

Duet for Viola + Cello

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2009 05 25 - 31

Movements:

1. Fast: with motion and vigor
2. Slow: sweetly and mysteriously
3. Not too fast: with energy ; Faster! ; Suddenly tranquil ; Not too fast: with energy

Duet for Viola + Cello

Score

Fast: with motion
and vigor ♩ = 180

1.

Andrey Vul

Viola

Cello

Vla.

Vla.

A

Vla.

Vlc.

mp
spiccato

fff agitato

Vla.

Vlc.

Duet for Viola + Cello

19

Vla.

Vlc.

21

Vla.

Vlc.

23

Vla.

Vlc.

25

Vla.

Vlc.

27

Vla.

Vlc.

arco (without spiccato)

To Coda

Duet for Viola + Cello

4

B

29

Vla. *f*

Vlc. *p* *mf* *p*

33

Vla. *tr*

Vlc.

38

Vla. *tr* *tr* *tr*

Vlc. *spiccato* *arco (without spiccato)* *p*

C

42

Vla. *mf* *mp*

Vlc. *f* *mp*

46

Vla.

Vlc.

Duet for Viola + Cello

50

Vla.

Vlc.

D

54

Vla.

Vlc.

mf

cresc.

f cresc.

58

Vla.

Vlc.

62

Vla.

Vlc.

f cresc.

66

Vla.

Vlc.

70

Vla.

Vlc.

ff cresc.

74

Vla.

Vlc.

fff

E

78

Vlc.

pppp cresc.

82

Vlc.

Duet for Viola + Cello

86

Vla.

mp
dolce espress.

Vlc.

p

90

Vla.

Vlc.

94

Vla.

Vlc.

98

Vla.

Vlc.

102

Vla.

Vlc.

106

Vla.

Vlc.

F

110

Vla.

Vlc.

114

Vla.

Vlc.

118

Vla. *ppp* *pp*

Vlc. *ppp* *pp*

122

Vla. *p* *mp*

Vlc. *p* *mp*

126

Vla. *mf* *f*

Vlc. *mf* *f*

130

Vla. *ff* *fff*

Vlc. *ff* *fff*

134

Vla. *ffff*

Vlc. *ffff*

138

Vla.

Vlc.

142

Vla.

Vlc.

146

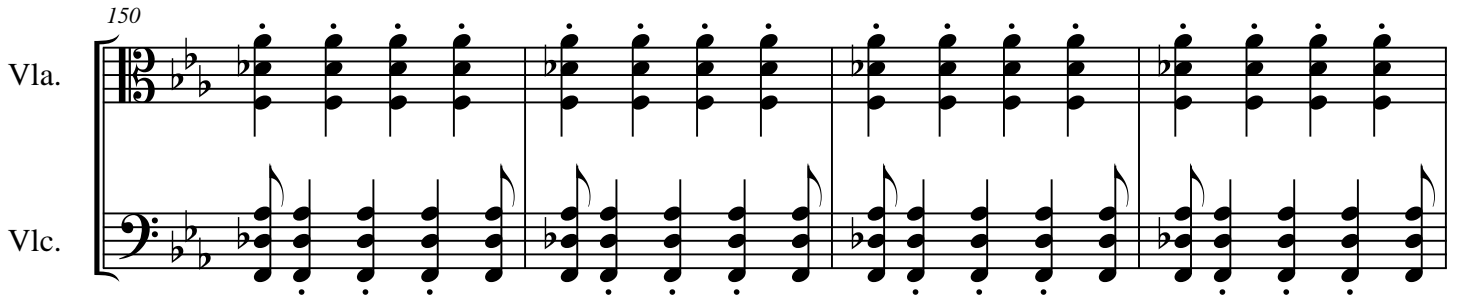
Vla.

Vlc.

150

Vla.

