures 129-131 feature a melodic line with quarter notes, marked *mp*. Measures 132-133 feature a melodic line with eighth-note patterns, marked *ff*. Dynamic markings *fp* are placed at the end of measures 132 and 133. Slurs connect the eighth-note groups in measures 126-128 and 132-133. The word *Conducted* is written above the staff at the end of measure 133.

134

ff

Musical staff 134: Treble clef, key signature of two sharps. The staff contains one measure of music, marked *ff*, ending with a double bar line.

Alto Clarinet

Abide with Me

W.H. Monk

Jon Law

16 Solemnly **A**

p

23

mf **B** Quick waltz *f*

31 *pp*

41

51

61 **C** *f*

71

80

89

rit. **D** Adagio **8** A little bit faster

98 *mp* **E** Andante grandioso

113 *ff* *mp*

121 *ff* *mp* *ff* *mp*

129 *ff* *fp* *ff* Conducted

Bass Clarinet

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16 *p*

23

B Quick waltz *mf* *f*

31

41 *pp*

50

59

C

68

77 *f*

86

rit.

95 **D** Adagio 8 A little bit faster

110 **E** *mp* Andante grandioso

118 *ff*

125 *mp* *ff* *mp*

133 *ff* Conducted *mp* *ff* *fp* *ff*

Alto Sax. 1

Abide with Me

W.H. Monk
Jon Law

Solemnly 16 **A**

p

22

mf **B** **Quick waltz**

29 *f*

36 *pp*

46

56

C

66 *f*

76

86

rit. **D** **Adagio** 8 **A little bit faster**

mp

2
110

E Andante grandioso

mp *ff* *mp*

123

ff *mp* *ff*

129

Conducted

mp *ff* *fff*

Alto Sax. 2

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16 *p*

24 *mf* *f*

B Quick waltz *pp*

44

56

C *f*

68

80

92 *rit.* **D** Adagio 8

109 A little bit faster *mp*

E Andante grandioso *ff*

115 *ff*

121 *mp* *ff* *mp*

127 *Conducted*

ff *mp* *ff* *fff*

Detailed description: This musical staff contains measures 127 through 133. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a series of quarter notes (F#, G#, A, B, C, D, E, F#) marked *ff*. This is followed by a measure with a quarter rest and an eighth-note triplet (F#, G#, A) marked *mp*. The next measure has a quarter rest and an eighth-note triplet (B, C, D) marked *mp*. The melody continues with quarter notes (E, F#, G, A, B, C, D, E) marked *mp*. This is followed by a measure with a quarter rest and an eighth-note triplet (F#, G#, A) marked *ff*. The next measure has a quarter rest and an eighth-note triplet (B, C, D) marked *ff*. The staff concludes with a half note (E) marked *fff*.

134

Detailed description: This musical staff contains measure 134. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a single half note (E) marked *fff*, followed by a double bar line.

Tenor Sax.

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16 *p*

24 *mf* *f*

B Quick waltz *pp*

42

51

60

C *f*

78

87

96 *rit.* **D** Adagio 8 *mp* A little bit faster

110

E Andante grandioso *ff* *mp* *ff*

2
122

mp *ff* *mp*

128

Conducted

ff *fp* *ff*

Baritone Sax.

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16 *p*

23 *mf* *f*

B Quick waltz 31 *pp*

40

50

60

C *f*

78

87

rit. **D** Adagio 8 A little bit faster

96

E *Andante grandioso* *mp*

111

119 *ff* *mp* *ff* *mp*

2
126

Conducted

ff *mp* *ff* *ff* *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trumpet in B \flat 1

Abide with Me

W.H. Monk

Jon Law

Solemnly 8

p

A

15

23

mf *f*

B Quick waltz 36 **C**

f

76

88 *rit.*

D Adagio

mp

107 *A little bit faster* 7 **E Andante grandioso**

ff *mp* *ff* *mp*

121

ff *mp* *ff* *mp*

129 *Conducted*

ff *fp* *ff*

Trumpet in B \flat 2

Abide with Me

W.H. Monk

Jon Law

16 **A** Solemnly

23

31 **B** Quick waltz **C** 36

76

88 rit.

