

SONATA in E-flat MAJOR

for String Ensemble
K. 307

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 65$

Musical notation for measures 1-9. The piece begins in E-flat major (three flats) and 3/8 time. The first measure contains a treble clef, a key signature of three flats, and a 3/8 time signature. The music features a rhythmic pattern of eighth notes with slurs and accents.

Musical notation for measures 10-18. The notation continues with eighth-note patterns and includes some dotted rhythms and slurs.

Musical notation for measures 19-27. This section features a more complex rhythmic pattern with sixteenth notes and slurs.

Musical notation for measures 28-37. The notation includes slurs and accents, with some notes marked with a double accent symbol.

Musical notation for measures 38-46. This section features a series of slurs over eighth-note patterns.

Musical notation for measures 47-53. The notation continues with eighth-note patterns and slurs.

Musical notation for measures 54-60. This section includes a repeat sign and a key signature change to E-flat major (three flats).

Musical notation for measures 61-68. The notation concludes with eighth-note patterns and slurs.

SONATA in E-flat MAJOR - K. 307 - Scarlatti - Violin 1

69

Musical staff 1: Treble clef, E-flat major key signature. Measures 69-77. Features a melodic line with eighth-note runs and a bass line with dotted notes and eighth-note patterns.

78

Musical staff 2: Treble clef, E-flat major key signature. Measures 78-88. Features a melodic line with eighth-note runs and a bass line with dotted notes and eighth-note patterns.

90

Musical staff 3: Treble clef, E-flat major key signature. Measures 90-98. Features a melodic line with eighth-note runs and a bass line with dotted notes and eighth-note patterns.

99

Musical staff 4: Treble clef, E-flat major key signature. Measures 99-103. Features a melodic line with eighth-note runs and a bass line with dotted notes and eighth-note patterns.

104

Musical staff 5: Treble clef, E-flat major key signature. Measures 104-108. Features a melodic line with eighth-note runs and a bass line with dotted notes and eighth-note patterns.

SONATA in E-flat MAJOR

for String Ensemble

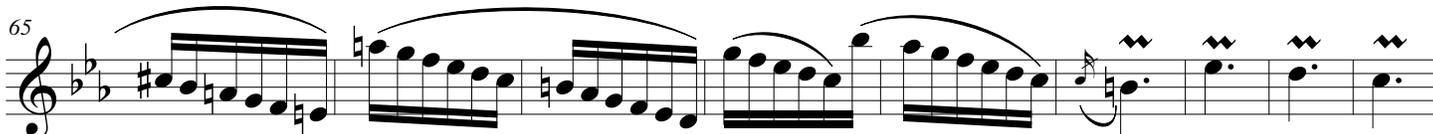
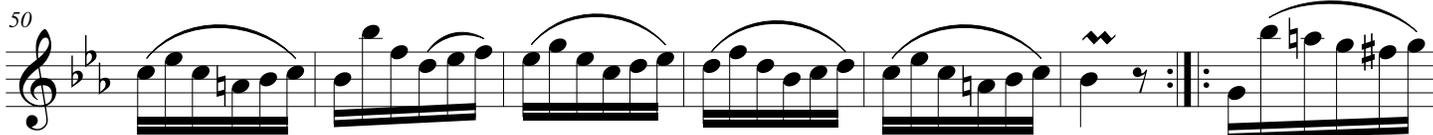
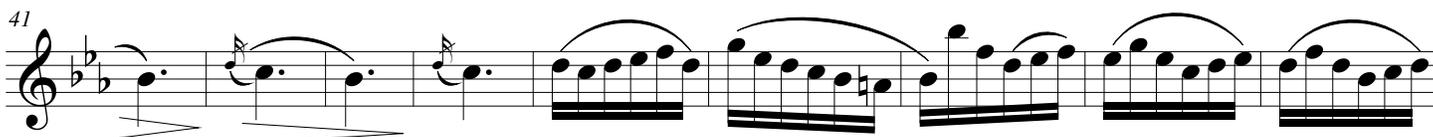
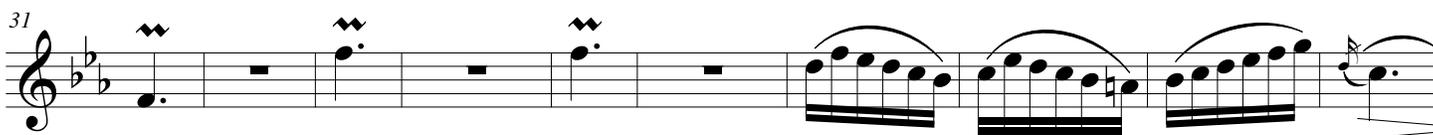
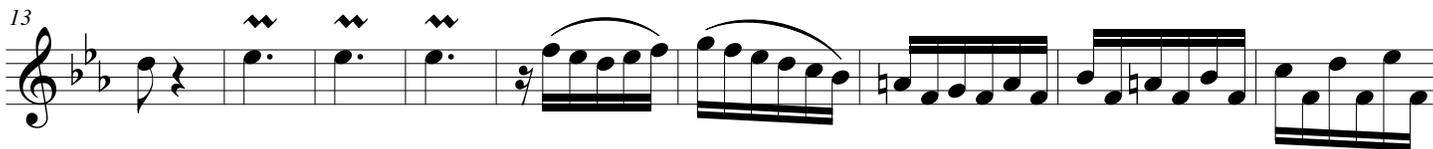
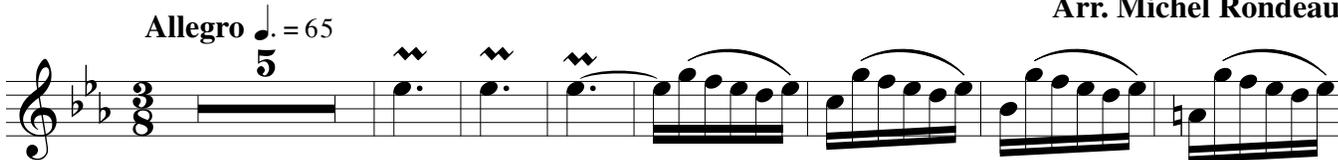
K. 307