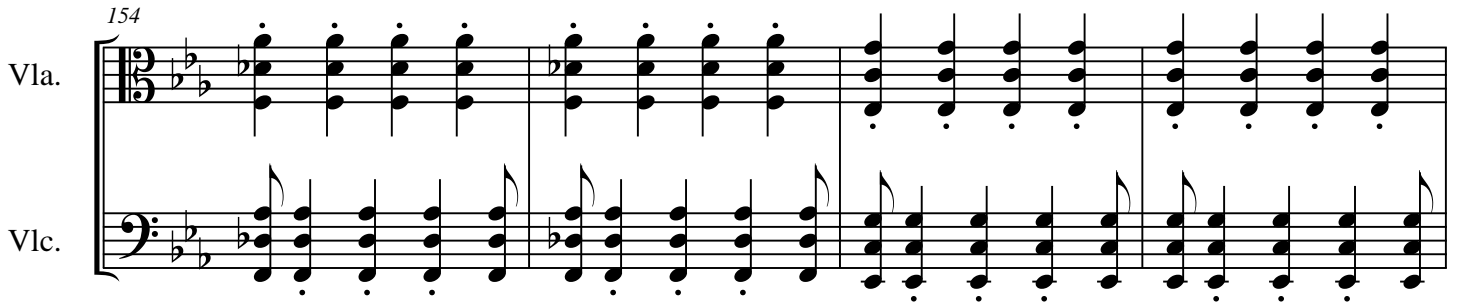
Vlc.



154

Vla.

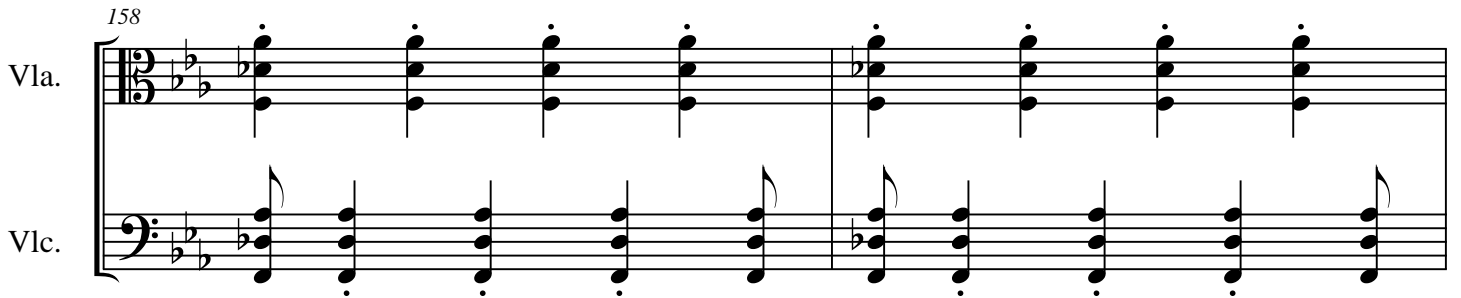
Vlc.



158

Vla.

Vlc.

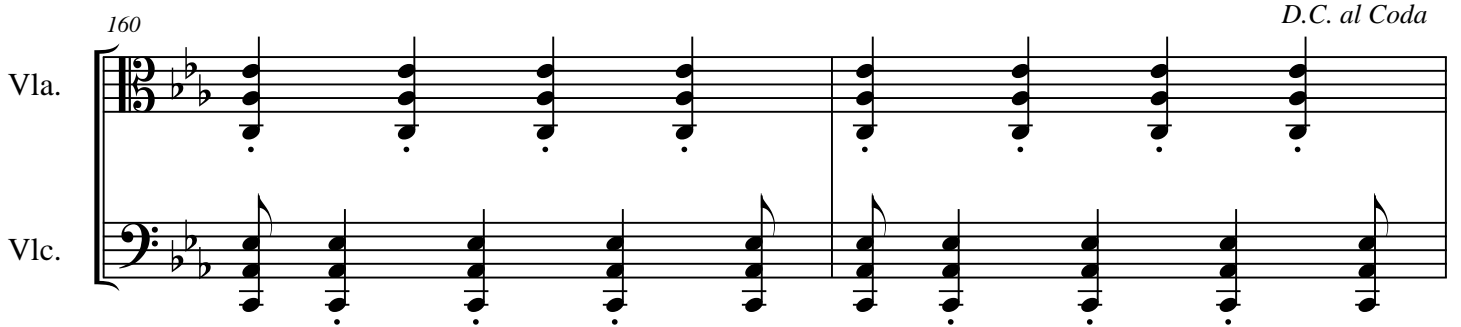


160

Vla.

Vlc.

D.C. al Coda



♩ Coda
spiccato

162

Vla.

ffff

Vlc.

ffff

Detailed description: This system covers measures 162 to 165. The Viola part (top staff) begins with a Coda symbol and the instruction 'spiccato'. Both parts play a rhythmic pattern of eighth notes, with the Viola part having a higher melodic line than the Cello part. The dynamic is marked as fortissimo (*ffff*) for both instruments. The key signature has one flat (B-flat major or D minor).

Vla.

Vlc.