100 **D** Adagio mp

107 **E** Andante grandioso

121

129 Conducted

Trumpet in B \flat 3

Abide with Me

W.H. Monk
Jon Law

A Solemnly 16

23

mf *f*

B Quick waltz 36 **C** 31 **D** Adagio 5 *mp*

107 A little bit faster 7 **E** Andante grandioso *ff* *mp*

121 *ff* *mp* *ff* *mp*

129 *ff* *fp* *ff* Conducted

Horn in F 1

Abide with Me

W.H. Monk

Jon Law

Solemnly 10 one player

A tutti *p*

25 *mf* *f* **B** Quick waltz

34 *pp*

45

57

C *f*

81

93 *rit.* **D** Adagio

102 A little bit faster

110 **E** Andante grandioso *mp* *ff* *mp*

123

ff mp ff mp

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure starts with a dynamic marking of *ff*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *mp*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *mp*. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, C5, D5; M3: E5, F#5, G5, A5; M4: B5, C6, D6, E6; M5: F#6, G6, A6, B6; M6: C7, D7, E7, F#7; M7: G7, A7, B7, C8; M8: D8, E8, F#8, G8.

131

ff Conducted fff

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *fff* and is marked "Conducted". The fourth measure has a dynamic marking of *fff*. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, C5, D5; M3: E5, F#5, G5, A5; M4: B5, C6, D6, E6.

Horn in F 2

Abide with Me

W.H. Monk

Jon Law

16 Solemnly **A**

23 *mf* *f*

32 **B** Quick waltz *pp*

42

54

65 **C** *f*

76

88

99 *rit.* **D** Adagio

106 A little bit faster **E** Andante grandioso *mp*

119 *ff* *mp* *ff* *mp* Conducted

127 *ff* *mp* *ff* *fff*

Trombone 1

Abide with Me

W.H. Monk

Jon Law

12 Solemnly

A

p

19

27 *mf* B Quick waltz

f

37

pp

46

55

64 C

f

73

82

91 *rit.* >

100 D Adagio

mp

107 E Andante grandioso

A little bit faster 7

ff *mp*

2
121

ff *mp* *ff* *mp*

129

ff *fp* *ff*

Conducted

Trombone 2

Abide with Me

W.H. Monk

Jon Law

16 Solemnly **A**

23

32 **B** Quick waltz *mf* *f* *pp*

42

51

60

C *f*

78

87

96 *rit.* **D** Adagio *mp* *A little bit faster* **E** Andante grandioso *7* *ff*

104

118 *mp* *ff* *mp* *ff*

2

126

A single musical staff in bass clef with a key signature of one sharp (F#). The staff contains 12 measures of music. The first measure is a whole note F#2. The second measure is a dotted quarter note G2 followed by an eighth note F#2. The third measure is a dotted quarter note G2 followed by an eighth note F#2. The fourth measure is a whole note G2. The fifth measure is a dotted quarter note A2 followed by an eighth note G2. The sixth measure is a dotted quarter note A2 followed by an eighth note G2. The seventh measure is a dotted quarter note B2 followed by an eighth note A2. The eighth measure is a dotted quarter note B2 followed by an eighth note A2. The ninth measure is a dotted quarter note C3 followed by an eighth note B2. The tenth measure is a dotted quarter note C3 followed by an eighth note B2. The eleventh measure is a whole note C3. The twelfth measure is a whole note C3 with a fermata. The staff ends with a double bar line.

Conducted

mp

ff

fp

ff

Trombone 3

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16

23

mf *f*

B Quick waltz 32 *pp*

42

51

60

C *f*

78

87

rit. **D** Adagio 96

mp A little bit faster 7 **E** Andante grandioso 104 *ff*

118 *mp* *ff* *mp* *ff*

2

126

Conducted

A single staff of music in bass clef with a key signature of one sharp (F#). The notation consists of the following notes and rests across ten measures:

- Measure 1: Quarter note G2, quarter note A2, quarter note B2.
- Measure 2: Quarter note C3, quarter note D3, quarter note E3.
- Measure 3: Quarter note F3, quarter note G3, quarter note A3.
- Measure 4: Quarter note B3, quarter note C4, quarter note D4.
- Measure 5: Quarter note E4, quarter note F4, quarter note G4.
- Measure 6: Quarter note A4, quarter note B4, quarter note C5.
- Measure 7: Quarter note D5, quarter note E5, quarter note F5.
- Measure 8: Quarter note G5, quarter note A5, quarter note B5.
- Measure 9: Quarter note C6, quarter note D6, quarter note E6.
- Measure 10: Quarter note F6, quarter note G6, quarter note A6.