Violin II

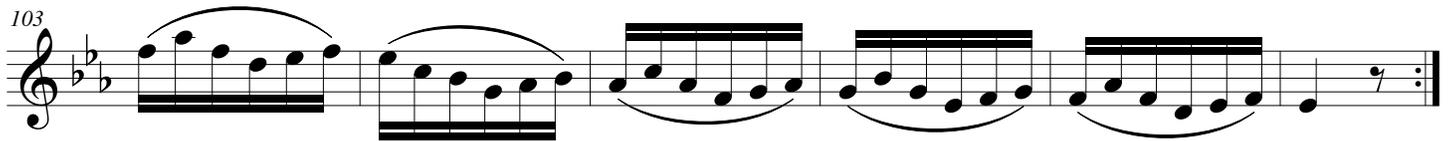
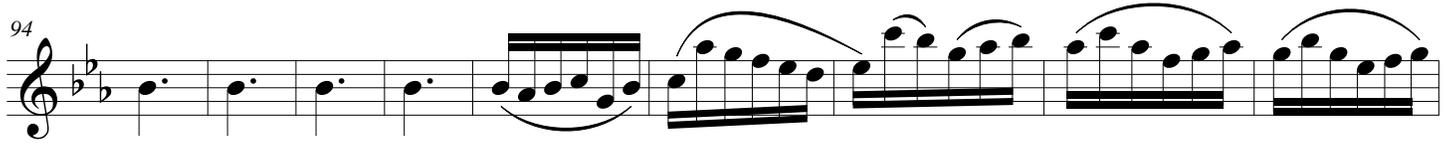
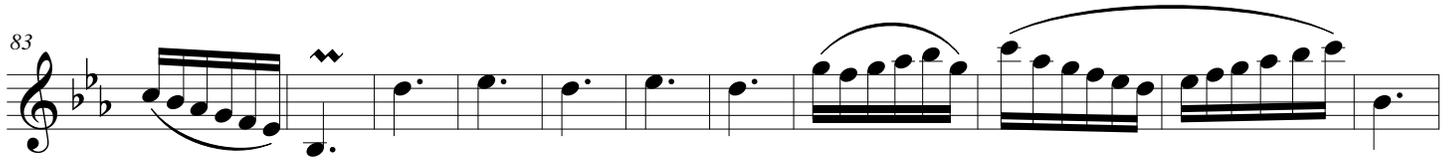
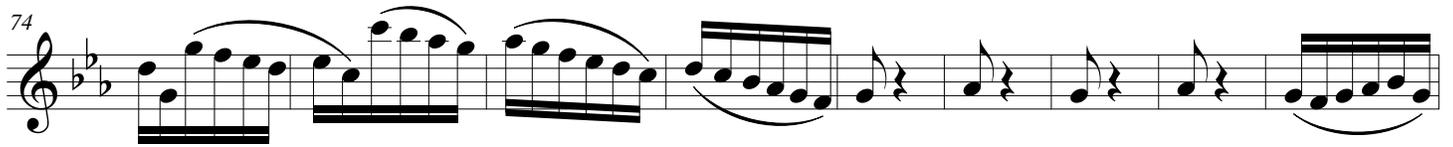
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Arr. Michel Rondeau

Allegro $\text{♩} = 65$



SONATA in E-flat MAJOR - K. 307 - Scarlatti - Violin 2



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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 65

13

23

32

40

51

60

67

77

89

99

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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65

13

23

32

40

51

60

67

77

89

99

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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 65$

15

25

34

43

54

68

80

88

96

SONATA in E-flat MAJOR

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 65$