Detailed description: This system covers measures 164 and 165. The Viola part (top staff) features a series of eighth notes with a slur over the entire phrase. The Cello part (bottom staff) plays a similar rhythmic pattern with a slur. The key signature remains one flat.

G

arco (without spiccato)

166

Vla.

pppp

arco (without spiccato)

Vlc.

pppp

cresc.

Detailed description: This system covers measures 166 to 169. A box containing the letter 'G' is placed above measure 166. The instruction 'arco (without spiccato)' is written above the Viola staff and below the Cello staff. The dynamic is marked as pianissimo (*pppp*) for both. The Viola part features triplet markings (the number '3') above the notes. The Cello part also features triplet markings (the number '3') below the notes. A 'cresc.' (crescendo) marking is present in the Cello part. The key signature has one flat.

Vla.

Vlc.

Detailed description: This system covers measures 170 to 173. Both parts continue with triplet markings (the number '3') above the notes in the Viola part and below the notes in the Cello part. The key signature has one flat.

174

Vla. Vlc.

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 174 through 177. The Viola part (top staff) features a melodic line with four groups of triplets, each marked with a '3' above the notes. The Cello part (bottom staff) provides a rhythmic accompaniment with four groups of triplets, also marked with a '3' above the notes. The key signature has one flat (B-flat) and the time signature is 3/4.

178

Vla. Vlc.

3 3 3 3

3 3 3 3

Detailed description: This system contains measures 178 through 181. The Viola part continues with melodic lines, including a group of triplets in measure 178 and another in measure 181. The Cello part continues with rhythmic accompaniment, including groups of triplets in measures 178 and 181. The key signature and time signature remain the same.

182

Vla. Vlc.

3 3 3 3

3 3 3 3

f

Detailed description: This system contains measures 182 through 185. The Viola part features melodic lines with groups of triplets in measures 182, 183, and 184. The Cello part continues with rhythmic accompaniment, including groups of triplets in measures 182, 183, and 184. A dynamic marking of *f* (forte) is placed at the end of the system in measure 185. The key signature and time signature remain the same.

H

186

Vla. Vlc.

f spiccato cresc.

fff

Detailed description: This system contains measures 186 and 187. The Viola part (top staff) has a long, sustained note with a dynamic marking of *f* (forte) and the instruction 'spiccato cresc.' (spiccato, crescendo). The Cello part (bottom staff) plays a rhythmic pattern of eighth notes with a dynamic marking of *fff* (fortissimo). The key signature and time signature remain the same.

188

Vla. Vlc.

spiccato

fff

arco (without spiccato)

f cresc.

Detailed description: This system contains measures 188 and 189. The Viola part (top staff) plays a rhythmic pattern of eighth notes with a dynamic marking of *fff* and the instruction 'spiccato'. The Cello part (bottom staff) has a long, sustained note with a dynamic marking of *f* and the instruction 'arco (without spiccato)'. A 'cresc.' (crescendo) marking is placed below the Cello staff. The key signature and time signature remain the same.

arco (without spiccato)

I

190

Vla. *ffff*
molto rit.

Vlc. *ffff*

195

Vla. *ffz*

Vlc. *ffz*

2.

Slow: sweetly and mysteriously $\text{♩} = 60$

pizz.

Vla. *pppp*

Vlc. *ppp*

Vla. *pp* arco *pppp* *pp* A

Vlc. *pppp* *pp*

Vla.

Vlc.

Vla.

Vlc.

B

13

Vla. *mf*

Vlc. *mf*

Detailed description: This system contains measures 13 through 16. The Viola part (top staff) features a rhythmic pattern of eighth notes with accents (>) and slurs. The Cello part (bottom staff) provides a harmonic accompaniment with similar rhythmic patterns. Both parts are marked with a mezzo-forte (*mf*) dynamic.

17

Vla. *mp*

Vlc. *mp*

Detailed description: This system contains measures 17 through 19. The Viola part (top staff) is characterized by a series of triplet eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Cello part (bottom staff) continues with a steady accompaniment of eighth notes, also marked *mp*.

C

20

Vla. *pizz.*

Vlc. *pizz.*

Detailed description: This system contains measures 20 and 21. The Viola part (top staff) begins with triplet eighth notes and then transitions to a pizzicato (*pizz.*) section. The Cello part (bottom staff) also features a pizzicato section, marked with a piano (*p*) dynamic.

22

Vla.

Vlc.


Detailed description: This system contains measures 22 through 24. The Viola part (top staff) continues with a melodic line, while the Cello part (bottom staff) provides a harmonic accompaniment. The dynamic is not explicitly marked in this system.


