

13. Jubilate Deo

(eine Quarte tiefer)

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "Ju - bi-la - te De - o, o - mnis ter - ra,". The second staff is a vocal line with lyrics: "Ju - bi-la - te De - o, o - mnis ter -". The third staff is a vocal line with lyrics: "Ju - bi-la - te De - o, o - mnis ter - ra, ju - bi - la - te". The fourth staff is a vocal line with lyrics: "Ju - bi-la - te De - o,". The fifth staff is a bass line with lyrics: "O - mnis ter - ra,".

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "ju - bi-la - te De - o, o - mnis ter - ra,". The second staff is a vocal line with lyrics: "- ra, o mnis ter - ra, ju - bi-la - te". The third staff is a vocal line with lyrics: "De - o, o - mnis ter - ra, ju - bi - la - te De - o, o - mnis ter - ra,". The fourth staff is a vocal line with lyrics: "o - mnis ter - ra, ju - bi - la - te De - o, o - mnis ter - ra,". The fifth staff is a bass line with lyrics: "ju - bi-la - te De - o, ju - bi-la - te De - o,".

Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "ju - bi-la - te De - o, o - mnis ter - ra, ju - bi-la - te De - o,". The second staff is a vocal line with lyrics: "De - o, o - mnis ter - ra, ju - bi-la - te De - o, o - mnis ter -". The third staff is a vocal line with lyrics: "ju - bi-la - te De - o, o - mnis ter - ra, ju - bi-la - te". The fourth staff is a vocal line with lyrics: "ju - bi-la - te De - o, ju - bi - la - te De - o, o - mnis ter - ra,". The fifth staff is a bass line with lyrics: "o - mnis ter - ra, ju - bi-la - te De - o o -".

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o - mnis ter - ra, o - mnis ter - ra, ju - bi-la - te De - o, o - mnis ter -

ra, ju - bi-la - te De - o, ju - bi - la - te De -

De - o, o - mnis ter - - ra, o - mnis ter - - ra, o - mnis ter -

ju - - bi - la - - te De - o, ju - bi - la - te De - o, o - mnis ter -

mnis ter - - ra, o - mnis ter - ra, ju - bi-la - te De - o, o - mnis ter -

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ra, o - mnis ter - ra. ser - vi - te Do-mi-no, ser -

o, o - mnis ter - ra. ser - vi - te, ser - vi - te

ra, o - mnis ter - ra. ser - vi - te Do-mi-no, ser - vi - te

ra, o - mnis ter - ra. Ser - vi - te Do-mi-no, ser - vi - te, ser -

ra, o - mnis ter - ra. Ser - vi - te Do-mi-no, ser - vi - te Do-mi-no,

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vi - te, ser - vi - te

Do - mi-no, ser - vi - te Do - mi-no in lae - ti - ti - a, ser -

Do-mi - no, ser - vi - te Do-mi - no in lae - ti - ti - a, ser - vi - te Do-mi-no, ser - vi - te

vi - te Do-mi-no, Do - mi-no in lae - ti - ti - a, ser - vi - te Do-mi-no, ser -

ser - vi - te Do - mi-no in lae - ti - ti - a, ser - vi - te

Do-mi-no in lae-ti - ti - a. In-tro - i - te, in - to - i - te, in-tro -
vi - te Do - mi - no in lae-ti - ti - a. In-tro - i - te, in-tro - i - te,
in lae-ti - ti - a, in lae-ti - ti - a. In-tro - i - te, in-tro - i - te,
vi - te in lae-ti - ti - a. In-tro - i - te, in-tro - i - te,
Do-mi-no in lae-ti - ti - a, in lae-ti - ti - a. In-tro - i - te, in-tro - i -

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i - te in con-spe-ctu e - ius, in ex - ul-ta-ti - o - ne,
in-tro - i - te in con-spe-ctu e - ius in ex - ul-ta-ti - o - ne, in ex-ul - ta-ti - o-ne, in
in-tro - i - te in con-spe-ctu e - ius in ex-ul - ta-ti - o - ne, in ex - ul - ta-ti - o - ne,
in-tro - i - te in con-spe-ctu e - ius in ex - ul - ta-ti - o - ne, in
te, in-tro - i - te in con-spe-ctu e - ius in

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in ex-ul-ta-ti - o - ne, in ex - ul-ta-ti - o - ne, in
ex - ul-ta-ti - o - ne, in ex-ul - ta-ti - o - ne, in ex - ul-ta-ti - o - ne, in ex - ul - ta-ti - o - ne, in
in ex-ul - ta-ti - o - ne, in ex-ul - ta-ti - o - ne, in ex - ul - ta-ti - o - ne, in
ex - ul - ta-ti - o - ne, in ex-ul - ta-ti - o - ne, in ex - ul - ta-ti - o - ne, in
ex - ul-ta-ti - o - ne, in ex-ul - ta-ti - o - ne, in ex - ul - ta-ti - o - ne, in

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ex - ul - ta - ti - o - ne. Sci - to - te, quo - ni - am
o - ne, in ex - ul - ta - ti - o - ne.
ex - ul - ta - ti - o - ne. Sci - to - te, quo - ni - am
ex - ul - ta - ti - o - ne. Sci - to - te, quo - ni - am
ex - ul - ta - ti - o - ne. Sci - to - te, quo - ni - am

Do - mi - nus, sci - to - te, quo - ni - am Do - mi - nus i - pse est De -
Sci - to - te, quo - ni - am Do - mi - nus i - pse est De -
Do - mi - nus, sci - to - te, quo - ni - am Do - mi - nus i - pse est De -
Do - mi - nus, sci - to - te, quo - ni - am Do - mi - nus i - pse est De -
Do - mi - nus i - pse est De -

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us, i - pse fe - cit nos, i - pse fe - cit nos, et non i - psi
us, i - pse fe - cit nos, et non i - psi
us, i - pse fe - cit nos, i - pse fe - cit nos, et non i - psi
us, i - pse fe - cit nos, et non i - psi
us, et non i - psi

[illegible]

pa - scu-ae e - - ius. In - tro - i - te in - tro - i - te por - tas

pa - scu-ae e - - ius. In - tro - i - te, in - tro - i - te por - tas

- scu-ae e - ius. In - tro - i - te, in - tro - i - te por -

pa - scu-ae e - ius. In - tro - i - te, in - tro - i - te

In - tro - i - te, in - tro - i - te

[illegible]

[illegible]

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con - fi - te - mi - ni il - -

- tri - a e - ius in hy - mnis, con - fi - te - mi - ni il - li, con - fi - te - mi - ni

- tri - a e - ius in hy - mnis, con - fi - te - mi - ni, con - fi - te -

- tri - a e - ius in hy - mnis, con - fi - te - mi - ni il - -

- tri - a e - ius in hy - mnis, con - fi - te - mi -

The image displays a musical score for the 'Gloria in excelsis Deo' by Giovanni Battista Pergolesi. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: 'Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Qui sedes ad dexteram Patris, tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Iesus Christe, fili Dei. Agnus Dei, qui tolles iniquitatem mundi, qui sedes ad dexteram Patris, tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Iesu Christe, fili Dei. Gloria in excelsis Deo.' The score is presented in a clean, black-and-white format with a large, clear font for the lyrics. The musical notation includes various note values, rests, and bar lines, with the lyrics aligned under the corresponding notes. The basso continuo part is written in a separate line at the bottom, with a figured bass notation.

Text: Psalm 100 (Vulgata: 99), 2–4