Dynamics and articulation markings are as follows:

- A hairpin crescendo starts under the first measure and reaches *mp* (mezzo-piano) at the beginning of the second measure.
- A hairpin crescendo continues from the second measure to reach *ff* (fortissimo) at the beginning of the fourth measure.
- A hairpin decrescendo starts under the eighth measure and reaches *fp* (fortissimo-piano) at the beginning of the ninth measure.
- A hairpin decrescendo continues from the ninth measure to reach *ff* (fortissimo) at the beginning of the tenth measure.
- The final note (A6) in the tenth measure has a fermata above it.

Euphonium

Abide with Me

W.H. Monk

Jon Law

Solemnly **6** Bassoon

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on G2. The second staff (measures 13-20) features a melodic line with a *p* dynamic and a boxed section 'A' at measure 17. The third staff (measures 21-29) continues the melody with a *p* dynamic and a triplet of eighth notes at measure 28. The fourth staff (measures 30-38) transitions to a 'Quick waltz' section in 3/4 time, marked *mf* and *f*, with a triplet of eighth notes at measure 37. The fifth staff (measures 39-47) continues the waltz with a *pp* dynamic. The sixth staff (measures 48-56) continues the waltz. The seventh staff (measures 57-65) continues the waltz. The eighth staff (measures 66-74) continues the waltz with a boxed section 'C' at measure 66 and a *f* dynamic. The ninth staff (measures 75-83) continues the waltz. The tenth staff (measures 84-92) continues the waltz with a *rit.* marking and accents. The final staff (measures 93-100) returns to 4/4 time, marked **Adagio** and *mp*, with a boxed section 'D' at measure 93.

13 *p* A

21 *p* 3

30 *mf* B Quick waltz *f* 3

39 *pp*

48

57

66 C

75 *f*

84

93 *rit.*

D Adagio *mp*

Euphonium

Abide with Me

W.H. Monk

Jon Law

Solemnly **6** Bassoon

A

p

14

p

23

B Quick waltz

mf *f*

32

pp

41

50

59

C

f

78

87

rit. **D** Adagio

mp

96

A little bit faster **E** Andante grandioso

104

ff

2
118

mp *ff* *mp* *ff* Conducted

126

mp *ff* *fff*

134

Bells

Abide with Me

W.H. Monk
Jon Law

The musical score is written for bells in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music:

- System 1:** Starts with a 4/4 time signature. It contains three measures: a whole rest (labeled **Solemnly 16**), a whole rest (labeled **A 16**), and a whole rest (labeled **B Quick waltz 36**). The key signature changes to three flats and the time signature to 3/4. The final measure of this system is a half note G4, marked **f** and labeled **C**.
- System 2:** Measures 71-77. It features a melodic line with eighth and sixteenth notes, mostly beamed together, with a fermata over the final note of each measure.
- System 3:** Measures 78-84. Continues the melodic line from the previous system.
- System 4:** Measures 85-91. Continues the melodic line from the previous system.
- System 5:** Measures 92-98. Continues the melodic line from the previous system.
- System 6:** Starts at measure 99. It contains four measures: a whole rest (labeled **rit. 2**), a whole rest (labeled **D Adagio 8**), a whole rest (labeled **A little bit faster 8**), and a whole rest (labeled **E Andante grandioso 18**). The key signature changes to two flats (B-flat, E-flat) and the time signature to 4/4.

Cymbals

Abide with Me

W.H. Monk
Jon Law

A Solemnly 15 6

B Quick waltz 2 33

C 31

D Adagio 7 A little bit faster 5

E Andante grandioso 15 Conducted

Dynamics: *mp*, *f*, *p*, *mf*, *ff*

Timpani

Abide with Me

W.H. Monk

Jon Law

A Solemnly 16 **B** Quick waltz

38

47

56

C B \flat to A \flat 2 *f*

74

83

92 *rit.*

D Adagio 8 A little bit faster 8 **E** Andante grandioso 16 Conducted *fp* *ff*