24

Vla. 

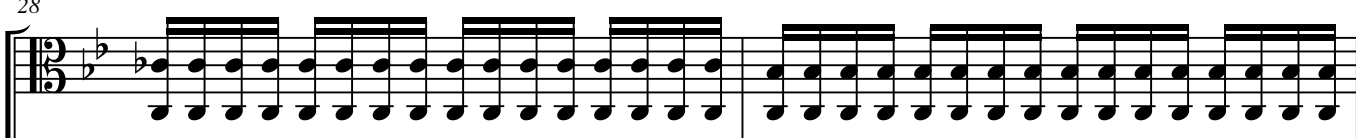
Vlc. 


26

Vla. 

Vlc. 

28

Vla. 

Vlc. 

30

Vla. 

Vlc. 

32

Vla.

Vlc.

f

34

Vla.

Vlc.

cresc.

ff

36

Vla.

Vlc.

mp

mp

38

Vla.

Vlc.

pppp

arco

pppp

cresc.

cresc.

42

Vla.

Vlc.

47

Vla.

Vlc.

pp

tr tr tr tr tr tr tr tr tr tr tr tr tr tr

51

Vla.

Vlc.

E *pizz.*

ff *cresc.*

mf *cresc.*

55

Vla.

Vlc.

57

Vla.

Vlc.

59

Vla.

Vlc.

arco

ffff

F

62

Vla.

Vlc.

pizz.

pppp

G

65


Vla.


Vlc.

mp pizz. *cresc.*


mp *cresc.*


67

Vla. 


Vlc. 


H
69

Vla. 


Vlc. 


71

Vla. 

Vlc. 

74

Vla. 

Vlc. 

76

Vla.

Vlc.

78

Vla.

Vlc.

I

80

Vla.

Vlc.

p *fff* *pp* *fff*

arco

pizz.

3.

Not too fast: with energy $\text{♩} = 80$ 

Vla.

Vlc.

ppp

5
Vla.

Vlc.

pp

9
Vla.

Vlc.

13
Vla.

Vlc.

17

Vla.

Vlc.

21

Vla.

Vlc.

25

Vla.

Vlc.

A

molto stringendo

29

Vlc.

33

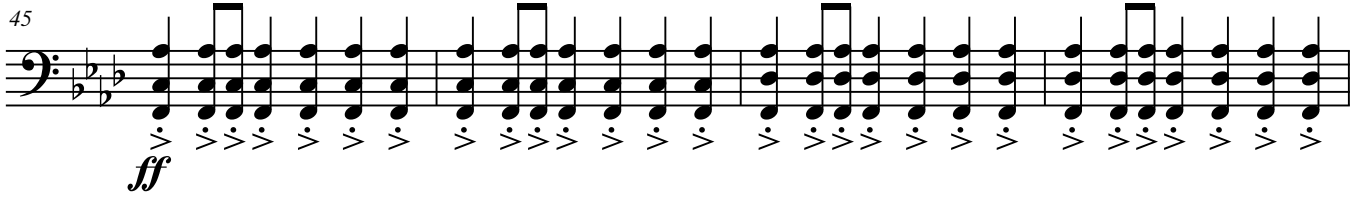
Vlc.

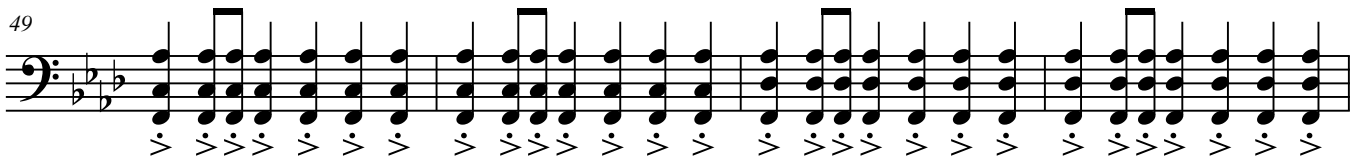
37

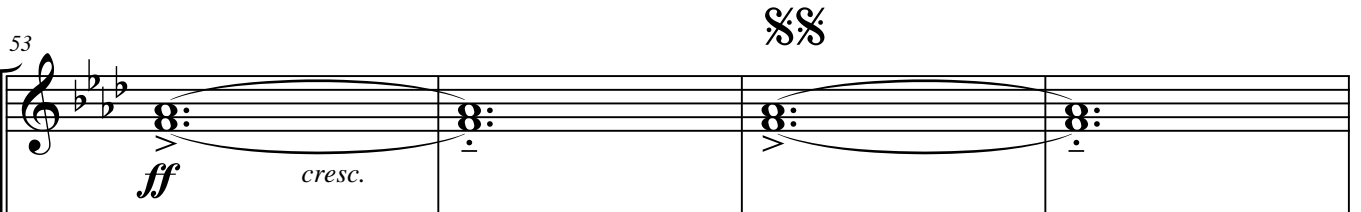
Vlc.

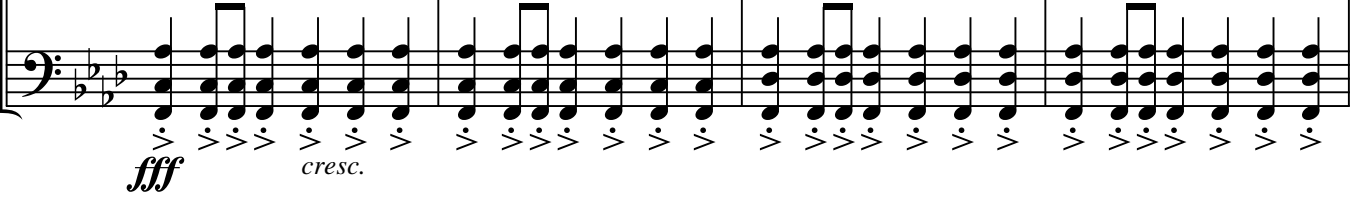
41
Vlc. 

Faster! $\text{♩} = 135$


45
Vlc. 
ff


49
Vlc. 


53
Vla. 
ff *cresc.*


53
Vlc. 
fff *cresc.*

§§

57
Vla. 

57
Vlc. 

61
Vla. 

61
Vlc. 

65

Vla.

Vlc.

69

Vla.

Vlc.

73

Vla.

Vlc.

77

Vla.

Vlc.

81

Vla.

Vlc.

85

Vla.

Vlc.

89

Vla.

Vlc.

93

Vla.

Vlc.

fff

97

Vla.

Vlc.

101

Vla.

Vlc.

ffff

105

Vla.

Vlc.

B
109

Suddenly tranquil ♩=96

Vla.

Vlc.

pppp

ppp dolce cantabile

ppp dolce cantabile

114

Vla.

Vlc.

119

Vla.

Vlc.

Duet for Viola + Cello

124

C

Vla. *pp*

Vlc. *pp*

127

Vla.

Vlc.

130

Vla. *cresc.*


Vlc. *cresc.*

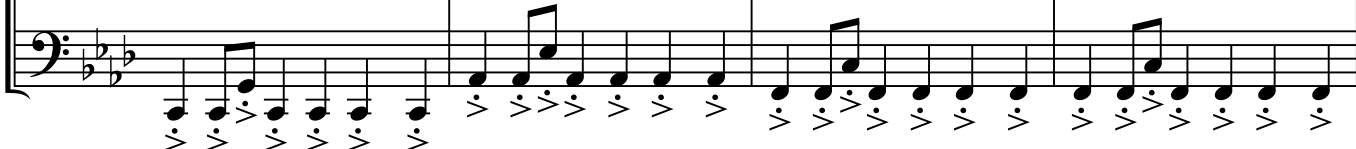
133

Vla.


Vlc.


146

Vla. 


Vlc. 


150

Vla. 

Vlc. 

153

Vla. 


Vlc. 


157

Vla. 

Vlc. 

161

Vla. 

Vlc. 

165

Vla.

Vlc.

ff

169

Vla.

Vlc.

f

173

Vla.

Vlc.

177

Vla.

Vlc.

ff

181

Vla.

Vlc.

185

Vla.

Vlc.

189

Vla.

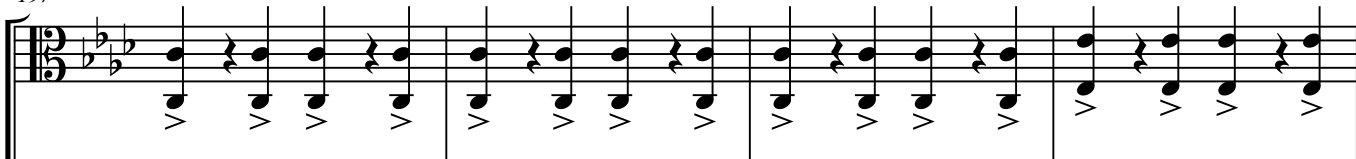
Vlc.

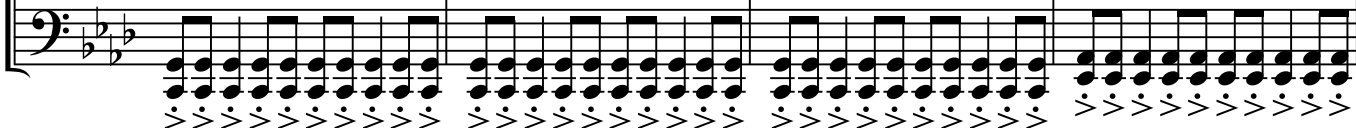
193

Vla.

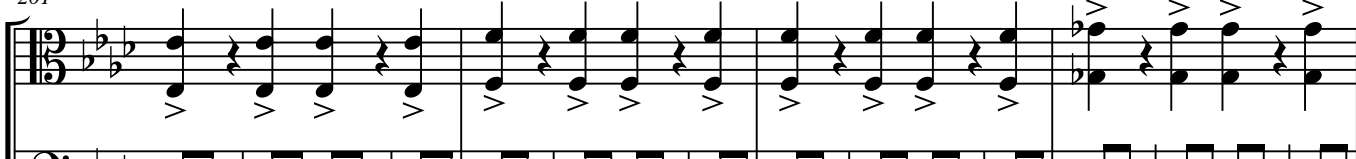
Vlc.


197

Vla. 

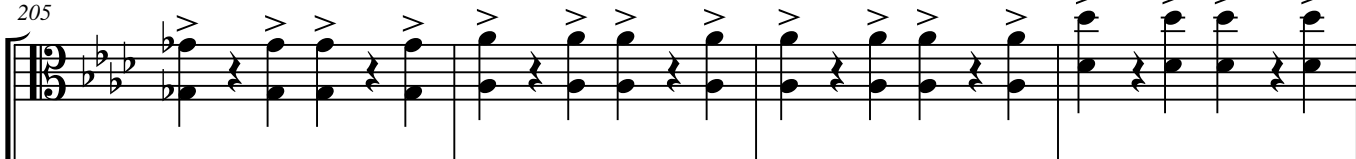
Vlc. 


201

Vla. 


Vlc. 

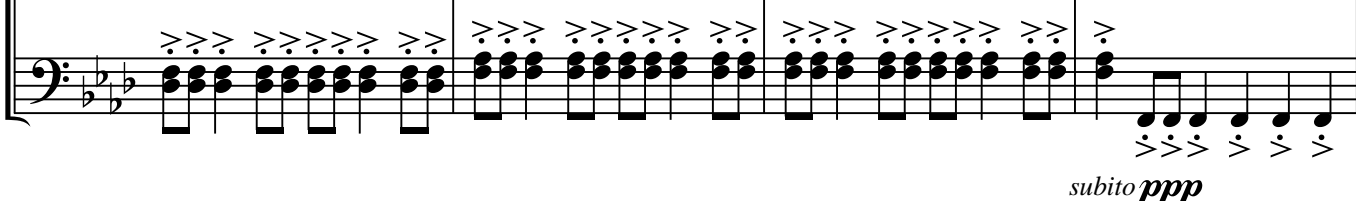
205

Vla. 

Vlc. 

209

Vla. 

Vlc. 

D.S. al Coda

subito ppp

⊕ Coda

Not too fast: with energy $\text{♩} = 80$

213

Vla. *fff*

Vlc. *fff*

215

Vla. *fff* *dim.*

Vlc. *fff* *dim.*

219

Vla.

Vlc.

223

Vla.

Vlc.

227

Vla.

Vlc.

231

Vla. *ff* *cresc.*

Vlc. *ff* *cresc.*

235

Vla.

Vlc.

239

Vla.

Vlc.

243

Vla.

Vlc.

Faster! ♩ = 135

D.S.S. al Coda 2

247

Vla.

Vlc.



Coda 2

Duet for Viola + Cello

Not too fast: with energy $\text{♩} = 80$

249

Vla.

Vlc.

sfz

sfz

251

Vla.

Vlc.

253

Vla.

Vlc.

fff *dim.*

256

Vla.

Vlc.

274

Vla. *fff*

Vlc.

278

Vla.

Vlc.

282

Vla.

Vlc.

286

Vla.

Vlc.

291

Vla.

Vlc.

310

Vla.

Vlc.

313

Vla.

Vlc.